Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

1979

DATE ENTERED

MAY 3 | 1979

SEE IN	STRUCTIONS IN HOW TO TYPE ALL ENTRIES O			S
1 NAME	THE ALL LIVINGS - C	JOHN EETE ATTEROADE	2 020110110	
HISTORIC				
Wilson A. Hart/Ho	ouse			
AND/OR COMMON				
Robert E. Wilson	House			
2 LOCATION				
STREET & NUMBER				
802 Raton Avenue			_NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DIST	RICT
La Junta		VICINITY OF		
STATE Colorado		CODE 08	county Otero	CODE 089
3 CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJEC1	IN PROCESSBEING CONSIDERED	XYES: RESTRICTED YES: UNRESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	NO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
4 OWNER OF	DD ODFDTV			
	IKOILKII		·.	/
Robert E. and Gra	acia B. Wilson			
STREET & NUMBER	icia b. Wilson			
802 Raton Avenue				
CITY, TOWN			STATE	0.50
La Junta		VICINITY OF	Colorado 81	1050
5 LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, ET	otero County Cou	rthouse		
STREET & NUMBER	p. 511			
CITY, TOWN	Box 511			
CITY, TOWN	La Junta		STATE Colorado 81	1050
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TÏTLE				
Colorado Invento	ry of Historic Sites	(45/03/0011)		
Ongoing		FEDERAL X s	TATECOUNTYLOCA	1
DEPOSITORY FOR			LUCA	L .
	olorado Historical So	ciety; 1300 Broadwa	у	
CITY, TOWN			STATE	2202
De	enver		Colorado 80	0203



CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 802 Raton Avenue in La Junta, the Wilson A. Hart House is a single detached structure with two stories. The building materials are stone, brick, and wood, used to provide support, sheathing, and decoration. The house plan is a hipped roof center with wings extending in four directions. The north, south, and east wings end in gables, while the west wing has a low, hipped roof. Each gable has a return with plain projecting verges and pierced-board friezes.

The stone, brick, and wood are used in an interesting combination. The foundation has two rows of rock-faced limestone topped with one row of rock-faced sandstone. The first story consists of red brick set in courses of stretcher bond, but there is a narrow band of sandstone which encircles the structure and forms the window sills. A few feet higher there is a second sandstone course that circumscribes the house and forms the lintels of the windows. The second story is frame covered with fishscale shingles, some rounded, some squared, all painted white. A projecting band of wood surrounds the structure beneath the windows, echoing the stone courses below.

The main or east facade is particularly interesting. The first floor has a large window centered under one gable. There is a smaller window inset on the northeast corner below an overhang with carved ornamentation. To counterbalance this opening, there is a small corner window to the southeast in an open, one story entrance porch. This porch has a mansard roof covered with white, fishscale shingles topped by a widow's walk with a wrought-iron railing. The porch has seven round, slender columns supporting brackets, the roof, and a balustrade. The space between the ground and porch is covered with framed, wooden latticework. Above on the second story is a Palladian window with plain wooden surrounds and topped by a projecting decoration in the center arch.

The north facade, which also faces the street, has received an equally interesting treatment. There is a projecting brick chimney as well as a projecting bay with a large window flanked by two smaller ones. Above is a boxed, shingled pediment which extends up to the roof. The pediment is ornamented with a half circle from which lines radiate to the top. Above the small windows but below the pediment are carved wooden brackets. This facade also has a flat-roofed porch with entrance doors leading into the dining room and kitchen. The porch has an ornamental fascia board, five square supports, and a wooden balustrade. Between the ground and the porch floor are more panels of wooden latticework.

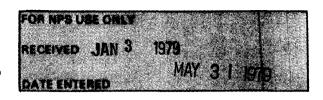
The south and west facades have a less interesting treatment. On the south there is a round window in the gable and three irregularly placed rectagular windows. The west wing has a brick chimney set in the hipped roof.

The house received a few alterations over the years. At the back toward the southwest corner is a one-story addition which once had an open porch sheltering an entrance into the kitchen. It has been enclosed with tongue-and-groove siding and made into a sitting room with an outside entrance to the west. The only other alteration has been the removal of the cresting from the roof.

The interior has seen little change over the years. The downstairs has a living room, dining room, kitchen, the added sitting room at the rear, and a half bath made from an

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Wilson A. Hart

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old pantry space. The upstairs has three bedrooms and a bath. All the old oak woodwork and floors have been left unpainted. In the kitchen a window into the remodeled porch has been covered and new cabinets installed, but the original wainscoting and some cabinets remain. The quarter-turn staircase that arises from the front entrance hall has the original newel posts, handrail, and balusters. Most hardware and the original sandstone thresholds at the four entrances remain.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	X.commerce	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1898-present	BUILDER/ARCH	HITECT C. D. Amos/Geo	rge Burnett

ARCHITECT C. D. Amos/George Burnett

STATEMENT OF SIGNIFICANCE

The Wilson A. Hart House is primarily significant for its architectural features which represent a bygone era in La Junta's past. The basically unaltered appearance offers a sense of time and place in the urban landscape and may also serve as an inspiration for more and better renovation, if not the restoration, of other buildings.

The house owes its name and origin to Wilson A. Hart, a well-known bander, insurance and real estate man in La Junta. He had the house designed and built in 1898 and then presented it as a wedding gift to his wife Mary J. Hart. (The construction cost \$2,000.) Mrs. Hart lived in the house until her death on August 11, 1942. The Hart's only child, Robert A. Hart, inherited the dwelling, and rented it to officers stationed at the La Junta Air Base during World War II. But the structure acquired a spooky reputation when Robert committed suicide there on March 25, 1969. After that, the vines, bushes, and flowers so carefully cultivated over the years grew into a wilder-In the 1970s the house passed through the hands of several owners until it came into the possession of Robert E. and Gracia B. Wilson.

The house has the elements of so many architectural styles that it cannot be classified as belonging to any one. Yet it is an unmistakable, late Victorian structure as may be seen in the roof lines, strong chimneys, ornamentation, and the wealth of stone, metal, and brick details seen throughout. The construction is excellent. The eclecticism and irregularity of plan make the Hart House a surprising, pleasant element in the landscape.

9	MA]	OR	BIBLIO	GRAPH	HCAL	REFE	ERENCES

Abstract of Lots 1, 2, and 3; Highland Addition, La Junta, Co.; in possession of owner.

La Junta Tribune files, 1898, Woodruff Memorial Library, La Junta.

Mrs. Maude Morris, interviewed by Gracia Wilson, 1976.

			
10 GEOGRAPHICAL DA	ATA		
ACREAGE OF NOMINATED PROPERTY	0.24	-	
QUADRANGLE NAME La	Junta		QUADRANGLE SCALE 1:24000
A 1, 3 6 2, 8 1, 0, 0	4, 2, 0, 4, 4, 7, 0 NORTHING	B ZONE E/	ASTING NORTHING
EL LLL		FLL	
GLI LILLI	TION	нЦ 1	<u> </u>
1, 2, and 3; 140 feet on	8th Street and 7	75 feet on Rat	
LIST ALL STATES AND CO	OUNTIES FOR PROPERT	IES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED B NAME / TITLE E. Frances Keck, Preside			
organization La Junta Heritage Founda	tion, Inc.		DATE February 1, 1978
STREET & NUMBER			TELEPHONE (303)384-2702
701 Grace Avenue			STATE
La Junta			Colorado
12 STATE HISTORIC P			
THE EVALUA	TED SIGNIFICANCE OF		_
NATIONAL	STAT	E	LOCAL
	clusion in the National R le National Park Service.	egister and certify	servation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the
TITLE State Historic Pr	servation Offer	in	DATE December 18, 1978
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR		IN THE NATIONAL	
			<u> </u>
KEEPER OF THE NATIONAL RATTEST		<u>~</u>	DATE 5-37.79
process process	n 5.30.7	7	VAIE
CHIEF OF REGISTRATION			

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Wilson A. Hart was a leader in real estate and financial circles in La Junta. He came to the city in 1897 and for a short time owned and operated a horse ranch. Later he became one of the founders of the Buckey and Hart Abstract Company, later reorganized as the Otero County Abstract Company, and which continues in business today as the Ark-Valley Insurance and Title, Inc. Hart was president of this firm until his death. He was also a director of the Colorado Savings and Trust Company in La Junta. And finally, hewas a member of the local Masonic Lodge, Rotary, and Elks clubs.

From an architectural perspective the Hart House has more detail, more variety of building materials, and more irregularity of roof lines and walls than other structures in the area. It is unique in La Junta.