

PH 0508497

# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC

*109 years*  
Squire Haskell House

AND/OR COMMON

Pilgrim's Inn

### LOCATION

STREET & NUMBER

*ME*  
Rt. 172A

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Deer Isle

VICINITY OF

2nd Hon. William Cohen

STATE

CODE

COUNTY

CODE

Maine

23

Hancock

009

### CLASSIFICATION

#### CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

#### OWNERSHIP

PUBLIC

PRIVATE

BOTH

#### PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

#### STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

#### ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

#### PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

### OWNER OF PROPERTY

NAME

George G. and Eleanor L. Pavloff

STREET & NUMBER

CITY, TOWN

Deer Isle,

VICINITY OF

STATE

Maine

### LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Hancock County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Ellsworth,

STATE

Maine

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Squire Haskell House on Deer Isle was built in 1793 and is a well-preserved and substantial example of Post-Colonial style architecture with a veneer of Greek Revival detail. The house is rectangular, of frame construction, with clapboard siding, and is capped by a gambrel roof. The foundation is granite fieldstone. Two large brick chimneys are present, near the ends of the building.

The facade, which faces north-west, is five bays wide with a recessed central entrance. This doorway, which contains a single panelled door (six panels) with sidelights of 4 panes each, is framed by a simple but dignified Doric entablature and flanking pilasters. The facade windows, as everywhere else, are 6/6. The facade stands 2½ stories tall, but the building is sited on a slope such that the other elevations contain an additional full basement story. The facade half-story features an extended shed roof dormer of five bays.

The rear elevation, which faces south-east, differs in several ways from the facade. As noted above it is of 3½ stories. The half-story contains three shed roof dormers, each holding one window. A simple door is centrally located in the first story. A central three-story projection, one bay wide, is open in the first story and supported by posts; this projection has a shed roof.

The north-east end of the building, 3½ stories high, is 2 bays wide, each story containing two windows, save for the ground level, which contains three. The south-west end of the house was presumably a mirror image of the north-east end. In the mid-19th century an addition was built onto it. This addition which is flush with the facade is 2 bays long, 2 bays wide, and 2 stories tall, with a gabled roof and Greek Revival detailing, including a pedimented gable-end and corner pilaster. Evidently, at the time in which this wing was constructed corner pilasters were also added to the main part of the house, since they match. Subsequently a 2-story projection was added to the rear of the wing where it joins the south-west wall of the house; and later still a 1-story shed was also built onto the rear of the wing.

Separate from the house and wing are a 1½-story clapboarded shed and an attached board and batten barn, both with gabled roofs.

Internally, the house is in fine condition, with most of its original details present. The wide central hall provides access to two large parlors which occupy the ground floor of the front of the house. These parlors retain impressive ceiling-to-floor panelling on their fireplace walls. A tin ceiling in the south-west parlor is the only major alteration present. The kitchen is on the ground level at the rear of the house, a story below the parlors. It features a large cooking fireplace with two domed ovens in its back.

The Squire Haskell House is a rare survivor of the late 18th century in its mid-coastal island environment. That it survives intact and little altered makes it all the rarer.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1793

BUILDER/ARCHITECT

Ignatius Haskell

STATEMENT OF SIGNIFICANCE

This classic example of a post-colonial gambrel roofed house was built in 1793 by Squire Ignatius Haskell, one of the foremost men on Deer Isle in his time. It is the third oldest and only "grand house" remaining on Deer Isle, a very large coastal island of some 30 square miles now connected to the mainland by a bridge across Egge-moggin Reach.

Ignatius Haskell (1751-1842) came to Deer Isle from Newburyport, Massachusetts, in 1778 with his father, Capt. Mark Haskell, and his brother, Solomon. There they developed a typically varied commercial enterprise of the period which included grist and saw mills, house construction, and a store. Operating as "Messrs. Mark Haskell and Sons", they also built several vessels including brigs, schooners, and one ship of 400 tons. They accumulated over the years substantial property holdings in the area. Solomon eventually returned to Newburyport and, after his father's death in 1810, Ignatius took over the various businesses, which now included the coastal trade, with notable success.

As an indication of his standing in the community, he was one of the first justices of the peace, served many years as selectman, was twice elected to the Massachusetts General Court and, although an opponent of Maine statehood, was chosen a delegate to the state constitutional convention in 1819. He also built a meetinghouse (no longer standing) for the community, largely at his own expense. At his death he left the largest property of anyone up to that time in Deer Isle.

Shortly after his second marriage in 1791 to Mary Stickney of Newburyport he began construction of the large gambrel roof house by the mill pond. His wife, coming from a family of some wealth and prominence, desired a house like those to which she had become accustomed in Massachusetts. As a result the overall size and interior spaces of the structure far exceed those of the usual home on Deer Isle. The two principal front rooms are longer and higher than in most Maine houses of the period and location, and the central hall is generously wide. The floor to ceiling panelling on one wall of each of these receiving rooms was fabricated in Newburyport as were various other appurtenances in the house.

The house remained in the Haskell family until the 1940's, much of the time employed as summer hotel and known as "The Ark". After some years of disuse, it has again become an inn under its present ownership.

