

Structure/Site Information Form

1 IDENTIFICATION

Street Address: 200 So. 400 East UTM: 12/357150/4236975
 Name of Structure: T. R. S.
 Present Owner: Shirley Baldwin Less than one acre
 Owner Address: Beaver, Utah 84713
 Year Built (Tax Record): 1893 Effective Age: 1928 Tax #: B-340-A
 Legal Description Kind of Building:

Northwest Quarter of Blk A, Plat C, Beaver City Survey

2 STATUS/USE

Original Owner: Baldwin, Caleb, House (Beaver MRA) Construction Date: c. 1885 Demolition Date:
 Original Use: residence Present Use: residence
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:
 Excellent Site Unaltered Significant Not of the National Landmark District
 Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
 Deteriorated Major Alterations Not Contributory State Register Thematic

3 DOCUMENTATION

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:
 Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:
 Abstract of Title Sanborn Maps Newspapers U of U Library
 Plat Records/Map City Directories Utah State Historical Society BYU Library
 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
 Building Permit Obituary Index LDS Church Archives SLC Library
 Sewer Permit County & City Histories LDS Genealogical Society Other Fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Elmer Baldwin, interviewed July 1976 in Beaver by L. L. Bonar
 Mr. Elmer Baldwin, interviewed in August, 1979 by L. L. Bonar in Beaver.
Monuments to Courage, Daughters of Utah Pioneers, 1949.

Street Address: 200 South 400 East

Site No: Outside of
platted area

4
ARCHITECTURE

Architect/Builder: Unknown

Building Materials: pink rock (tuff)

Building Type/Style: Vernacular hall and parlor and T-plan

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This hall and parlor house was constructed of pink rock c. 1885 for Caleb Baldwin and his family. It has four windows and a central door arranged symmetrically across the front facade and end wall chimneys. It displays a broad Greek Revival style cornice around the eaves and above each window and door is a large pink rock lintel. The home rests upon a foundation of black rubble rock and the stonework on the front facade is well squared. On the gable ends, the rock has been roughly cut and laid at random, while facade displays coursed ashlar masonry. The home has an original rear extension that forms a T-plan. At a later date, probably c. 1900, a pink rock addition was built on to the rear of the house, giving it its current elongated T-plan. All the pink rock walls are 18 inches in thickness and all the windows in the house are splayed, being wider on the interior than the exterior. A deteriorated shed roof frame addition, c. 1910, stands on the west side of the house but does not detract from its historic integrity.

5
HISTORY

Statement of Historical Significance:

Construction Date:

The Caleb Baldwin home is significant because its age and architectural design represent the first major period of Beaver's growth and development. As permanence and prosperity arrived, small one and two room homes of logs were replaced by small two and three room homes of stone and brick. During this rebuilding phase, the two room hall and parlor house form (with or without rear extensions) was the most common in Beaver. The Baldwin house is one of a number of such houses which continue to stand and which in their typical nature contribute to a full understanding of Beaver's 19th Century architecture.