# Site Number: 16-29 Photograph Negative #: 4/12-14

# SURVEY-INVENTORY FORM COMMUNITY CULTURAL RESOURCE SURVEY

and a start

								С. 2 — <sup>197</sup>
1.	NAME Historic JOEL 1	EDWARDS HC	DUSE					
	and/or Common						· · · · · · · · · · · · · · · · · · ·	
				UTM Refer	ences:			
2.	LOCATION			Zone <u>10</u>	_ Easti North		<u>515930</u>	
	Street & Number				NOT CH		5329210 for publ	
	913 - 25th St: City, Town Port Townsend	reet	- vicinit	y of				
	State					Coun	ty	
	Washington					Jeff	erson	
3.	CLASSIFICATION Ownership: Status: Present Use:	public occupied agricultur industrial religious		museum	ional park		ainment residen :	government
4.	OWNER OF PROPE Name Allen E. Beach Street & Number 6329 Sandpoint						er men ste ste ste ste ste ste ste	
	City, Town						ate	00115
	Seattle		- vicinit	y of		Wash	ington	98115
5.	MAJOR BIBLIOGR Allen E. Beach, 11/8/84.			of Joel	Edward	ds, te:	lepone	interview
6.	FORM PREPARED	 BY						
	Name/Title							
	Katheryn Krafft Organization	<u>z and Shir</u>	<u>ley Court</u>	015		Date		
	Street & Number 4021 E. Highlar	nd Drive				Telepl	<u>mber 19</u> hone ) 325-9	
	City or Town Seattle					State Wash	ington	98112

Form AHP S-2 (6/78)

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### 7. DESCRIPTION

Condition:	excellent good	fair deteriorated ruins unexpos	ed
Circle one:	unaltered	altered	
Circle one:	original site	moved date	

Describe the present and original (if known) physical appearance attach photo

This is a small, simple one and one-half story, wood frame structure on a new concrete masonry unit foundation. The asphalt shingled roof is a simple gable with a central gable on the south slope. The exterior is clad with drop siding and cornerboards, and windows are typically oneover-one light, double-hung sash with simple surrounds. A one and one-half story gable roofed wing extends to the rear with a one-story addition attached to it. A small entry porch is centrally located on the main elevation. It is covered by a shed-roof with a central gable pediment and includes chamfered posts, a handrail and a narrow spindle frieze constructed of dimensional lumber. This house is essentially in its original form, with no important features removed or added. The fence was recently built, based on an original fence evident in historic photographs in the possession of the owner.

Verbal boundary description: Columbia

Columbia Addition, Block 4, Lots 10 & 11

Acreage:

## 8. SIGNIFICANCE

Specific dates	c. 1890	Builder/Architect	Joel Edwards, builder
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**a.** History This house was built by Joel Edwards, a builder by trade, as his family residence. Mr. Edwards came out to Port Townsend from Kansas during the boom period and undertook the construction of several houses. A house almost identical in plan and detailing is presently located to the east of the Edwards House. Joel Edwards helped build it for a neighbor according to the same plan. The plan of the house appears to be an outgrowth of simple carpenter gothic style, a type which Mr. Edwards may have been familiar with and have seen or built while in Kansas. Aside from working on and building homes in Port Townsend, Mr. Edwards also served on the city council (c. 1900) and was employed for a period as a street car conductor. He lived in the house until his death about 1930. Since then the house has remained in the continual ownership of his descendants.

b. Evaluation of Significance This house is typical of the simple unadorned residences built by or for the numerous middle class workers drawn to Port Townsend to partake in the economic opportunities of the boom period. Representing a vernacular type, this residence may be one of those brought to Port Townsend by builders and carpenters influenced by the house forms common in the geographic areas of their origins or previous experience. It is significant as an intact example of the small "cottages" built in great numbers during the city's brief boom period.

