

PH 0669261

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED MAY 22 1978  
DATE ENTERED NOV 24 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
Woodlawn  
AND/OR COMMON  
Same

**2 LOCATION**

STREET & NUMBER Box 444, Route 3  
CITY, TOWN Maysville VICINITY OF 7  
STATE Kentucky CODE 021 COUNTY Mason CODE 161 ✓  
NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Mrs. P. W. Comer  
STREET & NUMBER Box 444, Route 3  
CITY, TOWN Maysville VICINITY OF Kentucky

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Mason County Courthouse  
STREET & NUMBER Third Street  
CITY, TOWN Maysville, Kentucky

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Survey of Historic Sites in Kentucky  
DATE 1971  
DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission  
CITY, TOWN Frankfort STATE Kentucky 40601  
FEDERAL  STATE COUNTY LOCAL

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodlawn, located four miles south of Maysville on KY 11, was constructed ca. 1853. Facing northwest, the house is situated approximately 800 feet from the road on a 213 acre farm. The attractive setting, dotted with ginkgo trees, larches, horse chestnuts, walnut, and oak trees, makes it apparent that the site with its winding approach was carefully planned in an attempt to create the picturesque, rural setting so popular in mid-nineteenth century building and planning. Furthermore, the brick residence employs elements of both the Greek and Gothic Revival styles in a uniquely successful manner which serves to produce a pleasingly well-proportioned composition (see photo 1).

Laid in common bond, the dwelling consists of three basic units: a two and one-half story central section which is three bays wide, and two flanking one-story wings. The main block presents a gabled facade pierced by six-over-six pane, double-hung sash windows on the first and second stories, and by an equilateral arch window embodying switchline tracery in the gable peak. A graceful, bargeboard decorates the eaves. The one-story wings, which are recessed from the main facade, have flat roofs and parapets employing a similar bargeboard pattern. Each wing contains two, tall, slender chimneys set behind the parapets (see photo 2). Frame, semi-octagonal bay windows with paneled aprons and gabled roofs project from the facade of each wing. These projections are also adorned with matching bargeboards. A delicately executed wrought-iron porch with balustrade, the product of a local foundry, shields the first floor facade of the main block. The floor of the porch is laid in patterned sheets of cast iron.

The side walls originally enveloped a two-story gallery on the rear of the main block, virtually incorporating the gallery into the body of the house. This has now been enclosed in frame; however, the supporting brick pier remains visible and two rows of windows pierce both levels of this portion so that traces of the gallery-like quality remain. Bargeboards on the rear of the house retain the delicacy of that found on the front and sides but embody a slightly different, scrolled design (see photo 3).

The position of the two chimneys of the central block creates an exceptional feature with regard to the arrangement of the fireplace flues serving the front rooms on the first and second floors. Fireplaces are located on both sides of the center bays of the main facade, yet the chimney serving them, situated along the ridgepole of the gable peak, is directly above these center windows. Thus, the position of the chimney lends balance to the overall composition and adds a sense of verticality to the structure. However, in order to accommodate this apparent desire for symmetry and height, two totally separate flues rise to the attic level where they meet above the arch window and merge into the central chimney, thus forming a structural pointed arch emulating the stylistic character of the Gothic Revival exterior.

(continued)

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1853

BUILDER/ARCHITECT

Christian Shultz

STATEMENT OF SIGNIFICANCE

Woodlawn's architectural significance rests in the ingenious and highly successful blending of various stylistic elements and unique features. The Greek Revival as well as the Gothic Revival were widely adopted and frequently modified in Kentucky building to suit individual tastes; however in this instance, the dwelling reflects definite creative planning resulting in a sophisticated synthesis of the major elements of both styles. Consequently, this mixture of components with their characteristic detailing creates a rare and noteworthy architectural phenomenon.

In addition, the landscape qualities evident at Woodlawn enhance its architectural features and serve to complete the picturesque setting so desirable in nineteenth century landscape architecture. A variety of mature trees, including ginkgoes, surrounds the house, appearing to be those planted at the time the house was built. A winding drive affords the visitor a full view of the residence as he approaches.

The Greek Revival character of the ca. 1853 structure is evident in the balance and symmetry of the overall composition as well as the interior treatment, while the vertical emphasis and picturesque qualities are reflections of the early Gothic Revival. In the central block alone, the Gothic elements of the gabled facade and steeply pitched roof, the flowing bargeboard, and traceried arch window are harmoniously combined with the smooth, restrained facade and Greek fenestration of the first and second levels. The side wings, vaguely reminiscent of Federal massing, have projecting bays blended with flat roofs and parapets, again adorned with the delicate bargeboard.

Other notable features are the two-story rear gallery, originally enclosed by the side walls of the main block and thereby creating a shared indoor/outdoor space; and the unusual arrangement of separate chimney flues in the main facade which meet in the attic to form a single, arched flue.

Woodlawn was built by Christian Shultz, a German immigrant who settled in Mason County early in the nineteenth century after completing an extensive tour of the United States in 1807-08. His observations of this trip are recorded in Travels of an Inland Voyage, published in 1810. In 1816, Christian Shultz married Charlotte Lee, daughter of Henry Lee, an early settler of Mason County.

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clift, Glenn G. History of Maysville and Mason County, Vol. I. Lexington, Kentucky: Transylvania Printing Co., Inc., 1936.

Mason County Deed Book

"Mason County Kentucky, Deaths 1852-1859; 1904." Register of Kentucky Historical Society, 63

(continued)

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9 acres  
UTM REFERENCES

Latitude: 38° 35' 23"  
Longitude: 83° 45' 58"

A [ ]  
ZONE EASTING NORTHING  
C [ ]

B [ ]  
ZONE EASTING NORTHING  
D [ ]

### VERBAL BOUNDARY DESCRIPTION

The nominated area encompasses a rectangular block 400 feet wide and 1000 feet in length. The northern boundary point is 4 1/2 miles south of Maysville on KY 11. The boundary follows the east side of KY 11 in a southwesterly direction for 400 feet and from this point makes a right angle turn running southwest for 1000 feet. The line makes a second right angle turn proceeding northeast for 400 feet before making a third right angle turn to the northwest and continuing for another 1000 feet to the original point at KY 11.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Charlotte Schneider, Architectural Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

April 1978

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Frankfort,

STATE

Kentucky

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Cedric W. Meeter*

TITLE State Historic Preservation Officer

DATE

5/15/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*William Labovich*

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 11/24/78  
KEEPER OF THE NATIONAL REGISTER

ATTEST: William Labovich  
KEEPER OF THE NATIONAL REGISTER

DATE NOV 22, 1978

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A recessed entrance shelters the front door, situated asymmetrically in the main facade much like a townhouse plan. High baseboards and bold pilasters with plain capitals, indicative of the Greek Revival, surround the wide four-panel door while elements of the Gothic Revival are evidenced by the pointed arch panels which flank the door and the repetition of the bargeboard above the entrance (see photo 4).

Original woodwork reveals the Greek Revival character of Woodlawn's interior. The four-panel doors are capped by simple cornice strips supported by sturdy pilasters. High baseboards exist throughout the major first floor rooms, and ceilings in the main block are fifteen feet high.

A forty-foot long entrance hall runs along the right side of the main block ending in a half-turn stairway with landings in the southeast corner of the hall. A square newel, scrolled stringers, and turned balusters highlight the stairs (see photo 5). To the left of the entrance hall are double parlors with cornice moldings and paneled door jambs. Floor to ceiling windows with interior, wooden blinds lighten the rooms. Separated by sliding doors, each of these rooms contains an elaborate, white marble, Italianate mantle, one in the east and west walls respectively (see photo 6).

The dining room, to the right of the entrance hall, is in the southern wing. A narrow cornice molding reiterating that found in the parlors surrounds the room; however, the cornice strips above the doors are absent, thereby de-emphasizing the lower ceilings in the wings. The bay window with paneled aprons beneath the openings breaks the smooth line of the front wall. A wooden, Victorian-style mantle shelters the fireplace.

The northern wing to the left of the parlors consists of two bedrooms and a bath. As they were originally service areas, the rear chambers in both wings present a less elaborate treatment of woodwork, revealing low baseboards and simple doorframes. Similar, informal treatment is given the upstairs bedrooms. Here, as downstairs, the mantles differ from the rest of the Greek Revival interior, being of cast-iron construction in the Italianate mode (see photo 7).

A modern frame garage has been tastefully added to the southeast wing by repeating the gabled arch of the bays in its roofline.

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Shultz resided in Maysville and is known to have operated a mill on the corner of Fish and Third Streets. In addition, he was active in the business affairs of the community, serving as one of the original commissioners of the Deposit Bank of Maysville and one of the founders of the Maysville Gas Company.

In 1850, Shultz's daughter Catherine married John B. Poyntz, son of William M. Poyntz. Woodlawn is believed to be one of three houses Shultz built for his daughters. Completed by 1853, the property was deeded from Christian Shultz to Catherine Shultz Poyntz on January 25, 1854.

The property changed hands several times in the late nineteenth century before finally coming into the possession of its present owners in 1900.

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Woodlawn

CONTINUATION SHEET

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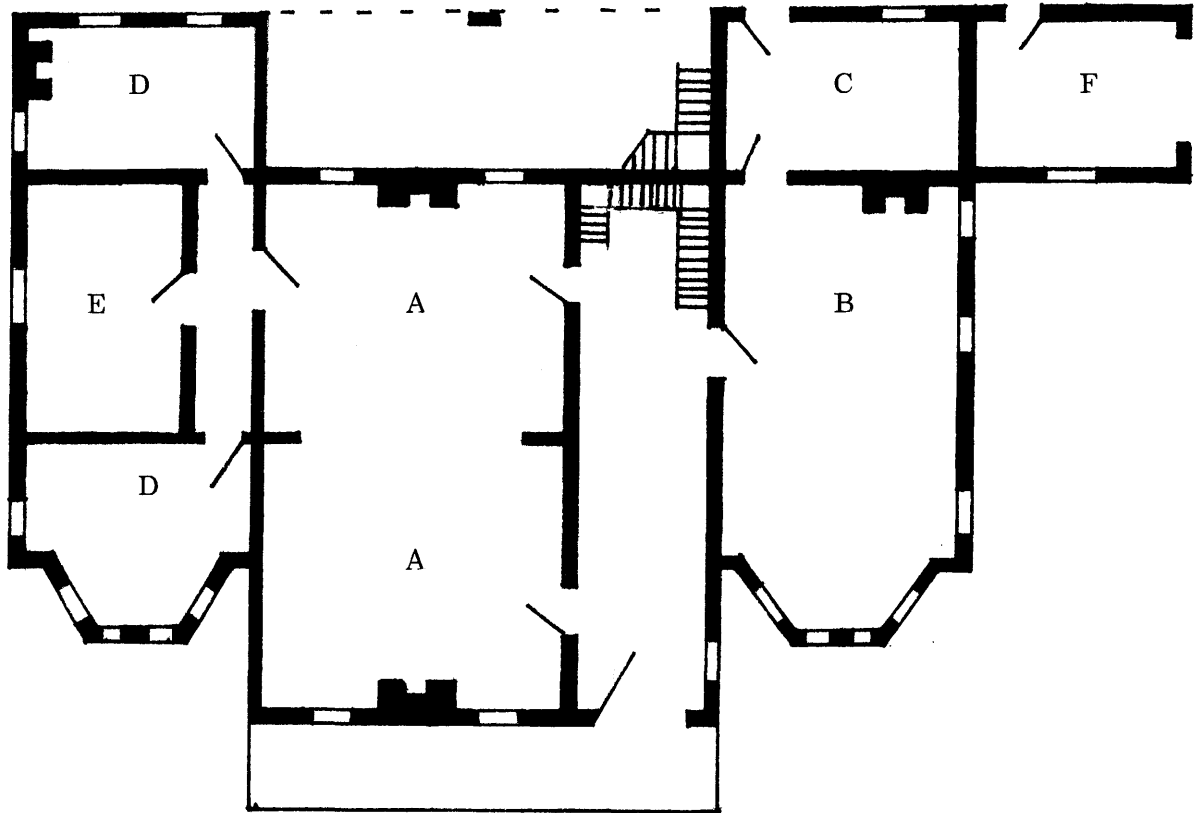
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(January 1965): 268-84.

Record of Marriages in Mason County.

WOODLAWN CA. 1853

MASON COUNTY, KENTUCKY



- A PARLORS
- B DINING ROOM
- C KITCHEN
- D CHAMBERS
- E BATH
- F GARAGE

Not to scale.



Woodlawn  
Mason County, Kentucky

Sketch Map 2  
Sketch plan of first floor  
Charlotte Schneider  
March 15, 1978  
Not to scale.

**MAY 22 1978**

NOV 14 1