

United States Department of the Interior  
National Park Service

For NPS use only

# National Register of Historic Places Inventory—Nomination Form

received JUL 8 1986  
date entered 8-13-86

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic Hope Terrace

and/or common same

## 2. Location

street & number Corner of Church & Silliman Streets

N/A not for publication

city, town Clinton

N/A vicinity of

state Louisiana

code 22

parish  
county East Feliciana

East Feliciana

code 037

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Vacant at present

## 4. Owner of Property

being restored as private residence

name Charles J. Mueller

street & number P. O. Box 8754

city, town Clinton

N/A vicinity of

state LA 70722

## 5. Location of Legal Description

courthouse, registry of deeds, etc. East Feliciana Parish Courthouse

street & number St. Helena Street (no specific address)

P. O. Box 263

city, town Clinton

state LA 70722

## 6. Representation in Existing Surveys

title LA Historic Sites Survey

has this property been determined eligible?  yes  no

date 1986

federal  state  county  local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge

state LA

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## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

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### Describe the present and original (if known) physical appearance

Hope Terrace (1842) is a two story frame Greek Revival town residence located near the Clinton Central Business District. Despite some changes over the years, the house retains its National Register eligibility.

Hope Terrace has a five bay front with a central entrance hall and a rear stair hall. The stair hall is set at right angles to the entrance hall, forming an "L." The plan is essentially one room deep with a short rear wing; thus there are only three major rooms on each floor. Chimneys are set between rooms on the interior walls of the house.

As originally built, Hope Terrace had a single story, three bay, fluted Doric gallery, a full entablature, and pedimented gable ends. It is not known what the original gallery roof looked like. Relatively soon after Hope Terrace was built, a second story was added to the front gallery with almost identical detailing. Although this created something like a full portico, there was never a pediment. All the evidence suggests that the present hip roof surmounting the gallery is original to this early renovation. Of course, adding a second story onto the gallery necessitated adding a new central doorway upstairs to provide access. The new doorway matched the old one downstairs with side lights, a full entablature, and pilasters inset with a fretwork motif.

The interiors feature molded baseboards and fluted door and window surrounds with corner blocks. All six of the original mantels survive. Each of the ones downstairs features pilasters, an entablature with a pediment shaped top, and decorative bolection molded panels. The ones upstairs are simpler with flat panels and plain tops. Doors are of the four panel type with false graining.

#### Alterations

Since the addition of the second story onto the gallery, there have been few changes in the main block of the house. According to Ann Reiley Jones, the daughter of a former owner, there was a large galleried rear wing which was probably an addition. This no longer exists. Also there was a late nineteenth century rear lean-to which has recently been demolished. In about 1900 a two story projecting bay was added on the west side. More recently there have been minor changes in plan to accommodate bathrooms and closets. In our view, none of these changes has significantly affected Hope Terrace's importance as an example of a Greek Revival residence. Indeed, the changes made to the present house are minor.

#### Outbuildings

Just east of the house is a c.1900 shotgun house which acquired a second story in about 1930. Because it does not date from the period of Hope Terrace's architectural significance, it is listed as a non-contributing element.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1842

**Builder/Architect**

Builder: John Rhea

**Statement of Significance (in one paragraph)**

Criterion C

Hope Terrace is locally significant in the area of architecture as an important part of Clinton's stock of Greek Revival buildings.

Clinton's identity as a center of Greek Revival architecture is composed of three basic components: (1) nearby plantation houses; (2) major public buildings; and (3) major town residences. The last aspect is particularly important because of the many older communities in Louisiana, only eight have a complement of substantial Greek Revival town residences. Until comparatively recently, Clinton had six Greek Revival town houses, but two were lost within the past twenty-five years. Of the four which remain, Hope Terrace is one of three which retain their original facades. (The fourth example, a large cottage form, was fitted with a Vieux Carre style cast-iron second story gallery about forty years ago.) So Hope Terrace, with its impressive facade and elaborate woodwork, stands as a major residential landmark of Clinton, as well as a vital part in the town's standing as a Greek Revival "mecca." Its importance in architectural history is that it illustrates the fact that major Greek Revival town residences were not very different from plantation houses. Hence, along with the other examples in Clinton, it shows something of the nature of the Greek Revival movement in the South,

## 9. Major Bibliographical References

Reeves, Miriam G. The Felicianas of Louisiana. Baton Rouge; Claitor's Book Store, 1967.  
East Feliciana Parish, 1824-1974. Sesquicentennial Commemorative volume, 1974, no publisher given.

## 10. Geographical Data

Acreeage of nominated property 2.217 acres

Quadrangle name Clinton, LA

Quadrangle scale 1:24000

### UTM References

A 

1	5
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6	8	9	7	0	0
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3	4	1	5	5	6	0
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### Verbal boundary description and justification

Boundary lines follow property lines. Please see enclosed property plat map.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title National Register Staff ASSISTED BY OWNER

organization Division of Historic Preservation  
State of Louisiana date May 1986

street & number P. O. Box 44247 telephone (504) 922-0358

city or town Baton Rouge state LA 70804

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Robert B. DeBlieux*

Robert B. DeBlieux

title State Historic Preservation Officer date July 2, 1986

### For NPS use only

I hereby certify that this property is included in the National Register

*J. Selover* 8-13-86  
Keeper of the National Register Entered in the National Register date

Attest: \_\_\_\_\_ date

Chief of Registration

Clinton Ld.

# HOPE TERRACE EAST FELICIANA PARISH, LA. PLAT MAP

BOUNDARIES  
HIGHLIGHTED  
chaney



Sq. 147

Sq. 137

Sq. 138

Spike

361.15'

Sillimdn St.

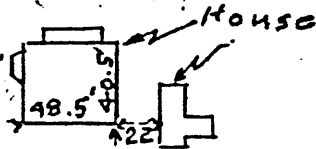
ROSS

SQ. 148

Phares

304.7' Church St.

Sq. 144  
2.217 AC.



308.55' To I.P.

348.55' Fence

Sq. 139  
Lytle

274.7' 90° 33' 30"

106.7' 90°

83.4' 90°

182.5' 88° 41'

337.7'

I.R.

I.R.

Bob Jones

Iron

Carter

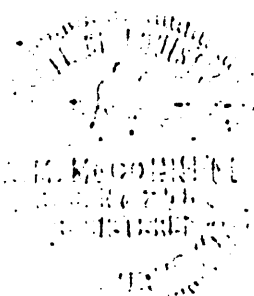
Map Shows A Lot In Sq. 144 Town Of Clinton.  
A Part Of The Property Of Mr Bob Jones.  
Surveyed For Mr. Bob Jones.

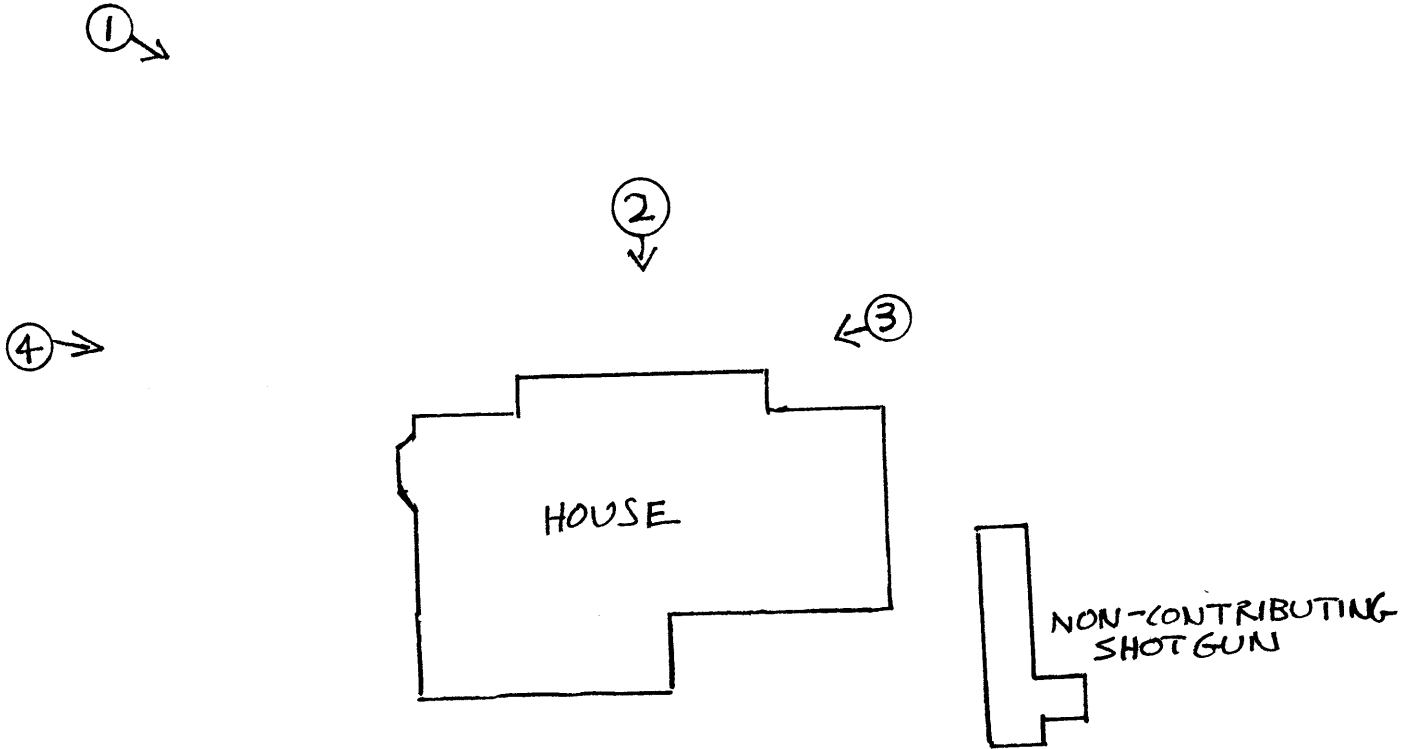
A.M. McConnell  
4/25/73

Scale 1" = 100'

Rev. 10/22/82

Rev. 10/25/78





HOPE TERRACE  
EAST FELICIANA PARISH, LA.  
PHOTO DIRECTION MAP  
(NOT TO SCALE)