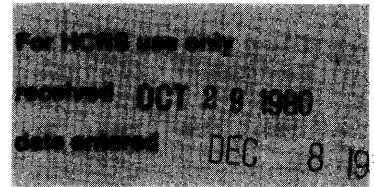


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Blue Hill Historic District

and/or common

2. Location

ME 15, ME 172, ME 176 and ME 177

street & number in irregular pattern along routes 15, 172, 176, and 177—not for publication

city, town Blue Hill — vicinity of _____ congressional district Second

state Maine code 023 county Hancock code 009

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Hancock County Registry of Deeds

street & number

city, town Ellsworth, state Maine

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Blue Hill is a remarkably unspoiled survival of a 19th century Maine coastal community containing excellent examples of prevailing architectural styles of the period. The district is comprised of over seventy historically significant buildings both residential, commercial and public located at the head of Blue Hill Harbor. Most of the buildings have undergone little change so that the streetscapes maintain in homogeneity and cohesiveness the flavor of the area as it was a century ago. There are no known or recorded archaeological sites within the boundaries of the district.

Buildings and sites contributing to the character of the district:

- Map #1. Hosea Kittredge House, 1832
Federal, 2½ stories, frame with clapboard exterior.
- 2. Moses P. Clough House, 1832
Federal, 1½ stories, frame with clapboard exterior.
- 3. Samuel Baker House, 1822
Federal with Gothic Revival trim and gazebo, 1½ stories, frame with clapboard exterior.
- 4. George Pillsbury House, 1889
Mansard, 2 stories, frame with clapboard exterior.
- 5. Congregational Church, 1843
Greek Revival, 1 story with tower, frame with clapboard exterior.
Built by Thomas Lord from plans by Benjamin S. Deane.
- 6. Nathaniel Hartford House, 1803
Federal, 2 stories with clapboard exterior.
Built by Ezra Briggs.
- 6a. Daniel Spofford House, 1800
Federal, 2 stories, frame with clapboard exterior, attached barn of late 19th century.
- 7. American Legion Hall, formerly Blue Hill Academy, 1833
Greek Revival, 2½ stories with tower, brick with wood and stone trim.
- 8. Judah Chase House, 1840
Greek Revival, 2½ stories with clapboard exterior.
- 9. John Arnold House, 1829
Federal, 1½ stories with temple fronted addition, brick with wood and stone trim.
- 10. Union Trust Company, 197-
Colonial Revival, 1 story frame with clapboard exterior.

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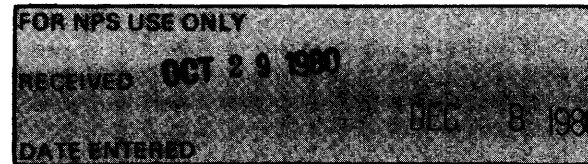
CONTINUATION SHEET

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- Map #11. Parsonage of Congregational Church, c.1800
Federal, 2 stories with clapboard exterior.
Built by Theodore Stevens
12. Blue Hill Public Library, 1938
Colonial Revival, 1½ stories, brick with wood trim.
13. Florist Shop, ca.1928
Vernacular Commercial, 1 story frame with clapboard exterior.
14. Candage Hardware, 1969
Vernacular Commercial, 1½ story, frame with clapboard exterior.
15. Robert W. Gray Insurance, 1970
Vernacular Commercial, 1 story with shingled exterior.
16. "The Weekly Packet", 1850
Greek Revival, 2½ stories, frame with clapboard exterior.
Architect: Eben M. Garland
17. Bar Harbor Banking & Trust Company, 1960
Colonial Revival, 1½ stories, frame with clapboard exterior.
18. "The Old Red Store", c.1830
Vernacular with Stick Style ornamentation, 1½ stories, frame with clapboard exterior.
Probably built by Andrew A. Fisk
19. The Town Hall, 1895
Colonial Revival, 2½ stories, frame with clapboard exterior.
Architect: George A. Clough, built by George W. Butler
20. "The Dunn Block", 1856
Greek Revival, 2½ stories, frame with clapboard exterior.
Probably built by John Classon
21. Andrew Witham, 1796
Federal, 2½ stories, frame with clapboard exterior.
22. Blue Hill Department Store, 1876-1877
Vernacular Commercial, 2 stories, frame with clapboard exterior.
Built by Henry B. Darling

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- Map #23. "Sea Gull Restaurant", before 1859
Greek Revival, 2 stories, frame with clapboard exterior and Italianate brackets.
Built by Augustus Stevens
24. Edwin Schneider Law Office, before 1859
Greek Revival, 2½ stories, frame with clapboard exterior.
Built by William Hopkins
25. Merle B. Grindle Agency, 1847
Greek Revival, 2½ stories, frame with clapboard exterior.
Built by John Stevens
26. The Holt House - Blue Hill Historical Society, 1815
Federal, 2 stories, frame with clapboards.
Built by Jeremiah T. Holt
27. The Pendleton House, before 1826
Federal, 4 stories, brick with Mansard roof.
Built by Jeremiah T. Holt
28. Partridge Drug Store, 1895
Vernacular Commercial, 2½ stories, frame with clapboard exterior.
Built by Foster of Ellsworth.
29. Madeline's Fashions, c.1855
Vernacular Commercial, 2½ stories, frame with clapboard exterior.
Probably built by Judah Chase and Jesse Hinkley
30. "The Blacksmith Shop", after 1884
Vernacular Commercial, 2½ stories, frame with clapboard and shingle exterior.
Probably built by Clarence Snowman.
32. I. O. O. F. Hall, 1896
Mansard, 3 stories, frame with clapboard exterior and brackets.
Built by O. W. Horton
33. Babson & Duffy Building, 1890-1892
Italianate, 2½ stories, frame with clapboard exterior.
Built by Isthma Stanley
34. Jerry Faulkner House, 1824
Federal, 2 stories, frame with clapboard exterior.

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- Map #36. Barber Shop, 1950
Vernacular Commercial, 1 story, frame with shingle exterior.
37. Edmund Herrick House, after 1881
Italianate, 1½ stories, frame with clapboard exterior.
38. Clark Osgood House, before 1851
Greek Revival, 1½ stories, frame with clapboard exterior.
39. Seneca Parker House, 1833
Federal, 2½ stories, brick with wood and stone trim.
40. Faulkner House, before 1873
Greek Revival, 1½ stories, frame with clapboard exterior.
43. Osburn Bowden House, before 1900
Stick Style, 1½ stories, frame with clapboard exterior.
44. Ellsworth Builder's Supply, 1933
Vernacular Commercial, 2½ stories, frame with clapboard exterior.
45. Herrick Corporation, c.1960
Mid-20th century Commercial, 1½ stories, frame with clapboard exterior.
46. Tucker House, 1840-1860
Greek Revival, 2 stories, frame with clapboard exterior.
47. Jarius Osgood House, 1835-1836
Greek Revival, 1½ stories, frame with clapboard exterior.
49. Benjamin Clay House, c.1835
Greek Revival, 1½ stories, frame with clapboard exterior.
50. Sargent House, by 1819
Federal, 1½ story, frame with clapboard exterior.
51. William Hopkins House, c.1850
Greek Revival, 2½ stories, frame, clapboard exterior with Gothic Revival Porch.
52. Joseph Wiscott House, before 1860
Greek Revival, 1½ stories, frame, clapboard exterior with Gothic Revival Porch.

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- Map #53. Octavius Stover House, 1878
Italianate, 1½ stories, frame with clapboard exterior.
54. Percy Moore House, 1930
Bungalow, 1½ stories, frame with shingle exterior.
55. "Village School", 1848
Transitional Greek Revival-Italianate, 2 stories, frame with clapboard exterior.
56. Rodney Osgood House, after 1881
Vernacular, 1½ stories, frame with clapboard exterior.
57. Baptist Chapel, 1880
Greek Revival, 1½ stories, frame with clapboard exterior.
58. Baptist Church, 1817
Greek Revival, 1 story with tower, clapboard exterior.
Remodelled 1856 by Thomas Lord.
59. Nathan Osgood House, 1840
Greek Revival, 1½ stories, frame with clapboard exterior.
60. Clough House, 1929
1½ stories, frame with shingle exterior.
- 61- Marshall Harding House, before 1866. Robert Clay House, c.1850
61a. Greek Revival, 1½ stories, frame with clapboard exterior.
Originally two separate single gable houses, now connected.
63. Joseph Mann House, 1830
Federal, 2½ stories, brick with clapboard facade.
64. Merrill & Hinkley Store, 1880
Mansard, 3 stories, frame with clapboard exterior.
Built by Melatiah Chase
65. "George Stevens House", 1814
Federal, 2 stories, frame with clapboard exterior.
Built by George Stevens
67. George Stevens Academy Building, 1898
Colonial Revival, 2½ stories, frame, clapboard exterior with tower.

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- Map #68. Thomas Lord House, 1847
Greek Revival, 2½ stories, frame with clapboard exterior.
69. Joseph P. Thomas House, 1839
Greek Revival, 2½ stories, frame with clapboard exterior.
70. The Chase House, 1842
Greek Revival, 2½ stories, frame with clapboard exterior.
Built by Joseph and T. Y. Davidson
71. Rev. Albert Cole House, 1839
Greek Revival, 2½ stories, frame with clapboard exterior.
72. Dr. Lyman Hall House, 1836
Greek Revival, 2½ stories, frame with clapboard exterior.
73. Gillis House, 1950
Colonial Revival, 1½ stories, frame with clapboard exterior.
74. Freeman Hardin House, c.1820
Federal, 1½ stories, frame with clapboard exterior.
75. Rowantrees Pottery, c.1830
Greek Revival, 1½ stories, frame with clapboard exterior.
76. Blue Hill Inn, c.1830
Federal, 2½ stories, frame with brick ends and clapboard exterior.
Built by Edward Vernon Stevens

Nonconforming intrusions detracting from the integrity of the district:

31. Exxon Filling Station, c.1950
Mid-20th century Commercial, 1 story brick.
35. Blue Hill Garage Addition, c.1949
Mid-20th century Commercial Block, 1 story.
41. Sunoco Garage, mid-20th century
1 story wood frame.
42. Blue Hill Garage, 1915
1 story wood frame.

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- Map #48. Gas/Appliance Store, 1969-1974
1 story wood frame, one room.
62. Rachinski House, 1960
1½ stories, stucco with clapboarded half story.
66. Classroom Building, 1954
1 story, brick exterior.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

Originally settled in 1762 by settlers from Andover, Massachusetts, Blue Hill emerged in the 19th century as a thriving diversified community with important maritime ties. With the arrival of its first settled minister, the remarkable Jonathan Fisher, in 1796 (see Jonathan Fisher Memorial, N.R. 12/30/69) and the chartering of Blue Hill Academy, the community early became a remarkably cosmopolitan center in a then remote area.

Lumbering became the first major industry following the erection of the earliest sawmill in 1765 and easy access to the sea resulted in large scale export of the product to Boston and other ports. Shipbuilding was also an important part of the economy for almost exactly a century between 1792 and 1891. In 1790 a potash works at the town landing began production. The early 19th century saw the development of varied industry along Mill Brook including a very early cotton mill, a carding and fulling mill, a tool shop, grist mill, furniture mill and a cooperage. Granite quarrying for export began in 1816 and in 1836 eighteen large cargoes were shipped for use in construction at Charlestown Navy Yard in Massachusetts.

In 1876 copper was discovered in the area and a mining boom of significant proportions began with many companies formed and large numbers of outside workers brought in. Boarding homes and more primitive dwellings sprang up and Joseph Holt's early brick block (#27) was refurbished as a mining exchange and fine hotel called the Pendleton House. Speculation was rampant and the boom collapsed in 1881 with unstable copper prices and poor management. Of 39 companies only six survived and the last of these closed in 1919. The Pendleton House remains as the sole reminder of this brief episode.

Against this economic background is set the village of Blue Hill today with many fine residences reflecting commercial and industrial prosperity as well as some built by the numerous sea captains produced by this active port. Since the 1870's, Blue Hill has lured large numbers of summer visitors and residents who have built homes largely along the shore. The intellectual flavor of Blue Hill has been carried on by individuals such as composer Ethelbert Nevin, who built a summer house in the area, and noted Maine author Mary Ellen Chase who was born in the Chase House (#70).

As an intact 19th century Maine midcoastal community, Blue Hill conveys a remarkable sense of time and place and retains the same scale and balance in proportion between building types as it did a century ago.

(see continuation sheet

9. Major Bibliographical References

Clough, Annie L., Head of the Bay. Woodstock, Vt., 1953

Hinckley, William, "Bits of Blue Hill History". Articles appearing in The Weekly Packet, Blue Hill, March 6, 1975 - July 5, 1979

10. Geographical Data

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

Acres of nominated property 80

Quadrangle name Blue Hill

Quadrangle scale 1:62500

UMT References

A

1	9	5	3	2	8	7	0	4	9	1	8	0	10	10
Zone	Easting				Northing									

B

1	9	5	3	3	3	5	0	4	9	1	7	7	19	10
Zone	Easting				Northing									

C

1	9	5	3	2	4	5	0	4	9	1	7	3	10	10
Zone	Easting				Northing									

D

1	9	5	3	2	1	4	0	4	9	1	7	7	10	10
Zone	Easting				Northing									

E

Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification

Note: the V.B.D. is amended by new V.B.R. dated 12/8/80
Beginning at the northwest corner of the Freeman Hardin House (#74) property, the district boundary runs east following the rear property lines along the north side of Union and Main Streets and the west side of Pleasant Street to High Street which it

List all states and counties for properties overlapping state or county boundaries (see continuation sheet)

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Frank A. Beard, Historian

organization Maine Historic Preservation Commission date April, 1980

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Earle S. Spetteworth date 4/18/80

title S.H.P.O.

For HCERS use only
I hereby certify that this property is included in the National Register

for [Signature] W. Ray Luce date 12/8/80
Keeper of the National Register

Attest: Patrick Andrews date 2/8/80
Chief of Registration

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Architecturally, most major 19th and 20th century styles are represented, such as: Federal, e.g., #1, 26, 27, 34, and 65; Greek Revival, e.g., #5, 6, 20, 25, 47, 59, 69, and 70; Gothic Revival, e.g., #3, 51, and 52; Italianate, e.g., #33, 37, 53, and 55; Mansard, e.g., #4, 32, and 64; Stick Style, e.g., 18 and 34; and Colonial Revival, e.g., #19 and 67.

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follows east crossing Pleasant Street to the north property line of the Baptist Church (#58) which it follows to the northeast corner. From this point the line runs south along the rear property lines on the east side of Pleasant Street and the north side of Main Street to the northeast corner of the Sargent House (#50) property and then southerly along its east line across Main Street and along the east property line of the Seneca Parker House (#39) to its southeasterly corner. From here the line runs westerly along the rear property lines on the south side of Main Street to Water Street, south on this street to the south property line of the Pendleton House (#27), westerly along this line to the southwest corner and thence northerly and westerly along the rear property lines on the west side of Water Street and the south side of Main Street to the southerly corner of the Samuel Baker House (#3) property. The line then runs northwesterly along the southwesterly line of this property, crossing Main Street, and along the westerly line of the Hosea Kittredge House (#1) property to its northwesterly corner where it turns easterly running along the rear property lines on the north side of Main Street, the west side of High Street and the south side of Union Street to the southwest corner of the Old Cemetery property whose westerly line it follows to Union Street. The line then runs westerly along Union Street to the west property line of the Freeman Hardin House (#74) and northerly along this line to the point of beginning. This boundary in general encompasses the major portion of Blue Hill village as it was during the late 19th century and includes those historically significant structures whose location is in keeping with the proper cohesiveness of a historic district.

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The following will replace the first two sentences of the verbal boundary description as originally written:

Beginning at the northwest corner of the Freeman Hardin House (#74) property, the district boundary runs east following the rear property lines along the north side of Union and Main Streets and the west side of Bucksport Road to High Street which it follows east crossing Bucksport Road to the north property line of the Baptist Church (#58) which it follows to the northeast corner. From this point the line runs south along the rear property lines on the east side of Bucksport Road and the north side of Main Street to the northeast corner of the Sargent House (#50) property and then southerly along its east line across Main Street and along the east property line of the Senaca Parker House (#39) to its southeasterly corner.

BLUE HILL HISTORIC DISTRICT

District Boundary - - - -

(Not to scale)

OCT 29 1980

