


|   |   |   |                               |                                       |              |     |
|---|---|---|-------------------------------|---------------------------------------|--------------|-----|
| 1 City, Village or Town:<br><b>Hudson</b>         |   | County:<br><b>St. Croix</b>   | Surveyor:<br><b>R. LaRowe</b> | Date:<br><b>9/14/83</b>               | Third Street |     |
| Street Address:<br><b>101 Third Street</b>        |   | USGS Quad and UTM Reference:<br><b>Hudson/Zone 15, easting: 519320; northing: 4979560</b> |                               | Acreage:<br><b>less than one acre</b> |              |     |
| Current Name & Use:<br><b>Ruth Kees Residence</b> |   | Current Owner:<br><b>Ruth Kees</b>  |                               |                                       |              |     |
| Film Roll No.<br><b>SC 2</b><br><b>SC 37</b>      |  | Current Owner's Address:<br><b>101 Third Street</b>                                       |                               |                                       |              | 101 |
| Negative No.<br><b>12-14</b><br><b>26, 27</b>     |   | Legal Description:  |                               |                                       |              |     |
| Facade Orient.<br><b>N</b>                        |   |   |                               |                                       |              |     |

|   |                       |                              |       |      |        |
|---|-----------------------|------------------------------|-------|------|--------|
| 2 Original Name & Use:<br><b>Lewis-Williams House</b> | Source<br><b>A, B</b> | Previous Owners<br><b>NA</b> | Dates | Uses | Source |
| Dates of Construction / Alteration<br><b>c. 1860</b>  | Source<br><b>C</b>    |                              |       |      |        |
| Architect and/or Builder:<br><b>unknown</b>           | Source                |                              |       |      |        |

3 Architectural Significance

Represents work of a master

Possesses high artistic values

Represents a type, period, or method of construction

Engineering

None

4 Historical Significance

Assoc. with lives of significant persons

Assoc. with significant historical events

Assoc. with development of a locality

Other: Assoc. w/medical dev. of locality

None

Period of significance: 1930-1934

Architectural Description and Significance:

Description: Nestled in a clearing on a bluff overlooking the scenic St. Croix River, the Boyd T. Williams House epitomizes pure Gothic Revival cottages. Built circa 1860, the L-shaped residence stands one and one-half stories above a stone foundation and is sided with stucco. The dominant architectural features are multiple gables, steeply pitched, and ornamented with finials and heavy elaborate wooden bargeboard with pendants. Gothic arched windows, located in the gables, are 4/4 with drip molding. The remaining windows are

Interior visited?  Yes  No

Historical Background and Significance:

Background: Charles Lewis, a native of New York, who came west in 1848 to "grow up with the country" (C), settled in Hudson in 1850 employing his trade skills as a merchant. Lewis purchased the property, what is today 101 Third Street, in 1853 and, after his marriage to Katherine Seeley in 1858, built the romantic Gothic Revival cottage overlooking the St. Croix River. After Lewis' death in 1887, a succession of owners obtained the property, until May 1930 when Dr. Boyd T. Williams gained possession.

5 Sources of Information (Reference to Above)

A St. Croix County Hist. Soc., Hudson's Heritage (Hudson: Hudson Star-Observer, 1974)

6 Representation in Previous Surveys

HABS  LDMK  WIHP  NRHP

other:

B Boyd T. Williams, Last Will and Testament, Abstract #1285, St. Croix Co. Abst. Off. (Hudson)

7 Condition

excellent  good  fair  poor  ruins

C Opinion of Principal Investigator based on compiled data (Deeds, tax records, etc.)

8 District: NA

pivotal  contributing  non-contributing

D

9 Opinion of National Register Eligibility

date: 9/14/83 initials: (S)

E

eligible  not eligible  unknown

F

national  state  local

Third Street

101

Hudson/North Hudson Intensive Survey Map

SC 37/26,27

Architectural Statement (cont'd):

rectangular 4/4, a multi-pane window on the north side, and six-pane casement windows on the west side. The elliptical north side entrance has voussiors and wrought iron strap hinges on the door. An open north side porch has turned posts. Gable wall dormers with plain bargeboards are found on the south side. Additional features include a rectangular south side bay, a shelf supported by decorative acorn pendant brackets rests over a south facade window and another shelf is situated over a north side window. Interior walls of the Williams House, like those on the exterior, are textured stucco and statute niches are found in the foyer and dining room. The setting for the dwelling is picturesque, accentuated by proportionate plantings, maturing trees, and a stone retaining wall on the west side. A small stone wall on the east side of the lot, contours the head of Third Street.

Significance: The Boyd T. Williams House, 101 Third Street, is a Gothic Revival cottage erected about 1860. Typified by high pitched gables embellished with ornamental bargeboards and Gothic arched windows, the dwelling is Hudson's finest representative of the Gothic period. The structure's degree of integrity is intensified by its picturesque location, which overlooks the scenic St. Croix River.

Historical Statement (cont'd):

Dr. Williams, son of pioneer hardware dealer Thompson Elias Williams, was a native Hudsonite who received his medical degree from Cincinnati College of Physicians and Surgeons in 1901. He practiced in Ohio and Colorado before opening his first cancer treatment sanitorium in Minneapolis in 1911. After Williams acquired the Lewis House, he opened the dwelling as a cancer hospital, specializing in the treatment of external cancer. He maintained the practice until his death in 1948.

During his life, Dr. Williams made notable strides in medical and cancer research. His personal medical library, including many of his research reports, was donated to and graciously accepted by the Mayo Clinic after Williams death. Funds from his estate have been granted for any local projects, including the establishment of a neighborhood park (Williams' Park), and the establishment of a Hudson Area History Room at Hudson Public Library.

Significance: The dwelling at 101 Third Street was purchased by prominent local cancer physician Dr. Boyd T. Williams in 1930 and served as an external cancer treatment facility. The building stands as a sole historic representative of the locality's development of health services and the last surviving symbol of Dr. Boyd T. Williams' medical contribution.

Lewis-Williams House  
101 Third St.  
Hudson, Wisconsin

Continuation Sheet no. 2

Legal Description

Part of Outlot 204 beginning at the SE corner of Outlot 204, N 222.75', W 352' more or less, Southwesterly 211.1', Easterly 14.13', N 103.63', E 115.05', S 106.92', E 240.03' to place of beginning.

and Outlot 205 of the Assessor's Plat of the City of Hudson except the following:

Beginning at the Northeast corner of the intersection of Second Street and the County or Coulee road in the City of Hudson; thence North along the East line of Second Street to Southwest corner of land now owned by William Charles Schwerm and Clara Agnes Schwerm, as described by warranty deed recorded in the office of Register of Deeds in and for St. Croix County in Volume 195 on page 145; thence East along South line of said Schwerm land  $9\frac{1}{2}$  rods to Southeast corner thereof; thence South parallel with Second Street to the County or Coulee road, thence Northwesterly along North line of said County or Coulee road to the place of beginning.

and the East 108' of Outlot 196.