#### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

# 1. Name

historic Sea	aside Plantation Hous	e			
and/or common	Locksley Hall		_		
2. Loc	ation	SC 174			
street & numbe	Thurso succession will		way 174 near Edist	Store tonianot for public	cation
city, town Ed	isto Island Mcc,	X vicinity of	congressional district	First	
state South	Carolina code	045 county	Charleston	code	019
3. Clas	ssification				
Category district _X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status Constraints of the second state of the	Present Use agriculture commercial educational entertainment government industrial military	museum ┬── park ─── private re ─── religious ─── scientific ─── transport ─── other:	;
street & number	Murphey Fort Box 35				
city, town	Edisto Island	vicinity of	state	South Carolin	ia 29438
5. Loca	ation of Lega	al Description	<b>n</b>		
courthouse, reg	istry of deeds, etc. Char ]	eston County Regis	ter of Mesne Conve	yance	
street & number	2 Courthouse Sc	juare			
city, town	harleston		state	South Carolin	na 29401
6. Rep	resentation	in Existing S	Surveys		
title Inventor	ry of Historic Places	South Carolina in has this prop	perty been determined e	elegible? yes	; <u>X</u> no
date 19	972		federal _X sta	ate county	local
depository for s	urvey records South Carc	lina Department of	Archives and Hist	tory	<u></u>
city, town CO	lumbia		state	South Carolir	 1a 29211

# 7. Description

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excellent	deteriorated	unaltered
_X good	ruins	Xaltered
fair	unexposed	

Check one \_X\_\_ original site \_\_\_\_ moved date \_

Describe the present and original (if known) physical appearance

Chook one

Located in a rural agricultural setting on Edisto Island in Charleston County, South Carolina, Seaside Plantation House is believed to have been built ca. 1810 as a residence for William Edings. Edings, a planter of sea island cotton, purchased the Seaside Plantation property in 1802 and stylistic and structural evidence support a construction date soon after for the Federal style house.

Seaside Plantation House is two and one-half stories on a raised basement. The central portion of the house is stuccoed brick with frame additions on the first floor. The gable roof now covered with metal originally had cypress shingles. There are two interior end chimneys with corbeled caps and two gabled dormers with gable ends which reflect the boxed cornices of the main house. The northeast and southwest elevations are two bays wide with louvered shutters over the double-hung, six-over-six windows. The gable ends have matched quarter round windows with paneled shutters.

The southeast elevation features a one story, five bay porch with a metal roof. Original cypress shingles can be seen under the metal. The original porch floor has been removed. A double staircase has been added under this porch, leading to the original entrance with its three-light transom, enframing pilasters, and double vertical-light door. The windows under the porch are nine-over-nine.

The northwest and southwest elevations have a single story frame addition with a single bay entrance porch on the northwest. The entrance porch on the northwest elevation is supported by two Roman Doric columns, and displays a metal roof and simple balustrade.

#### Interior:

The main house is one room deep, with two rooms on each floor, divided by a central stair hall. Each room features slightly different, restrained Federal detailing, with cornices, chair rails, and wainscoting. The fireplaces in the parlor and dining room have marble surrounds and wooden mantelpieces with fluted pilasters, vertically reeded entablatures, and paneled over-mantels. Mantels in the upper floors are simpler, with dentil friezes. Floors are heart pine. Stairs are simple open string, with a turned newel post and simple balusters. Several original six-panel doors remain, with those on the uppermost floor showing H-L hinges. Although most of the lath and plaster was replaced after the Civil War, some of the original split lath remains in the stair hall.

## 8. Significance



#### Specific dates

**Builder/Architect** 

#### Statement of Significance (in one paragraph)

Seaside Plantation House is located in a rural agricultural setting on Edisto Island in Charleston County, South Carolina. William Edings, a planter of sea island cotton, purchased the Seaside Plantation property in 1802; stylistic and structural evidence indicate that the house was built ca.1810. Architecturally, the two and one-half story residence is significant as an example of the Federal style.

Seaside Plantation was purchased by William Edings in 1802, and the house appears to have been built approximately 1810. The Edings were a prominent family of Edisto planters. William Edings, Senior, was a founder of the Presbyterian Church on Edisto; his son, also William, was a planter of sea island cotton, mentioned by Robert Mills in 1826. William Edings was also a member of the State Legislature 1856-1857. Reelected for a second term in 1858, he died before taking his seat. William Edings's son, John Edings, Jr., carried on his father's planting tradition at Seaside prior to the Civil War.

#### Architecture:

Seaside Plantation House is the only brick Federal plantation house remaining on Edisto Island. Its materials, structural system, and interior detailing suggest a construction date ca. 1810. The Edings family was prominent, but not overwhelmingly wealthy, and Seaside reflects the restraint of its builders.

The house is similar to the Charleston "single" house plan, being one room deep with a long porch across the southeast elevation. With the house angled to the southeast to catch the prevailing sea breeze, its high ceiling and ample windows provide fine ventilation. The interior features Federal decoration on the mantels, chair rails and ceiling molding, but of a simple character. The house at Seaside Plantation displays symmetry in its original design, although later additions are not as carefully planned.

Seaside is a fine example of a modest Federal plantation house. This restraint reflects the social status of a planter of moderate means who also owned other plantations on Edisto Island.

# 9. Major Bibliographical References

See continuation Sheet

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### National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number 9

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**Bibliography** 

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- Leiding, Harriet Kershaw. <u>Historic Houses of South Carolina</u>. Philadelphia, Penn.: J. B. Lippincott Comp<sup>an</sup>y, 1921, p. 219.
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