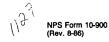
# **National Register of Historic Places Continuation Sheet**

Section number	Page	-		
	SUPPLEMEN	TARY LISTI	NG RECORD	
NRIS Reference Nu	mber: 8800	)1127	Date Listed:	08/03/88
Whalley, William, Property Name	Homestead		Bristol County	RI State
Multiple Name				
This property is Places in accorda subject to the formation to the interest to the formation the nomination	nce with th llowing exc he National	ne attached ceptions, e L Park Serv	l nomination do exclusions, or	ocumentation amendments,
So Signature of the			S/3/88 Date of Actio	on
Amended Items in				
Period of signifi is a typographica correlate with th	l error and	l should re	ead late 19th-c	l for the barn century to
This information August 3, 1988.	was confirm	ned with Ar	nn Angelone of	the RISHPO on
DISTRIBUTION: National Regi Nominating Au			nation attachm	ment)



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NATIONAL REGISTER

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name William Whall	ey Homestead			
other names/site number				
O Location			<del></del>	
2. Location street & number 33 Burchard	A1707110		n/a not for publication	
street & number 33 Burchard city, town Little Compton		n/ d vicinity		
state Rhode Island code R	I county	Bristol code	001 zip code 02837	
State Miloge 151and Code N	ounty	B113 t 01	2.5 3000 02037	
3. Classification	<del></del>			
Ownership of Property	Category of Property	Number of R	esources within Property	
x private	x building(s)	Contributing	Noncontributing	
public-local	district	3	buildings	
public-State	site		sites	
public-Federal	structure		structures	
	object		objects	
		3	Total	
Name of related multiple property listing	:	Number of co	ontributing resources previously	
N/A	<u> </u>		National Register 0	
A Chata/Fadaval Aganay Cartificat				
4. State/Federal Agency Certificat	lon	<del></del>		
X   nomination   request for determ   National Register of Historic Places a   In my obinion, the property   meets	and meets the procedus does not meet the servat:	ion Commission	its set forth in 36 CFR Part 60.	
Signature of commenting or other official			Date	
State or Federal agency and bureau				
5. National Park Service Certificat	ion			
I, hereby, certify that this property is:	.1011			
entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the National Register.	Bette	X Savige	8/3/88	
removed from the National Register. other, (explain:)				
		Signature of the Keeper	Date of Action	

6. Function or Use  Historic Functions (enter categories from instructions)  DOMESTIC/single dwelling  AGRICULTURE/SUBSISTENCE/agricultural  field/animal facility	Current Functions (enter categories from instructions)  DOMESTIC/single dwelling  AGRICULTURE/SUBSISTENCE/agricultu  field/animal facility		
7. Description Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
EARLY REPUBLIC/federal	foundation STONE  walls WOOD/shing1e STONE  roof ASPHALT/shing1e other		

Describe present and historic physical appearance.

The William Whalley Homestead is a well preserved, early 19th-century farm complex in the town of Little Compton. consists of a five-bay wide, one-and-one-half story wood shingle farmhouse probably dating from c. 1815-1830, a late 19th-century gable-roofed barn, and a small wood and stone outbuilding and well, all bounded by stone walls and surrounded by fields and The house faces south and is set with its east end close to Burchard Avenue, a narrow rural lane. The barn stands to the south of the house across a stone walled front yard while the other outbuilding and well are set in a small stone walled yard behind the house. On the west, the land falls away, opening up a picturesque view of walled fields, woodlands, and man-made Watson Reservoir in the distance. A stone retaining wall adjacent to the house on the west helps define a rectangular space which appears to have been treated a as rather large formal The property is distinguished by plantings of some horticultural interest, including a number of large holly trees and several other specimen trees.

The farmhouse, built in a traditional five-room, centerchimney plan, is five bays wide with a central entrance and gable roof. An early one room gable-roofed ell, lower in height than the main house, is attached to the rear at the northwest corner, and to this ell is attached a relatively modern, single car The house is covered in natural wood shingles, except for the garage, which is sided in vertically beaded tongue and groove boarding. The gabled roofs are wood shingles with their ridges capped with painted boards. The brick chimney has been parged with a cement coating. Most of the trim of the house is flat wood boarding, including the narrow corner boards, door and window casings, and the rake boards at the ends of the roof. appears that an original cornice trim below the overhanging eaves at the front and rear of the house may have been replaced with the square edge molding in place today; only a piece of molded trim above the main entrance remains. These moldings "break out" from the wall surface at the projecting window and door casings. The stone foundation is constructed of fieldstone below grade with larger, roughly finished fieldstone and granite exposed

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above grade. Stone steps protected by a bulkhead with slanting wood doors provides access to this basement at the west end of the south facade.

The windows of the Whalley house are primarily six-over-six, double hung wood sash with pegged, plank frames. There is one narrow, four-over-four window in the rear ell, and a single-plate glass "picture" window which has been installed on the west end of the house, probably to replace an earlier double hung window. The six-panel front entrance door is framed with simple shallowly-fluted pilasters supporting a flat lintel and molded cornice above. Below are natural stone steps. Like the other exterior doors of the house, the raised panels of the main entrance are treated with square edges. The house is constructed of heavy timber, mortise-and-tenon framing with plank walls typical of Rhode Island houses built from the early 17th through the early 19th centuries. In the basement, roughly hewn logs which serve as floor joists remain exposed, as do hand hewn rafters in the attic with inscribed Roman numerals, which served as an aid to erection of the frame during construction of the house.

The interior of the house is organized around a massive central chimney. A narrow entry hall provides access to an enclosed attic stair with a stairway to the basement built into the stone chimney foundation below. At either side of the entry hall is a parlor. The parlor to the east retains much of its early trim and is one of the most historically intact rooms in the house. A large fireplace here is treated with a fairly simple mantel. Flat pilasters with square edge caps support a tall lintel panel and mantel shelf. A low backboard above this shelf rises to a slight central peak, characteristic of vernacular mantels of the late-Federal/Greek Revival period. doors to this room are six-panel with shallow recessed flat panels, typical in Federal-period interiors. The flat door casings are trimmed with a backband moulding. A segment of chair rail remains in place between the pair of windows on the east wall of this parlor; evidence in the plaster suggests that the chair rail was originally carried around the entire room. Baseboards and corner post casings are simply treated with a single beaded edge.

The parlor to the west of the entry and the keeping room on the north side of the house have received some alterations. The

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fireplace walls in both rooms have been covered with later wood paneling, and the original mantels have been removed. Ceiling plaster in both rooms has been removed to expose the wood floor joists above, and the opening between the rooms has been enlarged. The west parlor retains a pair of early four-panel, doors on the north wall, one opening into a small corner room now used as a bathroom, and the other enclosing an early cupboard with shelves. The small, low ceiling room of the rear ell is simply trimmed with a beaded baseboard and beaded casings on its projecting corner posts and roof plates.

Plank partitions in the attic divide that space into two end rooms with a central hallway. Although some later wall finishes have been installed, the attic remains largely unfinished and retains much of its original character with its exposed brick chimney and wide, unfinished pine floor boards. A plank partition with plank door and handsome wooden latch encloses an early and probably original closet with shelves set behind the chimney mass, and a single wood peg remains from a row of pegs originally installed in an adjacent collar tie to provide hanging torage.

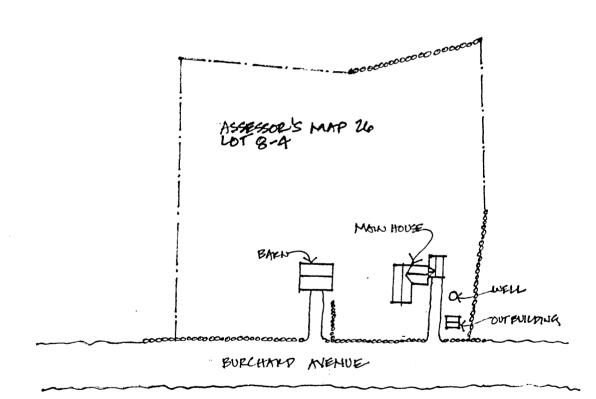
The outbuildings of the Whalley Homestead appear to be later in date than the main house. The wood shingle, gable-roofed barn appears to date from the late 19th century and is a typical form

for barns in the area. Wide sliding doors open on the center of the long facade to allow wagons to be driven into the structure. On the interior a hay loft surrounds the space on three sides with stalls for animals and storage below. The small, one-story outbuilding with tall stone foundation to the rear of the main house is of uncertain date. Although the board and batten siding and gable roof are new, the stone foundation appears to be much earlier.

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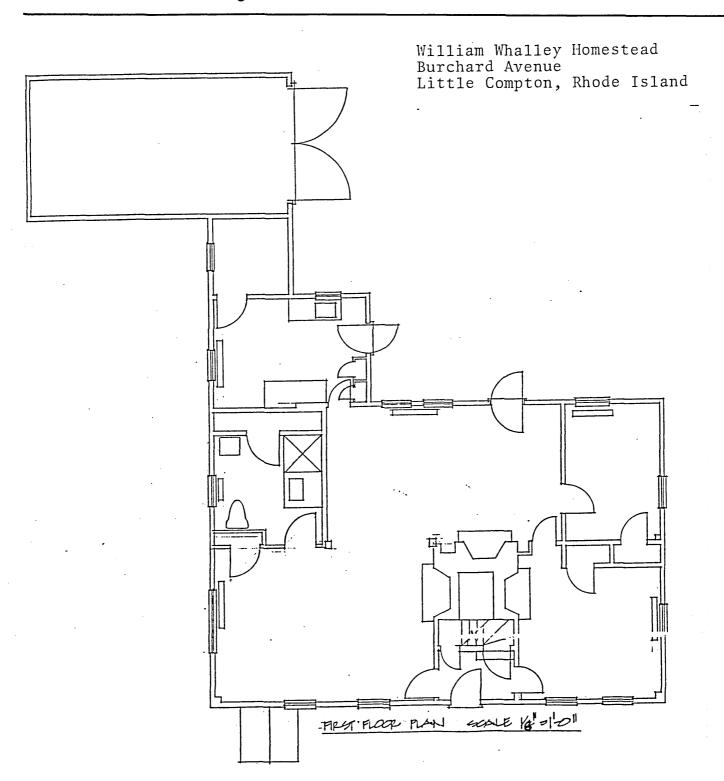


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WILLIAM WHALLEY HOMESTEAD LITTLE COMPTON, RI

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8. Statement of Significance						
Certifying official has considered the		nce of t		erty in r		
Applicable National Register Criteria	XA	□В	$\mathbb{X}^{C}$	□ D		
Criteria Considerations (Exceptions)	<b>□</b> A	□В	□с	D	□E □F □G	
Areas of Significance (enter categorie AGRICULTURE ARCHITECTURE	s from i	nstructio	ons)		Period of Significance c. 1815-1830 (house) 1ate 18th century (bar Cultural Affiliation N/A	n)
Significant Person N/A					Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Built c. 1815-1830, the William Whalley Homestead is a well-preserved farm complex of a type once characteristic of southeastern Rhode Island. With its house, barn, and outbuilding bounded by stone walls and set within a bucolic landscape of fields and woodlands, the property is a remarkably intact physical remnant of the agricultural economy which supported this area from the 17th century into the early-20th century. addition, the Whalley farmhouse is a surviving example of a vernacular house type common in Rhode Island from the 18th and early 19th centuries. The one-and-one-half-story, centerchimney, gable-roof house type is one of several common house types in Little Compton. The other two are the one-and-one-halfstory gambrel roof houses and the full two-story gable roof houses. The Whalley house remains one of several extant Although it probably dates from the late-19th century, examples. the barn of the complex is also a characteristic type for the area with its rectangular plan, two-story gable roof form and large sliding door opening at the center of the long side.

Settled in the 17th century, the town of Little Compton and adjoining communities in Rhode Island and Massachusetts long depended primarily on agriculture as a mainstay of their economy. With its fertile rolling fields and little industrial development, the area changed little until well into the 20th century. The farm-based economy was responsible for the development of a particularly beautiful and cohesive landscape of stone-walled, rolling fields and farm complexes of traditional wood-shingled structures of which the Whalley Homestead is a characteristic and significantly intact example.

Although the early history of the Homestead is unclear, by 1897 the property was referred to in local deeds as ". . .the homestead farm of William Whalley and his wife Ann Whalley."

Nelson, Lee H. "Nail Chronology," technic Association for State and Local Histo	cal leaflet published by ory.
Rhode Island Historical Preservation Commi Preservation Report, Town of Little (	Sompton, Dec. 1987 (Draft).
Wilbur, Benjamin F. <u>Little Compton Famili</u>	les. Providence, 1974.
Province documentation on file (NIPS):	See continuation sheet
Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #	Primary location of additional data:  X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property 2.10 acres	
UTM References         A 1 9 3 1 9 0 6 0       4 6 0 1 1 6 0         Zone Easting       Northing         C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Zone Easting Northing  See continuation sheet
Verbal Boundary Description	
The nominated property occupies Lot 8-4, A Town of Little Compton.	Assessor's Map 26, in the
	See continuation sheet
Boundary Justification The boundaries of this property encompass of the farm complex including the main how as well as adjacent fields to the south a existing stone walls on the north and west	use, barn, outbuilding and well, and west. The boundaries follow
	See continuation sheet
11. Form Prepared By	
name/title Clifford M. Renshaw, A.I.A.	date March 1988
organization <u>Consultant</u> street & number <u>25 Main Street</u>	telephone 401-294-6538
city or town Wickford	state Rhode Island zip code 02852

9. Major Bibliographical References

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Public records record that Whalley and his wife were both born in England and were living in the area by 1878. Although the basic form of the farmhouse is characteristic of the late-18th century, the house has been dated to c. 1815-1830 because of interior detailing which seems to suggest the Federal or early-Greek Revival types and because early machine-headed cut nails produced from c. 1815 into the 1830's were used in its construction.