

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island
COUNTY: Washington
FOR NPS USE ONLY
ENTRY DATE MAY 2 1974

1. NAME

COMMON:  
Carolina Village Historic District

AND/OR HISTORIC:  
Carolina

2. LOCATION

STREET AND NUMBER:  
See continuation sheet #1

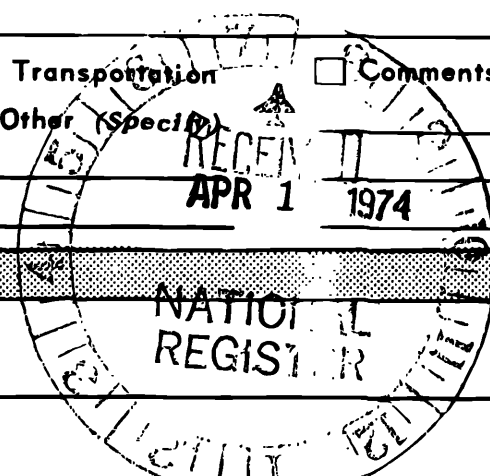
CITY OR TOWN:  
~~Charlestown & Richmond~~ Carolina

CONGRESSIONAL DISTRICT:  
#2: Robert O. Tiernan

STATE Rhode Island	CODE 44	COUNTY: Washington	CODE 009
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____



4. OWNER OF PROPERTY

OWNER'S NAME:  
Multiple ownership

STREET AND NUMBER:  
--

CITY OR TOWN:  
Charlestown and Richmond

STATE:  
Rhode Island

CODE:  
44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Charlestown Town Hall

STREET AND NUMBER:  
Box 372 (South County Trail)

CITY OR TOWN:  
Charlestown

STATE:  
Rhode Island

CODE:  
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Rhode Island Inventory

DATE OF SURVEY: 1970, 1974  
 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Rhode Island Historical Preservation Commission

STREET AND NUMBER:  
52 Power Street

CITY OR TOWN:  
Providence

STATE:  
Rhode Island

CODE:  
44

SEE INSTRUCTIONS

STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: MAY 2 1974

DATE: \_\_\_\_\_

FOR NPS USE ONLY

**7 DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Carolina historic district is a former mill village on the Richmond-Charlestown border (see site plan). Its spine is a stretch of Rhode Island Route 112, approximately 4/5 of a mile in length, traversing the Pawcatuck River. School House Lane in Richmond and Butter Lane in Charlestown are within the district. The intersection of Route 112 and Shannock Hill Road constitutes its northern border; the intersection of Route 112 and Route 91 (Carolina Road) its southern limit.

Carolina Village is basically a corridor of small-scale mid-nineteenth century domestic buildings lining Route 112. The ribbon-like pattern of this space is interrupted in the middle by a picturesque and visually expansive mill site, reservoir and river. The district may be divided into three interrelated segments: the elevated residential area along Route 112 in Richmond; the mill complex, bridges, and reservoir in the river valley; the residential corridor occupying rising ground on the Charlestown bank.

A single building, surrounded by lawns, signalizes the northern edge of Carolina Village. It is the Albert Potter House (#1 on the site plan), a two story octagonal structure with central chimney carried up through an unabashedly quaint roof-top belvedere. Beyond the Potter house, most structures on Route 112 are unpretentious 1½ story cottages, dating c.1840-1870. They occupy deep, tree-shaded house lots. About half are in the Greek Revival style -- clapboard buildings trimmed with paneled corner pilasters, plank cornices and boldly scaled window and door casings. Simple mid-Victorian houses -- differing from the Greek Revival buildings only in detail -- fill out the area. At the crest of the hill descending to the river stands a 2½ story Queen Anne style house (#19) overlooking the mills. It was built by Ellison Tinkham, part-owner of the Carolina mills from 1868 to 1907.

The waters of the Pawcatuck River held in Carolina Reservoir (#31) flow over a series of dams into sluiceways which brought power to the mills. Fields and woods surround the reservoir and power trenches. The mill complex (#26, 27, 28, 29, 30) is situated on the sloping north bank of the Pawcatuck River. The mill itself (#30) is an early twentieth century replacement of the original nineteenth century factory. In its vicinity remain a water tower, two storehouses, and, beside the road, a 2 story gable-roofed building which formerly served as mill office, company store and post office. All are vacant and in poor condition.

Two large dwellings (#43, 44) command attention at the head of each row of houses flanking Route 112 as it ascends the gentle grade of the river's south bank. One of these, the J. W. Money House (#43, built c.1850), is the most imposing dwelling in Carolina. Evergreen trees partially obscure the assertive formality of this 2½ story Italianate villa. Beside the Money House is a fine Greek Revival house (#45, c.1850) erected by Steven Bates. Its cruciform plan, low hip roof and encircling 1 story Doric porch make this an unusual building for Rhode Island. As on the Richmond side of the river, most dwellings here are 1½

See continuation sheet 1

SEE INSTRUCTIONS

**I. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) 1802, c.1835, 1841

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) _____     |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

STATEMENT OF SIGNIFICANCE

The Carolina historic district preserves the physical characteristics of a small Rhode Island mill village of the nineteenth century. No longer an industrial or commercial center, Carolina is now a quiet, compact residential neighborhood deep in rural South County. In layout and architecture, the village has changed little in a century.

Water power gave impetus to development at what became Carolina. In 1802 Joseph Nichols dammed the Pawcatuck River here and built a grist mill. The Hoxie House (#23) may be the one dwelling said to have been standing during this early period. In the mid-1830's the grist mill was replaced by a textile mill, but the enterprise was unsuccessful until it became the property of Rowland Hazard in 1841. The Hazard family were important woolen goods manufacturers in this region, and under Rowland Hazard's management the mill soon prospered.

Rowland Hazard developed the village. He built the school (#11) and many of the extant Greek Revival houses dating from the 1840's. He established a store and provided space for a post office. Hazard gave land for the Baptist Church and built a parsonage. He named the village for his wife, Caroline Newbold Hazard.

In 1868, the Peace Dale Manufacturing Company, owned by the Hazard's, sold Carolina to Ellison Tinkham and Franklin Metcalf. Tinkham and Metcalf incorporated their holdings as the Carolina Mills Company. Despite the consolidation and eventual decline of the New England textile industry around the turn-of-the-century, the firm was able to remain in business because it manufactured a high quality, specialized product -- fancy cassimeres. Since the Depression, however, the mills have been closed.

In the nineteenth century Carolina was the village center for a fairly large district. A school and church were located here, the post office, several stores, a bank, blacksmith shop and halls in which meetings, lectures and "entertainments" were held. All save the church and the I.O.O.F. Hall are gone -- the buildings vacant, or converted to use as dwellings, torn down, or moved away.

See continuation sheet 5

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cole, J. R.; History of Washington & Kent Counties;  
 W. W. Preston, New York, 1889; pp.498-801, 656-870.  
 Irish, James; Historical Sketch of the Town of Richmond;  
 L. W. A. Cole, Hope Valley, Rhode Island, 1877; pp.52-53.  
 Tucker, William F.; Historical Sketch of the Town of Charlestown;  
 G. B. & J. H. Utter, Westerly, Rhode Island, 1877; pp.66-85.  
Maps  
 Walling; Map of Rhode Island; Boston, 1855.  
 D. G. Beers; Atlas of Rhode Island; Philadelphia, 1870.  
 Everts & Richards; Topographical Atlas of Southern Rhode Island; Philadelphia, 1895.

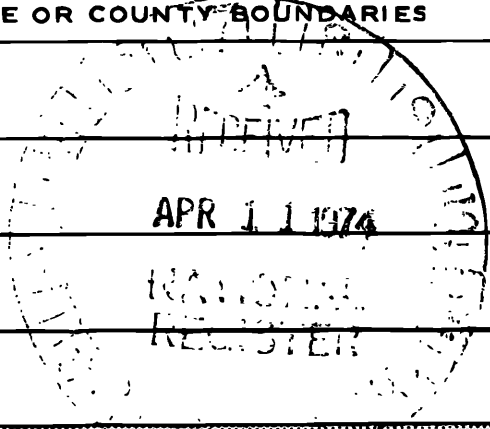
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	41° 27' 51.71"	71° 40' 6.12"		° ' "	° ' "	
NE	41° 27' 51.71"	71° 39' 35.51"				
SE	41° 27' 10.59"	71° 39' 35.51"				
SW	41° 27' 10.59"	71° 40' 6.12"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 115 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
 David W. Chase, Survey Director

ORGANIZATION: Rhode Island Historical Preservation Commission

DATE: March 1974

STREET AND NUMBER:  
 52 Power Street,

CITY OR TOWN: Providence

STATE: Rhode Island

CODE: 44

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Frank Williams

Title: State Historic Preservation Officer

Date: APR 1 1974

I hereby certify that this property is included in the National Register.

Arthur Jensen  
 Director, Office of Archeology and Historic Preservation

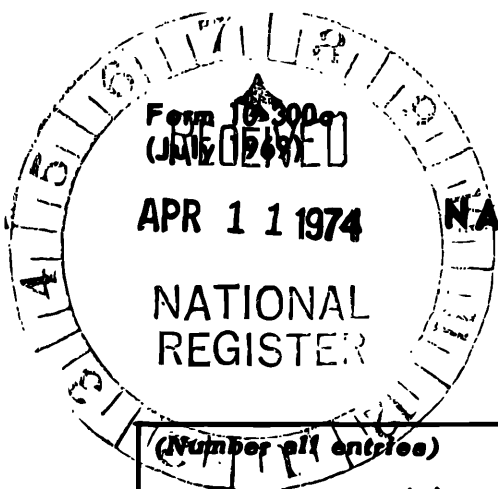
Date: 5/7/74

ATTEST:

Wm. B. ...  
 Keeper of the National Register

Date: 5.2.74

NW 19/277150/4593500  
 SE 19/277820/4593230  
 SW 19/277110/4593250  
 SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 1

STATE	
Rhode Island	
COUNTY	
Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 2 1974

(Number all entries)

2. Location

For the purposes of the National Register, the area within the Carolina historic district is as follows: Starting at a point in the middle of the intersection of Route 112 and Shannock Hill Road, the district runs south on Route 112 to a point in the middle of the intersection of that highway and Route 91. Between these points, the bounds of the district extend back 500' from the mid-line of Route 112. Along the Pawcatuck River, the district boundary extends east from the Carolina bridges 1000' across the Carolina Reservoir and west from the same point down the Pawtucket River 1000'; it includes the land surrounding both to a distance of 250'. The district extends south from Butter Lane a sufficient distance to include buildings 37 and 38.

5.

Richmond Town House  
Richmond Town House Road  
Richmond, Rhode Island Code: 44

7. Description cont.

story cottages with rudimentary Greek Revival or bracketed mid-Victorian detail.

In the ambience of these simple habitations, the Carolina Free Will Baptist Church (#54) achieves considerable monumentality. The 1845 white clapboard Greek Revival church, with pedimented gable and ridge-mounted belfry, is elevated upon a high stone basement to which it was moved in 1865.

The southern border of the district is defined by a change in building density, building use and design. At the intersection of Route 112 and Route 91 stand a twentieth century auto garage and gasoline station (#70, 71). South of Route 91, Route 112 channels through sparsely settled pine woods.

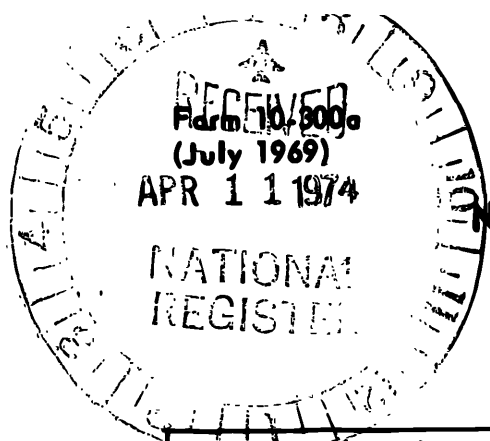
Inventory

Style/period code: GR -- Greek Revival (c.1840-1860)  
MV -- Mid-Victorian (c.1850-1870)  
LV -- Late Victorian (c.1870-1900)  
E20 -- Early Twentieth Century (to c.1945)  
M20 -- Mid-Twentieth Century (c.1945 to present)

Names of houses taken from the 1870 and 1895 maps of Carolina.

1. Albert Potter House (1867);  
fine 2 story octagon house; wood frame, stone foundation;  
central chimney and octagonal belvedere; open scroll braces support  
jets.

See continuation sheet 2



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 2

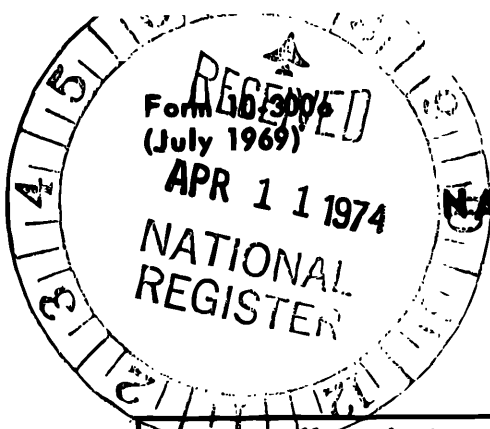
STATE Rhode Island	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 2 1974

(Number all entries)

7. Description cont.

2. E20 Dutch Colonial style house.
3. M20 house.
4. E20 house.
5. LV 1½ story cottage; post-1895.
6. J. Blanchard House; appears on 1870 map  
GR 1½ story cottage.
7. W. G. Briggs House; appears on 1870 map  
MV 1½ story cottage.
8. D. Kenyon House; appears on 1870 map  
GR 1½ story cottage.
9. LV 1½ story cottage; appears on 1895 map.
10. E20 2½ story house.
11. Carolina School (1845, 1872, with later additions)  
original 1 story stone central section built by  
Rowland Hazard as the school for his mill village;  
remained property of mill owners through 1871.
12. D. L. Larkham House; appears on 1870 map  
GR 1½ story cottage; in 1870 D. L. Larkham's store  
and residence.
13. LV two-family 1½ story cottage; appears, 1895.
14. E20 2 story house on site of earlier building.
15. J. Green House; appears, 1870.  
GR 1½ story house.
16. E. Barber House; appears, 1870  
GR 1½ story cottage.
17. S. Woodmansee House; appears, 1870  
MV 1½ story cottage.
18. J. H. Babcock House; appears, 1870  
GR 2 story house; Babcock had a dry goods store and grocery  
in the village.
19. Ellison Tinkham House; earlier house appears on 1870 map  
LV 2½ story residence of Ellison Tinkham, part owner of  
Carolina Mills Co. from 1868 to 1907.
20. GR 1½ story cottage; appears, 1870.
21. Tefft House; appears, 1870  
GR 1½ story cottage; property of Teffts in 1870 and 1895.
22. E20 small 1 story store; a store was on the site in 1870.
23. Hoxie House; appears, 1870  
18th century type 1½ story cottage; central stone  
chimney; five-bay facade with central entrance; doorway  
has GR trim.
24. J. J. Ward House; appears, 1870  
GR 2 story house with pedimented gable end to street;  
3 bay facade with sidehall entrance; later porch across front;  
in 1870 J. J. Ward & Son Store.
25. GR 1½ story cottage; appears, 1870  
was property of the mill company.

See continuation sheet 3



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 3

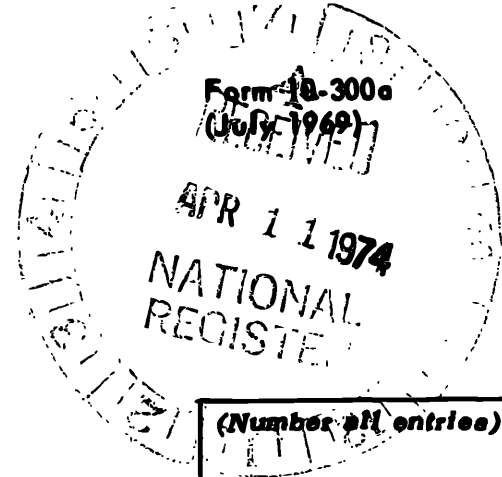
STATE		Rhode Island
COUNTY		Washington
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	MAY 2	1974

(Number all entries)

7. Description cont.

- ✓ 26. MV 2½ story storehouse; part of Carolina mill complex.
- ✓ 27. E20 iron frame water tower; part Carolina mill complex.
- ✓ 28. MV 2½ story storehouse; part of Carolina mill complex.
- ✓ 29. MV 2½ story former mill office, store and post office; part of mill complex.
- ✓ 30. E20 mill, in ruin; part of Carolina mill complex.
- ✓ 31. Carolina Reservoir, dams and power trenches; trench system in ruin, but undisturbed by post-industrial development; part of the Carolina mill complex.
- 32. W. H. Tucker House; appears, 1870  
MV 1½ story mill-type cottage; property of W. Tucker in 1870, 1895.
- 33. J. B. Tucker House; appears, 1870  
MV 1½ story mill-type cottage; property of J. B. Tucker, "Carpenter and Builder," in 1870, 1895.
- 34, 35, 36. Three MV 2-family 1½ story mill houses were property of the mill company; in ruin.
- 37. Tucker-Clark House; appears, 1870  
GR 1½ story cottage on high basement.
- 38. Brown House; appears, 1870  
MV 2 story house.
- 39. Tucker House; appears, 1870  
MV 1½ story cottage with fine LV bracketed entrance hood.
- 40. MV 1½ story cottage; appears, 1870.
- 41. LV small 1½ story cottage or store; appears, 1895.
- 42. M20 cottage, built to be a beauty parlor.
- 43. J. W. Money House; appears, 1870. Fine MV (c.1850) Italianate house, 2½ stories with low hip roof; wide bracketed jet with paneled soffits; 3 bay facade with central entrance; porch across front; large ell in rear.
- 44. MV 2½ story building converted (?) to use as a residence in LV period; on 1870 map it is identified as the cigar manufactory of W. D. Cross and B. C. Kenyon.
- 45. Steven Bates House; appears, 1870  
fine GR 2 story house (c.1850); cruciform plan, low hip roof; 1 story Doric porch across front continued down both sides of building to wings; 3 bay facade with left sidehall entrance; retains carriage sheds, privy and wellhead in rear.
- 46. Kenyon-Brown House; appears, 1870  
GR 1½ story house with additions; set with pedimented gable end to the street; good GR trim intact;  
property of B. C. Kenyon in 1870; in 1895, owned by E. C. Brown who had a general store (now gone) beside his house.
- 47. MV 1½ story cottage; appears, 1870.
- 48. S. Babcock House; appears, 1870  
GR 1½ story cottage with extensive additions;  
once contained a store.
- 49. GR two-family 1½ story cottage set flank to street; has a fanlight window in end gables, a common motif in GR cottages in Carolina.

See continuation sheet 4



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 4

STATE	Rhode Island
COUNTY	Washington
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 2	1974

(Number all entries)

7. Description cont.

50. Barber House; appears, 1870  
LV 1½ story house on site of earlier building.
51. Wilcox House; appears, 1870  
fine GR 1½ story cottage set with pedimented gable end to the street; extensive ell in rear.
52. Hazard-Metcalf House; appears, 1870  
MV 2 story house with LV porch;  
in 1895 was the home of Franklin Metcalf, part owner of the Carolina mills.
53. MV 1½ story cottage; appears, 1870  
since at least 1870 this has been the Baptist parsonage.
54. Charlestown First Free Will Baptist Church (1845, 1865, c.1885)  
good GR church with small cupola; set on a high stone basement; the mill owner, Rowland Hazard, gave land on which to build the church in 1845 south of the village; in 1865 Mr. & Mrs. Hazard Kenyon and Mr. & Mrs. W. C. Tucker gave the lot on which the church now stands; church moved by Jesse Breed of Westerly; 1865 stone foundation affords a full undercroft space; interior of building thoroughly renovated in 1865 and again in the mid-1880's.
55. E20 1 story cottage on site of earlier house.
56. J. Tucker House; appears, 1870  
MV 1½ story cottage.
57. Cole House; a house appears on this site in 1870  
but the existing 1½ story LV style cottage appears to be somewhat later in date; excellent, well-preserved LV detail.
58. M20 "ranch" style house.
59. Green House; appears, 1870  
MV 1½ story cottage.
60. T. A. Pierce House; appears, 1870  
MV 1½ story cottage.
61. I.O.O.F. Hall; post-1895  
LV 2½ story structure with meeting hall in second story.
62. E20 bungalow.
63. Dr. A. A. Saunders House; appears, 1870.  
GR 1½ story cottage; home of Dr. Saunders in 1870.
64. MV 1½ story cottage.
65. C. Kenyon House; appears, 1870.
66. E20 roadside market stand.
67. E20 1½ story cottage.
68. LV 1½ story cottage; post-1895.
69. Clark-Kenyon House; appears, 1870  
GR 1½ story cottage.
70. E20 structure, Wright's Garage.
71. M20 gas station.
72. E20 2 story house.



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) - 5

STATE Rhode Island	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 2 1974

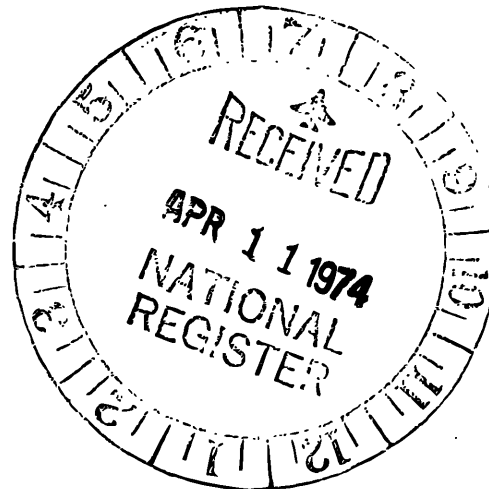
(Number all entries)

8. Significance cont.

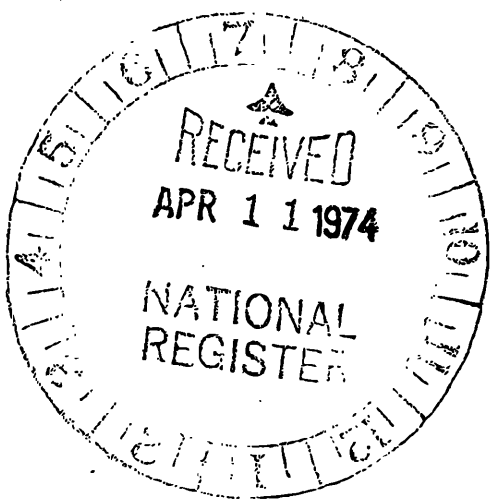
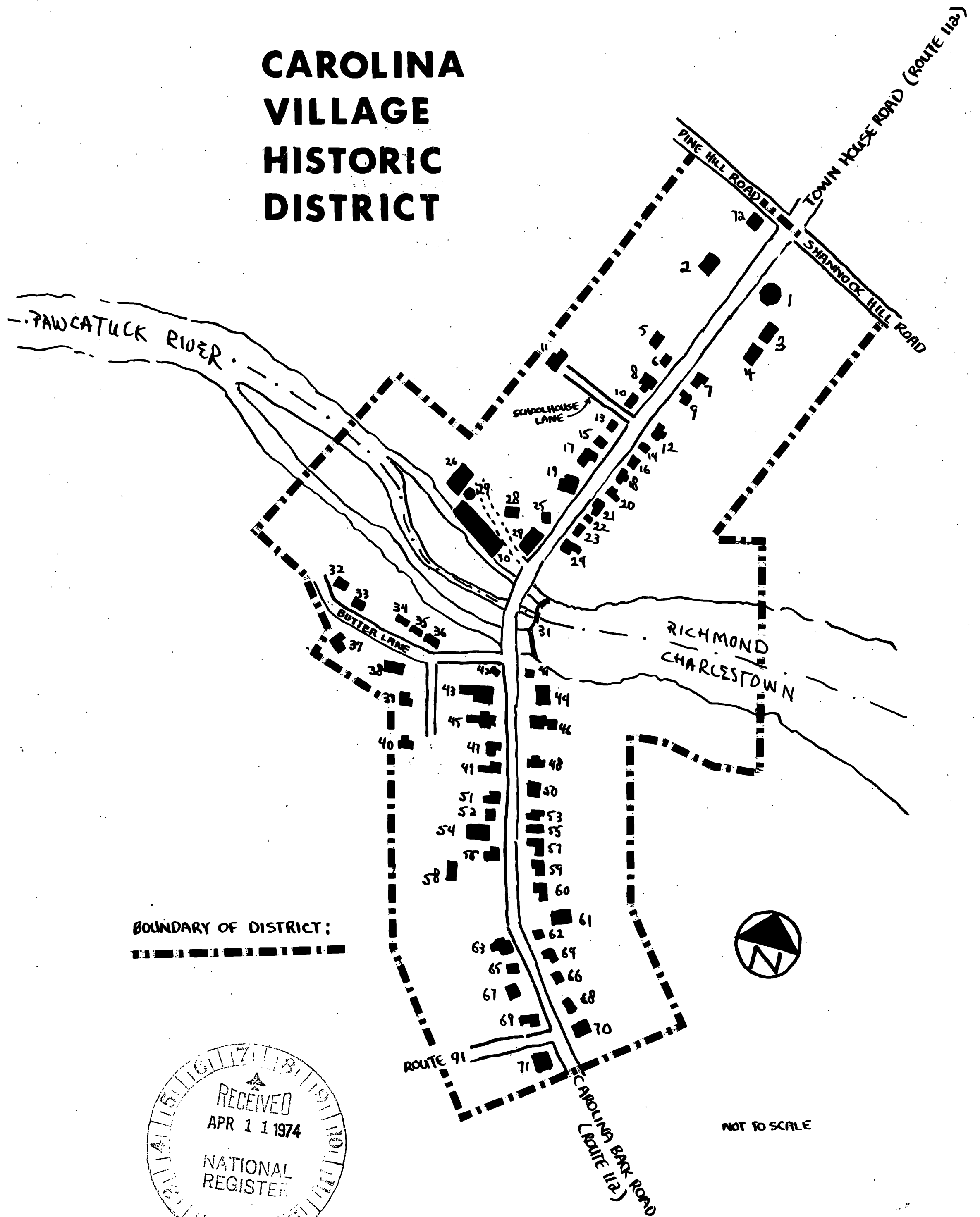
Carolina remained basically "Yankee" throughout its history. Though Rhode Island had the highest proportion of immigrants to total population of any state, and this immigrant population was concentrated in the industrial communities, only a few Irish immigrant families settled in the village. The original St. Mary's Catholic Church just south of Carolina, built in 1902, served a congregation drawn from among the Irish mill hands and servant girls employed throughout Charlestown and Richmond.

Historically, Carolina is a community which flourished in the century between 1835 and 1935. Yet, the time frame for the architecture of the village is more restricted -- roughly 1840 to 1870. Forty-five of the seventy-one buildings in the district date from this period. About ten others, little different in character, were built prior to 1900. The great majority of the buildings are 1½ story cottages -- all (originally) clapboard-clad. The chief architectural monuments of Carolina date from the mid-nineteenth century: the octagonal Potter House (c.1865), the Italianate Money House (c.1850), the Greek Revival Bates House (c.1850) and the Baptist Church (1845, 1865). Architecturally, then, Carolina is a remarkably unified mid-nineteenth century district.

Functionally, Carolina is now more a neighborhood than a village, and the village-like quality it retains is produced by its layout. The houses are aligned in fairly even ranks at regular intervals to form a streetscape of uniform rhythm. Building density in Carolina has remained almost constant. Now there are seventy-one buildings in the village; in 1870 there were seventy-four. The overall planning concept was rational: the village centered on the mills at the river -- the power source, the reason the community was established. Growth extended out from this focal-point along the highway. In a sense, Carolina was a village because it is not rural, its character defined in part by the surrounding woodlands, and the beauty of Carolina's setting was an unconscious by-product of the planning process. To state this plainly, however, does not diminish that beauty. Carolina is not only handsome, but historic. It evokes a specific sense of time, place and purpose, bespeaking an important aspect of Rhode Island's past.



# CAROLINA VILLAGE HISTORIC DISTRICT



Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

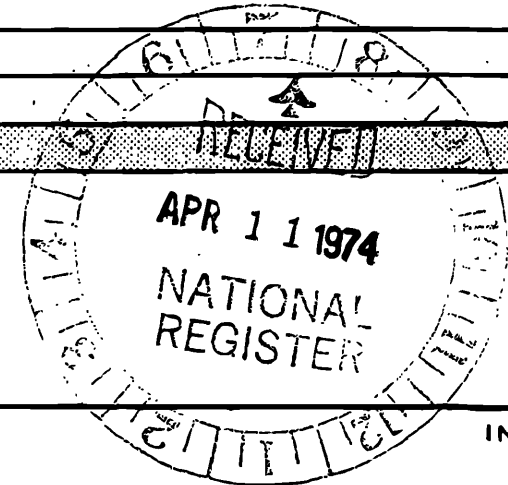
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Rhode Island	
COUNTY	Washington	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		MAY 2 1974

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: Carolina Village Historic District			
AND/OR HISTORIC: Carolina			
<b>2. LOCATION</b>			
STREET AND NUMBER: see Continuation Sheet #1			
CITY OR TOWN: Charlestown and Richmond			
STATE:	CODE	COUNTY:	CODE
Rhode Island	44	Washington	009
<b>3. MAP REFERENCE</b>			
SOURCE: R.I. Historical Preservation Commission			
SCALE: not to scale (sketch map)			
DATE: March, 1974			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



INT: 155-72