# KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource	# Be-365	
Boone	Coun	ty

-	
1. Name of Resource:	16. Date:
Gaines, Benjamin R., Farm	Original Building 1875* [ ]
2. Original Owner:	Addition s: late 19th c./ 1910-15[ ]
Benjamin Gaines	17. Style: Greek Revival
3. Other Names:	Folk and High Victorian [ ]
None None	
4. Prehistoric Site Building X Object	18. Architect/Builder: Unknown
Historic Site Structure Other	
5. Location:	19. No. of Stories: one [
3895 Idlewild Road	20. Original Floor Plan: central passage
Burlington, KY	
6. Owner's Name:	21. Single Pile Double Pile χ N.A.
Luther Smith, est.	22. Roof Form & Material: Original X
	gable/asphalt shingle Not Original
7. Owner's Address:	23. Structural Material:
3895 Idlewild Road	wood frame
Burlington, Kentucky 41005	24. Exterior Material: weatherboard [ ]
8. Evaluation: National Register [ ]	wood trim [
9. Recognition & Date:	25. Foundation Material:
Nat.Landmark Local Landmark	L J
Nat.Register HABS/HAER	26. Major Alterations: None Moved/Rebuilt Other X
Highway Marker KY Inventory 1987	MOVEDALL
KY Landmark Certificate	Additions ^
10. N.R.Status & Date:	27. Special Features: tripartite massing
11. N.R.Group:	
District Name: [ ]	28. Outbuildings:
Mult.Resource Area: Boone County [ ]	eleven: 1870s-early 20th century [ ]
Thematic Name: [ ] 12. Historical Theme:	29. Original Function:
	farm dwelling [ ]
Primary: Architecture [ ]	_
Secondary: Agriculture [ ] Other: [ ]	farm dwelling [ 31. Condition:
13. Statement of Significance:	
This property is significant under criterion	good [ ] 32. Endangered: Yes
C as a good example of changes in architectu	
taste, significant to Boone county in the	
period 1875-1930. The house is a unique ble	ading P. B. Photos:
locally of late Greek REvival style and earl	
century taste, adding both Folk and High Vic	torian 14 1-3
14. History:	
The house is thought to have been built in	
1875 by Benjamin Gaines for his son, Willie Gaines; but the 1883 atlas lists the house a	
the residence of B. R. Gaines.	
CHE LESTACHEE OF D. V. GOTHES.	

15. Source of historical information and/or contact person:
\*owner--oral history

34. Prepared by: Kenneth T. Gibbs
35. Organization: Boone Co. Hist. Pres. Rev. Brd.
36. Date: September 1986

37. New Survey X Resurvey

Form KHC1985-2 Page 2 of \_\_4\_ pages

## KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource # \_Be-365

38.	UTM Point of Primary Building: Quadrant: Lawrenceburg	<b>Zone</b> _16	Easting 692010	4325405		Coordi.Accuracy [ ]
41.	UTM Points of Boundary (for N. R	. eligibl	e sites only):			
	A. B. C.		D E F	•		
42.					propose	d N.R. boundary: 6
	Site Plan (and boundary description sout Beginning at a point 225' east the ridge past the barns. The 300' along the fenceline. The Idlewild Road to the point of	h of the n proce n proce	e driveway or eed northwes eed 600' eas	n Idlewild Roa t 800' to the t southeast al	fencel long th	ine, turning northeast ne south side of

Contributing: 12 buildings

and sufficient acreage to provide an agricultural setting.

(Continued)

#### 45. Description and House Plan:

The original section of the <u>house</u>, which faces east, consists of a double pile of rooms with a central passage extending partway. The walls between the second pile of three rooms do not line up with those of the central passage, which separates the pair of parlors at the front of the house. The remaining original interior detail features crossette architraves around the openings. The ell originally had a single room, the kitchen.

The earliest additions were the four rooms added periodically to the ell in the late 19th century. Although the windows in the ell have 6/6 sash, the 1/1 sash of the main block are apparently original. Extensive additions and alterations were undertaken in the early 20th century beginning c. 1910-1915. These included enlargening two of the rooms of the second pile (the dining room in the northwest and a chamber in the southwest) in the form of gabled wings, thus giving the house a tripartite configuration. Interior changes included opening the wall of the central passage into the righthand parlor, adding deep cornices and wide frieze boards, replacing the mantels of the front parlors with one of Federal design and another, of marble, of Italianate design, both said to have come from houses in Cincinnati. Exterior changes included adding both front porches and enclosing the rear porch in the angle of the ell. The brackets at the eaves of the main block and side wings so nearly match one another that it is likely these were added following the construction of the end wings; the ell was given modillions rather than brackets.

All 11 outbuildings are of wood frame construction, traditional in form, with standing seam tin roofs. Wall treatments include vertical-board, weatherboard and board-and-batten.

### 13. Statement of Significance: (Continued)

elements. The property is one of very few instances of this sort of stylistic melding over time identified in Boone County. The property is also significant under criterion A as a good example of a medium to large farmstead in Boone County in the period 1875-1930. The farmstead is an excellent illustration of the specialized agricultural uses of outbuildings in a diverisifed farm during this period. The farm has maintained good site integrity and effectively conveys the appearance and feeling of a medium to large-sized Boone County farm in this period.

#### 45. Description and House Plan: (Continued)

They were constructed between the 1870s and the 1920s, within the period of significance of the house. All 11 outbuildings contribute to the site integrity and significance of the property by illustrating the agricultural economy of the occupants of the house.

horse barn: rectangular; wood frame; board & batten siding; gable roof with standing-seam metal; multiple entry bays; original shed-roof section on west side; contemporary with house.

2 corn cribs, garage & tool storage: a single, multi-stage building incorporating all these uses; rectangular; wood frame; vertical-board siding; gable roof with standing-seam tin; stone foundation; multiple entry bays; gabled addition on west end; shed-roofed addition on south side; built late 19th century through 1920s.

tobacco & cow barn: rectangular; wood frame; vertical-board siding; gable roof with standing-seam tin; stone foundation; gable-end entry bay on east; built 1910s.

sheep barn: nearly square; wood frame; vertical-board siding; broad, low gable roof with standing-seam tin; stone foundation; east gable-end entry bay and two windows on north and south sides; built 1920s.

<u>shop</u>: square; wood frame; vertical-board siding; shed roof with standing-seam tin; stone foundation, door in southwest front; built early 20th century.

ice house-cistern: square; wood frame; vertical-board siding; gable roof with standing-seam tin; stone foundation; door in east gable-end; early 20th century construction; cistern located underneath ice house (built in slope of bank).

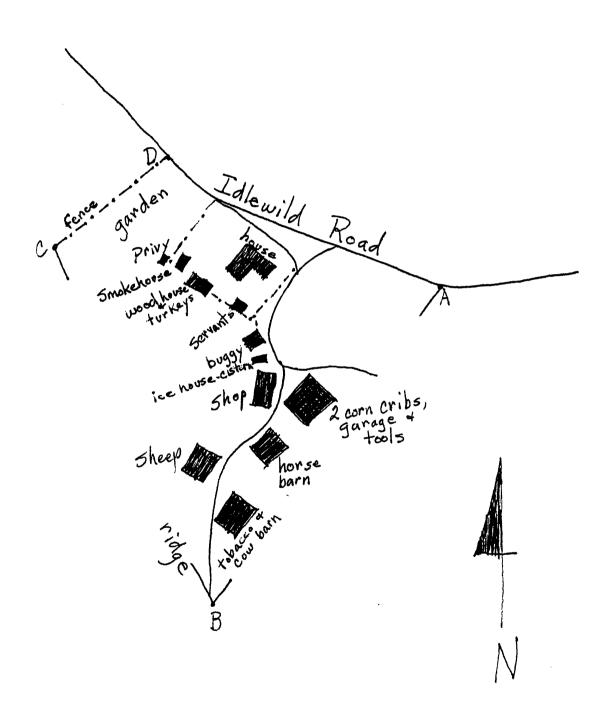
<u>buggy house</u>: rectangular; wood frame; board & batten; gable roof with standingseam tin; stone foundation; entry bay in east gable-end (hinged dual-leaf door); contemporary with house.

servant's house: rectangular; wood frame; weatherboarding; gable roof with shed-roofed rear addition; two rooms; stone foundation; built late 19th century.

wood house-turkey house: rectangular; wood frame; vertical-board siding; gable and shed roofs with standing-seam tin; stone foundation; shed-roof section for keeping turkeys on north gable-end; single door in east side; contemporary with house.

smokehouse: square; wood frame; weatherboarding; gable roof with standing-seam tin; stone foundation; vertical-board door in east gable-end with gabled overhang (extension of roof) on weatherboarded brackets; contemporary with house.

privy: square; wood frame; weatherboarding; gable roof with standing-seam tin; stone foundation; door in east side; built 1910s. 44. Site Plan: (Continued)



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