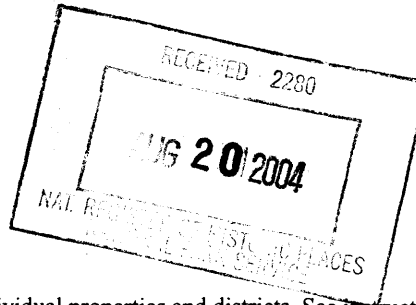


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ox Bow Inn

other names/site number Payson Hotel /Randall Motor Company

2. Location

street & number 607 W. Main Street not for publication

city or town Payson vicinity

state AZ code AZ county Gila code 007 zip code 85541

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally.
(See continuation sheet for additional comments.)

James W. Gorman AZSHPO 18 AUGUST 2004
Signature of certifying official Date
ARIZONA STATE PARKS
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain):

for Edson H. Beall 10.1.04
Signature of Keeper Date of Action

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

- Entertainment/Recreation
Commerce
Social History

Period of Significance

1932-1954

Significant Dates

1933 Original Buildings Completed
1945 Properties Combined and Expanded

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

William and Estelee Wade - Building
Richard Taylor - Stonework

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Marguerite Nobel Research Library of the Rim Country Museum Payson, AZ

10. Geographical Data

Acreage of Property 1.2 acres

UTM References (Place additional UTM references on a continuation sheet)

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| 2 | | | | 4 | | | |
| | Zone | Easting | Northing | | Zone | Easting | Northing |

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

| | | | |
|-----------------|--|-----------|--------------|
| name/title | Cathy Boone, Secretary Payson Main Street Office | | |
| organization | Main Street Program | date | June 8, 2004 |
| street & number | 600 S Green Valley Parkway | telephone | 928-468-6074 |
| city or town | Payson | state | AZ |
| | | zip code | 85541 |

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

| | | | |
|-----------------|--------------------------|-----------|--------------|
| name/title | Roy and Beverley Nethken | | |
| street & number | 607 West Main Street | telephone | 928-468-9797 |
| city or town | Payson | state | AZ |
| | | zip code | 85541 |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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SECTION 7: NARRATIVE DESCRIPTION

Summary

The Ox Bow Inn is centrally located on the Main Street of Old Town Payson, a small northern Arizona community located at the base of the Mogollon Rim and surrounded by the Tonto National Forest. The town of Payson was settled in 1882 and named in honor of United States Congressman Lewis Edward Payson of Illinois, who had been instrumental in obtaining a post office for the settlement. Prior to this time, the area had been known as Big Valley, Long Valley, Green Valley and Union Park. By 1894, Payson had become a popular summer destination for visitors from the Phoenix Basin, who seeking to beat the summer heat, attended the annual rodeo during the town-sponsored "August Doin's" festival. Held on Main Street, this festival encouraged the growth of local commerce in downtown Payson as saloons, restaraunts and hotels began to cater to both locals and visitors alike. As the transportation conditions on the local road over the Mazatzal Mountains continued to improve, the amount of visitors to Payson began to increase. In 1945, local entrepreneur Jimmy Cox decided to purchase the modestly sized Payson Hotel and expand it through incorporating an adjacent garage repair shop. The newly named, "Ox Bow Inn" also sported a new look, complete with "Boom Town Commercial" façade and architectural styling reminiscent of the "Old West." The construction of the Beeline Highway (S.R. 87) in 1958 effectively made Payson the "most accessible mountain playground to Phoenix," and the Ox Bow one of the more popular destinations in the town. After falling into disuse and neglect in the late seventies, the Ox Bow has recently acquired new ownership and reestablished itself as a major entertainment hub of downtown Payson.

Description

The front façade of the Ox Box Inn building is made up of several materials: stone, log and horizontal wood siding. This building has the appearance of several different buildings connected by shed and gable roofs. Visible roofing materials are asphalt shingle, mineral cap sheet and wood shakes. Along the entire front is a veranda. The veranda at the west end is a 1890s style false-front parapet.

The Ox Bow Inn represents the renovation and consolidation of two buildings, the Payson Hotel and the Randall Motor Company. Both buildings were built in the early 1930s and were located at the center of the commercial part of the Town of Payson on busy Main Street. Early merchant and cattleman, Guy Barkdol, who had his home, a livery stable and the Barkdol Dance Hall on the property, owned the land. Beginning in 1932 and ending in 1933, William and Estelee Wade constructed the Payson Hotel east of the community dance hall known as Packard Hall and west of their restaurant, the Busy Bee. "Willie" Wade had experience building log structures in Yellowstone National Park and applied that knowledge to building his log hotel in Payson. The

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logs were cut and hauled from the Mogollon Rim. The Ponderosa Pines used throughout the building were from Ralph Miller's Mill. This source of building material was of great significance to the Payson area.

Logs from the surrounding forests were usually cut into rough lumber by mobile sawmills, and the lumber was then hauled in for building on Main Street. The event of bringing such a large amount of whole logs into town was unusual and cause for much admiration among the residents of Payson. According to Willie and Estelee's daughter, Cleo Wade Taylor (in an oral interview with Cathy Boone in January 2003), the builders squared off three sides of the logs and left the rounded part facing outward. She cannot remember what they used to chink the logs together but she said where others used mud, her father had not. Whatever the material was, it has held in place for 70 years.

With just a block and tackle, Willie and his brother raised the huge log running horizontally over the door, which is still visible today. Native red sandstone rocks from the local rock quarry (now since depleted) were used around the base of the building as accents for the facade and for porch piers. R. E. McKamey, who worked another job, did the rockwork and was a partner with the Wades. The remaining building materials had to be delivered by a Model A Ford pickup from Phoenix up the Bush Highway, now known as Forest Road 204. This road itself is a legend in local history, taking at that time nine to twelve hours to negotiate over the Mazatzal Mountains.

The original Payson Hotel building has two stories with 1,984 square feet on each floor. The roof is medium pitch with the gable end facing the street. Originally, the hotel had a tin roof. A large glass window comprised of 20 squares still exists in the original location downstairs right of the front door looking into the lobby. Another window just left of the front door is comprised of 8 square pieces of glass. Upstairs, long narrow windows were placed on either side of the door leading to the balcony facing the street. The door and windows allowed ventilation into the upstairs and allowed people to watch parades from the railed-in balcony. The Payson Hotel consisted of nine upstairs hotel rooms and shared bathrooms and linen closet. The downstairs originally housed the owners, kitchen, dining room, bar and lobby. The original flooring consisted of hardwood in the dining room and carpeting in the restrooms and hallways. (Oral interview with Cleo Wade Taylor to Cathy Boone.)

Windows on the other sides of the building were much smaller. The original main entry of the Payson Hotel required one step up onto a landing and was basically at ground level, even with the dirt street.

Alterations to the building began in 1945 and are documented by signage on the Ox Bow Inn building and through conversations with Wade's daughter, Cleo.

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In 1945, the Wades retired from the hotel business and sold the business to Jimmy Cox. The new owner immediately began expansion and changed the name from The Payson Hotel to Ox Bow Inn. In 1945, Main Street was still dirt and the building started reflecting changes that occurred at the end of World War II, when servicemen and women returned from the warfront to create businesses and return to ranches.

Cox rehabilitated the earlier 1930s Randall Garage located 10-12 feet to the west. This building also had a metal roof with the gabled end facing the street and was constructed of wood. He renamed it the Ox Bow Saloon and incorporated it with the Payson Hotel to create a single building named the Ox Bow Inn. The two buildings were conjoined by a single Boomtown architectural style building façade.

By enclosing the area between the two buildings, Cox was able to make the façade appear to be that of one building. According to longtime resident Anna Mae Deming, the original front entrances of both buildings are still the same. Early on, a new entrance was also made on the west side of the garage to facilitate entry from the parking lot (Oral interview with Cathy Boone).

The added façade fit closely to the image of a western cowboy town, or Boom Town Revival architecture. From the front, the height of the one-story garage appears two-story to blend with the existing second story of the hotel. However, the connecting area and east addition facades are lower. The façade is square cut, lower on each side and taller in the center. The new look actually mimicked impressions of the old-West and appealed to nostalgia.

After Thelma and Bob Caldwell took over ownership of the Inn (1954), a series of seven motel rooms with contrasting architectural design were added to the rear to form a courtyard with a patio and swimming pool in the center. These motel rooms were built of flagstone hauled from the Mogollon Rim and was built by Omer Gould, Sammie Garrels, Richard Taylor and Vernon Haught. This created an additional 2,816 square feet of sleeping space. It still appeared rustic but had the swimming pool amenity of luxury to attract more visitors. It is important to note that neither the swimming pool, nor the additional motel buildings are included in this nomination.

As the Caldwells had provided new sleeping areas, the original nine upstairs hotel rooms were renovated to create one room for entertaining large groups. As part of these renovations, the upstairs windows were replaced with larger square ones to allow for more light and air. The new owners also used local material for their building materials. The original logs were still showing and the rock column look remained, but required mortar. Important decorative elements were added when a local rancher, Richard Taylor, built a rock fireplace giving it an even more rustic look. The addition of the fireplace required the removal of the original hotel's

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second story doorway that led to the balcony. Stone from the Mogollon Rim was used, as the original local stone source had been depleted. Workers had to hike to the top of the Rim and haul the rock down (Oral interview with Anna Mae Deming to Cathy Boone.) The exterior of the fireplace extends from the ground level to above the roofline. The new look was designed to adhere to the "Old West" style and appeal to nostalgia. This decorative element passed through to the interior of the building as well, as the stone fireplace remains as the focal point of the interior of the hotel. Flagstone flooring was added both inside and outside. Flagstone patios were added to the front walkways underneath the balcony. The floors inside remained polished sandstone and natural untreated flagstone covered the porch floor outside. The Caldwells also carried the Western theme throughout the inside of the hotel, constructing rustic furniture, customized check-in desk and saloon bar, all of which exist today. When the Ox Bow Inn renovations were completed, the rustic elegance dominated the architecture on Main Street.

Bob and Thelma Caldwell sold the property in August of 1966. From 1966 until the present it has had a series of owners and changes. Deterioration due to neglect, lack of use and weather has had an effect on this property. Like most of the old buildings on Main Street there were roof leaks that had to be replaced.

The original rocks shown in the photos from the 1930s still comprise the foundation of the Ox Bow. The main focal point of the building is the large amount of rockwork present in the pillars and massive fireplace chimney. There is evidence that the rock pillars have been repaired over the years. Later owners removed the upstairs front windows. Furthermore, the exterior original pine logs have been covered with Texture 111. The original metal roofing on the hotel has been replaced with wood shakes; the roof of the addition has composition shingles, and the roof of the appliance store is still metal. In later years the swimming pool was filled and capped due to leakage and now provides a grass seating area. The original large horizontal logs holding up the front porch are still intact but the round vertical logs extending from the rock pillars to the roofline have been replaced with square 4x4s. Other than these changes the original massing remains the same.

The original front entryway had basically been at ground level. Later, road improvements and repair necessitated the entrance to be moved below street level. The only change required were four steps leading down to the doorway. The covered patio entry remains, as does the flagstone entryway. However, the balcony was removed. The original entry locations of both the original hotel and garage still exist.

The large pine log pillars inside the old hotel are the originals from the 1930s construction. However, they have since been painted. This area also houses the original enlarged landscape and wildlife photos taken by Jimmy Cox, one of the owners. Only three of these sepia-color photographs are still displayed. The two others have

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been covered with temporary mirrors until they can be restored, as these had been damaged during one of the "remodeling" episodes.

A doorway across the room from the entry door leads into the current office area that had originally been the Wade's living quarters. The hallway is narrow by today's standards. The largest room measures 17x13 feet and two others have been renovated into modern restrooms. The stairs and landing up to the second story are to the left of the front door and have been changed and widened from the original stairs. The electric dumb-waiter still exists. The original hotel still measures 1,984 square feet on both levels. The original garage, which later became the bar, is 2,800 square feet, and game room connecting the two units is 160 square feet. The new kitchen to the east has 935 square feet and the restaurant has 1,881 square feet.

Although there had been two totally different 1930s buildings with different functions, the modern Ox Bow Inn illustrates how two buildings were combined quite successfully to make this one building. What is seen today is the historic product of the adaptive reuse of two historic buildings. Subsequent alterations have not changed the use or look of the Ox Bow Inn, since its initial construction.

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SECTION 8: STATEMENT OF SIGNIFICANCE

For over fifty-seven years the Ox Bow Inn has served Payson and the surrounding areas as “the” pre-eminent local gathering place and was the only downtown hotel to have had a restaurant, bar and swimming pool. “The Ox Bow Inn is a modified version of the Payson Hotel, which was built in 1933, and touted as ‘the showplace of northern Gila County’. Rock hand hewn, red sandstone from rock quarry south of town”. (source: oral history with Theresa Boardman by Ira Murphy.) The hotel has been a staple of Main Street. The building has survived such adversity as the Great Depression, major renovation, multiple ownership, and recent neglect but continues to serve Payson. The Ox Bow has contributed to the history of the town and surrounding areas over the years as a meeting place and hotel/bar serving residents and visitors alike. The upstairs balcony was a great spot for people to watch parades and rodeos. The Ox Bow is significant at the local level under Criterion A since it has made a significant contribution to the broad patterns of Payson history and for its prominent landmark status in the community.

The Town of Payson is nestled in a valley and on rolling hills at the base of the Mogollon Rim, surrounded by the Tonto National Forest and bordered by the largest stand of Ponderosa Pines in the world. Payson was settled in 1881 and established with a post office in 1884. In 1884, residents of the town changed the name to

Payson to honor U. S. Congressman Lewis Edward Payson of Illinois who was instrumental in obtaining a post office for the settlement. Prior to this, the area had been known as Big Valley, Long Valley, Green Valley and Union Park. Payson was eventually incorporated as a city in 1973.



Payson Hotel (left) and Randall Motor Company (right), ca. 1933, photograph courtesy Ruby Wade Holliday, Pat Randall and Ron Randall

The Payson Hotel and Randall Garage were built in 1932 in the center of the main social and business center of old town Payson. This location was then considered to be the center of the Payson community, located on Main Street, equidistant to its intersections with the Old Globe Road to the south and the old Pine Road to the north.

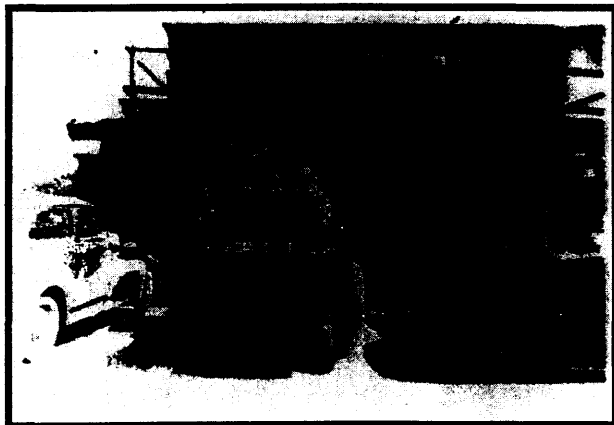
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According to local historian, Stan Brown, "Payson had several hotels during its history...At first, commercial stores, saloons, and dance halls were the main attraction in Payson, but as the community grew so did the need for rooming facilities...The August Doin's brought the greatest demand for lodging." Cleo Taylor, the daughter of Willie and Estelee Wade, the builders and original owners of the Payson Hotel, also confirmed the prominent role the "August Doin's" played in driving the need for hotel rooms in Payson (Personal communication, Cleo Taylor to Cathy Boone.) Ms. Taylor reported that her parents built the hotel across the street from the Busy Bee Restaurant they were running at the time. The majority of their hotel business was from the August Doin's and visitors to the area.

The "August Doin's", as it was originally called, was a week long party where family and friends gathered for reunions and visiting. It started in 1884 when Charley Meadows and John Chilson decided to break the summer doldrums by holding calf roping, bulldogging and bronco riding competitions. Later, the "Doin's" would be hailed as the "Oldest Continuous Rodeo". This distinction should not be confused with that of the City of Prescott which boasts of having the 'World's Oldest Rodeo.' Prescott founded their rodeo in 1888, but suspended it temporarily in 1944, during World War II. Payson, however, has never missed a year (source: undated paper by historian Stan Brown.) Brown writes, "confined all year by hard work, bad roads and long distances, the Doin's made the trip worthwhile and folks continued to pour into Payson each August" (Stan Brown).



Meeting up at the Payson Hotel,
ca. 1941

Main Street was "the" location and people would watch parades from the balcony of the hotel above the front entrance. (Oral interview with Cleo Wade Taylor to Cathy Boone.) According to the *Payson Roundup*, "The

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Ox Bow had long been a part of Payson's history, offering drinks and entertainment and the area's legacy included rowdy street parties, late nights listening to bands play and for awhile the August Doin's were held on Main Street in front of the Ox Bow." (January 29, 1999)

People needed places to stay while they were in town but local residents also used this facility for meals and other social gatherings as well. Small town Payson and the family-run Payson Hotel were able to survive while much of the nation was suffering unemployment. "The hotel was elite and the best place for the nicest dinners and large group gatherings." (Oral interview with Anna Mae Deming to Cathy Boone.) In 1935 "The Carter Family" came to entertain on the 4th of July. They entertained from the balcony of the Payson Hotel. June Carter Cash was just a small girl at the time.

In 1945 the Wade family decided to retire from the hotel business and the new owner, Jimmy Cox, implemented new ideas and changes. Cox realized the need to expand the hotel and set about creating a "western" image for his property which he renamed the Ox Bow Inn. Cox purchased Randall's Garage to the west and remodeled it into a saloon. He then incorporated both buildings into the Ox Bow Inn as one façade.

These changes were not only cosmetic, but also necessary, to capitalize on Payson's increasing tourist economy which was benefiting from changes in the transportation system. When the original hotel was built in the 1930s travel from Phoenix to Payson had taken nine to twelve hours to negotiate over the Mazatzal Mountains. By the time Bob and Thelma Caldwell had acquired the property in 1954, staging for the construction of State Route 87, the "Beeline Highway," were underway. Although when finished, the Beeline Highway bypassed Main Street, the amount of automobile tourism from Phoenix had effectively made Payson the "most accessible mountain playground to Phoenix" (Lindstrom, 1955).

After acquiring the property in 1954, the Caldwells sought to expand the hotel's occupancy by adding a series of motel rooms in the rear to form a courtyard and a swimming pool. The pool and the motel buildings are not considered part of this nomination.



Oxbow Inn, ca. 1955

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Bob and Thelma Caldwell sold the property in August of 1966. From 1966 until the present it has had a series of owners. Even though the building has not been occupied continuously, it has remained a monument and landmark for Main Street and the community. The Ox Bow has now re-opened and again accommodates the needs of the community as a meeting place. Once again the rodeo dances are held on the street in front of the Ox Bow, and again the crowds come. In 2002, the rodeo dance at the Ox Bow drew 983 people on August 16th and 1186 on August 17th. The current owners are retaining the old town ambiance Cox and the Caldwell's worked so hard to create and want the community to think of this as an important part of the past, preserved for future generations.

The Ox Bow has had a colorful past and holds many secrets and years of memories of by gone days. The Ox Bow is the cornerstone building in the Main Street district and one of the most recognizable and significant buildings to contribute to Payson's history. It has weathered times of crisis but generations of locals and travelers alike have stopped to enjoy western hospitality and local flavor of Payson and most importantly Main Street. Main Streets across America have long been the center of socializing and communication between people of a given community. The Ox Bow has served the community and been the site of local activity since the original construction of the Payson Hotel in 1932 and continues to be a landmark and gathering place for locals and tourists alike. The Ox Bow has contributed to the economy of Payson and the social fabric of the community and consistently projected the image of frontier western hospitality.

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SECTION 9: MAJOR BIBLIOGRAPHIC REFERENCES

The documentation is stored in the Marguerite Noble Research Library of the Rim Country Museum (Northern Gila County Historical Society), Payson, Arizona, and in the private research collection of Town Historian Stan Brown. Unfortunately, the documentation consists of many clippings that have not been dated or provenienced.

Articles and Scrapbook Memorabilia:

Brashear, Jay, "Beeline Road Trip Enthuses CofC Group" Arizona Republican, n.d.

Brogdon, Mindi, "untitled," The Payson Roundup, January 29, 1999.

Kreider, Beth, "untitled", The Payson Roundup. November 1996

Lindstrom, Jim, "Payson Arizona: Invitation to the Pines", 1955.

Lynch, Robert. Resource Survey of Payson Arizona, 1991, page 46f

The Payson Roundup various issues (April 4, 1986, August 4, 1966, several written by Ira Murphy in the late 1970s and several undated from the 1980s in a scrapbook by the late Ralph Fisher)

Tonto Trails, undated issue

Unpublished Manuscripts:

Brown, Stan Main Street Walking Tour

Nethken, Roy The Ox Bow Story, 2004

Oral History Interviews:

- a) Fire Chief Jacobs, taken by Stan Brown
- b) Anna Mae Deming, taken by Stan Brown
- c) Theresa Boardman, taken by Ira Murphy
- d) Cleo Wade Taylor taken by Cathy Boone
- e) Anna Mae Deming taken by Cathy Boone
- f) Roy Nethken taken by Cathy Boone
- g) Roy Nethken taken by Karen Greenspoon
- h) Pat Cline taken by Elaine Drorbaugh
- i) Donna Garrels taken by Elaine Drorbaugh

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| | | | | county | <u>Gila</u> |
| | | | | state | <u>AZ</u> |

SECTION 10: VERBAL BOUNDARY DESCRIPTION

The boundary of the nominated property is defined by the property lines surrounding the conjoined buildings that are situated on three parcels of land identified as Fee No. 703276 (Gila County Recorders Office) in the northwest $\frac{1}{4}$ of Section 9, Township 10 North, Range 10 East of the Gila and Salt River Meridian, within the Town of Payson, Gila County.

The Ox Bow Inn fronts Main Street to the north and is bordered by South McLane Road to the east.

Boundary Justification

The boundary includes the three parcels historically associated with the nominated property.

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| | | | | county | <u>Gila</u> |
| | | | | state | <u>AZ</u> |

Photographs

The Following information applies to all Photographs Submitted:

1. Ox Bow Inn
2. Gila County, Arizona
3. Photographer: Dennis K. Fendler
4. Date of Photograph: July 8, 2004
5. Location of Original Negative: Arizona State Historic Preservation Office, Phoenix, AZ

The Following information applies to individual Photographs:

| <u>Photograph Number</u> | <u>View/Description</u> |
|--------------------------|--|
| No. 1 | Front view of Ox Bow Inn, facing southwest |
| No. 2 | Front view of the Ox Bow Inn, facing southeast |
| No. 3 | Front detail of the "saloon", formerly the Randall motor company, facing south |
| No. 4 | Detail of masonry construction of "inn", formerly The Payson Inn, facing east |
| No. 5 | Rear View of the Ox Bow Inn, facing north |