NPS Form 10-900 (Rev. 10-90

United States Department of the Interior National Park Service

### NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1302

OMB No. 1024-0018

SEP - 2 1999

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. 1. Name of Property historic name El Jobean Hotel other names/site number Grand Hotel-El Jobean Fishing Lodge 2. Location N/A not for publication street & number 4381 Garden Road N/A U vicinity city or town El Jobean \_\_\_\_code <u>015</u> zip code <u>33927</u> state code FL county Charlotte 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this 🛛 nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☑ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See-continuation sheet for additional comments.) Signature of certifying official/Title Florida State Historic Preservation Officer, Division of Historical Resources State or Federal agency and bureau In my opinion, the property  $\square$  meets  $\square$  does not meet the National Register criteria. ( $\square$ See continuation sheet for additional comments.) Signature of certifying official/Title Date State or Federal agency and bureau National Park Service Certification I hereby certify that the property is: Date of Action entered in the National Register ☐ See continuation sheet determined eligible for the **National Register** ☐ See continuation sheet. determined not eligible for the National Register ☐ See continuation sheet. ☐ removed from the National Register. other, (explain)

EL JOBEAN HOTEL		Charlotte Co., FL				
Name of Property			County and State			
5. Classification						
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resou (Do not include any prev	urces within Prope viously listed resources in	rty the count)		
☑ private ☐ public-locai	buildings     □ district	Contributing	Noncontribut	ting		
☐ public-State ☐ public-Federal	□ site □ structure □ object	1	0	buildings		
	- object	0	0	sites		
		0	0	structures		
		0	0	objects		
		1	0	total		
Name of related multiple pro (Enter "N/A" if property is not part of		Number of contri listed in the Nati	buting resources   ional Register	previously		
N	[/A	0	)			
6. Function or Use			A CONTRACTOR OF THE CONTRACTOR			
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instru	uctions)			
DOMESTIC/Hotel		WORK IN PROGRESS	S/Renovation			
7. Description						
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	Instructions)			
NO STYLE/Wood Frame Vernac	ular	foundation <u>Brick</u> walls <u>Wood</u>	Pier			
		roof Metal				
		otner				

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

EL JOBEAN HOTEL	Charlotte Co., FL			
Name of Property	County and State			
8. Statement of Significance				
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)			
M & Desperative in approximated with accounts that have made	COMMUNITY PLANNING AND DEVELOPMENT			
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	RECREATION/ENTERTAINMENT			
☑ B Property is associated with the lives of persons significant in our past.				
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance  1923-1949			
□ D Property has yielded, or is likely to yield information important in prehistory or history.				
Criteria Considerations	Significant Dates			
(Mark "x" in all the boxes that apply.)	<u>1923</u> 1942			
Property is:	1742			
☐ A owned by a religious institution or used for religious purposes.	Significant Person SIMON, LEO			
☐ B removed from its original location.				
	Cultural Affiliation			
C a birthplace or grave.	N/A			
D a cemetery.				
☐ E a reconstructed building, object, or structure.	Architect/Builder			
☐ F a commemorative property.	Arch: Unknown			
a deminionative property.	Blder: Unknown			
☐ G less than 50 years of age or achieved significance within the past 50 years	BIGGI. CHRIGWII			
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)				
9. Major Bibliographical References				
Bibliography Cite the books, articles, and other sources used in preparing this form on one or m Previous documentation on file (NPS):	ore continuation sheets.) Primary location of additional data:			
□ preliminary determination of individual listing (36	State Historic Preservation Office			

EL JOBEAN HOTEL  Name of Property	Charlotte Co., FL County and State
10. Geographical Data	
Acreage of Property less than one	
UTM References (Place additional references on a continuation sheet.)	
2 4 4	asting Northing Inuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Melissa Elliff, Planner, Carl Shiver, Historic Sites Specialist	
organization Bureau of Historic Preservation	date August 1999
street & number R.A. Gray Building, 500 S. Bronough Street	telephone <u>(850) 487-2333</u>
city or town <u>Tallahassee</u> state <u>Florida</u>	zip code <u>32399-0250</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property's locat	ion.
A Sketch map for historic districts and properties having large acrea	ge or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name <u>Tim Berini &amp; Chris Meyer, El Jobean Historical Properties, Inc.</u>	
street & number 4470 Nutsedge Road	telephone (941) 627-3344

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

state Florida

\_\_\_ zip code <u>33953-5087</u>

city or town El Jobean

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				CHARLOTTE COUNTY, FLORIDA
				DESCRIPTION

#### SUMMARY PARAGRAPH

#### **SUMMARY**

The El Jobean Hotel located at 4381 Garden Road is a one-story, wood frame vernacular building erected in 1923. It is located on the west side of Garden Road at the intersection of River Beach Drive in El Jobean, an unincorporated community in Charlotte County, Florida. The L-shaped building has a gable roof sheathed in sheet metal and rests on a masonry pier foundation. There is a full-width enclosed porch on the main (east) facade of the building. It has a shed roof covered in sheet metal and is supported by wood posts. There are two brick chimneys on the south elevation, and the exterior walls are covered by drop siding. The major fenestration is 1/1-light double hung wood sash windows. There are a total of 30 rooms in the hotel, including 24 guest rooms, a lobby, an office, a dining room and a kitchen. A number of original finishes and fixtures remain in the hotel. While the building is currently in poor or deteriorated condition, it does retain a high degree of its original architectural integrity.

#### **SETTING**

El Jobean is an unincorporated community located in the western portion of Charlotte County. Originally named "Southland," El Jobean developed along the northeast bank of the Myakka River in the 1920s. The community overlooks the Myakka River at the point where it meets Charlotte Harbor. El Jobean is found approximately 30 miles southeast of Sarasota and 28 miles north of Fort Myers. It is approximately six miles from Port Charlotte and about 10 miles from the City of Punta Gorda. The population of Charlotte County was 131,307 as of the April 1, 1997 according to an estimate by the Florida Bureau of Economic and Business Research.<sup>1</sup>

El Jobean comprises mainly single family dwellings, although there is some commercial development along State Road 776 which parallels the route of the abandoned Seaboard Coast Line Railroad line and bisects the community of El Jobean. Traditionally, the economy of the area has been based on fishing, farming, and the turpentine industry. Currently, the economy of El Jobean is similar to that of Charlotte County generally, which is based primarily on tourism, retirement residency, and agriculture<sup>2</sup>. The El Jobean Hotel is located at 4381 Garden Road in El Jobean near the east bank of the Myakka River. The building is set back from the road approximately 100 feet, and there is a large amount of open space and vegetation surrounding the building.

<sup>&</sup>lt;sup>1</sup> Bureau of Economic and Business Research, University of Florida. 1997 Florida Estimates of Population. 1997, p. 9.

<sup>&</sup>lt;sup>2</sup> Charlotte County. 1997-2010 Comprehensive Plan - Future Land Use Element. 1997, p. 1-67.

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#### PHYSICAL DESCRIPTION

#### **Exterior**

The El Jobean Hotel is a wood frame vernacular building with an L-shape ground plan that rests on brick piers. The building has a gable roof covered with 5-V crimped steel sheet metal. There is a one-story shed roof porch which extends across the width of the main (east) facade of the building (Photo 1). The porch roof is also covered with metal sheeting. The rear (north) elevation of the building also terminates in a gable end. Originally there was a one-story porch at this location too, but it was severely damaged by Hurricane Donna in 1960 and removed. The exterior is covered by wood drop siding, and the major fenestration is 1/1-light double hung wood sashes. Except for the main facade, the major elevations of the building are hidden from view by native bushes and trees that have grown up over the last thirty years ((Photos 1-7).

#### **Interior**

The hotel has a total of 30 rooms. There are 24 guest rooms, and two front rooms that were used as the lobby and hotel office (Photos 10-12). There are also a kitchen and dining room which was used to serve meals to the guests of the hotel. The hotel also contains two bathrooms. The front porch was enclosed at an unknown date with vertical boarding and sash windows (Photos 8-9). The windows on the porch are in poor condition, and some of the wall panels are badly deteriorated. The building has a single central hallway, with guest rooms on both sides. (Photo 13). The guests rooms were neither large nor elaborate but were more than adequate for lodging (Photos 14-15). The interior walls are covered with board-and-batten siding, except in the old lobby which has wood paneling (Photos 10-16). Both floors and ceilings throughout the structure are constructed of tongue and groove boards, except for the lobby which has a dropped acoustical tile ceiling (Photo 10). There are two fireplaces located in the old hotel, one in the lobby (Photo 10) and the other in the kitchen.

The bathrooms still have their original signage which for the males says "GENTS" (Photo 16). Some of the original bathroom and lighting fixtures are still found in the building. The hotel office still has its check-in window (Photo 11). Found in the hotel are a number of artifacts related to "Suicide Simon," including, a "Suicide Simon, the Dynamite Death Demon" sign from Leo Simon's carnival act (Photo 10) and numerous articles, posters, and films of Simon's death defying feats.

The structure is in fair condition. There is some deterioration due to the neglect the building suffered after the deaths of Leo and Diana Simon, and the building is nearly surrounded by unkempt vegetation. The structure holds a large amount of historical significance for the residents of the El Jobean community and for the

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citizens Charlotte County as a whole. The El Jobean Historical Properties corporation plans to renovate the hotel and turn it into a bed and breakfast establishment.

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#### **SUMMARY PARAGRAPH**

The El Jobean Hotel is significant at the local level under criteria A and B in the areas of Community Planning and Development and Entertainment/Recreation, and for its association with Leo "Suicide" Simon, a carnival performer nationally famous for his daredevil stunts, including "blowing himself up" with dynamite. The hotel was built in 1923 by Joel Bean, the founder of the community of El Jobean. Bean built the hotel to house tourists and potential land buyers who had come to Florida to view his new development. Leo Simon and his wife, Donna, began spending their winters at the hotel during the 1930s, and in 1942, Leo Simon purchased the hotel. The building became his permanent residence, and he continued to operate it as a tourist hotel. Even before it was purchased by Simon, the hotel had provided accommodations to actors and technicians of Metro-Goldwyn Mayer Studios which filmed Tarzan serial movies in the community. Simon performed a number of his thrilling acts on the grounds of the hotel, and the facility became a tourist venue and winter residence for many carnival and circus performers during the years from the 1940s until 1969, when Leo Simon retired because of poor health. The old hotel register contains the names of numerous famous persons who stayed there over the years.

#### HISTORICAL CONTEXT

The property on which El Jobean is located was originally part of those federal lands in Florida deeded to the state government in 1850 and was initially part of Manatee County. In 1887, the area became part of DeSoto County, and in 1921 it was incorporated into newly formed Charlotte County. Prior to becoming part of Charlotte County, the area had remained relatively undeveloped, its primary commercial activities being agriculture and fishing. In 1887, Daniel and Jane MacPherson, immigrants from Scotland, purchased 1071 acres of land at what was then called Myakka Landing on which they platted the town of Southland on the east bank of the Myakka River. No development of the land was undertaken by the new owners, and the property eventually went into receivership because the county taxes on the land had remained unpaid for a number of years. The only activity to take place on the site was the establishment of a small fishing camp for sport fishermen on the Myakka River near where State Road 776 now crosses the river.<sup>3</sup>

The Charlotte Harbor and Northern Railroad (later incorporated into the Seaboard Airline Railway) extended its line to this area in 1907, constructing a railway bridge over the Myakka River at Southland and erecting a small railway terminal near the river crossing. In 1908, three men from Maryland purchased the Southland property for its unpaid taxes. They in turn sold the land in 1920 to two men who erected a turpentine

<sup>&</sup>lt;sup>3</sup> Cason, Marjorie R. The History of Early El Jobean. Private Publication, 1990, p. 9-10.

<sup>&</sup>lt;sup>4</sup> Williams, Lindsey and U.S. Cleveland, <u>Our Fascinating Past, Volumes 1 and 2</u>. Punta Gorda: Charlotte Harbor Historical Society, 1996, p. 141.

NPS Form 10-900-a (8-86)

### United States Department of the Interior National Park Service

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distillery on the property, and turpentine production became a major industry for the Charlotte County. Southland was the headquarters for the operation which collected sap from the surrounding pine forest and distilled it into turpentine. The business, however, did not prosper, and foreclosure suits were filed against the owners of the distillery. The entire 1,071 acre tract of Southland was sold in 1923 to Joel Bean, trustee and sole owner of the Boston and Florida Realty Trust Company. The old Southland town plat—which had never seen any development—was discarded, and Bean's plat of the new town of El Jobe-an (an anagram of the developer's name) was filed in 1924.

Joel Bean was born in the state of Maine in 1867 and spent his early life on a farm. He was a graduate of Bowdoin College in Brunswick, Maine, where he studied law and spent a number of years practicing law in his native state. In the first decade of the twentieth century he moved to Massachusetts where he became involved in the development of real estate. Around 1918 or 1919, Bean decided to try his hand at developing property in Florida, intending to establish an "ideal community" on the former Southland tract. To achieve that goal, he hired the Boston, Massachusetts, firm of Hayward and Hayward—with whom he had worked earlier in his career—to plat his "City of Destiny."

By 1926, the unusual and visionary plan for the community of El Jobe-an was complete. The city was to be divided into six wards, each with its own civic center bordering on a circular plaza surrounded by a 100 foot wide boulevard from which six 80 foot wide thoroughfares, each in the form of a hexagon, would radiate to the ward limits. Streets extending like the spokes of a bicycle wheel would stretch out from the circular plaza to connect with the adjacent identical wards (See USGS map). Lots bordering on the central plazas were to be reserved for business purposes, theaters, and public buildings. Lots in each of the wards were also set aside for churches, schools, and recreational facilities. Plans were developed for the construction of an 18-hole golf course, and a large modern railroad depot of "Spanish" design was to be constructed near the center of the city. A bathing pavilion, dance hall, and large casino were to be erected on the waterfront.

While work began on clearing the land, Bean renamed his development El Jobean and undertook the task of advertising his new development in northern states, attempting to lure upper class citizens to establish winter homes in the community. He pictured a stylish community on the banks of the Myakka River, with all the buildings conforming to the attractive Spanish type of architecture. Prospective buyers arrived by rail and by charter boat sailing up the Myakka River. According to Bean's personal files, property sales for El Jobean were surpassing all expectations. The lively sales were prompted in part by a speculative land boom that had begun to

<sup>&</sup>lt;sup>5</sup> Cason, pp. 9-10.

<sup>&</sup>lt;sup>6</sup> Cason, p. 13.

<sup>&</sup>lt;sup>7</sup> Cason, pp. 13-16.

<sup>&</sup>lt;sup>8</sup> Cason, p. 26.

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gather momentum throughout Florida around 1921. Spurred by reports of enormous profits made in the purchase and resale of real estate in Miami Beach, speculators sought out property in other parts of Florida where they hoped to make their own fortunes. The first unit of Bean's development, comprising three wards, was virtually sold out as soon as it was placed on the market, making it necessary to place the second unit on sale earlier than intended.<sup>9</sup>

Among the first buildings constructed by Joel Bean to assist in the promotion of his planned development were the Post Office and General Store and the El Jobean Hotel, both of which were plain, utilitarian structures that were eventually to be replaced by more stylish structures. Bean reportedly lived at first in one of the buildings that had been erected earlier by the turpentine company, but he soon built himself a modest house that doubled as a sales office. This house was destroyed by fire in 1991. Bean wanted all of the permanent buildings in El Jobean to be in the Mediterranean Revival style of architecture which had become popular in Florida during the 1920s Land Boom. He intended that the early vernacular buildings would eventually be demolished.

Northern buyers began purchasing lots in El Jobean, putting up modest down payments and accepting sizable mortgages without even first visiting the area. A number of Mediterranean Revival style residences—some of which still survive—were constructed between 1926 and 1928, and the development appeared to be bound for success, but the statewide land boom began to lose momentum by 1926, and everything came to a screeching halt with the stock market crash of 1929. Absentee land purchasers let their mortgages lapse, and the El Jobean development never fully materialized. Only the early residents, some fishermen, and Joel Bean, himself, remained.

World War II improved the economy of the area when an Army Air Force Base was built in nearby Punta Gorda. The El Jobean Hotel, located across the street from the post office and general store, continued to draw numerous customers, including a number of entertainers and sport fishermen.

#### STATEMENT OF SIGNIFICANCE

Joel Bean constructed the El Jobean Hotel in 1923 as a means of attracting customers and tourists to the new community of El Jobean that he was developing. In 1931, Metro-Goldwyn Mayer came to El Jobean to film Tarzan serials and a feature-length film starring Ann Sothern and Adolphe Menjou. At that time, railroad cars

<sup>&</sup>lt;sup>9</sup> Cason, pp. 19-20.

<sup>&</sup>lt;sup>10</sup> Sun Herald (Punta Gorda), October 28, 1991.

Williams and Cleveland, p. 168.

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full of jungle animals and film equipment from Hollywood surrounded the hotel. The company even brought its famous trademark, Leo the lion. 12

After Joel Bean's death in 1942, the property was sold to Leo and Donna Simon, who were show people in traveling carnivals. The Simons had been wintering in El Jobean at the hotel throughout the 1930's, while on breaks from their performances. They purchased the property to continue their enjoyment of the area. Leo Simon began his carnival career in the 1920s as an airplane wing walker and parachute jumper with a flying circus, but soon flying became boring to him and he looked for new more thrilling acts. He was soon attracted to fire diving which he performed while with the Western States Carnival. Leo "Suicide" Simon became renowned for his astounding acts of courage, including high diving, fire diving, and blowing himself up with dynamite. 13

In the 1930's and 1940's, "Captain Leo," as he was called, would cover himself in gasoline, set himself on fire and dive 150 feet into a small pool of water topped with flaming gasoline, merely six feet deep. Around the edges of the tank were sharp metal spears which he said are "to kill me instantly in case I fall on the edge of the tank." As an added attraction, "Suicide" Simon would sometime plunge backwards from 110 feet, while on fire, into a blazing tank of fire to thrill massive crowds that would flock to Coney Island and other major amusement parks to watch his death defying act.

When Leo got too old for his high dive act, he decided to get a "safe" job placing three sticks of dynamite next to his head and "blowing himself up." It was normal for Simon to be knocked unconscious from the explosion, to be thrown through the air, and to "need" emergency medical care after his act. Leo Simon was well known and respected in his craft and is even credited as the originator of the dynamite act. In fact, a "Suicide Simon, the Dynamite Death Demon" sign from Leo Simon's carnival acts still remain in good condition in the hotel along with numerous articles, posters, and films of his death defying feats.

When the Simons purchased the El Jobean Hotel, their thrilling carnival lifestyle came with them. Out behind the hotel in the backyard, Donna and Leo's friends—among them the Flying Wallendas and the Flying

<sup>&</sup>lt;sup>12</sup> Williams and Cleveland, p. 14.

<sup>&</sup>lt;sup>13</sup> El Jobean Historical Properties, p. 18.

<sup>&</sup>lt;sup>14</sup> El Jobean Historical Properties, p. 17.

<sup>&</sup>lt;sup>15</sup> El Jobean Historical Properties, p. 10.

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Valentine Brothers—would practice their high wire and trapeze acts. Hundreds of tourists and visitors from the surrounding communities came to watch the impromptu performances. This is also where Leo "Suicide" Simon would practice blowing himself up. <sup>16</sup> The hotel became a haven for circus and carnival people under the ownership of Leo and Donna Simon. A number of carnival and circus performers took up residence in the hotel during the winter months. Others parked their vans and trailers nearby and would take their meals in the hotel restaurant.

The hotel was registered with the Hotel and Restaurant Association and commercially operated until 1969 when the Simons retired due to Leo's failing health. Leo Simon died in El Jobean in 1972. Throughout its existence, the El Jobean Hotel provided entertainment and recreation for tourists, guests, and even the surrounding communities. The hotel symbolized what remained of Joel Bean's development dream that had been born during the Florida Land Boom era and had died with the onset of the Great Depression. This building is one of only two original frame vernacular buildings located in the original center of El Jobean. The fact that famed exhibitionist, Leo Simon, lived in and practiced his act on this property adds immensely to the historical significance and character of this building.

<sup>&</sup>lt;sup>16</sup> El Jobean Historical Properties, p. 10.

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#### **BIBLIOGRAPHICAL REFERENCES**

- Adams, William. <u>Historical Properties Survey: Charlotte County, Florida</u>. St. Augustine: Historic Properties Associates, Inc., 1989.
- Carson, Marjorie R. The History of Early El Jobean. Private Publication, 1990.
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- El Jobean Historical Properties. <u>The Leo Simon Estate Historical Home</u>. El Jobean: El Jobean Historical Properties, Inc., 1997.
- Sun Herald (Punta Gorda), October 28, 1991.
- Williams, Lindsey and U.S. Cleveland. <u>Our Fascinating Past, Volumes 1 and 2</u>. Punta Gorda: Charlotte Harbor Historical Society, 1996.

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### **Verbal Boundary Description**

El Jobean Subdivision, Section 1, Block 0, Lots 20A, 21A, and 22A (ELJ 001 0000 020A, 021A, and 022A) Located in Section 28, Township 40 and Range 21

### **Boundary Justification**

The above described boundaries encompass all of the surviving historic resources associated with the El Jobean Hotel.

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			PHOTOGRAPHS	

#### LIST OF PHOTOGRAPHS

- 1. El Jobean Hotel
- 2. 4381 Garden Road, El Jobean (Charlotte County), Florida
- 3. Chris Meyer
- 4. June 1998
- 5. El Jobean Historical Properties, Inc.
- 6. Main (East) Facade, Looking East
- 7. Photo 1 of 16

### Numbers 1-5 are the same for the remaining photographs.

- 6. South Elevation, Looking North
- 7. Photo 2 of 16
- 6. Southwest Corner of Building, Looking Northeast
- 7. Photo 3 of 16
- 6. Northwest Corner of Building, Looking Southeast
- 7. Photo 4 of 16
- 6. Vegetation on North Side of Building, Looking South from Jamison Way
- 7. Photo 5 of 16
- 6. East (Main) Facade, Looking South
- 7. Photo 6 of 16
- 6. East (Main) Facade, Looking Southwest
- 7. Photo 7 of 16
- 6. Porch Interior, Looking North
- 7. Photo 8 of 16
- 6. Porch Interior, Looking South
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- 6. Old Office, Looking South
- 7. Photo 11 of 16
- 6. Old Office, Looking Northwest
- 7. Photo 12 of 16
- 6. Hotel Hallway, Looking West from Lobby Door
- 7. Photo 13 of 16
- 6. Guest Room, Looking South
- 7. Photo 14 of 16
- 6. Guest Room, Looking South
- 7. Photo 15 of 16
- 6. "Gents" Bathroom, Looking West
- 7. Photo 16 of 16

