

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

|                  |                |  |
|------------------|----------------|--|
| STATE:           | South Carolina |  |
| COUNTY:          | Fairfield      |  |
| FOR OPS USE ONLY |                |  |
| ENTRY NUMBER     | DATE           |  |
|                  | FEB 23 1977    |  |

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

#### 1. NAME

COMMON:  
Rural Point (Robertson or Doty Home) *House*

AND/OR HISTORIC:

#### 2. LOCATION

STREET AND NUMBER:  
Old Camden Road

CITY OR TOWN:  
Winnsboro

STATE: South Carolina 29180      CODE: 45      COUNTY: Fairfield      CODE: 239

#### 3. CLASSIFICATION

| CATEGORY<br>(Check One)   | OWNERSHIP  | STATUS  | ACCESSIBLE TO THE PUBLIC  |
|---|--|---|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both                                    | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered   | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate)  |  |   |   |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment                        | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum | <input type="checkbox"/> Park<br><input checked="" type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)   |

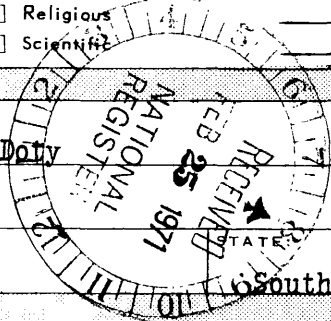
#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Misses Alice and Elizabeth Doty

STREET AND NUMBER:  
Old Camden Road

CITY OR TOWN:  
Winnsboro

STATE: South Carolina      CODE: 45



#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Fairfield County Court House

STREET AND NUMBER:  
Congress Street

CITY OR TOWN:  
Winnsboro

STATE: South Carolina      CODE: 45

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
1430 Senate Street, P.O. Box 11,188, Capitol Station 29211

CITY OR TOWN:  
Columbia

STATE: South Carolina      CODE: 45

SEE INSTRUCTIONS

STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: 45

DATE: FEB 23 1977

FOR NPS USE ONLY

**7. DESCRIPTION**

|           |   |   |                               |                                       |   |                                    |
|-----------|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                                   |   |                               |                                       |   |                                    |
|           | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good                 | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|           | (Check One)                                   |   |                               | (Check One)                           |   |                                    |
|           | <input type="checkbox"/> Altered              | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |

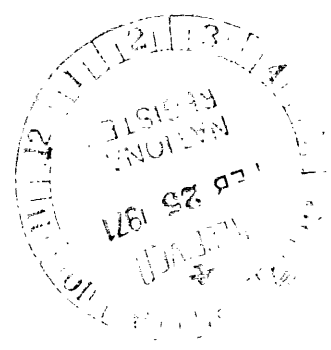
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Greek Revival style, one and a half stories over high basement, white clapboard with green louvered shutters. Twelve wide steps lead to central pavilion which provides porch with gabled roof. This is supported by four square columns surrounded by balustrade. Foundation is of solid brick except for porch which has brick piers with wooden lattice work between. Unique gable windows of triple design. Double front doors surrounded by sidelights and multi-paned transom.

Interior: usual four square plan with central hall, staircase in back. Rectangular projections containing bedrooms and kitchen connect at back of main structure. Upstairs are two small bedrooms, a long hall, and a trunk room. In basement are billiard, ironing rooms and wine closet. House has been continuously in use as a private residence.

A typical southern planter's office of white clapboard with green louvered shutters is on the landscaped grounds, which are enclosed by a white picket fence.

SEE INSTRUCTIONS



**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

|  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1852

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

|   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> Aboriginal             | <input type="checkbox"/> Education                         | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric            | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic               | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science              | _____                                    |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture            | _____                                    |
| <input type="checkbox"/> Architecture           | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                    | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce               | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications         | <input type="checkbox"/> Music                             |   | _____                                    |
| <input type="checkbox"/> Conservation           |  |   | _____                                    |

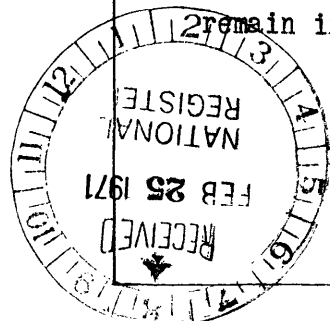
STATEMENT OF SIGNIFICANCE

Rural Point, a landmark in Winnsboro, is noted for its architecture, garden, and hospitality. Built in 1852 by William Ross Robertson, probate judge and commissioner of equity of Fairfield County who served in South Carolina House of Representatives and as a member of the Secession Convention. Construction was of seasoned heart pine joined together with wooden pegs; hand carved mantels, wainscoting, cornices, and ceiling rosettes in parlor, hall, and living rooms.

Semi-formal garden is said to have been designed by John Grimke Drayton, noted landscape architect of Magnolia Gardens, Charleston. Garden consists of a series of boxwood and mock orange hedges surrounding two grass plots about 85 feet wide on either side of the walk. Other plantings remaining from the original garden include such rare imports as a Cedar of Lebanon, a Japanese Cedar, a Chinese Varnish tree, a tea olive, and variegated boxwoods.

Since 1890, property has been owned by the Doty family which has maintained its hospitable atmosphere. Many treasured family heirlooms remain in this home.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bolick, Julian Stevenson. A Fairfield Sketchbook. Clinton, S.C.: Jacob's Brothers, 1963.

Marsh, Blanche and Kenneth Frederick. Plantation Heritage in Upcountry, South Carolina. Asheville, N.C.: Biltmore Press, 1962.

McMaster, Fitz Hugh. History of Fairfield County South Carolina. Columbia, S.C.: The State Commercial Printing Company, 1946.

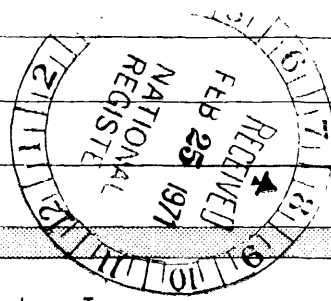
10 GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |           |         |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE |         |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees   | Minutes   | Seconds |
| NW   | ° ' "                   | ° ' "                   |        | 34°   | 21'       | 57"     |
| NE   | ° ' "                   | ° ' "                   |        | 81°   | 04'       | 36"     |
| SE   | ° ' "                   | ° ' "                   |        |   |           |         |
| SW   | ° ' "                   | ° ' "                   |        |   |           |         |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY  | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



11 FORM PREPARED BY

NAME AND TITLE: Ben F. Hornsby, Historic Resources Coordinator I

ORGANIZATION: South Carolina Department of Archives and History DATE: November, 20, 1971

STREET AND NUMBER: 1430 Senate Street, Box 11,188, Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

*CSH*  
*9/14/71*  
Name Charles S. Lof  
Director, South Carolina  
Department Archives and History

Title \_\_\_\_\_

Date February 14, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly  
Chief, Office of Archeology and Historic Preservation

FEB 23 1971

Date \_\_\_\_\_

ATTEST:  
W. Bradford  
Keeper of The National Register

Date Jan. 10, 1972

SEE INSTRUCTIONS