NPS Form 10-900 (Oct. 1990)	O	MB No. 10024-0018
United States Department of the Interior National Park Service	RECEIVED 2280	OBI
National Register of Historic Place Registration Form	s JUL - 2 1998	931
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1. Name of Property		
historic nameHankla-Walker House		
other names/site numberB0-25		
2. Location		·
street & number3 mi. NW of S.R. 1	920, .6 mi. S. of Whites Rd (N not for	publication
city or town	¥ vicin	ity
state Kentucky code KY co	unty <u>Boyle</u> code <u>021</u> zip code	40468
3. State/Federal Agency Certification		
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In my opinion, the property   meets	t the National Register criteria. (D See continuation sheet for addit	ional
State or Federal agency and bureau	A	
4. National Park Service Certification         I hereby certify that the property is:         I entered in the National Register.         I See continuation sheet.         I determined eligible for the         National Register         I See continuation sheet.         I determined eligible for the         National Register         I determined not eligible for the         National Register.	Asignature of the Keeper Beall	Date of Action 7,31,98
removed from the National Register.		
other, (explain:)		

Hankla- Walker House Name of Property	<u>e</u> (BO-25)	Boyle County, KY County and State
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Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)
I private ☐ public-local ☐ public-State ☐ public-Federal	<ul> <li>☑ building(s)</li> <li>☐ district</li> <li>☐ site</li> <li>☐ structure</li> <li>☐ object</li> </ul>	Contributing     Noncontributing       3     1     buildings       1     0     sites       1     1     structures       0     0     objects       5     2     Total
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7. Description		
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)
EARLY REPUBLIC / Fe	ederal	walls BRICK
		roof <u>METAL / Tin (pressed)</u> other <u>WOOD</u>

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

# see Continuation Sheets

Hankla-Walker House (BO-25). Name of Property	Boyle County - KY County and State
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions) ARCHITECTURE
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B Property is associated with the lives of persons significant in our past.	
IX C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	c. 1832
Property is:	· · ·
A owned by a religious institution or used for religious purposes.	
B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
C a birthplace or grave.	
D a cemetery.	Cultural Affiliation N/A
E a reconstructed building, object, or structure.	
□ F a commemorative property.	
G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Walker, Robert (attributed to)
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recorded by Historic American Buildings Survey     #	Name of repository: Kentucky, Heritage Council

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Hankla-WAlker House (BO-25)	Boyle County, KY County and State
Name of Property antikelemic	
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11. Form Prepared By	
name/title Christine Amos, Histor:	ian
-	eart of Danville) date March 10, 1998
street & number926 Main Street	telephone (502) 633-5530
city or townShelbyville	stateKY zip code0065
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series)	indicating the property's location.
A Sketch map for historic districts and p	properties having large acreage or numerous resources.
Photographs	
Representative black and white photog	graphs of the property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name <u>Henry Scott Hankla and Wi</u>	lliam Lorenzo Hankla
street & number934 Brookhaven Dr.	telephoneN/A
city or town Frankfort	state KY zip code 40601
Paperwork Reduction Act Statement: This information is	being collected for applications to the National Register of Historic Places to nominate

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

## 7. Description

The Hankla Walker house is striking, not only for its fine architectural integrity, but for its evocative, isolated setting on a high, grassy knoll (860' ASL), bound on three sides by the Chaplin River. The house, built circa 1830 by Robert Walker, was sited near a wagon road that entered the farm site from the northeast and forded the Chaplin River on its course toward Perryville. (The farm is now accessed from the southwest, crossing the Chaplin River at the ford.) The site is additionally noteworthy as it looks down on the confluence of Doctor's Fork with the Chaplin River, an area with potential historic archaeological remains of the mill and distillery that once operated here. Along the original front yard boundary of the house, facing east to the old road, is a circa 1940, dry-laid rock fence that the owner's father had built. Other than the front boundary fence, the yard area is loosely defined. No fence separates the dwelling from the mowed fields to the south or north sides. The rear, domestic yard area does offer suggestions of historic divisions, including a rock wall that defines the west side of the domestic yard, and partially encloses the area of the "cow house". Some very old trees, including an oak, grow alongside the old road alignment, and other, randomiy-spaced trees grow in the rear and side lot areas and along existing or historic fence lines. The nominated property includes three contributing buildings, one non-contributing building, one contributing structure, one non-contributing structure, and one contributing site.

1. Hankla-Walker House, contributing building. The Hankla-Walker House is a one-story, three-bay, brick, centerpassage p'an dwelling with Flemish bond on the front elevation (with Queen's closers) and seven course American bond elsewhere; Interior end chimneys; 12/12 sash windows; slightly splayed jack arches over the front windows, and soldier course headers on rear elevations; early louvered blinds; molded and beaded backbands; double doors at front and rear entries with five panels graduated vertically from large to small on each door leaf beneath a five light transom; and late-nineteenth century front porch with recently-applied sawn ornament. The rear porch is in the location as an original, but dates to the early-twentieth century. Originally detached, a brick kitchen was linked in the first 1/2 of the nineteenth century to the main house. The kitchen features a wide, exterior cooking chimney and east garret window that is now inside the roof and blocked by an added chimney. The kitchen was accessible only from the south porch along the hyphen until a door was cut by the owner's father from one of the hyphen rooms.

The interior features an open-stringer stair in the passage beginning at the front (east) entry with turned newel post and balusters and geometric panels with reeded trim along the stringer; roping at the stringer, around doors and at the chair rail in the passage and around windows and press doors in flanking rooms. The south (left) room is the most elaborately detailed with unequal sized presses flanking the mantel which is detailed with elliptical sunbursts (horizontally placed in the central tablet and vertically placed in the end blocks above reeded columns); smooth limestone hearth stone, reeded window surrounds with flower corner blocks, and flush paneled wainscot with plain chair rail (similar throughout). A horizontal board connecting the two presses above the mantel creates a framed rectangular area, suggesting a painting or frescoe here (such as the fresco at the Spoonamore House, BO-48, also nominated as part of this MPF). The north (right) room features a simple central mantle with center tablet, pilasters and end blocks with half-round elements; a press to the west with applied sunburst corner blocks, and a corner stair in the southeast

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# National Register of Historic Places Continuation Sheet

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Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

corner of the room with diagonal beaded board enclosing the structure. All of the floors in the three main rooms are of random-width, lap-jointed, ash boards. All trim is painted, but exposed wood on the stair newel appears to be cherry.

The hyphen is placed one step in elevation below grade of the main house and contains reeded trim with square corner blocks; reeded plasters on Federal-style mantel with coal insert. The kitchen originally contained a "weaving room", an area separated from the kitchen by a frame partition that has been removed. The cellings of the hyphen and kitchen are lower than the main three rooms and are much simpler in detail. The interior of the kitchen largely reflects twentieth century domestic use.

A cellar beneath the south room, accessed via an exterior stone stair, contains whitewashed plaster walls and exposed poplar log joists. The garret over the main block is divided into a smaller room over the north room that is accessed by the closeted stair in the room below and is inaccessible from the remainder of the upstairs. The larger upper room spans the passage and south room and is open to the central hall stairs. It has an open stair rail with balusters returning to the front wall.

2. Meat house, contributing building. A board-and-batten meat house, located on the north side of the originally detached kitchen is built of random-width, vertical cherry plank boards with battens, supported on a log sill and limestone corner piers. The entry door, a replacement with a single central window, is located in the south gable end, facing the house.

3. Cow house, contributing building. The "cow house" is located at the west edge of the rear, domestic yard, just beyond a defining rock wall. The owner states that the building was originally built entirely of log and the Walker family lived here while the brick house was being built. Most of the logs have decayed, and the central gable portion has much stud wall supports. The exterior is sheathed with random width cherry boards and low sheds extend to the north and south. The small barn was long used to shelter the family milk cow, thus its name, the "cow house".

**4. garage, non-contributing building.** A single bay, frame garage located southwest of the residence and built after the period of significance (20th century).

5. rock wall, contributing structure. A dry-laid limestone rock wall, that appears to date to the period of the house construction, defines the rear domestic yard and partially enclosed a lot that encircles the cow house. An opening opposite the cow house once supported gates.

6. rock wall, non-contributing structure. A dry-laid, limestone rock wall defines the front domestic yard and parallels the old, abandoned road that originally passed by the house front. The owner's father had the rock wall built by local stonemasons in the 1940s. (The owner believes the builders were of Irish descent.) The wall is distinguished by the several mill stones that are placed in the face of the wall. These stones were taken from the mill located at the confluence of Doctor's Fork and Chaplin River near the southwest corner of the nominated property boundary.

7. ford, contributing site. The Chaplin River ford marks the crossing of the river and has been used since at least the 1830s when the house was built. A bridge was washed away in the early 1990s and the ford is again the only way to access the house site.

# National Register of Historic Places Continuation Sheet

Section number 8 Page 3

Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

### 8. Statement of Significance

Located on a high, grassy knoll above the Chaplin River north of Perryville, near the north boundary of Boyle County, the Hankla-Walker House (BO-25) is architecturally significant on a local level under Criterion C, as an excellent example of a transitional, brick, center passage plan of the early-antebellum period with details that recall the stylistic influences of the earlier, Federal era.\* Also included within the boundaries of the site are a board and batten meat house, cow house, and two rock walls. All resources with the exception of one rock wall date to the period when the house was built and contribute to the significance of the site. The property maintains excellent historic integrity through its retention of original design, materials, workmanship, location, feeling, and setting. The period of significance for the property is circa 1832, the date of original construction of the residence and contributing buildings.

The property is nominated to the National Register of Historic Places as part of the Multiple Property Listing "Historic and Architectural Resources of Boyle County, Kentucky" under the theme of Domestic Architecture in Boyle County, 1780-1945." The dwelling features interesting details that support the notion of transition in domestic architecture. The house contains both open and closeted stairs, with the closeted stair accessing a single upper room and the open stair placed in the central hall to access a single, large room above. The exclusive function of each stair in such a relatively compact house is unusual. Additionally, the location and design of the open, center passage stair is somewhat awkward. Typically, the center hall stair begins beyond the front wall plane, placed behind a landing where doors to the flanking rooms are often located. At the Walker House, the stair begins with a winding tread, as in most closeted stairs, immediately adjacent to the entry door, with no landing between the front wall and the stair. This design was mandated by the essentially one-story height of the residence. True one-and-one-half and two-story plans commonly feature two short flights of stairs, with head room for a dog-leg turn with landing along the rear wall and a second flight landing that extends to the front elevation wall. This particular plan, with straight flight from front to rear wall, with a narrow landing at the top, rear elevation wall, has not been documented on previously identified houses of the era in Boyle County, although the H.P. Harlan House (BO-293) a side passage plan residence from the settlement period features a similar open stair in the side passage. The major difference is at that property, the stair is reversed, rising from the rear of the room, not the front.

In addition to this plan variation, the Walker House displays a fine ensemble of woodwork that clearly distinguishes the "best" room to the south from the more common room to the north. Details include large presses in both rooms, reeded architrave trim with rosette corner blocks, roping, mantles with sunbursts, and an interesting pattern of horizontal and vertical blocks of reeding along the base of the stringer. These details deserve consideration as in

<sup>•</sup> The Hankla Walker House and larger farmstead may also be eligible to the National Register for historical significance for the important role the farm played in the Battle of Perryville. The farm is located northeast of the battle ground and, during the battle, served as the staging ground for confederate troops. Because the historic context for the Civil War and the Battle of Perryville was not included in this MPF, the potential historical significance of the Robert Walker House and farm in relation to that series of events is not made in this nomination.

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_8 Page \_\_\_4

Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

their design (reeding, rosette, roping, sunburst) they remain within the vocabulary of the Federal era. However, in the scale of the particular designs, a clear move toward the bolder, more geometric proportions of the coming Greek Revival is evident. The integrity of the interior details is remarkable.

Although the partition no longer exists, the wall that partitioned the "weaving room" from the remainder of the detached kitchen provides insight into domestic chores and customary activities of the early nineteenth century.

It is these subtle differences in plan and details that deserve recognition, for they provide bits of information about the decisions made by individuals about how they perceived and organized their living spaces, and perhaps how they adapted plans to meet spatial desires within budget restrictions.

Tradition holds that Robert Walker built this house and others in the Perryville area (Hankla 1998). Although this has not been verified through documents, the property contained in Robert Walker's estate at his death in 1852 suggests he possessed several skills, among them carpentry and blacksmithing. Along with a variety of domestic furnishings including a corner cupboard, sugar chest, Windsor chairs, bedding, clocks, two dining tables, dessert spoons and books, Walker owned a "lot" of carpentry tools, several wood working tools including axes and adzes, and a "lot" of blacksmith tools. His agricultural activities are verified by the noting of a crop of tobacco in the barn, a lot of flax, bushels of corn, wagons, parts, and plows. He owned a jack, a jennet, several mules, mares, colts, and 25 sheep. Walker owned six slaves including two men, Moses and Wilson; two women, Sophy and Caroline; and, two girls, Kitty and Winney. The total estate property, not counting his farm and buildings totaled \$3,532.85, a substantial sum for the time (Boyle County Circuit Court, May, 1852, p. 188-189).

Following Walker's death, Thomas G. Williams owned the property and appears on the 1876 county atlas. Deeds show that after Walker's death, his heirs petitioned the courts for a division of his lands (Boyle County Circuit Court, July, 1879). Petitioners included Mary & J.W. Brady, Nannie and S.J. Hankla, Josephine Williams and the heirs of T.G. Williams and K.C. Chatham. The commissioners appointed to view the lands met at the "dwelling house of Mrs. Hankla" on April 24, 1879 (Circuit Court, Book 7/8). A division of lands was agreed on and the tract that includes the Walker House transferred to the Hankla line of the family.

# National Register of Historic Places Continuation Sheet

Section number <u>9. 10</u> Page <u>5</u>

Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

## 9. Bibliography

Boyle County Circuit Court. Court Order Books, Danville, Kentucky. Boyle County Clerk and Recorders Office, Deed and Will books, Danville, Kentucky. Cronan, Mary. Kentucky Historic Resources Inventory Form. August 22, 1974. Hankla, Lorenzo. Interview with author, March, 1998. Worsham, Gibson. Kentucky Historic Resources Inventory Form. April, 1991.

## 10. Geographical Data

## Verbal Boundary Description:

The nominated property includes the main residence, meat house, front and rear rock fencing, and cow house. The area included within the nominated parcel is indicated within the dotted line on the accompanying copy of the Boyle County Property Identification Map 9, Parcel 16 (scale of  $1^{"} = 600^{"}$ ), encompassing approximately<sup>20</sup> acres.

**Boundary Justification:** 

The nominated property area is justified as including a majority of buildings, structures and sites that contribute to the significance of the property and date to the period of significance. The nominated area includes the portions of open fields that fall away from the house site to the east, south and west, to the Chaplin River. This area is justified as the understandable boundary of the house site. The relationship between the house, the river, the ford, and these encircling lands - with open vistas to the river plain below - are important to the integrity of setting, feeling and association that contribute to the significance of the property.

### **Photographs**

The following information is for all photographs included with this nomination.

Name of photographer:	Christine Amos
Date of photograph:	February, 1998
Location of negative:	Kentucky Heritage Council, Frankfort, Kentucky

## Description of view:

- 1. Looking southwest to house from location of old wagon road that entered site from north side.
- 2. Looking southwest to house front (east elevation) and north side. To far right is edge of meat house.
- 3. Looking west-northwest to house front (east elevation) and 1940 rock wall with millstones placed in rock face.
- 4: Rear elevation looking east. Chimney is at kitchen (originally detached).
- 5. Rear and south side elevation looking north-northeast.
- 6. Meat house, board and batten, looking northeast.
- 7. Cow house, looking west-northwest, between gap in rear yard stone fence.

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United States Department of the Interior •National Park Service

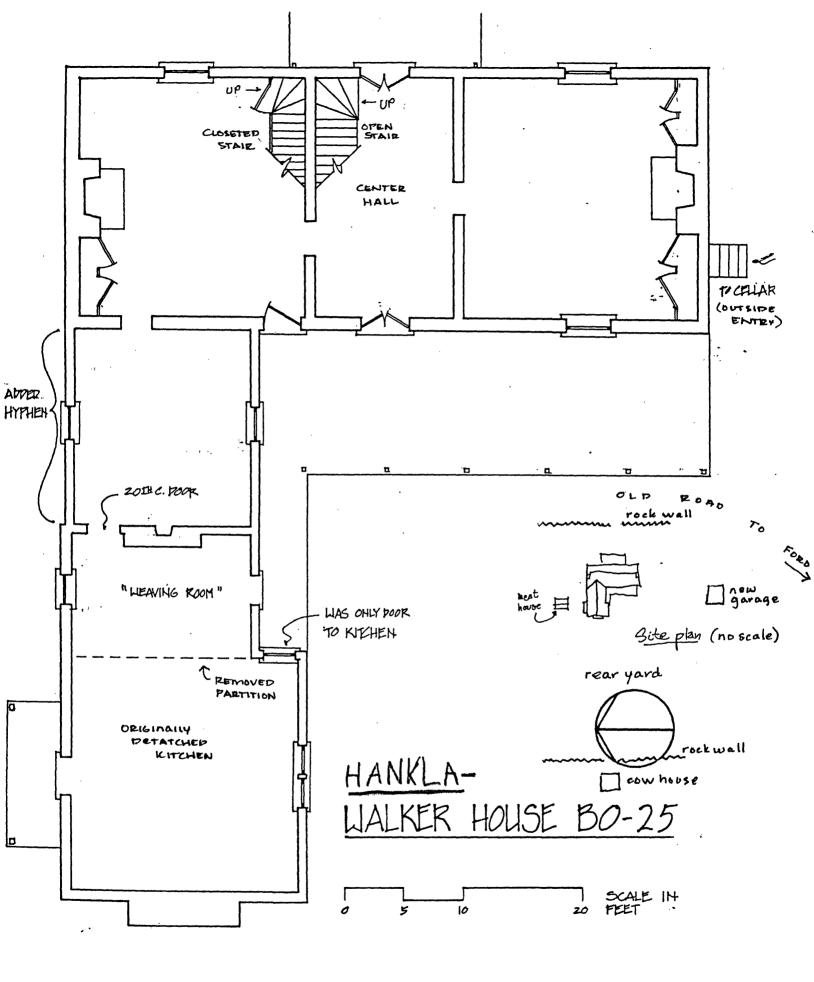
# National Register of Historic Places Continuation Sheet

Sectionmnumber photos Page \_\_\_\_6

Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

## Photographs (continued)

- 8. Looking east from cow house to rear of house from between gap in rear yard rock fence.
- 9. Ford crossing Chaplin Fork, looking southwest from house side of creek.
- 10. Interior, north room looking to chimney and press.
- 11. Interior, north room, looking to closeted stair in southeast corner of room that accesses single garret room above, and door into center hall.
- 12. Center hall stair located in northeast corner of center hall, looking to front (east) wall. Note the lack of a landing at the beginning of the stair (the door frame is visible in the far right), and details including roping and pattern detail on stringer.
- 13. Interior, south room (best room), to left of center hall: sunburst mantle flanked by presses; enframed area above mantel; wainscotting.



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B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
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D a cemetery.	Cultural Affiliation N/A
E a reconstructed building, object, or structure.	
□ F a commemorative property.	
G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Walker, Robert (attributed to)
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name/title Christine Amos, Histor:	ian
-	eart of Danville) date March 10, 1998
street & number926 Main Street	telephone (502) 633-5530
city or townShelbyville	stateKY zip code0065
Additional Documentation	
Submit the following items with the completed form:	
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Maps	
A USGS map (7.5 or 15 minute series)	indicating the property's location.
A Sketch map for historic districts and p	properties having large acreage or numerous resources.
Photographs	
Representative black and white photog	graphs of the property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name <u>Henry Scott Hankla and Wi</u>	lliam Lorenzo Hankla
street & number934 Brookhaven Dr.	telephoneN/A
city or town Frankfort	state KY zip code 40601
Paperwork Reduction Act Statement: This information is	being collected for applications to the National Register of Historic Places to nominate

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Historic and Architectural Resources of Boyle County, Kentucky Multiple Property Listing Hankla-Walker House (BO-25)

## 7. Description

The Hankla Walker house is striking, not only for its fine architectural integrity, but for its evocative, isolated setting on a high, grassy knoll (860' ASL), bound on three sides by the Chaplin River. The house, built circa 1830 by Robert Walker, was sited near a wagon road that entered the farm site from the northeast and forded the Chaplin River on its course toward Perryville. (The farm is now accessed from the southwest, crossing the Chaplin River at the ford.) The site is additionally noteworthy as it looks down on the confluence of Doctor's Fork with the Chaplin River, an area with potential historic archaeological remains of the mill and distillery that once operated here. Along the original front yard boundary of the house, facing east to the old road, is a circa 1940, dry-laid rock fence that the owner's father had built. Other than the front boundary fence, the yard area is loosely defined. No fence separates the dwelling from the mowed fields to the south or north sides. The rear, domestic yard area does offer suggestions of historic divisions, including a rock wall that defines the west side of the domestic yard, and partially encloses the area of the "cow house". Some very old trees, including an oak, grow alongside the old road alignment, and other, randomiy-spaced trees grow in the rear and side lot areas and along existing or historic fence lines. The nominated property includes three contributing buildings, one non-contributing building, one contributing structure, one non-contributing structure, and one contributing site.

1. Hankla-Walker House, contributing building. The Hankla-Walker House is a one-story, three-bay, brick, centerpassage p'an dwelling with Flemish bond on the front elevation (with Queen's closers) and seven course American bond elsewhere; Interior end chimneys; 12/12 sash windows; slightly splayed jack arches over the front windows, and soldier course headers on rear elevations; early louvered blinds; molded and beaded backbands; double doors at front and rear entries with five panels graduated vertically from large to small on each door leaf beneath a five light transom; and late-nineteenth century front porch with recently-applied sawn ornament. The rear porch is in the location as an original, but dates to the early-twentieth century. Originally detached, a brick kitchen was linked in the first 1/2 of the nineteenth century to the main house. The kitchen features a wide, exterior cooking chimney and east garret window that is now inside the roof and blocked by an added chimney. The kitchen was accessible only from the south porch along the hyphen until a door was cut by the owner's father from one of the hyphen rooms.

The interior features an open-stringer stair in the passage beginning at the front (east) entry with turned newel post and balusters and geometric panels with reeded trim along the stringer; roping at the stringer, around doors and at the chair rail in the passage and around windows and press doors in flanking rooms. The south (left) room is the most elaborately detailed with unequal sized presses flanking the mantel which is detailed with elliptical sunbursts (horizontally placed in the central tablet and vertically placed in the end blocks above reeded columns); smooth limestone hearth stone, reeded window surrounds with flower corner blocks, and flush paneled wainscot with plain chair rail (similar throughout). A horizontal board connecting the two presses above the mantel creates a framed rectangular area, suggesting a painting or frescoe here (such as the fresco at the Spoonamore House, BO-48, also nominated as part of this MPF). The north (right) room features a simple central mantle with center tablet, pilasters and end blocks with half-round elements; a press to the west with applied sunburst corner blocks, and a corner stair in the southeast

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corner of the room with diagonal beaded board enclosing the structure. All of the floors in the three main rooms are of random-width, lap-jointed, ash boards. All trim is painted, but exposed wood on the stair newel appears to be cherry.

The hyphen is placed one step in elevation below grade of the main house and contains reeded trim with square corner blocks; reeded plasters on Federal-style mantel with coal insert. The kitchen originally contained a "weaving room", an area separated from the kitchen by a frame partition that has been removed. The cellings of the hyphen and kitchen are lower than the main three rooms and are much simpler in detail. The interior of the kitchen largely reflects twentieth century domestic use.

A cellar beneath the south room, accessed via an exterior stone stair, contains whitewashed plaster walls and exposed poplar log joists. The garret over the main block is divided into a smaller room over the north room that is accessed by the closeted stair in the room below and is inaccessible from the remainder of the upstairs. The larger upper room spans the passage and south room and is open to the central hall stairs. It has an open stair rail with balusters returning to the front wall.

2. Meat house, contributing building. A board-and-batten meat house, located on the north side of the originally detached kitchen is built of random-width, vertical cherry plank boards with battens, supported on a log sill and limestone corner piers. The entry door, a replacement with a single central window, is located in the south gable end, facing the house.

3. Cow house, contributing building. The "cow house" is located at the west edge of the rear, domestic yard, just beyond a defining rock wall. The owner states that the building was originally built entirely of log and the Walker family lived here while the brick house was being built. Most of the logs have decayed, and the central gable portion has much stud wall supports. The exterior is sheathed with random width cherry boards and low sheds extend to the north and south. The small barn was long used to shelter the family milk cow, thus its name, the "cow house".

**4. garage, non-contributing building.** A single bay, frame garage located southwest of the residence and built after the period of significance (20th century).

5. rock wall, contributing structure. A dry-laid limestone rock wall, that appears to date to the period of the house construction, defines the rear domestic yard and partially enclosed a lot that encircles the cow house. An opening opposite the cow house once supported gates.

6. rock wall, non-contributing structure. A dry-laid, limestone rock wall defines the front domestic yard and parallels the old, abandoned road that originally passed by the house front. The owner's father had the rock wall built by local stonemasons in the 1940s. (The owner believes the builders were of Irish descent.) The wall is distinguished by the several mill stones that are placed in the face of the wall. These stones were taken from the mill located at the confluence of Doctor's Fork and Chaplin River near the southwest corner of the nominated property boundary.

7. ford, contributing site. The Chaplin River ford marks the crossing of the river and has been used since at least the 1830s when the house was built. A bridge was washed away in the early 1990s and the ford is again the only way to access the house site.

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### 8. Statement of Significance

Located on a high, grassy knoll above the Chaplin River north of Perryville, near the north boundary of Boyle County, the Hankla-Walker House (BO-25) is architecturally significant on a local level under Criterion C, as an excellent example of a transitional, brick, center passage plan of the early-antebellum period with details that recall the stylistic influences of the earlier, Federal era.\* Also included within the boundaries of the site are a board and batten meat house, cow house, and two rock walls. All resources with the exception of one rock wall date to the period when the house was built and contribute to the significance of the site. The property maintains excellent historic integrity through its retention of original design, materials, workmanship, location, feeling, and setting. The period of significance for the property is circa 1832, the date of original construction of the residence and contributing buildings.

The property is nominated to the National Register of Historic Places as part of the Multiple Property Listing "Historic and Architectural Resources of Boyle County, Kentucky" under the theme of Domestic Architecture in Boyle County, 1780-1945." The dwelling features interesting details that support the notion of transition in domestic architecture. The house contains both open and closeted stairs, with the closeted stair accessing a single upper room and the open stair placed in the central hall to access a single, large room above. The exclusive function of each stair in such a relatively compact house is unusual. Additionally, the location and design of the open, center passage stair is somewhat awkward. Typically, the center hall stair begins beyond the front wall plane, placed behind a landing where doors to the flanking rooms are often located. At the Walker House, the stair begins with a winding tread, as in most closeted stairs, immediately adjacent to the entry door, with no landing between the front wall and the stair. This design was mandated by the essentially one-story height of the residence. True one-and-one-half and two-story plans commonly feature two short flights of stairs, with head room for a dog-leg turn with landing along the rear wall and a second flight landing that extends to the front elevation wall. This particular plan, with straight flight from front to rear wall, with a narrow landing at the top, rear elevation wall, has not been documented on previously identified houses of the era in Boyle County, although the H.P. Harlan House (BO-293) a side passage plan residence from the settlement period features a similar open stair in the side passage. The major difference is at that property, the stair is reversed, rising from the rear of the room, not the front.

In addition to this plan variation, the Walker House displays a fine ensemble of woodwork that clearly distinguishes the "best" room to the south from the more common room to the north. Details include large presses in both rooms, reeded architrave trim with rosette corner blocks, roping, mantles with sunbursts, and an interesting pattern of horizontal and vertical blocks of reeding along the base of the stringer. These details deserve consideration as in

<sup>•</sup> The Hankla Walker House and larger farmstead may also be eligible to the National Register for historical significance for the important role the farm played in the Battle of Perryville. The farm is located northeast of the battle ground and, during the battle, served as the staging ground for confederate troops. Because the historic context for the Civil War and the Battle of Perryville was not included in this MPF, the potential historical significance of the Robert Walker House and farm in relation to that series of events is not made in this nomination.

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their design (reeding, rosette, roping, sunburst) they remain within the vocabulary of the Federal era. However, in the scale of the particular designs, a clear move toward the bolder, more geometric proportions of the coming Greek Revival is evident. The integrity of the interior details is remarkable.

Although the partition no longer exists, the wall that partitioned the "weaving room" from the remainder of the detached kitchen provides insight into domestic chores and customary activities of the early nineteenth century.

It is these subtle differences in plan and details that deserve recognition, for they provide bits of information about the decisions made by individuals about how they perceived and organized their living spaces, and perhaps how they adapted plans to meet spatial desires within budget restrictions.

Tradition holds that Robert Walker built this house and others in the Perryville area (Hankla 1998). Although this has not been verified through documents, the property contained in Robert Walker's estate at his death in 1852 suggests he possessed several skills, among them carpentry and blacksmithing. Along with a variety of domestic furnishings including a corner cupboard, sugar chest, Windsor chairs, bedding, clocks, two dining tables, dessert spoons and books, Walker owned a "lot" of carpentry tools, several wood working tools including axes and adzes, and a "lot" of blacksmith tools. His agricultural activities are verified by the noting of a crop of tobacco in the barn, a lot of flax, bushels of corn, wagons, parts, and plows. He owned a jack, a jennet, several mules, mares, colts, and 25 sheep. Walker owned six slaves including two men, Moses and Wilson; two women, Sophy and Caroline; and, two girls, Kitty and Winney. The total estate property, not counting his farm and buildings totaled \$3,532.85, a substantial sum for the time (Boyle County Circuit Court, May, 1852, p. 188-189).

Following Walker's death, Thomas G. Williams owned the property and appears on the 1876 county atlas. Deeds show that after Walker's death, his heirs petitioned the courts for a division of his lands (Boyle County Circuit Court, July, 1879). Petitioners included Mary & J.W. Brady, Nannie and S.J. Hankla, Josephine Williams and the heirs of T.G. Williams and K.C. Chatham. The commissioners appointed to view the lands met at the "dwelling house of Mrs. Hankla" on April 24, 1879 (Circuit Court, Book 7/8). A division of lands was agreed on and the tract that includes the Walker House transferred to the Hankla line of the family.

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## 9. Bibliography

Boyle County Circuit Court. Court Order Books, Danville, Kentucky. Boyle County Clerk and Recorders Office, Deed and Will books, Danville, Kentucky. Cronan, Mary. Kentucky Historic Resources Inventory Form. August 22, 1974. Hankla, Lorenzo. Interview with author, March, 1998. Worsham, Gibson. Kentucky Historic Resources Inventory Form. April, 1991.

## 10. Geographical Data

## Verbal Boundary Description:

The nominated property includes the main residence, meat house, front and rear rock fencing, and cow house. The area included within the nominated parcel is indicated within the dotted line on the accompanying copy of the Boyle County Property Identification Map 9, Parcel 16 (scale of  $1^{"} = 600^{"}$ ), encompassing approximately<sup>20</sup> acres.

**Boundary Justification:** 

The nominated property area is justified as including a majority of buildings, structures and sites that contribute to the significance of the property and date to the period of significance. The nominated area includes the portions of open fields that fall away from the house site to the east, south and west, to the Chaplin River. This area is justified as the understandable boundary of the house site. The relationship between the house, the river, the ford, and these encircling lands - with open vistas to the river plain below - are important to the integrity of setting, feeling and association that contribute to the significance of the property.

### **Photographs**

The following information is for all photographs included with this nomination.

Name of photographer:	Christine Amos
Date of photograph:	February, 1998
Location of negative:	Kentucky Heritage Council, Frankfort, Kentucky

## Description of view:

- 1. Looking southwest to house from location of old wagon road that entered site from north side.
- 2. Looking southwest to house front (east elevation) and north side. To far right is edge of meat house.
- 3. Looking west-northwest to house front (east elevation) and 1940 rock wall with millstones placed in rock face.
- 4: Rear elevation looking east. Chimney is at kitchen (originally detached).
- 5. Rear and south side elevation looking north-northeast.
- 6. Meat house, board and batten, looking northeast.
- 7. Cow house, looking west-northwest, between gap in rear yard stone fence.

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## Photographs (continued)

- 8. Looking east from cow house to rear of house from between gap in rear yard rock fence.
- 9. Ford crossing Chaplin Fork, looking southwest from house side of creek.
- 10. Interior, north room looking to chimney and press.
- 11. Interior, north room, looking to closeted stair in southeast corner of room that accesses single garret room above, and door into center hall.
- 12. Center hall stair located in northeast corner of center hall, looking to front (east) wall. Note the lack of a landing at the beginning of the stair (the door frame is visible in the far right), and details including roping and pattern detail on stringer.
- 13. Interior, south room (best room), to left of center hall: sunburst mantle flanked by presses; enframed area above mantel; wainscotting.

