United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received ALE | 8 |983

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	—complete applic	able se	ctions			
1. Nam	ne			-		
historic Win	ngate House (′	Bage	ents II	ouse)		
and/or common	same; also k	_		_		
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city, town [eesville		N/Avi	cinity of		
state Louis	siana	code	22	county	Vernon Parish	code 115
3. Clas	sification	<u>n</u>		4.5		
Category district building(s) structure site object	Ownership public private both Public Acquisition A/A in process A/A being consider		Accessible yes: re	upied n progress	Present Use agriculture commercial educational entertainme government industrial military	_X_ private residence ent religious
4. Own	er of Pro	per	ty	,		
name Mr.	. and Mrs. H.P.	. Walle	et		318	-238-1593
street & number	Leesville Fur	rniture	e Center,	Inc., 30	3 East Texas St	reet
city, town	Leesville			cinity of		tate LA 71446
	ation of L	ega			on	71440
courthouse, regis	stry of deeds, etc.	Ve	ernon Par	ish Court	house	
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title LA His	toric Sites Su	rvey		has this pro	perty been determine	ed eligible? yesX_n
date	1978				federalX	state county loca
depository for su	rvey records	A Sta	te Histor	ric Preser	vation Office	
city, town	Baton Rouge				st	tate LA

Condition Check one Check one Check one Check one X excellent good ruins X original site moved date N/A moved M/A

Describe the present and original (if known) physical appearance

7. Description

The Wingate House (c. 1905) is a massive frame Queen Anne-Colonial Revival residence set on a suburban lot in the town of Leesville. The house has been little altered since construction.

The Wingate House can best be described as an essentially Queen Anne Revival structure with many Colonial Revival details.

Queen Anne Revival features include:

- 1. The house's asymmetrical, multi-gabled, turreted massing.
- 2. Its curving two-story veranda encompassing the corner turret.
- 3. Its imbricated shingles in the gables.
- 4. Its three protruding bays.
- 5. The plan. Despite the fact that there is no living hall, the central hall plan has features normally associated with the Queen Anne Revival in Louisiana. The main staircase is boldly three-dimensional in design with three runs of steps and three landings, one of which is set off in a protruding bay. In addition, the three major ground story spaces and the stair hall connect either by means of sliding doors or by columnaropenings. This unifies the ground floor rooms in what borders upon an open floor plan.

Colonial Revival features include:

- 1. The use of classical columns on bases on the verandas and on some of the interior doorways.
- 2. The heavy, paneled pilasters which accent the corners of the house.
- 3. The rear kitchen door with its segmented pediment.
- 4. The extensive use of heavy bracketed cornices on the exterior.
- 5. The aforementioned protruding bay which contains one of the main stair landings has a Baroque bell shaped metal roof.
- 6. The use of aedicule motif frames on some of the gable windows.

There are no fireplaces in the house and apparently never were. When it was built, the house was fitted for central heating. In addition to the main stair, there is also a rear servant's stair in the kitchen wing. Most of the windows are one over one.

Assessment of Integrity:

Since construction the house has lost a single column capital and the kitchen has been modernized. In the opinion of the State Historic Preservation Office, these changes should be regarded as minor.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agriculture x architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	c. 1905	Builder/Architect	Thomas C. Wingate	

Statement of Significance (in one paragraph)

Criterion C

The Wingate House is locally significant in the area of architecture as the finest late-nineteenth/ early-twentieth century period residence in Vernon Parish.

The Louisiana Comprehensive Historic Sites Survey has recorded a total of eighty-nine 50+ year old structures in Vernon Parish. Most of these are cabins or bungalows. A total of twenty-nine surveyed structures represent the fashionable residential styles of the late-nineteenth and early-twentieth centuries such as Queen Anne Revival, Eastlake, or Colonial Revival. Of these, the Wingate House is undoubtedly the finest. Eighteen of these more fashionable structures are relatively simple Queen Anne Revival cottages, two are relatively elaborately styled one-story Queen Anne cottages, and an additional five are large but plain two-story Queen Anne Revival houses. The parish survey identifies four pretentious two-story Queen Anne Revival residences, all of which have broad encompassing verandas. Of these, the Wingate House has the most elaborate massing, being the only one with a turret and the only one with a boldly undulating veranda. Moreover, all four of these structures date from the turn-of-the-century, but three feature ordinary manufactured Eastlake details. The Wingate House is the only one with well-developed Colonial Revival details, including colossal order Ionic columns. Hence, of the parish's four pretentious houses, the Wingate House was the most stylistically advanced in its day.

<u>Historical</u> Note:

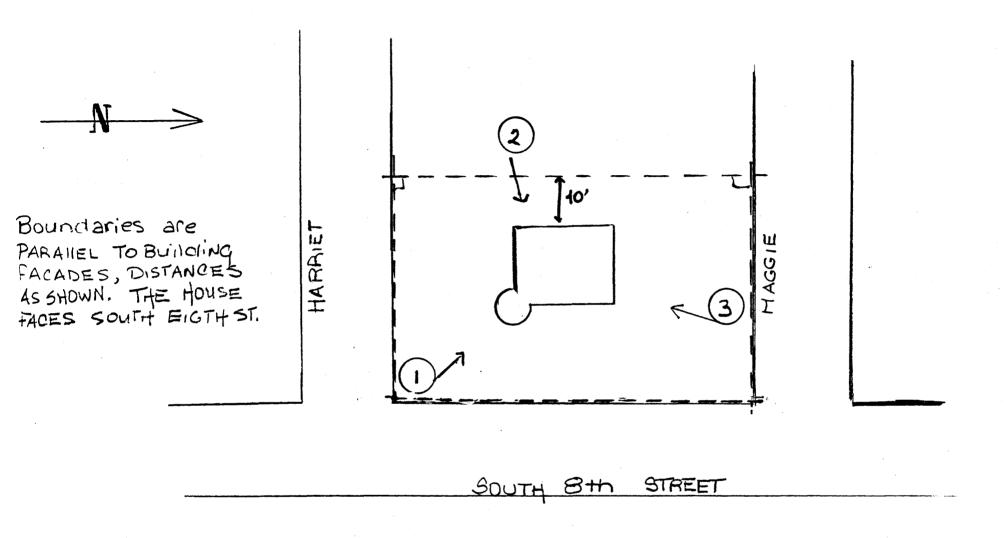
The Wingate House was built for Senator Thomas Carol Wingate around 1905 and was purchased by John Bagents in 1918. Wingate represented Vernon Parish in the Louisiana Senate from 1904 to 1908 and from 1924 to 1940. In addition, he served for a very brief period in 1935 as lieutenant governor. Significance in the area of politics/government is not being claimed because all but four years of Wingate's political career dates from a period after he no longer had any association with the house. In any event, after investigating the matter thoroughly, the State Historic Preservation Office concluded that it would be very difficult to adequately assess Wingate's career because the subject has not yet received any scholarly study.

9. Major Bibliographi	cal References
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Louisiana Comprehensive Historic Sites Survey, Vernon Parish,

Membership in the Legislature of Louisiana, 1880-1980. Prepared by Louisiana Legislative Council, February 1, 1979.

								
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