

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0674613

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RECEIVED

MAY 10 1979

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Ballard Carnegie Library

AND/OR COMMON

Pandora's Castle

**2 LOCATION**

STREET &amp; NUMBER

2026 North West Market Street

--NOT FOR PUBLICATION

CITY, TOWN

Seattle

CONGRESSIONAL DISTRICT

VICINITY OF 1st - Joel Pritchard

STATE

Washington

CODE

53

COUNTY

King

CODE

033

**3 CLASSIFICATION****CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Dennis and Karalyn Beals

STREET &amp; NUMBER

7618 Linden Avenue North

CITY, TOWN

Seattle

VICINITY OF

STATE

Washington 98104

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

King County Administration Building

STREET &amp; NUMBER

4th Avenue and James Street

CITY, TOWN

Seattle

STATE

Washington 98104

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Seattle Landmarks Preservation Board

DATE

February 7, 1977

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Office of Urban Conservation - 400 Yesler Way

CITY, TOWN

Seattle

STATE

Washington 98104

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ballard Carnegie Library represents a typical small town Carnegie Library building. The two and one half storey building was designed with a compressed cruciform plan with a semi-circular apse to the rear of the building.

The main facade features a protruding enclosed pedimented portico with four colossal order pilasters with Corinthian capitals supporting the main entablature. The entablature, cornice and building soffit have pronounced modillions. The sheet metal frieze is floral ornamented and the architrave is plain masonry with raised letters stating "Carnegie Free Public Library". A stairway balcony interrupts the two central pilasters and is supported by two white marble columns with Ionic capitals. The sheetmetal balcony is slightly convex. Immediately behind the balcony and in the same plane as the pilasters is a stone voussoired round arch resting on a masonry respond with sheet metal impostes. Between the inner and outermost pair of pilasters on the first level are small round arched windows roughly half the size of the large arch. These arched windows are surmounted by a pair of elliptical "spider web" windows of leaded glass.

The walls are solid brick masonry. The entire exterior is surfaced with reddish brown gauged bricks set in running bond. The building rests on a rusticated stone foundation. The roof was originally metal tiled. The roof of the semi-circular wing remains as original but the main roof section has been covered with asphalt shingles.

The interior arrangement is an early version of what was to become typical of small town Carnegie libraries. The main floor had a circular main charge desk, radiating bookshelves in the apse and reading rooms in the side bays. An unusual feature of these reading rooms are fireplaces. A dual stairway in the main entry leads to a small mid storey balcony and continues to the second floor. The second floor has two small rooms off the stairway which were used as children's rooms and a large room which was first used as an auditorium and later as an expanded children's room. The interior of the library was finished in lath and plaster ceiling and walls, dark stained fir trim and suspended gas lights, later electrified.

Other than removal of radiating main stacks and installation of a main floor gas furnace, little change has occurred to the building other than age associated deterioration.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1904

BUILDER/ARCHITECT Henderson Ryan, Architect

## STATEMENT OF SIGNIFICANCE

The Ballard Carnegie Library is significant historically as a community cultural and education center for the Scandinavian immigrants who settled in the area. Architecturally the building exhibits an eclectic charm through its assemblage of roughly Italian classical details. The library also has the distinction of being Seattle's oldest library building, having narrowly escaped the wrecking ball at least twice.

Although not originating the free public library system in this country, Andrew Carnegie stimulated its development. There was a desperate need for library buildings in the United States during the late nineteenth century with many libraries housed in back rooms of stores and barber shops and the like. In the latter years of his life, Andrew Carnegie donated more than \$40,000,000. for the erection of 1,679 public libraries in 1,412 communities of the United States. The only stipulation in the grant was that the community applying must supply the site and authorize an annual maintenance of ten percent of the total amount contributed by Andrew Carnegie.

The independent city of Ballard privately raised \$2,500 for the purchase of a suitable site and recieved a grant of \$15,000 on March 27, 1903 for the erection of the library.

The Ballard Free Public Library served the community as a library from June 24, 1904 to its replacement by a new facility on June 7, 1963. Since Ballard's early population was predominately immigrant Scandinavians the library became a focus for attaining the communicative tools and cultural background necessary for the immigrant's successful adjustment to his new country. The library over the years was used for such ancillary functions as a classroom for English, naturalization and first aid classes. Since 1903 the building has become an accepted visual feature in the community. With the old Fire Station 18 across Market Street, a Seattle Landmark and National Register property, the old library represents an important sense of District continuity to Ballard residents.

The Architect, Henderson Ryan, came to Seattle around the turn of the century, beginning a prolific career in the area. He was born in Alabama and educated at the University of Kentucky. He designed or supervised construction on many early Seattle apartment buildings and residences. The Ballard Carnegie Library, the Waldorf Apartments on Pike Street and the Swedish Baptist Church (now the Baptist Tabernacle) also on Pike Street are among his buildings which are still in existence. He also designed the Liberty Theater (1914) on First Avenue, the Raleigh Hotel, the Moore Building, the Broadway Building, the Antonia Apartments, the Taylor Apartments and the Keen Apartments, all in Seattle; and the Telegraph Office in Nome, Alaska, which became a model for other offices across that Territory.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Ballard Branch Library," Ballard News. June 25, 1904

Bobinski, George S. Carnegie Libraries. Chicago: American Library Association, 1969

Photographs from Seattle Public Library, Scrapbook of Seattle of Today Architecturally  
Seattle: Sanders and Lawton, etc., 1907.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

Quad Name: Shilshole Bay

UTM REFERENCES

Quad Scale: 1: 24,000

A | 1, 0 | | 5, 4, 6 | 4, 2, 5 | | 5, 2, 7, 9 | 4, 8, 0 |  
ZONE EASTING NORTHING

B | | | | | | | | | |  
ZONE EASTING NORTHING

C | | | | | | | | | |  
ZONE EASTING NORTHING

D | | | | | | | | | |  
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Block 57 Lots 18 and 19 Gilman Park Addition. The site measures 100 x 95 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Karalyn Morrison Beals, Edited by Stephen A. Mathison

ORGANIZATION

Owner of the Property

DATE

STREET & NUMBER

7618 Linden Avenue North

TELEPHONE

(206) 782-5717

CITY OR TOWN

Seattle

STATE

Washington 98103

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL    

STATE    

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

James M. Welch 5/2/79

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. Herring  
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST: W. Ray Juce  
KEEPER OF THE NATIONAL REGISTER

DATE 5-15-79  
KEEPER OF THE NATIONAL REGISTER  
DATE June 14, 1979