UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED 6. 21. 79

DATE ENTERED

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	HISTORIC Altaville Gra	mmar School				
	AND/OR COMMON					
	The Old Altav	ille School/Red Brick	Grammar School			
	LOCATION					
	STREET & NUMBER					
	125 North Mai	n Street		NO	T FOR PUBLICATION	l
	CITY, TOWN	NIII			NGRESSIONAL DIST	RICT
	Angels Camp	Hitaville _	VICINITY OF		urteenth	
	STATE Calif.		CODE 06	со Са	ounty 1 1averas	CODE 009
	CLASSIFIC	A TION				
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	CATEGORY	OWNERSHIP	STATUS		DDE	SENT USE
	DISTRICT	X _{PUBLIC}	OCCUPIED			MUSEUM
	XBUILDING(S)	PRIVATE	XUNOCCUPIED		AGRICULTURE	
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	SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMEN	PRIVATE RESIDENC
	OBJECT	_IN PROCESS	XYES: RESTRICTED		GOVERNMENT	
	055201	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	SCIENTIFIC
		BEING CONSIDERED	NO		MILITARY	transportation Xother: Vacant
			_110		WILLIAN1	AUTHER: Vacaire
	OWNER OF	PROPERTY				
	NAME					
	_	ate Division of Fores	try			
	STREET & NUMBER		.*			
	1416 9th Stre	et (Department of Res	ources)		Calif.	95814
	CITY, TOWN				STATE	
	Sacramento		VICINITY OF	J.		
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	STREET & NUMBER					
		Government Cente	r Mountain Ranch l	Road		
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_		San Andreas			Calif.	95249
6	REPRESEN	TATION IN EXIST	ING SURVEYS			
	- TÎTLE					
	California St	ate Landmark #499				
	DATE	Lace Danamark # T//				
	December 4, 1	951	FEDERAL	XSTATE _	_COUNTYLOCA	NL
	DEPOSITORY FOR					· · · · · · · · · · · · · · · · · · ·
	SURVEY RECORDS	State Office of Hist	oric Preservation			
	CITY, TOWN		ILCOCT VGCTOIL		STATE	05011
		P.O. Box 2390, Sacra	mento		calif.	95811



CONDITION

CHECK ONE

CHECK ONE

XDETERIORATED __EXCELLENT __GOOD

__RUINS

__UNALTERED XALTERED

XORIGINAL SITE

__FAIR

__UNEXPOSED

__MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Altaville Grammar School is a rectangular brick building situated adjacent to Highway 49 in Altaville, California. The simple mid-nineteenth century "classical" building measures 34 feet deep by 24 feet wide.

The front elevation is a simple one-story design of three bays with a crowning wood bell tower. The two side bays contain symmetrical windows which flank a central door. The original casement windows (44" x 72"), which are presently boarded up, retain their original wood facings. The front door has a 28" x 53" concrete stoop and retains its wood facing. The front gable is broken by an oculous (the original wood surround is now missing) and is framed by a wood raking cornice with end returns and an undecorated frieze band.

The rear elevation is composed of two doors flanking a central window. elevations are identical, broken by three windows. All windows and doors are enriched by a brick flat arch.

The school is covered with a galvanized tin roof which overlays the original gable roof of wood shingles. The two slopes of the gable or pediment roof are low in pitch broken towards the rear by a chimney which serviced an interior heating stove. The bell tower is covered with a hipped roof, again, a galvanized tin replacement. The simple rectangular design of the tower is composed of double louvered openings on each of the four sides with a ship lap wood base.

A wood shed which was added after original construction was removed in 1975. About 1870 the bulging side walls called for iron anchor beams; the beam braces remain below the cornice frieze on both ends of the side walls. Further deterioration has occurred; portions of the bell tower are missing and the rear wall is collapsing. Other than deterioration, the school has retained its original integrity.

The major interior features of the building are 38" high wainscoting. Plasterboard was added to some interior walls around 1900. Both ceiling and floor are of lengthwise floorboards; the ceiling retains its original 12 foot height.

There are no outbuildings. No plans for restoration exist at this date. Since the building has not been moved and there has not been substantial change in the landscape, both building and setting retain integrity.

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AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELIOW

—PREHISTOHIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREARTCOMMERCECOMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS XEDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

erected 1858

BUILDER/ARCHITECT

Builder unknown

STATEMENT OF SIGNIFICANCE

The Altaville Grammar School, built in 1858, is significant for its historic association with the development of Altaville, California. The one-room schoolhouse operated as the only educational facility, serving the community until 1950. It is one of the oldest schoolhouses in California. The architectural significance of the building is based on its style; a vernacular translation of a Greek Revival design.

The brick building was erected, with funds raised by a dance in the Billiard Saloon of the N.R. Prince Building, on land donated by Thomas Frazier. The schoolhouse became a State Landmark in 1954. Despite the deterioration noted above, the Altaville Schoolhouse retains most of its original fabric and is an important landmark in the Mother Lode region of California.

The schoolhouse is a vernacular adaptation of the Greek Revival style popular in the United States between 1820 and 1860. The last date of the Altaville Schoolhouse falls after the heyday of the style which was in the 1830's and 1840's. The date of the schoolhouse is governed largely by the historical development of the Mother Lode region which occurred primarily after 1848 with the beginning of the Gold Rush. The popularity of the style is to be noted in the fact that the general style of the locale was Greek Revival. As noted by historian Harold Kirker, this style "remained the domestic vernacular on California's architectural frontier until after the completion of the Pacific Railroad."

The Greek Revival style appeared in the United States in 1798 with a design by William Latrobe, the first professionally trained architect in the U.S. The popularity of the style spread quickly due to its political associations (it was seen as the style of ancient democracies) and social associations (it was viewed as a welcome break with the English based Georgian and Federal styles) and the popularization of the style with the publication of carpenter's pattern books that presented plans and detailing. Since the Altaville Schoolhouse presents the typical aspects of domestic versions of the Greek Revival style with simple rectangular block, pediment suggested by cornice returns and frieze but does not display any Greek Revival detailing, it suggests that a local builder was able to translate the major characteristics of the plan, pediment, cornice and frieze but relied on his vernacular knowledge of brickwork when dealing with details such as door and window frames. Therefore, the Altaville Schoolhouse is representative of the process by which an architectural style is introduced and subsequently translated into a local context.

9 MAJOR BIBLIOGRAPHICAL REFERENCES	
Buckbee, Edna Bryan. "Pioneer Days of Angels Camp," Calaveras Californian, Angels Camp, 1932, (p. 51).	3
Kirker, Harold. Architectural Frontier. Style and Tradition in the Nineteenth Cen	tury
Peregrine Smith, Inc., 1973, p. 41.	_
Leonard, Edward C. <u>Establishment and Growth of School Systems in Calaveras County</u> California. (Calaveras County Historical Society Library).	<u>,</u>
Weston, Otheto. Mother Lode Album, Stanford University Press, 1948 (p. 92).	
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY084 acres (3,648 sq. ft.)	
QUADRANGLE NAME Angels Camp, California QUADRANGLE SCALE 1:24000	
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VERBAL BOUNDARY DESCRIPTION Nominated property occupies .084 acres of land adjacen	
to Highway 49 in Altaville, California. * Beginning at a point which bears N. 75° CE., 758.31 feet from the East one quarter corner of Section 29, T. 3 N., R. 13 E.,	
M.D.M.; thence S. 52° 34' W., 334.75 feet; thence S. 33° 40' W; 458 feet, **	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES	
STATE CODE COUNTY CODE	
STATE CODE COUNTY CODE	
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11 FORM PREPARED BY Office of Historic Preservation staff revision: Carol Preserv	
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FORM PREPARED BY NAME / TITLE Bessie McGinnis, Harry Townsend and Robert Yohr ORGANIZATION Calaveras County Historical Society STREET & NUMBER 1251 Gold Cliff Road, Box 542 Office of Historic Preservation staff revision: Carol Branan DATE 1/5/79 TELEPHONE (209) 736-2189	
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CONTINUATION SHEET

ITEM NUMBER

PAGE 2

While the Greek temple form was not symbolically or practically associated with schools, it was often employed in small town schoolhouses similar to the Altaville School. Although there are numerous examples of wood prefabricated Greek Revival houses in the Angel's Camp area, the use of brick as a construction material was rare.

Except for deterioration of the Altaville School, the building retains its integrity as a representative of an early phase of California's educational and architectural history. Its setting retains the rural atmosphere associated with one-room, country schoolhouses and its rather naive simplicity is the mark of a local, now anonymous builder.

Footnote:

1. Harold Kirker, <u>California's Architectural Frontier</u>. <u>Style and Tradition in the Nineteenth Century</u>, Santa Barbara and Salt Lake City, Peregrine Smith, Inc., p. 41. (1973).

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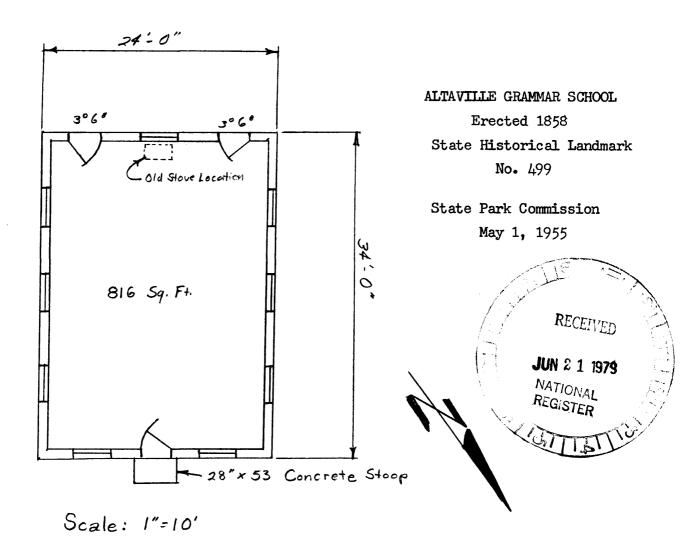
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

more or less, to the true Point of Beginning; thence Northerly 55 feet, more or less; thence Westerly 64 feet, more or less; thence Southerly 58 feet, more or less; thence Easterly 64 feet, more or less, to the Point of Beginning, and containing 3,648 square feet, more or less (0.084 Acres

The Altaville Schoolhouse is located on property owned by the State of California, Department of Forestry, in the town of Altavilla, Calaveras County, California. It is the Northeast one-quarter of the Southeast one-quarter of Section 29, Township 3 North, Range 13 East, Mount Diablo Base and Meridian. This entire area is fenced off from adjacent land owned by the Department of Forestry on the east, north and west, and by Oscar J. Scheres on the south. This fenced boundary is the original boundary line for the Altaville Schoolhouse.

Verbal Boundary Description information contained between the * and the ** is for reference purposes to establish the true point of the beginning. Information following the ** defines the actual boundaries of the nominated parcel.



Outside Wall - Double row of bricks, trim above windows and doors. Inside Wall - Plaster board with vertical board wainscot 38" high. Windows - Nine each casement approximately 44" x 72" high. Floor - Wood Board, about 16" above ground elevation. Ceiling - Wood board, about 12 feet above floor. Roof - 6:12 Pitch, wood shingle covered with galvanized steel.

This sketch map does not include the entire boundary line; it is only a sketch of the school building. For a sketch map of the entire property **5be** Department of Forestry's sketch map.

Harry Townsend - 11/7/78 Assistant Civic Engineer State Dept. of Forestry

Sketch map which shows the boundary line of the property being nominated outlined in red pencil which traces the semirectangular fence line of the property; property in relationship to Dept. of

ALTAVILLE GRAMMAR SCHOOL

