

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received **DEC 23 1986**

date entered **JAN 22 1987**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic J. W. Burnham House

and or common Same

**2. Location**

street & number Off U. S. Hwy. 79, just east/southeast of Haynesville ~~N/A~~ not for publication

city, town Haynesville  vicinity of

state LA code 22 parish Claiborne code 027

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Donald R. Terry

street & number Rt. 3, Box 241

city, town Haynesville  vicinity of state LA 71038

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Claiborne Parish Courthouse

street & number E. Main (no specific address) P. O. Box 330

city, town Homer state LA 71040

**6. Representation in Existing Surveys**

title LA Historic Sites Survey has this property been determined eligible?  yes  no

date 1986  federal  state  county  local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

### Describe the present and original (if known) physical appearance

The Burnham House was built in 1890 and "Queen Annotated" in about 1900. It is a large, story-and-a-half, frame farmhouse located in a wooded rural area near Haynesville. Despite some post-1900 alterations, the house retains its National Register eligibility.

The Burnham House began in 1890 as a rambling cottage with a central hall plan. The house was nominally two rooms deep, but there was a rear kitchen wing which made one side four rooms deep. Noteworthy surviving features from the original house include a plank paneled dado, scroll bracketed mantels, six over six windows, four panel doors, a curious curving staircase, and a homemade denticular cornice in the hall.

In about 1900 the house was enlarged somewhat and given an extensive Queen Anne Revival treatment. The attic was enlarged and fitted with an enormous forward facing dormer with a hip roofed balcony. Octagonal turrets were added on the two front corners of the house, each with a faceted spire. A new front gallery was built which curved around the turrets to encompass the front half of the house. The upper walls of the turrets, the second story balcony, and the gable of the large forward facing dormer were sheathed in imbricated shingles. The only noteworthy interior change was the installation of a beaded board dado in the central hall.

Since the c.1900 Queen Anne Revival remodeling, the house has undergone the following alterations:

- (1) In the 1940's the c.1900 chamfered columns were replaced with the present plain square columns.
- (2) In 1985 the north side gallery was partially enclosed and partially glazed in.
- (3) Also in 1985 the rear gallery was glazed in and a rear deck with a gazebo was added.
- (4) In about 1985 the present owner built a small shed-like addition to the back of the rear wing to house a heating/cooling unit.

### Assessment of Integrity:

Despite the above described post-1900 changes, the house retains the principal features which contribute to its architectural significance--i.e., the turrets, the massing, and the numerous shingled surfaces. In addition, the change in columns has not made a major visual difference because the c.1900 columns were relatively plain.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c.1900 Queen Anne remodeling **Builder/Architect** 1890 Builder/c.1900 remodeler: J. W. Burnham

**Statement of Significance (in one paragraph)** Criterion C

The Burnham House is locally significant in the area of architecture because it is an important example of the Queen Anne Revival style within the context of north-central Louisiana. (This includes the parishes of Lincoln, Union, Claiborne, Webster, Bienville, Jackson and Ouachita.)

North-central Louisiana, a distinctive area sometimes known as the "Hill Parishes," is mainly characterized by the Upland South culture. During the late nineteenth and early twentieth centuries the Queen Anne Revival was a decidedly urban influence in the region. But the several hundred examples found there today are fairly humble. Most are cottages with a two or three bay gallery across half the front and perhaps a single projecting polygonal bay under a gable.

The Burnham House is important within this group because of its superior architectural styling. It has an unusually large amount of imbricated shinglework, but more important is its massing. Its skyline is very elaborate, including two turrets, and it is the use of turrets which sets the Burnham House among examples of the first rank. Of course, a turret contributes much to the complexity of a house's massing, something which is very much a part of the Queen Anne Revival aesthetic. Secondly, because a turret contributes very little extra floor space at considerable extra cost, it is certainly a luxury item. The Burnham House is one of only six Queen Anne Revival residences in the region to feature the use of a turret. In addition, it is the only one to feature multiple turrets.

Historical Note:

The Burnham House was once the center of a complex which included a sawmill, cotton gin, gristmill, general store and post office bearing the name "Burnham, Louisiana." J. W. Burnham, who built the house in 1890 and remodeled it some ten years later, was a lumber mill owner. The present owner is his great-grandson.

## 9. Major Bibliographical References

Historical sketch of house prepared by local historian Beverly Smith.

Louisiana Historic Structures Survey, Lincoln, Union, Claiborne, Webster, Jackson and Ouachita Parishes.

## 10. Geographical Data

Acreeage of nominated property @ 1 acre

Quadrangle name Homer, LA

Quadrangle scale 1:62500

UTM References

A 

1	5	4	9	2	5	5	0	3	6	4	5	4	5	0
Zone		Easting						Northing						

B 

Zone		Easting						Northing						

C 

Zone		Easting						Northing						

D 

Zone		Easting						Northing						

E 

Zone		Easting						Northing						

F 

Zone		Easting						Northing						

G 

Zone		Easting						Northing						

H 

Zone		Easting						Northing						

**Verbal boundary description and justification** Boundaries were chosen to take in the house and its front yard setting. The house stands on a very large tract of land which includes other unrelated development. Boundaries cut closely around the rear of the house in order to exclude a sizable modern dependency. See enclosed sketch map.

**List all states and counties for properties overlapping state or county boundaries**

state N/A code county code

state code county code

## 11. Form Prepared By

name/title National Register Staff ASSISTED BY OWNER and local  
Division of Historic Preservation historian Beverly Smith

organization State of Louisiana date November 1986

street & number P. O. Box 44247 telephone (504) 922-0358

city or town Baton Rouge state LA 70804

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

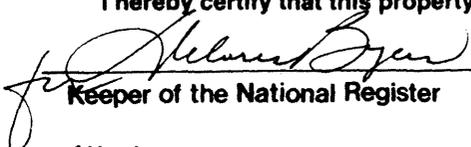
State Historic Preservation Officer signature 

Robert B. DeBlieux

title State Historic Preservation Officer date December 16, 1986

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I hereby certify that this property is included in the National Register

  
Keeper of the National Register

entered in the  
National Register

date 1-22-87

Attest: date

Chief of Registration

SCALE 1" = 50'

BOUNDARY

BURNHAM HOUSE  
CLAIBORNE PARISH, LA.

