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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

DEC 2 7 1988

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	
historic name	Old Alexandria Public Library
other names/site number	Alexandria Historical and Genealogical Library and Museum

2. Location		
street & number	503 Washington Street	N/A not for publication
city, town	Alexandria	N/A vicinity
state Louisiana	code LA county Rapides	code 079 zip code 71301

3. Classification			
Ownership of Property	Category of Property	Number of Res	ources within Property
 private public-local public-State public-Federal 	x building(s) district site structure object	Contributing	Noncontributing 0 buildings sites structures 0 objects
Name of related multiple property listing:		⊥ Number of con listed in the Na	0 Total tributing resources previously tional Register0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I here I nomination request for determination of eligibility meets the documentation standards for registe National Register of Historic Places and meets the procedural and professional requirements set forth In my opinion, the property I meets does not meet the National Register criteria. See continua	ring properties in the in 36 CFR Part 60.
Signature of certifying official Leslie Tassin, State Historic Preservation Da	te
Officer, Dept of Culture, Recreation & Tourism	
State or Federal agency and bureau	
In my opinion, the property meets does not meet the National Register criteria. See continua	tion sheet.
Signature of commenting or other official Da	te
State or Federal agency and bureau	
5. National Park Service Certification	
I, hereby, certify that this property is:	
entered in the National Register.	1/19/09
determined eligible for the National Register. See continuation sheet.	
determined not eligible for the	
National Register.	
removed from the National Register.	

Signature of the Keeper

Historic Functions (enter categories from instructions) EDUCATION/ library		ions (enter categories from instructions) N/library
7. Description		
Architectural Classification (enter categories from instructions)	Materials (ente	er categories from instructions)
	foundation	concrete
Beaux Arts	walls	brick
	roof	tile
		terra-cotta

Describe present and historic physical appearance.

The old Alexandria Public Library is a single story brick and terra-cotta Beaux Arts style building located in downtown Alexandria. Despite a couple of alterations, the library retains its National Register eligibility.

The library space itself is raised well above grade on a stuccoed basement which contains service/storage areas. The main portion of the building, the piano nobile, is faced in brick with red colored mortar. It is articulated with four massive pier-like pilasters which culminate in terra-cotta molded capitals with oeil-de-boeuf motifs along the necking. These pilasters support a thin brick entablature with a very pronounced jutting cornice. This in turn is surmounted by a slight parapet and a spreading pantile hip roof.

The library building is very axial, with a central entrance approached by two flights of steps with a landing between. Each flight of steps is accented by a pair of flanking pedestals. The entrance has an impressive molded terra-cotta surround with an ornamental transom and a modillion cornice. The cornice is surmounted by scroll volutes supporting anthemions and a central tablet ornamented with an open book flanked by flaming torches and surmounted by a scallop shell.

The interior is large and open with windows set in axial fashion directly across from each other. Paneled columns, false beams, and a Greek key tile floor emphasize the entrance axis. The library space itself is open except for a pair of symmetrically placed offices at the rear.

<u>Alterations</u>:

Since the building's construction a small ornamental strip above the exterior cornice has been lost (see enclosed early photo). In addition, the windows have all been replaced with metal units. Though unfortunate, these changes have not significantly affected the overall building as a stylistic statement. As can be seen in the photos accompanying the submission, the aluminum windows are not that noticeable. Also, the original above grade basement windows have been enlarged to form basement level entrances.

8. Statement of Significance		
Certifying official has considered the significance of this		
nationally	statewide 🛛 Iocally	
Applicable National Register Criteria]C []D	
Criteria Considerations (Exceptions)]C 🗌 D 🗌 E 🔲 F 🔲 G N/A	
Areas of Significance (enter categories from instructions) architecture	Period of Significance 1907	Significant Dates 1907
	Cultural Affiliation	
Significant Person		enkel (New Orleans)
	Contractors: Caldwell 1	Brothers

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The old Alexandria Public Library is locally significant in the area of architecture as a landmark in the somewhat diminished architectural patrimony of downtown Alexandria.

Alexandria is considered one of seven major metropolitan areas of the state. Its central business district has suffered considerable loss of building fabric in recent decades due to demolition, suburbanization and more recently, the coming of Interstate 49. In addition, a goodly number of older structures have been modernized beyond recognition, thus depleting the historic fabric even further. The Comprehensive Historic Structures Survey has identified some 437 buildings in Alexandria's downtown area that are fifty years old or older. These consist almost entirely of cottages, shotgun houses, Queen Anne Revival residences, and some 131 party wall commercial buildings, most of which are either one or two stories high. The old Alexandria Public Library is clearly one of about a dozen landmarks which stand above the normal range of downtown building stock. Unlike the party wall commercial buildings, it is a freestanding pavilion with a fair degree of monumentality despite its relatively small size. Moreover, the vast majority of the buildings downtown are products of the builder tradition. The library is one of very few structures which represent the work of a high style practitioner, being a full blown academically designed Beaux Arts style building. It features a monumental classical vocabulary, an axial layout and noteworthy ornamentation around the entrance.

Historical Note:

The old Alexandria Public Library stands on the center square of the original town plat commissioned by Alexander Fulton in 1805. The center square was set aside for public use "solely for advancement of learning and culture." As early as 1824 the Alexandria Library Society was granted a charter by the legislature, although no record of a building exists. It is known that a public library was burned, along with the rest of the city, during the Civil War.

9. Major Bibliographical References

Historic Structures Survey, Rapides Parish, Louisiana State Historic Preservation Office.

Historical data on site and present building provided by Alexandria Historical and Genealogical Library and Museum.

	See continuation sheet
Previous documentation on file (NPS): N/A	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Eederal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
1 .1	
Acreage of propertyless than one acre	
UTM References	
	B
A <u>1</u> 5 <u>5</u> 5 <u>2</u> 8 <u>0</u> 0 <u>3</u> 4 <u>6</u> 37 <u>6</u> 0 Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description Please refer to enclose highlighted in blue.	sed property plat map. Boundaries are
	See continuation sheet
Boundary Justification Boundary lines follow prope stands.	erty lines of the lot on which the building
	See continuation sheet

11. Form Prep	ASSISTED	BY ALEXANDRIA HISTORICAL & GENEALOGICAL
name/title	National Register Staff	LIBRARY AND MUSEUM
organization	Division of Historic Preservation	date November 1988
street & number		telephone (504) 342-8160
city or town	Baton Rouge	state Louisiana zip code 70804

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Alexandria Public Library, Rapides Parish, LA

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In 1907, Mr. S. S. Bryan of Alexandria and philanthropist Andrew Carnegie each offered \$10,000 to the city for the construction of a free public library. The Board of Aldermen designated a lot in the center square and hired the New Orleans architectural firm of Crosby and Henkel to design the building. It is now the home of the Alexandria Historical and Genealogical Library and Museum and is still owned by the City of Alexandria.

Alexandria Historical + Genealogical Library + Museun (Old Alexandria, Public, Library) 1001 (4) P. Rapides Parish, LA 64.6' 5 (з) LIBRARY POLICE STATION 13.7' PLANTER STERS 37.91 VAL 15.9 (\mathbf{Z}) SIDEWALK SIDCWALK ò CURB LINC. LOT 100'X100' IN UNUMBERED SQUARE (CENTER 59.) CITY OF ALEXANDRIA, LA., ADD.U WASHINGTON ST. Charles Cars CRAWN BY B.L. SCALE. /"=20' DATE 8-20-71 CITY ENGINEER REVISED