United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	1e			
historic	Breston Plantatio	n House		
and/or common				
2. Loca	ation // 4/	Calmoter		
street & number	approximately five	miles above Columb	ia on the east bank nity of Riverton —	not for publication
city, town Co	lumbia	vicinity of	congressional district	5th-Jerry Huckaby
state La	code	22 county	Caldwell Parish	code 021
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	tv		
name M	Mr. and Mrs. Uriah M. Route 1	Youngblood		
city, town	Columbia	X_ vicinity of	state	La. 71418
5. Loca	ation of Lega	I Descripti	on	
courthouse, regi	istry of deeds, etc.	Caldwell Parish C	ourthouse	
street & number				
city, town	Columbia		state	La. 71418
6. Rep	resentation	in Existing	Surveys	-11-11-11-11-11-11-11-11-11-11-11-11-11
titleLa. Histo	ric Sites Survey	has this pro	pperty been determined ele	egible? yes _x_ no
date	1980		federal _X_ state	e county local
depository for su	urvey records La. State	Historic Preserva	tion Office	
city, town	Baton Rou		state	La.

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Condition _X_ excellent good fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one X original site moved date		

Describe the present and original (if known) physical appearance

7. Description

Breston Plantation House is set behind the Ouachita River levee in a grove of oaks approximately two miles north of the settlement of Riverton. Built in the 1830's by a French family, the one and one-half story house is characterized by both the Louisiana Creole tradition and by the Anglo-American Greek Revival.

The main Creole feature is the floor plan with its three front rooms, pair of rear cabinets and front and rear galleries.

Anglo-American Greek Revival features include:

- 1. the six molded Doric posts and entablature of the front gallery
- 2. the six matching pilasters along the front wall of the house
- 3. the five bay articulation with emphasis placed upon the center with a transom side lighted front door
- 4. location of the three flight staircase in the center room
- 5. the set of four massive folding faux bois doors which unite the center room with the parlor creating what is in effect a Greek Revival double parlor
- 6. the pair of deeply sculpted ceiling medallions
- 7. the Greek key fretwork motif in the two front dormers, which is repeated in the two interior mantels
- 8. the fluted framing boards around the interior doors

Since the house was built, a late nineteenth century rear kitchen wing has been added. In the twentieth century the rear gallery has been glazed in and a modern kitchen has been installed.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	<u> </u>	landscape architecture law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	circa 1835	Builder/Architect		

Statement of Significance (in one paragraph)

Criterion C

Breston is significant in the area of architecture as a superior example of a Greek Revival raised plantation house, embodying as many do both the Creole and Anglo-American traditions. It is superior because it has three unusually pretentious elements:

- 1. the use of pilasters on the facade to echo gallery columns
- 2. the unusual fretwork in the dormers and mantels
- 3. The massive faux bois folding doors between the center room and parlor give the effect of a full double parlor as one might find in one of the great houses of Natchez. The fact that this degree of formality was achieved in such a small house, where a full double parlor would normally have been impossible, is a tribute to the ingenuity of the builder.

9. Majo	or Bibliographica	I Referenc	es	
Conveyance Re Cottingham, E	ecords, Caldwell Parish, Boo ecords, Ouachita Parish, Boo E. B., <u>A History of Caldwel</u> Il Watchman-Progress, Augus	ok H. 1 Parish, Louisia		
10. Ge	ographical Data	UIM N	IVI YEKI	
Quadrangle name	nated property approx18 a	acre ACREAGE	NUI VEK Quadrai	ngle scale
VMT References A 1,5 581 Zone Eastir	3 4 12 15 3 15 6 12 1 17 15 ng Northing	B Zone Ea	asting	Northing
C		PLL L		
•	ry description and justification			. ¥
	See sketch map.	anning state or coun	ty houndaric	
state	code	county	ty Dournass.	code
state	code	county		code
	m Prepared By			
name/title				
organization	Mr. and Mrs. Uriah M. You	ngblood date	Spring	; 1980
street & number	Route 1	teleph	hone	
city or town	Columbia	state	La. 7	71418
12. Sta	te Historic Prese	ervation Of	fficer (Certification
The evaluated sig	nificance of this property within the s	state is:		
	national state	local		
665), I hereby non according to the o	d State Historic Preservation Officer for innate this property for inclusion in the criteria and procedures set forth by the	ne Nati onal Register and	d certify that it	has been evaluated
State Historic Pre	servation Officer signature	N'S KL	eDu	en
title	State Historic Pres	ervation Officer	date	9-25-30

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 9

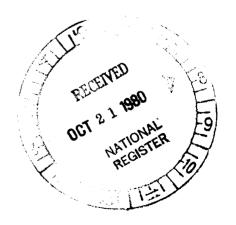
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Garner, H. Hal, Compilation on Breston Plantation, unpublished, Church Hill, Mississippi, 1979.

Williams, Douglas, Monograph, Breston Plantation, The Caldwell Watchman-Progress, July 25, 1868.

Woods, H. Ted, <u>Caldwell Parish in Slices</u>, <u>Claitors</u>, <u>Volumes I,II</u>; 1972, 1976. Youngblood, Mrs. Uriah M., Breston Plantation Interview, Mac Ward, 1978.



Levee I 2081. Ouachita River GRAVEL Photo

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