United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received	FEB	
date ente	red	

For NPS use only

FE8 28

1 1985

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Bank of Lo	leta		<u>.</u>	
and/or common	Same	• •		•	
2. Loca	ation				
street & number	358 Main S	Street	(•	N/A not for publication
city, town L	oleta	N/A vi	cinity of		<u></u>
state Cali	fornia	code 06	county	Humboldt	code 023
3. Clas	sification	n			
Category district building(s) structure site object	Ownership public private both Public Acquisitio in process being conside N/A	on Accessib X yes: re	upied n progress le	Present Use agriculture Xcommercial educational entertainment government industrial military	museum park private residen religious scientific transportation other:
4. Own	er of Pro	perty			
name 'Ban	k of Loleta			••••••••••••••••••••••••••••••••••••••	
street & number	Bo x 39 8	e. 1 **		· · · · · · ·	
city, town $ ext{L}$	oleta	N/A vi	cinity of	state	Calif. 95551
5. Loca	ation of L	egal Des	criptic	on	÷
courthouse, regi	stry of deeds, etc.	Humboldt Cou	unty Cou	rthouse	•
street & nymber	825 Fifth S	Street		•	
city, town	Eureka .			state	Calif. 95501
6. Rep	resentati	on in Exi	sting S	Surveys	· · · · · · · · · · · · · · · · · · ·
	to Architectur orthern Califor			perty been determined e	eligible? yes _X
date 1973	:			federal st	ate county _X_ k
		ords filed with	Dr. David	h, Inc., Salt Lake 1 Gebhard, Departm	e City ent of Art History
city, town	Santa F	•	arvara	state	CA

7. Description

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Condition excellent deteriorated good ruins fair unexposed	Check one unaitered altered	Check one original site moved dateN/A	
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Describe the present and original (if known) physical appearance

The Bank of Loleta is located in a small, rural community above the Eel River Delta in northern California. It was designed by architect Franklin Georgeson in the Neo-Classical Revival style, popular at the turn-of-thecentury for public buildings and financial institutions. The Bank exhibits the simple form and classic detail of that style with fluted columns and pilasters, pediments, a roof balustrade, and ornamented capitals and entablature. Its classic architecture and stark white paint set it apart from the other storefronts in Loleta's one-block long commercial area. Carefully preserved through the years, the building retains a high degree of architectural integrity, having only one apparent exterior alteration--the replacement of the original wood and beveled-glass doors with aluminum ones, but this alteration is not intrusive. Bank officials wish to continue this tradition of care and have initiated the National Register process in recognition of the architectural and historic significance of the Bank to the Loleta community.

Built of reinforced concrete with precast cement decoration, the Bank of Loleta is 28 feet wide and 82 feet long. Located in a row of commercial buildings on a 28-foot by 104-foot lot, the Bank is visible only from the front and rear since the sides abut adjacent buildings.

The front facade has a recessed central entrance of double glass doors, topped by a bracketed pediment which is decorated with a large shell at the apex and half shells at the corners. Plate glass extends above the pediment to the ceiling of the entrance and on either side of the doors. The original wood doors with beveled glass panels have been replaced with aluminum ones. This appears to be the only exterior alteration, probably made in the early 1960's, and is not intrusive.

Flanking the entrance are two, free-standing columns and wall pilasters. The fluted columns and pilasters rest on large bases and have highly-ornamented capitals of alternating rows of "balls" and upside-down "tulips." Individual rosettes and a row of large

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beads decorate the tops of the columns and pilasters, each of which is topped by a plain, square abacus. Above each column and pilaster are six tiny guttae below the triglyphs of the frieze. Above the entrance are the words, BANK OF LOLETA. The cornice is decorated with moulded panels, large dentils, and a row of tiny beads at the edge. Above the cornice extending across the front of the building is a balustrade of pedestals and balusters. Siding at the corners of the building is rusticated.

At the rear of the building is a one-story section containing the Board of Director's room. It has several small windows across the back and some guttering, but otherwise is without notable The remainder of the lot is empty and extends to the features. street.

The interior of the building has also seen few changes. New lighting and, of course, modern equipment are obvious, but the tile floor, wooden tellers' cage, ceiling panels, and wall pilasters and moulding are as they have been since 1920. Above the beautiful vault is a clock mounted in a pediment decorated with brackets and The interior of the Bank is white with goldleaf trim. dentils. The original wood moulding and door pediment remain above the entrance.

The commercial district consists of one side of one block facing the railroad. The grocery store, post office, hardware store, laundromat, and the Bank provide local residents with the basics. Below the town is the bottomland of the Eel River which has, over the centuries, deposited the rich alluvial soils that produce excellent pasture. To the north and east are the open prairie areas, also covered with grass. Planted to crops by the first settlers in the 1850's, these areas were soon recognized as better suited for dairy cows and so it has been for probably the past one hundred years.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	community plannir	ng landscape architectur law literature military music	e religion `` science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1920	Bailtier/Architect F	ranklin T. Georges	on

Statement of Significance (in one paragraph)

The Bank of Loleta is nominated to the National Register for its fine Neo-Classical Revival architecture and its contribution to the broad patterns of history through almost 65 years of service to the dairying community of Loleta. Described in David Gebhard's Guide to Architecture in San Francisco and Northern California (1973) as "a modest, well designed small bank in the turn of the century Roman/ Renaissance style," the Bank of Loleta retains a high degree of architectural integrity, exhibiting the simple form and classical detail so popular for public buildings, banks, museums, etc., during the late 19th and early 20th Tracing its beginnings to the turncenturies. of-the-century when local ranchers kept their money in the safe of the Dickson & Dickson general merchandise store, the Bank of Loleta has provided banking services for this rural northern California town since the Bank's incorporation in 1910. In recognition of its handsome architecture and long-standing contributions to the community, the Bank of Loleta deserves a place on the National Register of Historic Places.

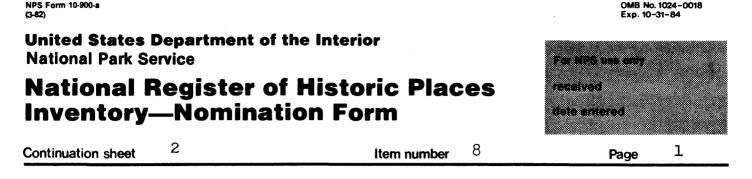
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In 1905 the California Banking Commission licensed Dickson & Dickson to conduct a banking business in their Loleta store. Walter F. Dickson and Robert O. Dickson, nephew and uncle in partnership since 1894, often provided limited banking services to their customers. In 1910 the Bank of Loleta was incorporated with a capital stock of \$25,000 with the business continuing in the back of the Dickson & Dickson store. Robert served as president, Walter as vice-president, and Ed Hill was the secretary and cashier.

The official opening of the newly-incorporated Bank of Loleta was noted in the Dec. 23, 1910 issue of the <u>Humboldt Beacon</u>: "On the first day of the present month, the Bank of Loleta, recently organized, made its maiden bow to the people of that town and vicinity and has already taken its place among the foremost of similar institutions in the county."

9. Major Bibliographical References

<u>Ferndale</u> <u>Enterprise</u> , 19 Aug. 1910; 13 Dec <u>Humboldt</u> <u>Beacon</u> , 23 Dec. 1910; 16 April 1 Perry, M.A. "The History of Loleta." Ma University, Arcata, CA. June, 1963	920. Fortuna, CA. ster's Thesis, Humboldt State
10. Geographical Data	
Acreage of nominated property <u>.07 acres</u> Quadrangie name <u>Fields Landing</u> UTM References	Quadrangle scale 1:24,000
A 1 0 3 9 6 5 0 0 4 4 9 9 3 7 0 B Zone Easting Northing Zo	Dine Easting Northing
C L L L L E L L L L F G L L L L H	
Verbal boundary description and justification AP#309-132 block 2 in Town of Loleta, beginning 28' S 28', thence W 104', thence N 28', thence E bundaries encompass the building & its original 1	of the NE corner of said lot, the 104' to place of beginning.
List all states and counties for properties overlapping state	
state N/A , code county	N/A code
11. Form Prepared By name/titleSusie Van Kirk	
organization N/A	date 15 June 1984
street & number 1162 C Street	telephone (707) 822-6066
Sity or town Arcata	state CA 95521
12. State Historic Preservatio	n Officer Certification
The evaluated significance of this property within the state is:	
As the designated State Historic Preservation Officer for the National 565), i hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the National Par	lister and certify that it has been evaluated k Service.
	ikell-aliken
itte Deputy State Historic Preservation Officer	date 1-2-85
For NPS use only I hereby certify that this property is included in the Public Trans Advantage Methods in Methods in the New Property is included in the Public International	• • · · · · · · · · · · · · · · · · · ·



Sure of its success and the success of the town, the editor of the <u>Humboldt Beacon</u> continued: "That the bank means much to the welfare and growth of the town of Loleta no one can doubt for a moment. It is one of the straws that indicates that the winds of progress and prosperity are blowing Loleta's way. The town is to be congratulated and should congratulate itself upon having such a wide awake and progressive firm as Dickson & Dickson conducting a business within that town. Surrounded as the town is by productive acres and having a large number of progressive merchants, it cannot fail to grow even more rapidly in the future than in the past."

In February 1920, Eureka architect Franklin T. Georgeson completed plans for the Bank of Loleta building and construction was apparently completed that year. Newspaper articles on the 1910 incorporation and an April 1920 announcement that a new bank building was to be constructed were found in local newspapers, but no articles regarding the opening of the new building could be located. Tax assessment records, however, indicate that improvements valued at \$2500 were built on the lot between June 1920 and June 1921.

The Bank continues today, as it has over the past 74 years, to serve the dairying community of the Loleta area. The little town has not seen the growth predicted by the editor of the <u>Beacon</u> in 1910 so the bottom lands and upland prairies remain in agricultural use. Main Street is only one block long with the railroad on one side and the commercial buildings on the other. Three doors down from the Bank is the 1893 Dickson & Dickson Store where the Bank got its start.

In preparation for the 75th anniversary of the Bank of Loleta in 1985, nomination of the 1920 Bank to the National Register is being made. National Register status will give both architectural and historic recognition to this deserving building which has played such a vital role in the life of the Loleta community for almost 65 years.

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For NPS was only received date entered

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Bibliography (continued)

Gebhard, David, et. al. <u>A Guide to Architecture in San Francisco and</u> Northern California, Peregrine Smith, Inc., Salt Lake City. 1973.



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