

MULTIPLE NOMINATION HISTORIC DISTRICT SUMMARY FORM

MRA/THEMATIC NOMINATION TITLE: Owensboro M.R.

HISTORIC DISTRICT NAME: J.Z. Moore

OWNER OF PROPERTY: Multiple (see list of owners for Owensboro M.R.)

(On Continuation Sheets list all properties by address which are included within the district and provide the names and addresses of their owners.)

DESCRIPTION:

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

(Use Continuation Sheets)

SIGNIFICANCE

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific dates 1892-1918 **Builder/Architect** Varied

Statement of Significance (In one paragraph)

(Use Continuation Sheets)

GEOGRAPHICAL DATA

Acreeage of nominated property Approximately 13 acres

Quadrangle name Owensboro East

Quadrangle scale 1:24000

UTM References

A	<u>16</u>	<u>490400</u>	<u>4179560</u>	B	<u>16</u>	<u>490360</u>	<u>4179360</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>16</u>	<u>490180</u>	<u>4179300</u>	D	<u>16</u>	<u>490180</u>	<u>4179550</u>
E				F			
G				H			

Verbal boundary description and justification

(Use Continuation Sheets)

DISTRICT MAPS ATTACHED:

1. District Boundary Map Showing Contributing & Noncontributing Properties.
2. District Map Showing Location & Direction of Numbered Photographs.

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**National Register of Historic Places
Inventory—Nomination Form**

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Owensboro M.R.

Continuation sheet J.Z. Moore District

Item number

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Name: J.Z. Moore Historic District

Location: 1200-1330 St. Ann St., 1201-1328 Allen St., 102-108 Daviess.

Owner: Multiple

Classification: District

Description: The J.Z. Moore Historic district is comprised of a four-block late Victorian and Classical Revival residential area. The neighborhood centers on two broad, tree-lined streets, Allen and St. Ann. The area retains a feeling of neighborhood because of the similarity of architectural styles and sizing and massing of the structures. While surrounded by industrial and commercial development, the neighborhood has avoided such encroachment and retains its residential orientation.

All lots are either 120' or 128' deep with the exception of 100' lots on east side of 1200 block of St. Ann and 150' lots on east side of 1300 block of St. Ann. The west majority of the lots are 50' wide with a few lots being 40', 44', 56', three lots of 30' some lots 150'. With the lot sizes fully uniform the setbacks follow suit with most houses having 15'-20' setbacks.

A feeling of neighborhood is created by the dominant two-story, frame residences with hipped or pyramid roofs and full front porches. While a majority of the structures are two-story and square in mass, a variety of architectural styles are displayed through the details of the structures. Apparently, the oldest structure in the neighborhood is a Second Empire residence at 1304 St. Ann. This two-story frame house has a three-story tower at the juncture of the front and side gables. Metal cresting remains at the top of the mansard roof of the tower. A one-story bay window in the front gable and a flaired pediment entrance to the front porch complete the house.

A majority of the structures in the district can be categorized as late Queen Anne. These houses share a front gable orientation balanced by a one-story entrance porch. An example of late Queen Anne is 1201 Allen with its one-story bay window at the front gable and one-story wrap-around front porch. This house also has a pedimented front gable surrounding a Palladian window. Another Queen Anne is 1310 Allen with its shingled front gable and pedimented front porch. Next to this is 1312 Allen, an example of a one-story Queen Anne with a shingled front gable surrounding a Palladian window and a hipped roof with cross gables. These

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details are repeated in the one-story Queen Anne structures at 1215 St. Ann and 1210 St. Ann.

1301 St. Ann has a Queen Anne front gable crossed by a full one-story porch. This porch has the unusual feature of the foundation being constructed of rusticated stone. 1229 St. Ann is one of the few Queen Anne structures in the neighborhood to exhibit a tower. This corner tower is surrounded by a wrap-around front porch with spindled balustrade and Victorian columns. 1301 St. Ann is an example of a yellow brick structure with a corner tower topped by a conical peak. Other comparative Queen Anne structures in the neighborhood share the front gables, full, one-story front porches, and the hipped or pyramid roofs. Many of the structures lack any other distinguishing details. Many of the structures have been altered by the installation of modern siding or wrought-iron porch supports. These structures continue to contribute to the overall architectural feeling of the neighborhood.

The neighborhood has several fine examples of American Four Square style. These structures share simple square plans, lot-pitches hipped roofs, and symmetrical facades. 1228 St. Ann is an excellent example of the Four Square plan, with its hipped roof with front dormer window, two ranks of windows, and off-center entrance. 1215 Allen is an example of a Four Square with a full front porch supported by paired columns and a front gable roof with an attic Palladian window. The Four Square at 1316 Allen is one of the handsomest structures in the neighborhood. This brick structure has a rusticated stone front porch, Palladian-effect front doorway, and a peaked Palladian dormer.

Two fine examples of Neoclassical architecture are located at 1229 and 1231 Allen. Both of these frame houses have monumental porticos and balustraded balconies supported by two-story columns. The two structures can be differentiated through details. 1229 Allen has Ionic columns, a flat portico roof, a hipped roof on the central block, dormer windows, and a one-story side bay window. 1231 Allen has Doric columns, a hipped portico roof, a gabled roof on the central block, a corner tower, and an enclosed front porch.

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Although most of the structures in the J. Z. Moore Historic District retain their original architectural integrity, several of the structures have been altered by the application of modern siding or porch supports. Several of the larger structures have also been divided into multi-family residences. All outbuildings are noncontributing. The neighborhood does show signs of revitalization with several structures being restored for single family residences.

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Significance:

The J.Z. Moore Neighborhood Historic District is significant under Category C in the area of architecture. The neighborhood is a well-preserved collection of vernacular, turn of the century buildings which as a group continue to impart the sense of time and place of an early 20th century middle-class neighborhood.

The J.Z. Moore Historic District derives its name from James Zacharie Moore who originally plotted and developed the land in 1892. He was a prominent and successful attorney. The original area consisted of twelve square blocks with 14 to 16 building lots in each and the area was sold lot by lot. The original owners of the J.Z. Moore District, included in this nomination, were upper middle-class and generally prominent citizens of the community. They owned the lumberyards and sawmills, managed the newspaper or the buggy factory, ran the banks, or were dentists, doctors, or lawyers. Although the houses were not the most expensive in the community, they were built in a style and fashion that reflected the positions of the owners in the community.

The buildings are late Victorian and Classical Revival in style and because of the similarity of architectural styles and sizing, the area has retained a feeling of neighborhood. Many are being renovated by young families who are moving back to the inner city and recreating the old neighborhoods. The area has been organized so that they can assist each other with technical aspects of renovation.

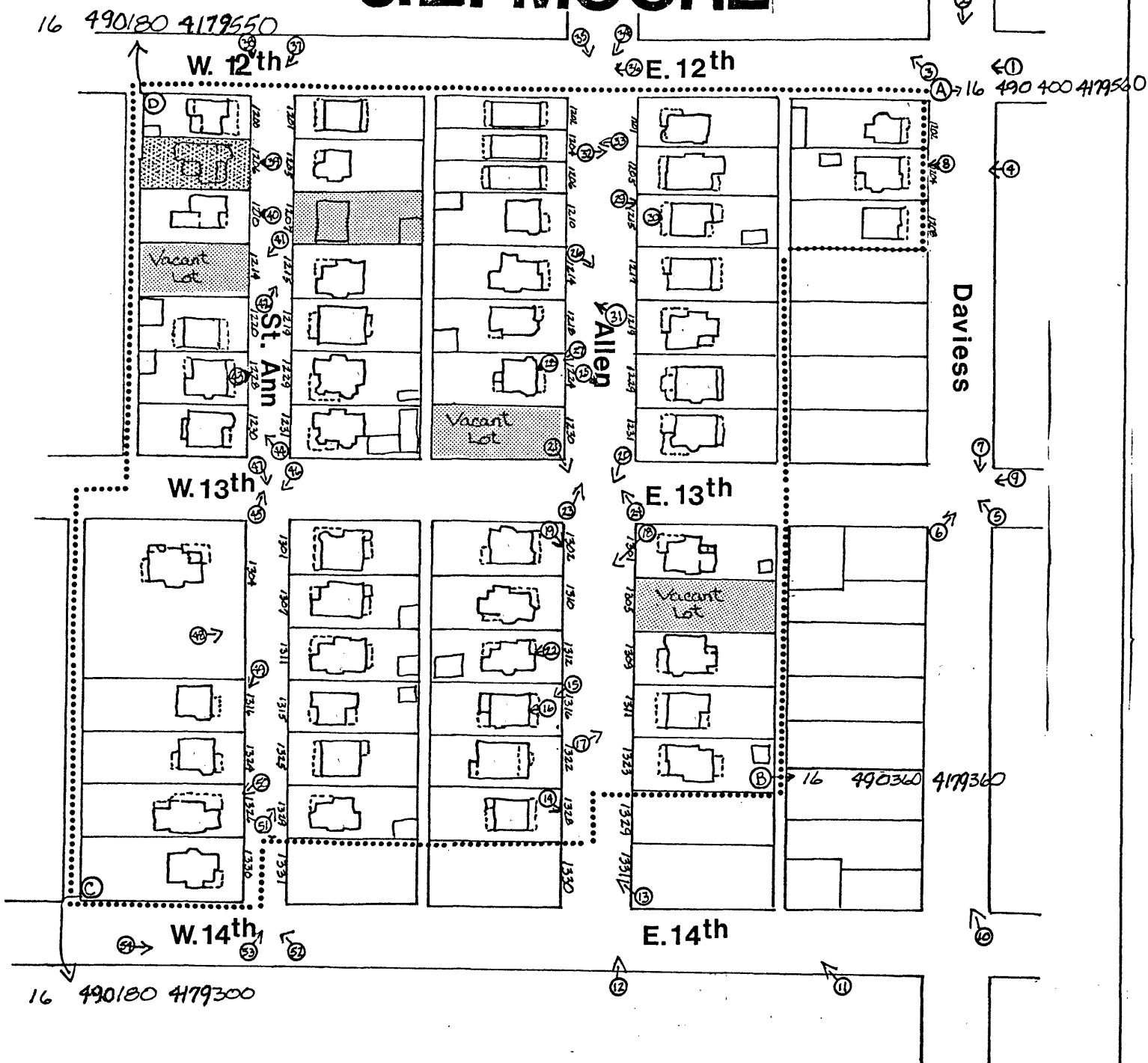
Many of the homes have retained their interior features such as oak, maple, and walnut parquet flooring; cherry and oak mantels with detailed carving; extensive oak staircases and woodwork. The varied workmanship is evident in the interiors with no two houses having like mantels or staircases. Each house is unique.

Acreage: Approximately 13 acres.

Verbal Boundary Description: The J.Z. Moore Historic District is in Census Tract 5, Traffic Zone 22, and Block 208, Parcels 1 - 3, 9 - 15; Block 209, Parcels 1 - 15; Block 210, Parcels 1 - 7; Block 211, Parcels 1 - 5; Block 212, Parcels 1 - 6 and 9 - 14; Block 213, Parcels 12 - 16. This information taken from the Owensboro Metropolitan Planning Commission's Computerized Land Use File. (See attached map)


UTM Reference: (Owensboro East) 16/490400/4179560; 16/490360/4179360; 16/490180/4179300; and 16/490180/4179550.

J.Z. MOORE



..... National Register Boundary

 Intrusion/Alteration

 Intrusion/ Less Than 50 Yrs.

➔

PHOTO NUMBER & DIRECTION

Ⓐ

U.T.M. REFERENCE POINTS

No. 55-63 are interior photos.

Map Prepared By Leonard Matheny 8/85

