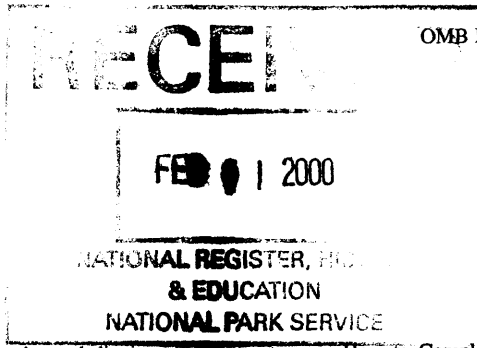


United States Department of the Interior
National Park Service

Handwritten initials



NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Franklin Historic District (Boundary Increase)
other names/site number N/A

2. Location

street & number 300 block of 4th Avenue South not for publication N/A
city or town Franklin vicinity N/A
state Tennessee code TN county Williamson code 187 zip code 37064

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Herbert L. Hays Date 2/3/00
Signature of certifying official

DSHPO Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register

 other (explain): _____

for Signature of Keeper Date of Action 3/15/00

Handwritten signature: Carson H. Beall

5. Classification

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

- | | |
|---|--|
| <input checked="" type="checkbox"/> private | <input type="checkbox"/> building(s) |
| <input type="checkbox"/> public-local | <input checked="" type="checkbox"/> district |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure |
| | <input type="checkbox"/> object |

Number of Resources within Property

(Do not include previously listed resources in the count).

Contributing	Noncontributing	
<u>9</u>	<u>2</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>9</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Williamson County Multiple Resource Area _____

6. Function or Use

Historic Functions (Enter categories from instructions)

- | | |
|-----------------|---------------------------|
| <u>DOMESTIC</u> | Single Dwelling _____ |
| <u>DOMESTIC</u> | Secondary Structure _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Current Functions (Enter categories from instructions)

- | | |
|-----------------|---------------------------|
| <u>DOMESTIC</u> | Single Dwelling _____ |
| <u>DOMESTIC</u> | Secondary Structure _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

7. Description

Architectural Classification (Enter categories from instructions)

- LATE VICTORIAN/Queen Anne
LATE 19TH & EARLY 20TH CENTURY REVIVALS/Colonial Revival
LATE 19TH & EARLY 20TH CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman

Materials (Enter categories from instructions)

- foundation STONE/CONCRETE
roof ASPHALT/METAL
walls WOOD/Weatherboard
SYNTHETICS/Vinyl
other BRICK, CONCRETE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Franklin Historic District (Boundary Increase)
Name of Property

Williamson County, Tennessee
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations N/A

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions).

Architecture

Period of Significance

ca. 1890 - ca. 1930

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown; multiple

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS) N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Tennessee Historical Commission

Franklin Historic District (Boundary Increase)
Name of Property

Williamson County, Tennessee
County and State

10. Geographical Data

Acreage of Property 2.6 acres Franklin 63 NE

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 16 512000 3975000 3

2 4

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Teresa Douglass/Philip Thomason

organization Thomason and Associates date November 11, 1999

street & number P.O. Box 121225 telephone (615) 385-4960

city or town Nashville state TN zip code 37212

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See continuation sheet

street & number telephone

city or town state zip code

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Franklin Historic District (Boundary Increase)
name of property
Williamson County, Tennessee
county and State

DESCRIPTION

The Franklin Historic District Boundary Increase is located along the 300 block of 4th Avenue South in the city of Franklin, Tennessee. Franklin is approximately fifteen miles south of Nashville, Tennessee, and is situated along the banks of the Harpeth River. Founded in 1799, Franklin is the seat of Williamson County, and had a population of 29,259 residents in 1999. The Franklin Historic District Boundary Increase includes eight dwellings, all of which would be considered contributing to the district. These dwellings were built between ca. 1890 and ca. 1930, and include examples of the Queen Anne, Colonial Revival, and Bungalow styles. Also within the district are examples of the early 20th century American Foursquare and gabled ell house plan. The proposed extension includes three outbuildings, two of which would be considered non-contributing.

The original Franklin Historic District nomination was prepared and approved in 1972. This boundary was drawn to follow the original 19th century town limits, and did not extend into adjacent streets which also possessed 19th and early 20th century buildings. The only boundary information given for the nomination in 1972 was a square on the USGS map accompanying the nomination. These limits correspond to the historic plat of Franklin. The Franklin Historic District is bounded by North Margin Street, South Margin Street, First Avenue and Fifth Avenue. Within the district are Franklin's oldest residential and commercial buildings including the public square and courthouse. The community was laid out in a typical grid system with streets running north/south and east/west.

The 300 block of 4th Avenue South was not included in the original Franklin Historic District National Register nomination. The 1972 nomination primarily described buildings constructed in the 19th century and did not mention buildings erected after 1907. In 1988, a reevaluation of the Franklin Historic District resulted in the inclusion of buildings within the district boundaries constructed between 1907 and 1941 as significant and contributing to the district. An extension of the historic district was also listed in 1988.

In 1999, an architectural survey of Franklin identified the 300 block of Fourth Avenue South as potentially eligible for inclusion in the original Franklin Historic District and recommended that the district's boundaries be expanded to include this extension. The Franklin Historic District Extension includes the eight single-family dwellings on the east side of the 300 block of Fourth Avenue South. This block extends from South Margin Street, the southern boundary of the original Franklin Historic District. At the end of this block, Fourth Avenue South dead ends at the railroad tracks of the Louisville and Nashville (L&N) Railroad. This residential area developed in the late 19th and early 20th centuries as the city of Franklin grew and expanded. The dwellings located on this block were designed in popular house forms of the period, and these properties have been well maintained and retain much of their original design and form.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2

Franklin Historic District (Boundary Increase)
name of property
Williamson County, Tennessee
county and State

Individual Property Descriptions

Properties within the Franklin Historic District Extension that contribute to the character of the district are designated as "C," and those that are non-contributing to the district are designated "NC."

1. 305 Fourth Avenue South

The house at 305 Fourth Avenue South is known as the Haynes-Howard House and was constructed in 1898. It is a one- and one-half story frame Queen Anne style dwelling with an asphalt shingle hipped roof with cresting, a brick foundation, two interior brick chimneys, and an exterior of weatherboard siding. Centered on the roof is a hipped metal roof square cupola with square single-light fixed windows. On the main (W) facade is a partial-width porch with milled posts, brackets, and milled balustrade and valence. The porch has a shed roof with a central gable with elaborate spindlework. The main entrance has an original single-light glass and raised panel wood door with a single-light rectangular transom. Windows are original paired one-over-one wood sash design. Some of the windows have added canvas awnings. The house's gable fields display wave pattern weatherboard siding. On the north facade is a secondary entrance identical to the main entrance. This secondary entrance leads to a partial-width porch identical to that on the main facade. There is a projecting polygonal bay on the north and south facades. At the roofline of the main (W) and north facades are gable dormers with paired one-over-one wood sash windows. At the rear is an original frame gable wing with a metal roof and weatherboard siding. (C)

To the rear of the dwelling is a one-story frame ca. 1930 garage. (C)

2. 309 Fourth Avenue South

The house located at 309 Fourth Avenue South is a two-story frame American Foursquare dwelling built ca. 1910. The house has a hipped asphalt shingle roof, two interior brick chimneys, a foundation of rock faced stone, and an exterior of weatherboard siding. On the main (W) facade is a full-width porch with fluted Tuscan columns. The porch has a flat roof with a center gable, a concrete floor, and a tongue-and-groove ceiling. The main entrance has an original single-light glass and wood door with single-light sidelights and a single-light rectangular transom. Windows are original one-over-one wood sash. At the roofline of the main facade is a hipped roof dormer with a central six-over-one wood sash window flanked by two, one-over-one wood sash windows. The house has wide eaves with modillion blocks. (C)

At the rear of the house is a one-story frame ca. 1960 shop/office building. (NC)

3. 315 Fourth Avenue South

The house located at 315 Fourth Avenue South is a one-story frame gabled ell dwelling constructed ca. 1910. The house has a hipped asphalt shingle roof with projecting gable bays, one interior and one exterior wall brick chimneys, a stone foundation, an exterior of vinyl siding. On the main (W) facade is a full-width porch with tapered wood columns on square rough cut stone piers. The main entrance has a six-panel wood door. The rectangular transom above the entrance has been enclosed with a wood panel. Windows are original one-over-one wood sash design. At the rear is a large shed roof wing. (C)

4. 321 Fourth Avenue South

The house located at 321 Fourth Avenue South is a two-story frame American Foursquare dwelling built ca. 1910. The house has a hipped asphalt shingle roof, two interior and one exterior wall brick chimneys, a concrete foundation, and a weatherboard siding exterior. On the main (W) facade is a full-width porch with fluted square columns with Ionic motif capitals. The main entrance displays a pedimented surround with fluted pilasters, an original single-light glass and wood door, and single-light sidelights. Windows on the first floor are paired one-over-one wood sash. Second story windows are paired four-over-four wood sash. At the roofline of

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 3

 Franklin Historic District (Boundary Increase)
name of property
 Williamson County, Tennessee
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the main facade is a shed roof dormer with two single-light fixed windows. On the south facade is a projecting bay window. At the rear is a one-story frame gable roof wing and an original two-story frame shed roof wing. (C)

5. 335 Fourth Avenue South

The house located at 335 Fourth Avenue South is a one-story frame Colonial Revival style "piano box" form dwelling built ca. 1910. The house has a gable asphalt shingle roof, a stone foundation, an interior brick chimney, and a weatherboard exterior. On the main (W) facade is a full-width porch with fluted square columns with Ionic motif capitals. The main entrance is set in a large Colonial Revival style door surround with fluted Ionic pilasters and a dentilled cornice. The entrance has exterior paired wood doors, single-light sidelights, and a large rectangular single-light transom. Windows are original one-over-one wood sash. On the north facade is an added frame shed roof wing. To the rear is an original frame ell. Attached to this ell is a ca. 1990 frame one-story gabled ell that serves as a guest house. (C)

6. 345 Fourth Avenue South

The house at 345 Fourth Avenue South is a ca. 1890 frame one-story gabled ell dwelling with a asphalt shingle gable roof, three interior brick chimneys, a stone foundation, and an exterior of weatherboard siding. On the main (W) facade is a full-width porch with chamfered wood posts with brackets, and a milled balustrade and valence. The gables have gable returns and the house has paired brackets at the eaves. The main entrance has a single-light glass and two-panel wood door with an arched single-light transom. Windows are original four-over-four wood sash set in bracketed wood frames. On the north elevation is a single-bay entry porch identical to the front porch. (C)

To the northeast of the house is a two-story frame gabled ell garage with upper storage/apartment currently under construction. (NC)

7. 351 Fourth Avenue South

The house located at 351 Fourth Avenue South is a one-story frame gabled ell dwelling built ca. 1900. The house has a gable metal roof, a stone foundation, a weatherboard exterior, and one interior and one exterior wall brick chimney. On the main (W) facade is a full-width porch with a wood floor and square wood posts with brackets. The house has paired brackets at the eaves. The gables have decorative vergeboard and gable returns. The main entrance has an original single-light glass and raised wood panel door with a single-light rectangular transom. Windows are one-over-one and six-over-six wood sash. On the south facade is a secondary entrance which leads to an original single bay entry porch identical to the front porch. To the rear is a frame gable wing. (C)

8. 357 Fourth Avenue South

The house located at 357 Fourth Avenue South is a ca. 1930 one-story frame Bungalow with a jerkinhead asphalt shingle roof, an interior brick chimney, a concrete block foundation, and an exterior of weatherboard siding. On the main (N) facade is a single bay jerkinhead roof porch with paired square wood columns. The porch has a concrete floor. The main entrance has an original fifteen-light glass and wood door. Windows are original six-over-six wood sash. (C)

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 4

Franklin Historic District (Boundary Increase)
name of property
Williamson County, Tennessee
county and State

Statement of Significance

The Franklin Historic District Boundary Increase is located in the 300 block of Fourth Avenue South in Franklin, Williamson County, Tennessee. The Franklin Historic District Boundary Increase is eligible for the National Register of Historic Places at the local level under Criterion C for its collection of late 19th and early 20th century dwellings. The district contains eight dwellings, all of which are considered contributing to the character of the district. Architectural styles and forms represented in the district include Queen Anne, American Foursquare, Colonial Revival, gabled ell, and Bungalow. The district extension displays a high degree of architectural integrity and retains much of its historic character.

Franklin, Tennessee, was founded in 1799 along the banks of the Harpeth River, approximately fifteen miles south of Nashville, Tennessee. The town was laid out in a typical grid system centered around a public square. Franklin grew quickly and as the county seat became the center of local politics and commerce. A commercial center developed around the town square and numerous residences were constructed in the surrounding blocks. The streets of North Margin and South Margin served as the respective north and south boundaries of the town. As the town grew, residential districts expanded north and south along First, Second, Third, Fourth, and Fifth Avenues, and gradually the town limits were expanded. The street of Fourth Avenue South was able to extend only one additional block in length from South Margin due to the construction of the Tennessee and Alabama Railroad in 1859, which cut off the street and made it a dead end. Dwellings were constructed along this block in the late 19th and early 20th century. These dwellings represent local interpretations of Colonial Revival, and other popular styles of the period, and retain a high degree of architectural integrity.

In 1972, the original sixteen block town plat of Franklin was listed on the National Register of Historic Places for its architectural significance as the Franklin Historic District. The boundaries of this early nomination were limited to the original town plat and did not include the 300 block of Fourth Avenue South. This original district nomination also only discussed buildings constructed up to 1907. In 1988, a reevaluation of the buildings within the Franklin Historic District resulted in the listing of many post-1907 structures as contributing to the district. An architectural survey of Franklin completed in 1999 identified the 300 block of Fourth Avenue as containing sufficient architectural character and integrity to warrant inclusion within the adjacent Franklin Historic District.

The Franklin Historic District Boundary Increase includes the eight single-family dwellings on the east side of the 300 block of Fourth Avenue South. This block extends from South Margin Street, the southern boundary of the original Franklin Historic District, and comes to a dead end at the tracks of the Louisville and Nashville (L&N) Railroad. Like the numerous residential properties within the original Franklin Historic District, the eight houses that comprise this extension represent a variety of architectural styles and reflect the character and growth of Franklin. Numerous examples of late 19th century architectural styles such as Queen Anne and gabled ell designs can be found throughout the downtown Franklin area, which constitutes the Franklin Historic District. In the early 20th century, American Foursquare and Colonial Revival designs became popular throughout the city, soon followed by Bungalow styles. All of these styles are heavily represented in the Franklin Historic District and reflect the growth and changing architectural preferences of the period.

The eight dwellings that comprise the Franklin Historic District Extension reflect the architectural styles and character that are found within the initial Franklin Historic District. The original town plat of Franklin served as the boundaries of this first district, thus the dwellings located on Fourth Avenue South were excluded from the district. Although not part of the original town plat, Fourth Avenue South developed at the turn of the century as the city grew, and the dwellings that were constructed on the street represent the variety of architectural styles common throughout the city of Franklin.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9 Page 5

 Franklin Historic District (Boundary Increase)
 name of property
 Williamson County, Tennessee
 county and State

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 6

 Franklin Historic District (Boundary Increase)
name of property
 Williamson County, Tennessee
county and State

Verbal Boundary Description

The boundary for the Franklin Historic District Extension includes the following parcels on Williamson County, Tennessee, Tax Map 78-F, Section F: 12, 13, 14, 15, 16, 17, 18, and 18.01. The district extension is bounded on the northwest by South Margin Street, on the northeast by the rear lot lines of properties facing Third Avenue, South, on the southeast by the right-of-way of the Louisville and Nashville (L&N) Railroad, and on the southwest by the eastern boundary of Fourth Avenue, South.

Boundary Justification

The boundary for the Franklin Historic District Extension is drawn to include all properties on the east side of the 300 block of Fourth Avenue South in the city of Franklin, Tennessee. This area was excluded from the original 1972 Franklin Historic District National Register nomination, and identified in a 1999 architectural survey of Franklin as warranting inclusion within the historic district. To the northwest and northeast, the district extension is bounded by the Franklin Historic District boundary. To the southeast, the district extension is bounded by the L&N Railroad right-of-way. The district extension does not extend across Fourth Avenue South to include the west side of the street. The majority of buildings on this side of the street were built after 1950, and do not possess notable architectural or historical significance.

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National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section photos Page 7

Franklin Historic District (Boundary Increase)
name of property
Williamson County, Tennessee
county and State

PHOTOGRAPHS

Franklin Historic District Extension
Franklin, Williamson County Tennessee
Date of Photographs; June, 1999
Photos by: Thomason and Associates
Location of Negatives: Tennessee Historical Commission

- Photo No. 1: 305 Fourth Avenue, South, view to the southeast.
Photo No. 2: 309 Fourth Avenue, South, view to the northeast.
Photo No. 3: 321 Fourth Avenue, South, view to the northeast.
Photo No. 4: 335 Fourth Avenue, South, view to the northeast.
Photo No. 5: 345 Fourth Avenue, South, view towards the northeast.
Photo No. 6: 351 Fourth Avenue, South, view towards the northeast.
Photo No. 7: 357 Fourth Avenue, South, view towards the east.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section owners Page 8

 Franklin Historic District (Boundary Increase)
name of property
 Williamson County, Tennessee
county and State

Property owners

1. 305 Fourth Avenue South

Barry Howard
305 Fourth Avenue South
Franklin, TN

2. 309 Fourth Avenue South

Frederick A. Anderson
309 Fourth Avenue South
Franklin, TN

3. 315 Fourth Avenue South

Carol Jean Kelso
315 Fourth Avenue South
Franklin, TN

4. 321 Fourth Avenue South

Ransom Joe Brent, Sr.
321 Fourth Avenue South
Franklin, TN

5. 335 Fourth Avenue South

John S. Beasley, II
335 Fourth Avenue South
Franklin, TN

6. 345 Fourth Avenue South

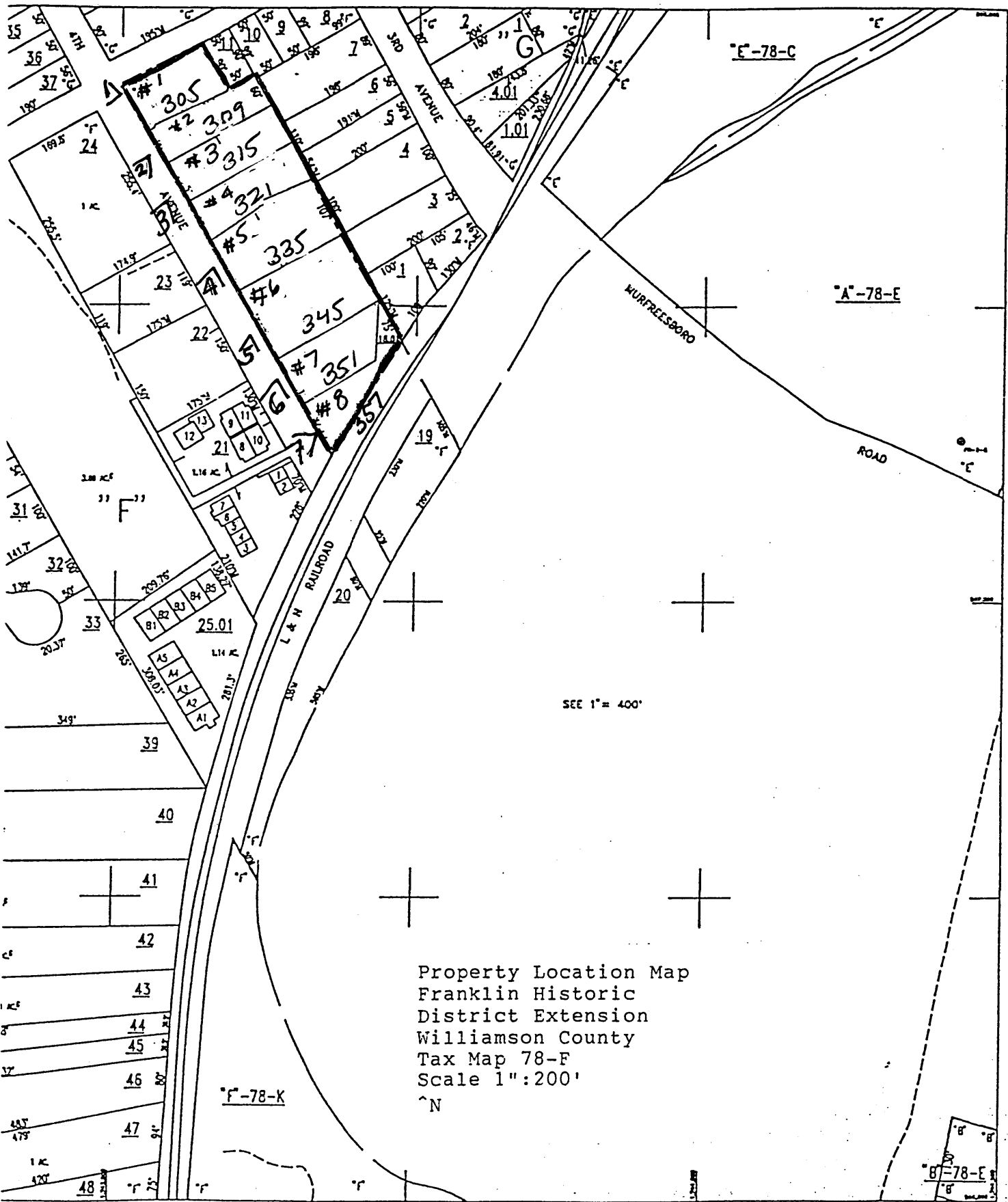
Christopher Owens
345 Fourth Avenue South
Franklin, TN

7. 351 Fourth Avenue South

Cornelia A. Clark
351 Fourth Avenue South
Franklin, TN

8. 357 Fourth Avenue South

Matthew C. Ligon
357 Fourth Avenue South
Franklin, TN



Property Location Map
 Franklin Historic
 District Extension
 Williamson County
 Tax Map 78-F
 Scale 1":200'
 ^N

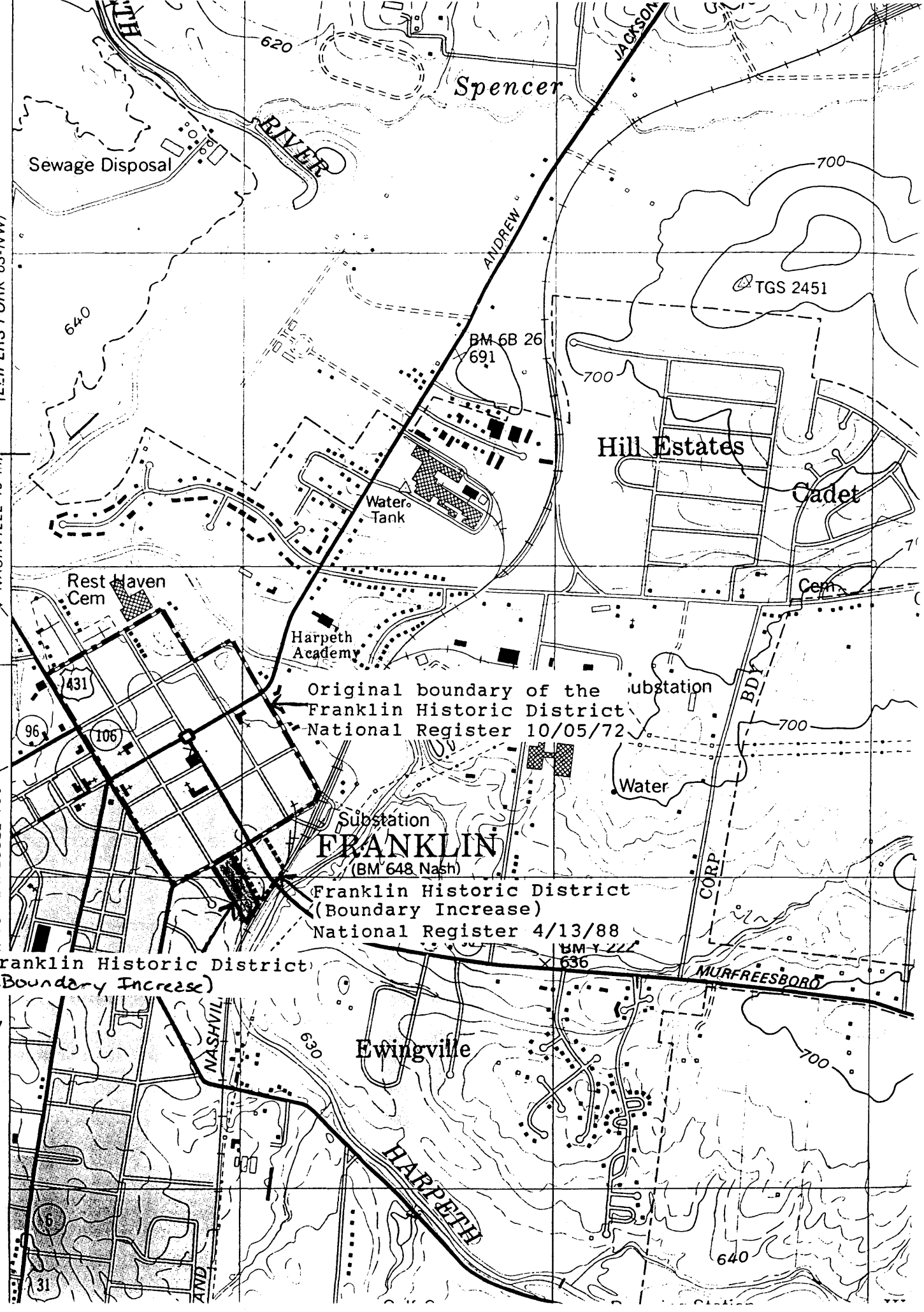
78-B	78-C	78-D
78-C		78-E
78-J	78-K	78-L

- REVISIONS -		
1	3-78	11
2	12-78	12
3	3-79	13
4	9-79	14
5	12-79	15

WILLIAMSON COUNTY, TN		MAP NO.
SCALE 1" = 100'	DISTRICT	78-F
DATE OF PLATING APRIL, 1988		
DATE COMPLETED JANUARY, 1987		©1996



3655 IV NW
(LEIPERS FORK 63-NW)
NASHVILLE 18 MI
I. I. TO TENNESSEE 100



Sewage Disposal

Spencer

RIVER

JACKSON

ANDREW

TGS 2451

BM 6B 26
691

Hill Estates

Cadet

Water Tank

Rest Haven Cem

Harpeth Academy

Original boundary of the Substation
Franklin Historic District
National Register 10/05/72

Substation
FRANKLIN
(BM 648 Nash)

Franklin Historic District
(Boundary Increase)
National Register 4/13/88

Franklin Historic District
(Boundary Increase)

Ewingville

MURFREESBORO

55'

3674

NASHVILLE

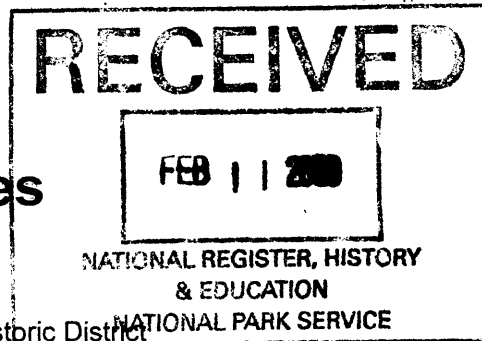
HARPETH

640

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

12-1254



Section number 7 Page 1

Franklin Historic District
Williamson County, Tennessee

Period of Significance: circa 1810 – circa 1941

Contributing Buildings: 221

Non-Contributing Buildings: 52

7. Description

Architectural Classification

(Enter categories from instructions)

Federal; Greek Revival; Queen Anne; Italianate;

Colonial Revival; Bungalow

Other: Gabled ell; Pyramid Square

Materials

(Enter categories from instructions)

foundation Stone; brick; concrete

walls Brick; weatherboard; concrete block; synthetic;
stone

roof Asphalt

other Wood, stone

Description

By 1930 Franklin, Tennessee had a population of 3,377 with an additional 1, 125 residents in surrounding suburbs. It remained a farming community with an economy based primarily on agriculture with tobacco as the dominant cash crop. With the construction of Interstate 65 through the area in the 1960s, came the beginning of rapid growth and development. A number of subdivisions began to crop up as more people were attracted to the area, and shopping centers soon followed springing up east and north of town. In December 1985, the Mack Hatcher Memorial Parkway opened connecting Murfreesboro Road to Columbia Pike and later Hillsboro Road to meet the demands of the rapidly increasing population and expanding development. Approaching its bicentennial, Franklin is one of the fastest growing towns in the state, and faces continued expansion and development.

The Franklin Historic District contains two hundred seventy-three (273) 19th and 20th century commercial and residential primary buildings that reflect Franklin's growth and development. The public square and the commercial area of Main Street contain a high concentration of late 19th and early 20th century brick commercial buildings. The majority of these structures are two-stories in height and have common characteristics such as corbelled brick cornices, parapeted rooflines, and decorative detailing. Many of the storefronts have cast iron details and retain original display windows, wood bulkheads, and entrances.

Included in the district is the 1858 Williamson County Courthouse, which stands at the southwest corner of the public square. The third courthouse to serve the county, this Greek Revival structure displays four large Doric motif columns made of locally cast iron. Another significant building is the Hiram Masonic Lodge on Second Avenue. Built in 1823, this two-story brick Gothic Revival building was the location of Andrew Jackson's negotiations with the Chickasaw tribes in 1830. Its historical significance and architectural integrity have earned the Masonic Lodge a designation as a National Historic Landmark. Several churches are also located in the Franklin Historic District including the 1911 First Presbyterian Church, the 1871 Saint Philip Catholic Church, and Saint Paul's Episcopal Church, built in 1834.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Franklin Historic District
Williamson County, Tennessee

The district's numerous residential buildings represent a wide variety of architectural forms and styles. Brick Federal style dwellings remain from the town's early years and many of the early Federal period buildings reveal changing architectural trends with alterations and additions reflecting later period styles and detailing. Numerous Greek Revival, Italianate, and Queen Anne residences were constructed throughout the district. Franklin continued to grow and prosper throughout the late 19th and early 20th centuries. Reflecting this growth, several frame, brick, and stone Bungalows and Colonial Revival style houses appeared in the district. Several late 19th and early 20th century vernacular house forms are scattered throughout the district as well. The most frequent of these is the Gabled Ell plan, which is generally of frame construction with decorative Victorian era detailing such as milled balusters, posts, and railings on the front porches.

The Franklin Historic District was placed on the National Register of Historic Places on October 5, 1972. At this early date, only basic boundaries for the district were declared and no comprehensive inventory of buildings within the district was made. The district boundaries were generally considered to be original town square, which was the area marked on the USGS map. In 1988, fifty-two properties constructed between 1907 and 1941 were inventoried and the period of significance for the district was extended to 1941. An extension of the historic district, comprised of twelve primary buildings, was nominated and added to the National Register on April 12, 1988. Eight additional properties on Fourth Avenue, South will be included within the district as a result of a boundary revision in 1999.

From October 1998 to March 1999, Thomason and Associates conducted the first thorough survey of the Franklin Historic District and compiled a complete inventory of its properties. This inventory includes properties considered contributing to the district because they were built within the period of significance and they retain their integrity of design, workmanship and materials. Noncontributing buildings were constructed later in the 20th century or have been altered to the point that they no longer retain historic character defining features.

INVENTORY

1. 102 Bridge Street - Non-Contributing

This building is a ca. 1970 Quonset hut with a brick facade.

2. 104 Bridge Street - Contributing

This building is a ca. 1930 gable front concrete block commercial building with a parapeted roof with terra cotta coping. Windows are eight-light metal casement. This building used to house the City Sanitation offices. It is now an auto repair shop.

3. 111 Bridge Street - Contributing

This building is a ca. 1900 one-story frame double-pen plan dwelling. The house has a concrete block foundation, metal gable roof, and an exterior of weatherboard siding. The dwelling has a full-width shed roof porch with unhewn wood posts on the main facade. Windows are four-over-four wood sashes. To the rear of the house is a large gable roofed addition with a shed roof wing. The building houses an antique shop and is in a very deteriorated condition.

4. 112 Bridge Street - Non-Contributing

Williamson County School Maintenance Building. This is a one-story brick veneer building constructed ca. 1970.

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5. 113 Bridge Street - Non-Contributing

A ca. 1970 one- and one-half story concrete block building with a gambrel roof of asphalt shingle, a concrete block foundation, and vertical board siding on the main facade. The building has four gable dormers at the roofline and a shed roof wing to the west.

6. 118 Bridge Street - Contributing

A ca. 1902 two-story brick gable front and wing building with asphalt shingle roof, stone foundation, brick interior chimneys, and an exterior of common bond brick. On the main facade is a partial-width one-story porch with brick columns. The main entrance is a single-light glass and wood door with single-light transom and sidelights. Windows are two-over-two wood sash set in segmental arched frames with stone sills. There is a gable dormer at the roofline with paired single-light fixed windows. In the gable fields is decorative vergeboard. This building was the Williamson County Jail in the early 20th century.

7. 120 Bridge Street - Contributing

A ca. 1930 two-story concrete block building with Art Deco influences. The building has a stone foundation and two concrete pilasters flanking the central entrance, and a corbelled roofline. The main entrance has a multi-light glass and wood door with single-light sidelights. Windows are metal casement design.

8. 124 Bridge Street - Non-Contributing

This is a ca. 1950 concrete block commercial building. The main entrance has paired glass and metal doors set in a recessed panel. There are no windows on the main facade.

9. 206 Bridge Street - Contributing

A ca. 1910 Pyramid Square dwelling with a hipped asphalt shingle roof, two interior brick chimneys, a stone foundation, and an exterior of vinyl siding. On the main facade is a full-width porch with square fluted columns with Ionic motif capitals. Two entrances on the main facade are solid wood paneled doors with single-light transoms. The dwelling has been divided into a duplex. There is a hipped dormer at the roofline and a gable roof wing at the rear.

10. 210 Bridge Street - Contributing

A ca. 1900 gabled ell dwelling with asphalt shingle roof, interior brick chimney, exterior of vinyl siding, and a stone foundation. The house has a wraparound porch with added aluminum posts. The main entrance is a single-light glass and wood door with a single-light transom. Windows are one-over-one wood sashes. An added multi-light window is in the projecting gable bay.

11. 214 Bridge Street - Contributing

A ca. 1890 gabled ell dwelling with asphalt shingle roof, two interior brick chimneys, weatherboard exterior and a stone foundation. The house has a full-width porch on the main facade with milled posts and railing. The porch has a wood trellis roof. The main entrance is a single-light glass and wood panel door with added decorative wood panels on either side of the entrance. Above the entrance is an added decorative gabled canopy. In the gable field is cutout vergeboard, and brackets are at the eaves. Another entrance on the main facade is a ca. 1990 glass and wood door. Windows are one-over-one wood sashes. On the main facade is an added multi-light fixed window. To the rear are shed and gable additions.

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12. 216 Bridge Street - Contributing

A ca. 1920 pyramid square dwelling with an asphalt shingle hipped roof, concrete block foundation, interior brick chimney and an exterior of vinyl siding. On the main facade is a partial-width porch with fluted square wood columns. Two entrances on the main facade are single-light glass and wood doors. Windows are original one-over-one wood sashes.

13. 220 Bridge Street - Contributing

A ca. 1920 Pyramid Square dwelling with an asphalt shingle hipped roof, concrete block foundation, interior brick chimney and an exterior of vinyl siding. On the main facade is a partial-width porch with fluted square wood columns. Two entrances on the main facade are single-light glass and wood doors. Windows are original one-over-one wood sashes. There is a hipped dormer at the roofline.

14. 221 Bridge Street - Contributing

A ca. 1925 gable front brick Bungalow. The house has a gable asphalt shingle roof, two interior brick chimneys, a stone foundation, and an exterior of common bond brick. On the main facade is a partial-width gable entry porch with paired square wood posts on brick piers. Exposed rafters are at the eaves. The main entrance is an original multi-light glass and wood door. Windows are six-over-one wood sashes. The building is now used as a law office.

15. 223 Bridge Street - Contributing

A ca. 1930 frame gable end dwelling with vinyl siding, a concrete block foundation, and gable asphalt shingle roof. On the main facade is an added central gabled entry porch with paired wood columns on brick piers. The main entrance is a three vertical light glass and wood door. Windows are six-over-six wood sashes. There is an added shed roof side wing that contains wood garage doors.

16. 314 Bridge Street - Contributing

A ca. 1900 gabled ell dwelling with gable asphalt shingle roof, stone foundation, brick interior chimneys, and an exterior of weatherboard siding. On the main facade is a rebuilt partial-width porch with square wood posts on brick piers. The porch has a concrete floor. The main entrance is a single-light glass and wood panel door. Windows are original one-over-one wood sashes. To the rear is a shed roof wing.

17. 316 Bridge Street - Contributing

A ca. 1940 gable front Bungalow with interior chimneys, clipped gable asphalt shingle roof, stone foundation, and weatherboard exterior. On the main facade is a full-width porch with fluted square wood columns on concrete piers. The main entrance is a multi-light glass and wood door. Windows are original nine-over-one wood sashes. In the gable field are three nine-light fixed windows.

18. 318 Bridge Street - Contributing

Andrew Johnson House, 1832. A two-story Federal style brick dwelling constructed in 1832. The house has a gable asphalt shingle roof, exterior end brick chimneys, and an exterior of Flemish bond brick. On the main facade is a gabled entry bay with paired square wood posts and a wood railing. The main entrance has a paneled wood door with three-light sidelights and a large multi-light transom. Windows are original six-over-nine on the second story and nine-over-nine wood sash on the first floor. Windows have wood lintels. The house has a brick gable side wing.

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19. 402 Bridge Street - Contributing

Andrew Johnson House. A two-story brick 1833 Federal style dwelling. The house has a stone foundation, two exterior end brick chimneys, a gable roof of asphalt shingle, and exterior of Flemish bond brick. The main entrance has paired wood paneled doors with a multi-light transom and sidelights and chamfered pilasters. The entrance leads to an entry bay with a flat roof, chamfered square wood columns, and dentil molding. Windows are original nine-over-nine wood sashes. Above the windows is soldier course brick. To the rear are a large gabled ell wing with an interior brick chimney, and a shed roof frame addition with weatherboard siding.

20. 404 Bridge Street - Contributing

A ca. 1930 frame gable end Bungalow. House has a stone foundation, weatherboard exterior, two interior brick chimneys, and an asphalt shingle roof. On the main facade is a partial-width gable roof porch with short tapered wood columns resting on stone piers. A trellis extends over the rest of the porch. The main entrance is a multi-light glass and wood door. Windows are four-over-one and three-over-one vertical light sash design.

21. 414 Bridge Street - Contributing

A ca. 1910 American Foursquare with a hipped asphalt shingle roof, interior brick chimneys, stone foundation, and weatherboard exterior. Brackets are at the eaves. The main facade has a full-width porch with Tuscan columns. The main entrance is a single-light glass and wood door with single-light sidelights and three-light transom. Windows on the main facade are large single light fixed design with single light transoms with dentil molding between them. On the second story above the entrance is a bay window with three one-over-one sash windows. At the rear is a shed roof wing.

22. 415 S. Bridge Street - Contributing

Two-story brick veneer Colonial Revival influenced dwelling built ca. 1915. The building has a hipped roof of asphalt shingles, interior brick chimneys, and exterior of textured stretcher bond brick. On the main facade is a porch with original Tuscan columns. Entrances have original multi-light glass and wood doors. Windows are original six-over-six wood sashes. At the eaves are exposed rafters.

23. 420 Bridge Street - Non-Contributing

A ca. 1900 gabled ell dwelling that has been extensively altered with the wraparound porch enclosed with large plate glass windows, and the addition of permastone veneer on the exterior. The building is now a Senior Citizens Center.

24. 108 Church Street - Contributing

A ca. 1910 gabled ell frame dwelling with asphalt shingle roof, three interior brick chimneys, a stone foundation and exterior of vinyl siding. On the main facade is a rebuilt partial-width porch with square wood posts on brick piers. The main entrance has a single-light glass and wood door. Windows are one-over-one wood sashes.

25. 108 "B" Church Street - Contributing

Next to the dwelling at 108 Church Street is a ca. 1930 rectangular concrete block building that has been abandoned. The building has a hipped asphalt shingle roof, interior brick chimneys, and exposed rafters at the eaves. Two entrances on the main facade are three vertical light glass and wood paneled doors. Windows are six-light metal casement.

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26. 109 Church Street - Contributing

A ca. 1940 concrete block building with an arched roof and a parapeted facade with terra cotta coping. The building has a large garage door on the main facade and one one-over-one wood sash window.

27. 116 Church Street - Non-Contributing

A ca. 1950 one-story brick gable end minimal traditional dwelling. The house has a gabled entry on the main facade with square wood posts. The main entrance is a ca. 1950 glass and wood door. Windows are six-over-six wood sashes. The house has a flat roof wing with a ca. 1980 single-light glass and wood door.

28. 117 Church Street - Contributing

A ca. 1930 frame dwelling with a metal gable roof, interior central brick chimney, and a concrete block foundation. Windows are six-over-six wood sash and ca. 1950 two-over-two horizontal sashes. On the main facade is a large picture window with two-over-two sidelights. The main facade has a gabled entry bay with square wood posts. The main entrance is a ca. 1950 three-light glass and wood door. To the rear is a shed roof wing.

29. 119 Church Street - Non-Contributing

An extensively altered one- and one-half story frame ca. 1920 frame gable end dwelling. The house has a metal gable roof, interior brick chimney, and an exterior of aluminum siding. The main entrance has a single-light glass and wood door. Windows are four-over-four wood sashes. A shed roof wing is on the main facade.

30. 202 Church Street - Contributing

A ca. 1910 Pyramid Square dwelling. The house has a hipped asphalt shingle roof with a projecting gable bay, interior brick chimneys, stone foundation, and an exterior of asbestos shingles. On the main facade is a partial-width shed roof porch with square fluted wood posts.

31. 303 Church Street - Contributing

A ca. 1920 gabled ell dwelling. The house has an asphalt shingle roof, one interior and one exterior brick chimney, and an exterior of vinyl siding. On the main facade is an added gabled entry porch with square wood posts on brick piers. The main entrance has a multi-light glass and wood door. Windows are six-over-six wood sashes. At the rear is a gable ell wing.

32. 305 Church Street - Contributing

A ca. 1930 frame one-story gable end minimal traditional dwelling. The house has a gable asphalt shingle roof, stone foundation, interior brick chimney, and vinyl siding exterior. The main entrance has a multi-light glass and wood door. Above the entrance is a gabled canopy with knee brace brackets. Windows are three-over-one vertical light wood sashes.

33. 401 Church Street - Contributing

A ca. 1940 gable end brick Bungalow with an asphalt shingle roof, two interior brick chimneys, a poured concrete foundation, and an exterior of stretcher bond brick. On the main facade is a partial-width gable roof porch with brick corner columns and small wood square inner posts on a brick railing. In the porch gable field is a four-light glass and wood window. Windows are six-over-six wood sashes. The main entrance has a multi-light glass and wood door. At the roofline is a gable dormer. Windows are one-over-one wood sashes. At the rear is a shed roof wing.

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34. 403 Church Street - Contributing

A ca. 1890 two-story Italianate frame dwelling. The house has an asphalt shingle roof, interior brick chimney, and an exterior of weatherboard siding. The dwelling has a central projecting gable with grouped (3) four-over-four rounded arch windows in rectangular wood frames on the first floor, and paired arched four-over-six windows with arched wood frames on the second floor. On the main facade is a single-bay entry porch with a corner square post. The main entrance has paired single-light glass and wood doors with a large tri-part arched transom in a wood frame. Above the door on the second floor are paired one-over-one arched windows in an arched wood frame.

35. 407 Church Street - Non-Contributing

A one-story ca. 1980 stucco commercial building. The building has concrete quoins and a parapeted roof. The Church Street elevation has two multi-light bay windows with metal roofs. Other windows are eight-light fixed with concrete lintels with keystones and concrete sills. The main entrance is a multi-light glass and wood door with a metal roof canopy.

36. 507 Church Street - Contributing

Courtney-Bradford House, ca. 1840. This is a two-story gable end dwelling. The first story is the original brick portion of the house built ca. 1840. The Queen Anne influenced second story was added ca. 1880 and is of frame construction. The house has a stone foundation, exterior brick chimneys, a gable roof of wood shingles, and an exterior of common bond brick on the first floor and patterned wood shingles on the second floor. The main entrance has an original single-light glass and wood door. A canopy supported by knee brace brackets hangs over the main entrance. Windows on the first floor are original one-over-one wood sashes with wood lintels with corner blocks. On the second floor, windows are wood sash and have a large upper pane surrounded by smaller panes over one lower pane. Above the main entrance at the second story level is a slightly projecting hipped roof bay with a decorative multi-light window and three-light transom. Also on the second floor at the northeast corner is a projecting turret. To the rear is a frame two-story gabled ell with an interior brick chimney, and a one-story screened in porch.

37. 517 S. Church Street - Contributing

One-story frame Bungalow built ca. 1920. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of aluminum siding. The main facade has a gable roof porch with original tapered wood columns on stuccoed concrete piers. The main entrance has an original multi-light glass and wood door. Windows are twelve-over-one wood sashes.

38. 219 Cummins Street - Contributing

A one-story ca. 1945 gable end stone veneer minimal traditional dwelling. The house has a gable asphalt shingle roof, stone foundation, and exterior of random course stone veneer. The house has a projecting gable bay on the main facade with board and batten in the gable field. This projecting gable section has an incised corner, which contains the main entrance. The main entrance has a multi-paneled wood door. Windows are one-over-one wood sashes with brick sills. To the north of the house is an attached shed roof concrete block wing. The wing has a false front stone veneer facade with metal coping. This wing appears to have been a garage originally, but has been changed to living space. The garage doors have been replaced with two large opaque glass windows and a single-light glass and wood door.

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39. 223 S. Cummins Street - Contributing

One-story brick veneer Bungalow style duplex built ca. 1940. The dwelling has a gable roof of asphalt shingles, interior brick chimney, and exterior of stretcher bond brick. The main entrances have original six-light and two-panel glass and wood doors. Windows are one-over-one wood sashes. Over the entrances are wood canopies supported by knee brace brackets.

40. 710 Evans Street - Contributing

A ca. 1920 frame one-story saddlebag plan dwelling. The house has a gable asphalt shingle roof, central interior brick chimney, and exterior of weatherboard siding. The main entrance is a multi-light glass and wood door. Windows are paired one-over-one wood sashes. At the rear is a shed roof wing.

41. 711 Evans Street - Contributing

One-story frame, Italianate dwelling built ca. 1890. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of weatherboard siding. On the main facade is a ca. 1920 shed roof entry porch with square Doric motif columns. The main entrance has an original single-light glass and wood door. Windows are segmental arched four-over-four wood sash, and rectangular nine-over-one wood sash. At the eaves are milled brackets.

42. 712 Evans Street - Contributing

A ca. 1920 one-story frame saddlebag plan dwelling. The house has a stone foundation, central interior flue, asphalt shingle gable roof, and exterior of weatherboard siding. The main entrance is a five panel wood door with a decorative surround. Windows are paired one-over-one wood sashes with decorative surrounds. A shed roof wing is at the rear.

43. 714 Evans Street - Contributing

A one-story frame saddlebag plan dwelling with Bungalow influences. Built ca. 1920 the house has a gable asphalt shingle roof, a weatherboard exterior, and brackets at the eaves. On the main facade is a gabled entry porch with an attached vinyl awning. The main entrance has a multi-light glass and wood door. Windows are one-over-one wood sashes.

44. 111 Fifth Avenue North - Non-Contributing

A ca. 1960 commercial building extensively altered with replacement glass and metal display windows on metal bulkheads and ca. 1990 glass and metal door.

45. 115 Fifth Avenue North - Non-Contributing

A ca. 1920 brick commercial building with a poured concrete foundation, exterior of stretcher bond bricks. The building has been extensively altered with a rebricked upper half story, a remodeled entrance, and replacement doors and display windows.

46. 117 Fifth Avenue North - Contributing

A ca. 1925 one-story brick commercial building. The building has a poured concrete foundation and exterior of stretcher bond brick with a soldier beltcourse above the windows and at the cornice. The building has brick pilasters, corbelled brick cornice and concrete coping. Windows are replacement glass and metal display windows resting on glazed tile bulkheads. The building has a traditional recessed entryway with two entrances leading to separate

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businesses. Entrances are single-light glass and wood doors. Within the recessed entry are added board and batten siding and two single-light fixed windows. Some repointing of bricks has been done.

47. 119 Fifth Avenue North - Contributing

Antonio's. A ca. 1930 one-story brick commercial building. The building has an exterior of stretcher bond brick with a soldier beltcourse. The building has an incised corner entry bay with a square brick supporting column. The main entrance is a ca. 1990 glass and wood door. The building has replacement metal and plate glass fixed windows. A cloth awning has been added above the windows and door.

48. 120 Fifth Avenue North - Non-Contributing

Regions Bank. This is a one-story brick veneer commercial building constructed ca. 1975.

49. 142 Fifth Avenue North - Contributing

Two-story brick, veneer Colonial Revival influenced dwelling built ca. 1915. The dwelling has a hipped roof of asphalt shingles, interior brick chimneys, and exterior of textured stretcher bond brick. On the main facade are porches with original Tuscan columns. Entrances have original multi-light glass and wood doors. Windows are arched four-over-four and one-over-one wood sashes. At the eaves are exposed rafters.

50. 148 Fifth Avenue North - Contributing

One-and one-half story stone veneer Bungalow built ca. 1925. The building has a hipped roof of asphalt shingles, exterior wall stone chimney, and exterior of irregular course stone veneer. On the main facade is a gable roof porch with original tapered stone and concrete columns. The main entrance has a ca. 1970 paneled wood door and original sidelights. Windows are four-over-one vertical light sashes. At the roofline is a gable dormer with a stucco exterior.

51. 125 Fifth Avenue South - Contributing

Two-story brick veneer, Colonial Revival influenced dwelling built ca. 1915. The house has a hipped roof of original clay tile, interior wall brick chimneys, and exterior of stretcher bond brick. The main facade has a wraparound porch with original square brick columns on brick piers. The main entrance has a single-light glass and wood door, sidelights, and transom. Windows are original one-over-one wood sashes.

52. 134 Fifth Avenue South - Contributing

First United Methodist Church - Built in 1871. Expansions in 1882, 1916, 1949, and 1955. Spire destroyed in 1927; replaced in 1995. A two-story gable front brick Gothic Revival Church built in 1871. The church has a projecting corner three-story tower with a large spire with fish scale metal shingles. Projecting pointed arched vents with gables are in the spire. Windows are paired pointed arch stained glass. Windows have stone sills and arched brickwork above and stone keystones. On the main facade is a projecting gabled entry bay that contains two main entrances with arched brickwork above with stone keystones. Main entrances are paired arched wood paneled doors. Between the main entrances is a cloverleaf stain glassed window. The church has several additions to the rear and north elevations. Connecting the north wing to the church is a one-story brick entry bay with paired single-light glass and wood doors. Entry bay has castellations at the roofline.

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53. 143 Fifth Avenue South - Contributing

Kennedy House, 1835. One-story brick, Greek Revival influenced dwelling. The house has a gable roof of asphalt shingles, exterior wall brick chimneys, and exterior of Flemish bond brick. On the main facade is a porch with ca. 1880 milled columns, a milled railing, scroll brackets, and connecting milled arches between the columns. The main entrance has ca. 1880 double doors of single-light glass and wood design, with sidelights and transom. Windows are ca. 1900 one-over-one wood sashes and windows have original stone lintels with inset star corner blocks. At the rear is a hipped roof frame wing. At the roofline are gable dormers with six-over-six sash windows.

54. 145 Fifth Avenue South - Non-Contributing

First United Methodist Church Annex - Two-story brick building constructed 1965 and 1974.

55. 201 Fifth Avenue South - Contributing

One-story frame. Italianate style dwelling built ca. 1880. The house has a gable roof of asphalt shingles, interior wall brick chimneys, and exterior of weatherboard siding. The main entrance is recessed within a pedimented surround and has an original two-light paneled glass and wood door. Above the door is a transom. Windows are original four-over-four wood sashes with pedimented cornices. At the roofline is an eave with scrolled brackets.

56. 202 Fifth Avenue South - Contributing

A ca. 1925/30 two-story Dutch Colonial Revival dwelling. The house has a gambrel roof of asphalt shingle, exterior end stone chimney, a random course stone veneer exterior on the first floor and an exterior of weatherboard siding on the second floor. The main entrance has a nine-light glass and wood paneled door with five-light sidelights. On the second floor is an original full-width shed roof dormer. On the south facade are added wooden exterior steps leading to a second story entrance. Also on the south facade is a fanlight attic window. On either side of the chimney on the north facade is a half fanlight attic window.

57. 209 Fifth Avenue South - Contributing

One-story frame. gabled ell dwelling built ca. 1900. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of vinyl siding. On the main facade is a porch with an original milled column, milled paneled frieze, and scalloped valence. The main entrance has an original single-light glass and wood door. Windows are original one-over-one wood sashes.

58. 214 Fifth Avenue South - Contributing

A ca. 1900 two-story frame Colonial Revival influenced I-house. The house has exterior end brick chimneys, an exterior of vinyl siding, a gable asphalt shingle roof, and a stone foundation. There are paired brackets at the eaves. Windows are four-over-four wood sash on the second floor, and nine-over-one wood sash on the first floor. On the main facade is a pedimented entry porch with Tuscan columns. The main entrance has a wood paneled door. To the rear is a large hipped roof wing. The house is divided into four apartments.

59. 215 Fifth Avenue South - Contributing

One-story frame, gabled ell dwelling built ca. 1900. The house has a gable roof of asphalt shingles, interior brick chimneys, and exterior of weatherboard siding. On the main facade is a porch with original milled columns, and milled panel railing. The main entrance has an original glass and wood door and transom. Windows are original four-over-four wood sashes. At the eaves are scroll brackets.

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60. 216 Fifth Avenue South - Contributing

A ca. 1935 rectangular Tudor Revival influenced stone dwelling. The house has a gable asphalt shingle roof, large stone exterior wall chimney on the main facade, and an exterior of random course stone. Windows are twelve-over-one wood sashes. Two eyebrow dormers are at the roofline. On the main facade is a stone corner incised porch with segmental arched openings. Porch has a concrete floor. At the rear is a ca. 1940 frame and concrete block gambrel roof garage with a gable wing. The upstairs of the garage appears to serve as an apartment.

61. 217 Fifth Avenue South - Contributing

One and a half story frame, pyramid square dwelling built ca. 1915. The house has a hipped roof, interior brick chimneys, and exterior of weatherboard siding. On the main facade is a full-width porch with original fluted square Doric columns. The main entrance has an original single-light glass and wood door with sidelights and transom. Windows are original one-over-one wood sashes. At the eaves are exposed rafters and at the roofline is a hipped dormer. At the rear is an original frame shed.

62. 218 Fifth Avenue South - Contributing

A one and one-half story ca. 1930 stone veneer gable end Tudor Revival influenced dwelling. The house has a large exterior wall stone chimney, a stone foundation, gable asphalt shingle roof, and exterior of random course stone. On the main facade is an incised corner porch with a corner tapered wood post on a stone pier. Two main entrances are on the main facade and have multi-light glass and wood doors with multi-light sidelights. Windows are six-over-six wood sashes. A shed roof dormer is at the roofline. Brackets are under the eaves. To the rear is a frame gable ell wing.

63. 219 Fifth Avenue South - Contributing

One-story brick veneer Colonial Revival dwelling built ca. 1925. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of stretcher bond textured brick. On the main facade is a gable roof entry porch with original square wood columns and lattice panels. The main entrance has an original multi-light glass and wood door. Windows are original eight-over-eight wood sashes. At the roofline are gable dormers with six-over-six sash windows. At the rear is an original frame garage.

64. 220 Fifth Avenue South - Contributing

A ca. 1920 one-story frame "U" plan dwelling. The house has a stone foundation, gable asphalt shingle roof, and an exterior of vinyl siding. On the main facade between the two projecting gable bays is a three-bay porch with square wood posts. Windows are six-over-one wood sashes. The main entrance has a multi-light glass and wood door.

65. 221 Fifth Avenue South - Contributing

One-story frame Bungalow built ca. 1925. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of weatherboard siding. On the main facade is a gable roof porch with square Doric motif columns on rockfaced hollow core concrete piers. The main entrance has an original multi-light glass and wood door. Windows are original three-over-one vertical light sashes. At the eaves are exposed rafters. At the rear is an original frame garage.

66. 222 Fifth Avenue South - Contributing

A ca. 1910 gable end frame dwelling. The house has a stone foundation, brick exterior end chimney, asphalt shingle roof, and an exterior of aluminum siding. On the main facade is a gabled projecting entry porch with square wood

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posts. The porch has a concrete floor. The main entrance has a multi-light glass and wood door. Windows are six-over-one wood sashes. At the roofline is a gable dormer with a tri-part attic window.

67. 223 Fifth Avenue South - Contributing

One-story frame Bungalow built ca. 1925. The house has a gable roof of asphalt shingles, exterior wall brick chimney, and exterior of weatherboard siding. On the main facade is a gable roof porch with original Doric motif columns. The main entrance has an original multi-light glass and wood door. Windows are original four-over-one vertical light sashes. At the rear is an original frame garage.

68. 225 Fifth Avenue South - Contributing

One-story brick veneer Bungalow built ca. 1925. The house has a gable roof of asphalt shingles, exterior wall brick chimney and an exterior of stretcher bond brick. On the main facade is a gable roof porch with brick piers. The main entrance has an original multi-light glass and wood door. Windows are original four-over-one vertical light sashes. In the gable is a stucco surface and there are exposed rafters at the eaves.

69. 226 Fifth Avenue South - Contributing

A ca. 1900 gabled ell frame one-story dwelling. House has a stone foundation, one exterior and two interior brick chimneys, exterior of vinyl siding, and an asphalt shingle roof. On the main facade is a wraparound porch with Tuscan columns. Paired brackets are at the eaves. The main entrance has a multi-light glass and wood door. Windows are one-over-one wood sashes. To the rear are ell and shed roof wings.

70. 113 First Avenue North - Non-Contributing

A ca. 1960 two-story brick and concrete block commercial building. The building has a gable roof of asphalt shingle with wood paneling in the gable field. On the main (E) facade, three large display windows are on the first story and four two-over-two fixed windows are on the second story. The main entrance is a ca. 1990 nine-light glass and metal door. The building has a rear gabled addition and is currently undergoing interior renovation.

71. 115 First Avenue North - Non-Contributing

A ca. 1925 frame one-story commercial building with a gable asphalt roof and false parapet front and an exterior of asbestos shingles. The main entrance is a multi-light glass and wood door. Over the entrance is an attached shed roof canopy. Windows are single light fixed wood windows. On the rear is a concrete block T addition with a gable metal roof. The main building is suffering from neglect and deterioration.

72. 117 First Avenue North - Non-Contributing

A ca. 1920 one-story commercial building of concrete block construction with a gable front roof of asphalt shingles and exposed rafters at the eaves. The main entrance has added paired multi-light glass and wood doors set in a large vertical board frame with a ribbon of six-light casement windows above it. Over the entrance is an attached metal shed roof canopy.

73. 133 First Avenue North - Non-Contributing

A one story ca. 1960 frame commercial/industrial building with a flat roof with a false front, vinyl siding, a track garage door, single light glass and wood paneled main entrance, and one-over-one sash windows. On the rear is a hipped roof addition.

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74. 121 First Avenue South - Non-Contributing

This building is a ca. 1990 two-story commercial building occupied by Union Planters Bank.

75. 124 First Avenue South - Non-Contributing

A two and a half story ca. 1995 brick commercial building with a gable roof, projecting central section, recessed pedimented entry with flanking fluted pilasters, and two exterior wall end chimneys. Four gabled dormers with six-over-six sash windows are at the roofline. The main entrance has paired single light glass and wood paneled doors with a multi-light transom. Windows are six-over-six wood sashes with soldier course brick lintels with keystones. A Palladian window sits above the main entrance under the gable of the mid section.

76. 135 First Avenue South - Contributing

On the east side of First Avenue South is a cluster of ten reinforced concrete block grain elevators, which stand approximately six stories high. On top of the elevators is a two-story flat roof section with a one-story flat roof wing that have six-over-six metal sash and six-light fixed windows. A date stone at the top of the structure reads "1926." The grain elevators were originally part of the Lillie Mill Co. flour mill. The structure is presently abandoned and is owned by Union Planters Bank.

77. 218 First Avenue South - Contributing

A ca. 1890 frame gabled frame dwelling with a gable metal roof, brackets under the eaves, interior brick chimney, and exterior of asbestos shingles. On the south elevation are a shed roof ell wing and an inset single bay shed roof porch with plain square wood posts. Windows are four-over-four wood sashes and there are paired windows under the gable on the main (E) facade. The paired windows have a decorative window crown.

78. 224 First Avenue South - Contributing

A ca. 1890 frame gabled ell dwelling with an asphalt shingle roof, stone foundation, two interior brick chimneys, and weatherboard exterior. Inset in the ell is a partial shed roof porch with plain square wood posts and a concrete floor. Windows are original one-over-one wood sashes. The main entrance is a single light glass and wood door with a single light transom. Brackets are at the gable eaves.

79. 230 First Avenue South - Contributing

A ca. 1890 gabled front frame dwelling with a gable metal roof, interior brick chimney and exterior of vinyl siding. On the south elevation are a shed roof ell wing and an inset single bay porch with a shed roof, wood floor, and ca. 1980 aluminum posts. Windows are four-over-four wood sashes. Paired windows are under the gable on the main (E) facade. A metal carport is attached to the south elevation ell wing.

80. 234 First Avenue South - Contributing

A ca. 1900 frame gable front dwelling with an asphalt shingle roof, interior brick chimney, stone foundation, and exterior of weatherboard. On the south elevation is a shed roof ell wing and an inset single bay shed roof porch with a wood floor, and plain square wood posts and railing. The exterior walls along the porch have shiplap and tongue and groove wood siding. Two entrances leading to the porch are four-light glass and wood paneled doors. Windows are four-over-four wood sashes. The ell wing has a twelve-light glass and wood fixed window, and at the west corner

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81. 238 First Avenue South - Contributing

A ca. 1900 frame dwelling with a hipped roof of asphalt shingles, a front end gable, two interior brick chimneys, stone foundation, and weatherboard exterior. Inset in the ell of the main (E) facade is a partial-width shed roof porch. The porch has a concrete floor and square wood fluted posts with decorative brackets, and plain wood railing. A gabled pedimented dormer is at the roofline. It has paired one-over-one wood sash windows. The main entrance is a single-light glass and wood paneled door with a single light transom. There is a shed roof addition on the rear of the house.

82. 244 First Avenue South - Contributing

Rainey House. A one- and one-half story 1839 brick hall and parlor plan dwelling. The house has a gable end roof of asphalt shingles, a stone foundation, two interior wall end brick chimneys, and a brick exterior. The main (E) facade has a single bay flat roof entry porch with large paired square Doric columns. The porch has a stone foundation and wood floor. Windows are six-over-six wood sash. Main entrance has paired four-panel wood doors with three-light sidelights and multi-light transom. Windows in the half story on the south elevation are six-over-six wood sashes. There are no windows on the north elevation. On the house's rear (W) elevation is a gabled metal roof hyphen that connects to a gabled T addition. A shed roof porch extends on the south elevations of these additions.

83. 248 First Avenue South - Non-Contributing

At the curve of First Avenue South and South Margin, just southeast of the Rainey House is a one-story ca. 1985 frame minimal traditional rectangular plan dwelling. The house has an asphalt shingle roof, interior brick chimney, concrete foundation, and exterior of vinyl siding. A full-width concrete porch is on the main (E) facade and has a single bay gabled roof entry supported by square aluminum columns. Windows are six-over-six vinyl sashes.

84. 118 Fourth Avenue North - Contributing

One-story frame Pyramid Square dwelling built ca. 1910. The house has a hipped roof of asphalt shingles, interior brick chimneys, stone foundation, and exterior of asbestos shingles. On the main facade is a porch with square Doric columns. The main entrance has a single-light glass and wood door and transom. Windows are original one-over-one wood sashes. At the roofline is a hipped dormer.

85. 128 Fourth Avenue North - Contributing

Farr Place, built 1884. One-story frame gabled ell dwelling. The house has a hipped roof of asphalt shingles, interior wall brick chimneys, stone foundation, and weatherboard siding. On the main facade is a porch with original milled columns. The main entrance has a multi-light glass and wood door and sidelights, and transom. Windows are original one-over-one wood sashes.

86. 134 Fourth Avenue North - Contributing

Bennett House, built ca. 1875. Two-story brick Italianate style dwelling. The house has a gable roof of asphalt shingles, interior wall brick chimney, stone foundation, and exterior of common bond brick. On the main facade is a wraparound porch with ca. 1920 Ionic columns. The porch retains original brackets with drop pendants. The main entrance has an original glass and wood paneled door with arched lights and an arched transom. Windows are original four-over-four wood sash with segmental arches and metal hood molding. The house has a prominent bay window and eave brackets with drop pendants.

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87. 136 Fourth Avenue North - Non-Contributing

One-story brick dwelling constructed ca. 1838. Bridge House. The building has been enlarged with lateral and rear brick wings. Due to the extent of these additions this property is considered non-contributing.

88. 137 North Fourth Avenue - Contributing

A ca. 1910 frame pyramid square dwelling with a hipped asphalt shingle roof, interior brick chimneys, stone foundation, and exterior of aluminum siding. A hipped roof dormer is at the roofline. The dormer has three one-over-one wood sash windows. The main facade has a full-width shed roof porch with a concrete floor and Tuscan columns. Two entrances lead to the porch and are single-light glass and wood doors with single-light transoms. Windows are one-over-one wood sashes. On the main facade is one large single-light window with transom.

89. 138 Fourth Avenue North - Non-Contributing

Church of Christ. This is a large two-story rectangular brick building built in 1977. It has a flat roof with a slight gable metal flashing. The main facade has a partial-width porch with large Tuscan columns and dentil molding. The church has tall narrow rectangular stained glass windows.

90. 139 Fourth Avenue North - Contributing

A one and a half story ca. 1915 brick irregular plan dwelling. The house has a hipped roof of asphalt shingles, interior brick chimneys, and exterior of stretcher bond brick. At the roofline is a large gabled central dormer with a tri-part window (a multi-light upper sash arched window with flanking small sidelights). On either side of the dormer are gables. Dormer and gables have gable returns. On the main facade and north elevations is a wraparound porch with a wood floor, Doric wood columns, and a dentilled cornice. The main entrance has paired oval light glass and wood doors with a single light transom. Flanking the entrance are one-over-one wood sash windows. Other windows on the main facade are large single-light windows with single-light transoms.

91. 214 Fourth Avenue North - Contributing

One and a half story frame Bungalow built ca. 1925. The house has a gable roof of asphalt shingles, interior brick chimney, weatherboard siding, and stone foundation. The main facade has a porch with tapered wood posts on stone piers. The main entrance has a replacement paneled wood door. Windows are original nine-over-one wood sashes. At the roofline is a gable dormer with casement windows.

92. 217 Fourth Avenue North - Contributing

Blackburn-Kinnard House. A one and a half story frame ca. 1810 dwelling. The house has a stone foundation, two exterior end brick chimneys and one interior brick chimney, a gable roof of pressed shingles, and an exterior of weatherboard siding. On the main facade is a full-width shed roof porch with square wood columns and a wood floor. Windows are six-over-one wood sashes. The main entrance has a six-light vertical glass and wood paneled door. There is a rear T addition.

93. 218 Fourth Avenue North - Non-Contributing

This is a one- and one-half story frame dwelling built ca. 1910. The dwelling has been altered through wood and glass enclosure of the original wraparound porch. A wood staircase has also been added and a shed dormer added. Due to the extent of the alterations, this property is non-contributing.

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94. 221 Fourth Avenue North - Contributing

A ca. 1925 gabled end frame Bungalow influenced dwelling. The house has a gable asphalt shingle roof, stone foundation, interior stone chimney, and exterior of weatherboard siding. The main facade has a partial-width gabled porch with a wood floor and slightly tapered wood columns. Windows are eight-over-eight wood sashes. The main entrance is a multi-light glass and wood door.

95. 222 Fourth Avenue North - Contributing

One-story frame dwelling built ca. 1910. The house has a hipped roof of asphalt shingles, interior brick chimneys, stone foundation, and weatherboard siding. The main facade has a wraparound porch with fluted square Doric columns. The main entrance has a single-light glass and wood door, rectangular transom, and sidelights. Secondary doors are also single-light glass and wood design. Windows are original one-over-one wood sashes.

96. 223 Fourth Avenue North - Contributing

A one and a half story ca. 1930 stone veneer dwelling with a gable asphalt shingle roof, stone foundation, exterior stone chimney, and exterior of irregular course stone. On the main facade is a full-width concrete porch with a three-bay gabled entry and plain square wood columns. In the porch gable is weatherboard siding. A gable dormer is at the roofline. Windows are six-over-six wood sashes. The main entrance is a multi-light glass and wood door.

97. 228 Fourth Avenue North - Non-Contributing

This is a ca. 1980 two-story brick townhouse development.

98. 234 Fourth Avenue North - Contributing

One-story stone veneer dwelling built ca. 1935 with Tudor Revival influences. The dwelling has a hipped roof of asphalt shingles, exterior wall stone chimney, and exterior of random course limestone. The main entrance is located within a projecting gabled bay and has an original multi-light glass and wood door. Windows are original eight-over-eight and six-over-six wood sashes. The side porch has a Tudor arch and stone corner pier. Secondary entrances have multi-light glass and wood doors.

99. 120 Fourth Avenue South - Contributing

A ca. 1900 one-story brick front commercial building. The building has stretcher course brick and a flat roof of rolled roofing material. The building has added ca. 1980 metal and glass display windows and one eight-light casement window with a two-light transom. The storefront has a canvas awning and an added wood paneled door. The upper story of the building has decorative brick work.

100. 124 Fourth Avenue South - Contributing

This is a ca. 1900 two-story brick commercial building. The building has a flat metal roof, a stone foundation, and exterior of stretcher bond brick. The building has recessed entries and ca. 1970 metal and glass display windows with concrete sills. Some display windows rest on concrete bulkheads. Entrances are single-light glass and wood. One entrance has paired single-light glass and wood doors with a single-light transom and sidelights set in a low arched door surround. Second story windows are one-over-one wood sash with a double row of header course brick segmental arches and added canvas awnings. A rope design beltcourse is above the second story windows.

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101. 130 Fourth Avenue South - Contributing

This is a ca. 1900 two-story two-part brick commercial building. The building has a flat metal roof and decorative brickwork along the roofline. The storefront has a tile exterior with added ca. 1970 large glass and metal display windows resting on tile bulkheads. The main entrance is a single-light glass and wood door. Windows on the second-story are one-over-one wood sashes with an double row of segmental arch header course brick. A full-width metal and canvas awning is across the storefront.

102. 133 Fourth Avenue South - Non-Contributing

Christ Community Church Community Center. A one-story ca. 1950 concrete block rectangular plan commercial style building. The building has a flat metal roof and large fixed glass and metal windows on the main facade. There is a recessed corner entry with a metal corner post. The entrance has glass and metal double doors.

103. 135 Fourth Avenue South - Contributing

Franklin Community Ministries. A ca. 1900 frame gabled ell dwelling with an asphalt shingle roof, stone and added concrete block foundation, and exterior of asbestos siding. Under the gable eaves are brackets. On the main facade is a partial-width porch with ca. 1960 metal posts. Windows are one-over-one wood sash with added exterior glass and metal storm windows. The main entrance is a single-light glass and decorative wood door with a single-light transom. In the gable is an elliptical attic light window.

104. 136 Fourth Avenue South - Contributing

This ca. 1910 frame pyramid square dwelling is now used as office space. The house has a hipped asphalt shingle roof and an exterior of vinyl siding. The main facade has a full-width porch with fluted aluminum columns. Windows are one-over-one wood sashes. The main entrance has a single-light glass and wood paneled door and single-light sidelights and multi-light transom. There is a hipped dormer at the roofline.

105. 137 Fourth Avenue South - Non-Contributing

Christ Community Church/Graystone Building. A ca. 1890 one and a half story stone gabled ell dwelling. The house has a gable roof of metal shingles with metal cresting of a star cutout design on the roof ridges and metal finials at gable peaks. The gable has a decorative vergeboard and extended triangular section. The house has interior brick chimneys and an exterior of uncut uncoursed stone. There is a partial-width porch on the main facade with stone arched porch supports. Windows are one-over-one and six-over-six wood sashes with brick sills. Transoms above the windows under the main facade gable have been painted over. The main entrance is a single-light glass and wood paneled door. At the roofline is a gable dormer with a decorative wood extended triangular section and patterned wood shingles. The building has a rear stone gabled roof T wing, and off of this wing are several more stone additions that give the building something of a U-shape. Off of these stone additions are two ca. 1960 brick veneer and one ca. 1960 concrete block gabled additions. Due to the extent of these extensive additions the building is considered noncontributing.

106. 138 Fourth Avenue South - Non-Contributing

This is a two-story ca. 1960 commercial building of stretcher bond brick. The building has a flat roof with stepped parapet sides. It has a recessed corner entry with a brick corner support. There are two entrances, which are wood paneled doors with fanlights. The doors are separated by one single-light sidelight. Windows are large single-light fixed metal and glass design with a row of soldier course brick above them.

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107. 202-204 Fourth Avenue South - Contributing

This building is a ca. 1910 one and a half story brick duplex now used as office space. The building has a concrete foundation, hipped asphalt shingle roof, interior brick chimney, and exterior of stretcher bond brick with a bottom row of soldier course brick. Two hipped dormers are at the roofline. At each corner of the main facade is an incised corner entry porch with Tuscan columns. Windows are paired six-over-six and three-part six-over-six and four-over-four windows. The entrances are multi-light glass and wood doors with exterior wood screen doors. Brick appears to have been sandblasted.

108. 214 Fourth Avenue South - Contributing

A one- and one-half story frame ca. 1910 pyramid square dwelling. The house has a hipped roof of asphalt shingles, a stone foundation, interior brick chimney, and weatherboard siding exterior. The house has a single bay entry porch with Doric columns. The floor of the porch is concrete and is full-width on the main facade and wraps around to one side elevation where there is a partial-width porch with Doric columns. This side porch (including the columns) has been enclosed in a screened in wood frame. A hipped dormer is at the roofline. Windows are one-over-one wood sashes. The main entrance is a single-light glass and wood door with single-light sidelights and three-light transom. Windows and door have glass and metal storm windows/door.

109. 215 Fourth Avenue South - Contributing

A one-story ca. 1890 irregular plan dwelling. The house has an asphalt shingle double hipped roof with cross gables, interior brick chimney, and exterior of vinyl siding. The main facade has a partial-width porch with a front gable, small plain wood columns and a plain wood railing. Windows are one-over-one wood sashes. The entrance is a single-light glass and wood paneled door with single-light transom set in a decorative door surround. In the gable is an elliptical attic window.

110. 217 Fourth Avenue South - Contributing

A one-story ca. 1925 frame Bungalow style dwelling. The house has a gable asphalt shingle roof, exterior brick chimney, a brick foundation, and exterior of shiplap siding. The main facade has a full-width porch with short tapered columns on brick piers. In the gable field are square wood shingles. The gable has knee brace brackets and a decorative vergeboard. There are four multi-light attic windows in the gable. Windows are eight-over-one wood sashes. The main entrance is a multi-light glass and wood door. The door and windows have plain tapered wood surrounds.

111. 224 Fourth Avenue South - Contributing

Campbell-Bacon House, 1904. A ca. 1905 frame one and a half story dwelling. The house has a multi-gabled asphalt shingle roof, interior brick chimneys, stone foundation, and exterior of weatherboard siding. The house has a projecting circular bay. The house has a curved wraparound porch with Doric columns on wood piers and a milled wood railing. The porch frieze has a decorative plaster band of an interlocking circle design. In the porch gable and the main facade gable are decorative Adamesque style detailing of plaster garlands and geometric design. Windows are one-over-one wood sashes. Above the window under the gable is more decorative plaster detailing in the shape of a female head and face amidst garland. In the upper gable is a tri-part window with an arched surround and an added cloth awning. The main entrance has a single-light glass and wood paneled door with wood spindlework and decorative multi-light sidelights and transom.

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112. 227 Fourth Avenue South - Contributing

Winstead-Green House, 1895. A ca. 1895 Queen Anne influenced pyramid square with a projecting gabled corner bay and side gable. The house has a hipped shingle roof, four interior brick chimneys, a stone foundation, and an exterior of weatherboard siding. On the main facade is a partial-width porch with milled columns, railing, and valence. The gables have ornamental vergeboard and detailing, gable returns, and patterned wood shingles in the gable fields. Windows are one-over-one wood sashes with single-light transoms. The house has a side single bay entry porch.

113. 234 Fourth Avenue South - Contributing

A one- and one-half story ca. 1910 brick pyramid square dwelling. The house has a hipped roof of asphalt shingle, interior brick chimneys, and exterior of stretcher bond brick. There is a hipped dormer at the roofline. The main facade has a full-width porch with Ionic columns. Windows are one-over-one wood sashes. The main entrance has a single-light glass and wood door with single-light sidelights and transom. Dentil molding is at the cornice. The southeast elevation has a single bay entry porch with Ionic columns. A new roof is currently being put on the house.

114. 240 Fourth Avenue South - Contributing

A one-story ca. 1920 frame Bungalow influenced dwelling. The house has a gable asphalt shingle roof, interior brick chimney, stone foundation, and exterior of aluminum siding. The main facade has a gabled partial-width porch with plain square wood posts. Windows are nine-over-one wood sashes. The main entrance is a multi-light glass and wood door with multi-light sidelights. The house has added glass and metal storm windows and door.

115. 245 Fourth Avenue South - Contributing

This is a Queen Anne influenced ca. 1900 two-story frame dwelling. The house has an asphalt shingle hipped roof with cross gables, interior brick chimneys, and a weatherboard siding exterior. The house has a one-story wraparound porch with fluted square wood columns and a concrete floor. Windows are one-over-one wood sashes. The main entrance has a single-light glass and wood paneled door with single-light transom. There are patterned shingles in the gable fields, and the gables have ornamental detailing with an arched cutout. Under the front gable is an elliptical attic window.

116. 246 Fourth Avenue South - Contributing

A ca. 1900 two-story stone four square dwelling. The house has a hipped asphalt shingle roof, uncoursed uncut stone exterior, and interior stone chimney. The main facade has a full-width one-story porch with stone columns. The windows are paired twelve-over-one wood sashes. The main entrance has a single-light glass and wood door with multi-light sidelights and a three-light transom. There is a hipped dormer at the roofline.

117. 252 Fourth Avenue South - Contributing

A one- and one-half story frame ca. 1920 Bungalow influenced dwelling. The house has a gable roof of asphalt shingles, interior brick chimney, and exterior of weatherboard siding. The main facade has a partial-width gable roof porch with paired square wood columns resting on brick piers. Windows are twelve-over-one wood sash with exterior glass and wood storm windows added. The main entrance has a single-light glass and wood door with multi-light sidelights. Brackets are at the eaves. The back half of the house has an added second story. On the rear is an added wood deck.

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118. 258 Fourth Avenue South - Contributing

A one-story ca. 1920 frame Bungalow influenced dwelling. The house has a hipped asphalt shingle roof, interior brick chimney, and aluminum siding exterior. The main facade has a partial width porch with a clipped gable roof and tapered stone columns. Windows are original four-over-one wood sashes. The main entrance has paired multi-light glass and wood doors with added glass and metal exterior storm doors.

119. 259 Fourth Avenue South - Contributing

First Assembly of God. A ca. 1930 brick one and a half story gable front church. The church has a gable asphalt shingle roof, stone foundation, and exterior of stretcher bond brick. On the main facade is an added concrete gabled entry porch with paired Tuscan columns. Weatherboard siding is in the gable field and gable returns are at the corners. The main entrance has been altered with added double metal paneled doors set in a fluted door surround with square corner blocks. Above the door is vertical board siding. Windows are six-over-six opaque glass sash design. There is an added gabled brick wing on the southeast elevation.

120. 300 Fourth Avenue - Non-Contributing

A ca. 1970 two-story brick veneer apartment building.

121. 305 Fourth Avenue South - Contributing

The Haynes-Howard House is a one and a half story ca. 1898 Queen Anne influenced frame dwelling. The house has an asphalt shingle hipped roof with cross gables, interior brick chimneys, a brick foundation, and exterior of weatherboard siding. The main facade (W) has a partial-width porch with decorative milled wood posts, railing, and valence. The porch has an entry gable with sunburst spindlework detailing with rounded pendants. There is a gable dormer at the roofline. Windows are paired one-over-one wood sashes. One window on the main facade has an added cloth awning. The main (Fourth Avenue) entrance has a single-light glass and decorative wood door with a single-light transom. On the northwest elevation (facing South Margin) is a projecting gabled bay with corner brackets. Also on this elevation is a three-bay porch identical to the one on the main facade. On the rear is a T addition with a metal gable roof.

122. 309 Fourth Avenue - Contributing

Anderson House. A ca. 1905 two-story frame dwelling. The house has a hipped asphalt shingle roof, interior brick chimney, stone foundation and weatherboard siding. A hipped dormer is at the roofline. On the main facade is a one-story full-width porch with a flat roof and central gable. The porch has fluted columns. Windows are one-over-one wood sashes. The main entrance has a single-light glass and wood paneled door with single-light sidelights and single-light transom. The southeast elevation has a small bay window.

123. 300 Block Fourth Avenue South - Contributing

Christ Community Church Administrative Offices. A ca. 1900 two-story frame gabled ell dwelling with an asphalt shingle roof, interior brick chimney, and exterior of vinyl siding. The house has a one-story partial-width shed roof porch on the main facade. The porch has an entry gable and Tuscan style columns. Windows are one-over-one wood sash with added exterior glass and metal storm windows. The main entrance has an added oval light glass and wood door in a fluted surround.

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124. 315 Fourth Avenue South - Contributing

A one-story ca. 1910 frame irregular plan dwelling. The house has a hipped asphalt shingle roof with cross gables, interior brick chimney, and weatherboard exterior. The main facade has a partial-width porch with entry gable supported by tapered square wood columns on stone piers. Windows are one-over-one wood sashes. The main entrance has a paneled wood door with an added exterior glass and metal storm door.

125. 321 Fourth Avenue South - Contributing

A two-story ca. 1900 dwelling with a hipped roof of asphalt shingles, exterior end brick chimneys, and weatherboard siding. At the roofline is a hipped dormer. On the main facade is a one-story full-width porch with a concrete floor and square fluted Ionic motif wood columns. Windows are paired one-over-one wood sash on the first story and paired four-over-four wood sash on the second story. The main entrance has a single-light glass and wood door with single - light sidelights.

126. 335 Fourth Avenue South - Contributing

This is a ca. 1900 one-story frame U-plan dwelling. The house has a gable asphalt shingle roof, interior brick chimney, and weatherboard siding. The main facade has a full-width porch with a wood floor and fluted Ionic columns. Windows are original one-over-one wood sashes. The door at the main entrance is not visible--paired exterior louvered wood doors cover it. The main entrance has single-light sidelights and a single-light transom.

127. 345 Fourth Avenue South - Contributing

A ca. 1880 frame gabled ell dwelling with an asphalt shingle roof, brick interior chimneys, and weatherboard exterior. On the main facade are a partial-width porch with square wood posts, milled wood railing and valence with pendants. Paired decorative brackets are at the porch eaves. The gable has gable returns. Windows are original full-length four-over-four wood sashes. The main entrance has a single-light glass and wood paneled door with a single-light arched transom. On the northwest elevation is a single-bay shed roof entry porch with square wood posts, milled valence and railing.

128. 351 Fourth Avenue South - Contributing

A ca. 1890 one-story frame gabled ell dwelling with a metal gable roof, interior brick chimney, stone foundation, and weatherboard siding. The gable has gable returns and decorative vergeboard. The main facade has a partial-width porch with a wood floor and square wood posts with plain brackets. Under the porch eaves are paired decorative brackets. Windows are one-over-one wood sashes. The main entrance is a single-light glass and wood door with a single-light transom.

129. 357 Fourth Avenue South - Contributing

A one-story ca. 1930 frame Bungalow influenced dwelling with a clipped gable asphalt shingle roof, interior brick chimney, concrete block foundation, and weatherboard exterior. On the main facade is a clipped gable roof single bay entry porch with paired square wood posts. Windows are six-over-six wood sashes and the main entrance is a multi-light glass and wood door.

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130. 104 E. Main Street - Non-Contributing

A ca. 1980 one-story gable end brick veneer commercial building. The building has a gambrel roof wing and a gable wing. Four businesses occupy the building, which has four entrances with single light glass and metal doors. The building has a gable dormer at the roofline.

131. 114 E. Main Street - Contributing

Old Factory Store - A two-story brick Greek Revival style commercial building built in 1821. Building has a stone foundation and an exterior of common bond brick. On the main facade is a two-story portico with Tuscan columns and a central balcony on the second floor. The main entrance is a four-light glass and wood door with six-light sidelights. The entrance leading to the second floor balcony is a four-light glass and wood door with a three-light transom. Windows on the first floor are multi-light fixed design with soldier course brick lintels. Windows on the second floor are six-over-six wood sashes. Windows are set in recessed arched panels.

132. 125 E. Main Street - Contributing

St. Philips Church - A gable front brick church built in 1871. The church has a stone foundation, asphalt shingle roof, and stucco exterior. The main entrance is a paneled wood door with a pointed stained glass arched transom. Three-quarter length pilasters with corbelled points flank the entrance. Windows are pointed arch stained glass. Dentil molding is at the eaves on the side elevations. The church has a gable wing to the west, and to the east is a large Greek Revival style annex built ca. 1985. This annex is attached to the original building by a small gabled "hyphen" area with double glass and metal security doors. The annex has a full height pedimented portico with large Tuscan style columns.

133. 198 E. Main Street - Non-Contributing

First Union Bank A two- and one-half story brick commercial building built ca. 1980. The main entrance is set in a central projecting bay and has paired multi-light glass and wood doors with a multi-light transom and sidelights. Windows are twelve-over-twelve. On the second floor above the entrance are a multi-light fixed window with multi-light sidelights and a balcony with a milled wood railing. The building has an exterior of stretcher bond brick with a soldier beltcourse separating the floors and at the base of the building. A double row of soldier brick is over the windows, and the cornice has modillion blocks. There are four gable dormers at the roofline. The building has a hipped asphalt shingle roof with large cupola with an inset clock.

134. 206 E. Main Street - Contributing

A ca. 1900 brick one- and one-half story gabled ell dwelling now used as a business. The building has a hipped asphalt shingle roof with a projecting gable bay, four interior brick chimneys, a stone foundation, and an exterior of stretcher bond brick. A gable dormer is at the roofline. In the gable of the dormer is a sunburst design. On the main (S) and east facade is a wraparound porch with a wood railing and milled wood valence. The main facade has two main entrances, both are single-light glass and wood doors with single light transoms. Windows are one-over-one wood sashes. Under the gable are paired one-over-one wood sash windows with an arched stained glass transom with surrounding arched brickwork. In the gable field above is a fanlight stained glass window with the same detail.

135. 207 E. Main Street - Contributing

McPhail Office - This is a one- and one-half story brick commercial building built ca. 1815. The building has an exterior of Flemish bond brick, a stone foundation, and a gable end metal roof. The main entrance is a two-light glass and wood door with a two-light transom. Windows are one-over-one wood sashes.

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136. 210 E. Main Street - Non-Contributing

Franklin National Bank Financial Center. A ca. 1985 one-story stucco commercial building. The building has a flat roof with a gabled entry bay.

137. 212 E. Main Street - Non-Contributing

A two-story gable end brick veneer building built ca. 1975/80. The building has a hipped asphalt shingle roof and an exterior of stretcher bond brick veneer. The building has a nine-light glass and wood door, multi-light fixed window and six-over-nine sash windows. Arched brickwork with concrete keystones is above the door and windows. There is a central wrought iron balcony on the second floor with paired multi-light glass and wood doors.

138. 214 E. Main Street - Non-Contributing

A one-story frame commercial building built ca. 1975/80. The building has a weatherboard exterior and a flat metal roof. On the main facade is a projecting full-width entry bay with fluted square wood posts. The building has a Palladian style entrance.

139. 216 E. Main Street - Non-Contributing

This is a one-story brick commercial building built ca. 1975/80. The building has a large projecting multi-light bay window and a nine-light glass and wood door.

140. 500 S. Main Street - Contributing

One-story brick veneer commercial building constructed in 1932 with Art Deco detailing. The storefronts are original with brick bulkheads, copper display windows, transoms, and original single-light glass and wood doors. At the roofline is a concrete parapet wall with Art Deco zig zag inset decorative designs. The corner entrance has vertical concrete panels at the roofline.

141. 504-508 S. Main Street - Contributing

One-story, stone veneer commercial building constructed ca. 1930. The building has a mansard and flat roof and exterior of random course stone veneer. The building has three storefronts, which have replacement doors and display windows. The storefronts retain original stone veneer bulkheads. In the upper facade are stone piers and a pediment above the 504 storefront.

142. 316-320 W. Main St. - Contributing

Roberts-McGavock Building, 1928. This is a 1928 brick commercial building that is three-stories high on the west side and two-stories high on the east side. The building contains three storefronts and has an exterior of stretcher bond brick and a poured concrete foundation. The first storefront has a recessed entrance, and original display windows and transom with soldier course brick trim and resting on concrete bulkheads. The second storefront has a recessed entrance with a ca. 1990 glass and wood door, original glass and metal display windows on metal bulkheads, and an overhanging metal canopy. Above the entrance is a metal sign that reads "Sparkman." The third storefront has original glass and wood display windows on concrete bulkheads, an original single-light glass and wood door and single-light transom in a recessed entry, and an added large overhanging wood and glass canopy. Above the canopy is a Luxfer glass transom. Upper windows in the three-story section of the building are paired one-over-one wood sash with concrete sills and soldier course brick lintels with concrete keystones and corner blocks. Above the top western most window in this section is a concrete panel that reads "Roberts-McGavock 1928." The three-story section of the building

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has a decorative frieze with a honeycomb design set inside a broken rectangle pattern. This building has a gable end metal roof. The two-story portion of the building has a corner entrance with paired glass and wood doors and a single-light transom. On the two-story section, upper floor windows are one-over-one wood sash design set in groups of three. This two-story section has a simple concrete cornice. The frieze area has decorative brickwork and square concrete panels. On the storefront is white honeycomb tile in front of the door with the words "Real Estate" spelled out in brown tile.

143. 323 W. Main St. - Non-Contributing

First Union Bank. A two- and one-half story brick commercial building built ca. 1980. The main entrance is set in a central projecting bay and has paired multi-light glass and wood doors with a multi-light transom and sidelights. Windows are twelve-over-twelve. On the second floor above the entrance are a multi-light fixed window with multi-light sidelights and a balcony with a milled wood railing. The building has an exterior of stretcher bond brick with a soldier beltcourse separating the floors and at the base of the building. A double row of soldier brick is over the windows, and the cornice has modillion blocks. There are four gable dormers at the roofline. The building has a hipped asphalt shingle roof with large cupola with an inset clock.

144. 328-330 W. Main St. - Contributing

A ca. 1890 three-story brick commercial building of stretcher bond brick. The first floor has a recessed entry and an altered storefront with replacement display windows on original wooden bulkheads. Weatherboard siding has been added to the recessed entrance and above the windows. Two main entrances are both ca. 1990 glass and wood doors. Windows on the second floor are arched six-over-six wood sashes with soldier course brick trim and stone sills. The building has a decorative cornice and frieze.

145. 332 W. Main St. - Contributing

A ca. 1925 three-story brick commercial building. The first floor has a recessed entry with replacement glass and metal doors, and large display windows on metal bulkheads. The building has a large flat metal hanging canopy. Windows on the second floor are grouped one-over-one glass and metal sash design with concrete sills. Beneath each set of windows is a rectangular brick section of header bricks outlined by a projecting row of stretcher bricks. Above the windows is a single row of soldier course brick and then a thin concrete lintel. The building has a parapeted roof with concrete coping. In the central peak is a concrete panel with the letter "M" carved into it. A large vertical metal and neon sign that reads "Rx Gray's" extends from the center of the building at the second floor level.

146. 334-338 W. Main St. - Contributing

A ca. 1910 two-part three-story brick commercial building. The building has a poured concrete foundation and three storefronts with traditional recessed entries, original display windows and wooden bulkheads. Two of the storefronts have replacement glass and metal doors and transoms. The other storefront has a single-light glass and wood door. This storefront has an ashlar veneer facade on the first floor and a vinyl awning. Separating the first and second floors is a large wooden cornice with arched keystones. Windows on the second and third floors are arched six-over-six wood sash set in arched recessed panels with projecting soldier course brickwork above. The building has a decorative rectangular patterned frieze with large brackets and arched blocks.

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A two-part brick ca. 1890/1900 two-story brick commercial building. The main entrance has paired glass and wood doors, and glass and metal display windows on wood bulkheads. Second story windows are arched four-over-four wood sashes with arched header brick work above. The building has a corbelled brick cornice.

148. 337 W. Main St. - Contributing

This is a two-story brick commercial building built ca. 1890/1900. The building has paired glass and wood doors, display windows on wood bulkheads, and a corbelled brick cornice. Second story windows are set in recessed panels and are four-over-four arched wood sash design. A row of header bricks outlines these windows.

149. 339 W. Main St. - Contributing

A ca. 1900 two-story brick commercial building. The building has a recessed entry with a single light glass and wood door and single light glass display windows on wood bulkheads. Single light transoms are above the display windows. Fluted pilasters flank the door and windows. Second story windows are one-over-one wood sashes with segmental arched transoms. These windows are set in recessed panels. Decorative iron beltcourses are above and below the windows. In the frieze area are recessed panels with decorative metal trim.

150. 340 W. Main St. - Contributing

A ca. 1910 three-story brick commercial building. The building has a poured concrete foundation, flat metal roof, and an exterior of stretcher bond brick. The main entrance has paired single-light glass and wood doors with a single-light transom. A decorative wood surround frames the entrance. The storefront has one display window with a single-light transom resting on a wood bulkhead. A secondary entrance has a single light glass and wood door with a single-light transom. On the second floor twelve-light fixed windows with wooden lintels are set in recessed panels. Segmental arch panels and windows. Wooden transom row at top.

151. 341 W. Main - Contributing

Dr. J.B. White Bldg., 1805. A two-story brick commercial building built in 1805. The building has a traditional storefront with a recessed entry. The main entrance is a single-light glass and wood door with a single light transom. Large glass and metal replacement display windows rest on metal bulkheads. The building has an added suspended awning. On the second story are recessed panels with corbelled brick. Windows in the panels are paired one-over-one wood sash with segmental arched transoms. Centered at the roofline is a stone panel with the words "Dr. J.B. White 1805."

152. 342-344 W. Main St. - Contributing

Hanner Building, 1936. A two-part commercial building built in 1936. The main floor has two storefronts. The 344 storefront has replacement brick bulkheads and display windows and replacement glass and metal doors. The transom is enclosed with wood. Metal pilasters flank the door. This storefront also has an added metal hipped roof entry bay supported by round fluted metal posts. The 342 storefront has a traditional recessed entry with a replacement metal and glass door. The building has replacement display windows on glazed tile bulkheads. This storefront has a flat metal awning. The transom row is covered with corrugated metal panels. Separating and flanking the storefronts are one-story metal pilasters with decorative crowns. These are from the Mesker Iron Works in Evansville, Indiana. A concrete beltcourse separates the floors. On the second floor of the building is a central multi-light upper sash over six arched wood sash window. Flanking it on either side are four six-over-six wood sash windows with concrete sills. Windows

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are set in recessed panels with pilasters on either side. Above the windows is a decorative triangular shaped red brick pattern (the rest of the building is blond brick). In the center of each pattern is a diamond shaped concrete decorative panel. A parapeted roofline with concrete coping has a central concrete panel with "1936 Hanner" inscribed on it.

153. 343 W. Main St. - Contributing

A two-story ca. 1890 two-part brick commercial building. The building has a recessed entry with a single-light glass and wood door, and original display windows on glazed tile bulkheads. A row of transom windows is above the display windows. The second story has three arched one-over-one wood sash windows with arched header brick trim. Windows sit in recessed panels with corbelled brick at the top. Above these panels are two rows of rectangular recessed panel with corbelled brick.

154. 345-347 W. Main St. - Contributing

Moore Block, 1890. This is a two-story brick commercial building built in 1890 with a common bond exterior. The building has two storefronts with recessed entries on the main facade. The 345 storefront has a replacement metal and glass door and replacement metal and glass display windows on tile bulkheads. This storefront has a row of transom windows above the display windows. The 347 storefront has a multi-light glass and wood door and original glass and wood display windows. One-story metal lamp posts have been attached to the main facade. The second floor has a row of four three-part one-over-one wood sash windows with a three-part arched transom. The windows have soldier course arched brickwork with stone corner blocks. A corbelled brick course is above the windows. There are also brick pilasters on the second story with decorative stone end detail. At the roofline at the center of the building is a stone panel with "Moore Block 1890" inscribed on it. The 347 storefront also has an added awning.

155. 346-348 W. Main St. - Contributing

A ca. 1900 three-part commercial building of stretcher bond brick. The building has two storefronts. The 348 storefront has a recessed central entry with paired multi-light glass and wood paneled doors. Honeycomb shaped tile lines the entry way. The building has large glass and metal display windows on metal bulkheads, with a row of transom windows above. The second floor has arched two-over-two wood sash windows with arched hood moldings with keystones and corner blocks. The cornice has modillion blocks and large brackets. The third story has a mansard roof with diamond shaped metal shingles and two arched framed dormers at the roofline. The roof has a decorative valence with ornamental finials at the corners. The 346 storefront is identical to that of 348 except it has a single-light glass and wood door with a single-light transom, wood bulkheads, and a transom row of multi-light opaque glass blocks.

156. 400 W. Main Street. - Non-Contributing

Pigg & Peach. A ca. 1925 concrete two-story commercial building that was rebuilt ca. 1960. The building has a flat metal roof and a marble-designed tile skirting. The building has a central entrance with paired glass and metal doors with a single light transom. A secondary entrance on the main facade has a single-light glass and metal door with a single light transom. There are two small glass and metal fixed display windows on the main facade. Upper floor windows are two-over-two horizontal metal sash. On the second story, the words "Harpeth" and "Bank" are discernible where a previous sign once stood on the building.

157. 401-407 W. Main St. - Contributing

Harrison Building, built in 1899 and 1902. The building has a stone foundation and an exterior of stretcher bond brick. There are four storefronts. The 401 and 403 storefronts have recessed entrances with two-light glass and wood

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paneled doors. The transom area is wood and painted over. Original wood and glass display windows with single-light transoms rest on wood bulkheads. The 405 storefront has a solid wood panel door and a nine-light glass and wood paneled door with a single-light transom. This store front has brick bulkheads. The 407 storefront has a recessed entrance with a single-light glass and wood door with a single-light transom and brick bulkheads. Second story windows are set in recessed panels and are paired one-over-one wood sash with segmental arched transoms. The windows have concrete sills and arched brick lintels with triangular concrete cornerstones. The top of each recessed section has decorative brick work at the cornice and frieze. At the roofline is a decorative brick parapeted wall with stone detailing where the word "Harrison" appears twice. Two of the pilasters have decorative stone/concrete tops with the dates 1899 and 1902 inscribed on them.

158. 402 W. Main St. - Contributing

This is a two-story brick commercial building constructed in 1899. The building has a flat metal roof and an exterior of common bond brick. The main facade has a recessed entry storefront with glass and metal display windows on metal bulkheads and a replacement glass and metal door with a single-light transom. The second story has three four-over-four wood sash windows. The outer two windows are set in segmental arched wood frames. There is arched brickwork above the windows. Above the center window is a square stone panel with "1899 Dr. Jno. B. White" inscribed on it. The building has a simple cornice with decorative metal detailing.

159. 408 W. Main St. - Contributing

This is a two-story brick commercial building built ca. 1890. The building has a flat metal roof, a stone foundation, an exterior of common bond brick, and two identical storefronts. The storefronts have paired single-light glass and wood doors flanked by fixed single-light windows and a single-light transom above. The door is set in a decorative paneled wood surround. The building has wooden bulkheads. Each storefront has an overhanging canopy. The second story has three one-story brick pilasters with a decorative tip. On the second story there are one-over-one wood sash windows set in an arched opening. The windows have brick sills. Above the windows on the 408 storefront is a metal rope beltcourse. a plain stone beltcourse is above the second story windows of the 406 storefront. At the roofline is a corbelled brick cornice.

160. 410-412 W. Main St. - Contributing

A ca. 1920 two-story brick commercial building. The building has a poured concrete foundation, flat metal roof, an exterior of stretcher bond brick, and two storefronts on the main facade. The 410 storefront has a recessed entry, display windows on wood bulkheads, and a single-light glass and wood door with a ca. 1980 decorative transom. A metal shed roof canopy with a cloth awning underneath it is above the entrance. The second floor of 410 has two original one-over-one wood sash windows with concrete sills. The 412 storefront has been altered. The original recessed entrance has a single-light glass and wood door and a display windows on wood bulkheads; the eastern display window has been removed and replaced with a second entrance with a single-light glass and wood door. A large full-width vinyl awning is over the storefront. The second floor of 412 has replacement multi-light fixed windows with flanking nine-over-six metal sash with vinyl muntin bars. Windows have concrete sills and vinyl awnings.

161. 413 W. Main St. - Contributing

Franklin Arcade. This is a ca. 1930 brick commercial two-story building. The building has a recessed entrance with large Tuscan columns and replacement glass and metal doors and display windows. (A ca. 1958 picture of Franklin in the lobby of the cinema reveals that this building use to be occupied by the Ford Motor Company and the display

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windows were originally Art Deco glass block design.) Above the display windows are added decorative wood cornices. The second story has recessed panels with corbelled brick at the top of the panels. There is metal coping at the roofline.

162. 414 W. Main St. - Contributing

A ca. 1870 brick two-story commercial building. The building has an exterior of common bond brick. The building has an altered storefront with a traditional recessed entry with a single-light glass and wood door and an added entrance replacing one of the display windows. One large display window remains on the main facade and rests on a replacement brick bulkhead. Second story windows are original eight-over-eight wood sash with brick sills.

163. 416-418 W. Main St. - Contributing

A ca. 1900 brick two-story commercial building with an exterior of stretcher bond brick, a flat metal roof, and two storefronts. The 416 storefront has a recessed entry with paired single-light glass and wood doors and small display windows on wood bulkheads. The 418 address has an altered storefront with a central recessed section with added Tuscan columns. The main entrance has paired single-light glass and wood doors. Display windows rest on wood bulkheads. The door is framed with small wood pilasters with corner blocks. A short metal shed roof awning separates the floors. One-story pilasters are on the second floor and have decorative tips. The second story windows are original one-over-one wood sash with decorative arched brickwork above. The building has a cornice with dentil molding.

164. 417 W. Main St. - Contributing

A ca. 1910 two-story brick commercial building. The building has replacement glass and metal doors and display window on concrete bulkheads. The second story has a set of four grouped nine-over-one wood sash windows with concrete sills, and soldier course lintels with concrete corner blocks. The building has a parapeted roof with concrete coping.

165. 419 W. Main St. - Contributing

Franklin Cinema. This is a ca. 1935 brick and concrete block two-story Art Deco influenced building. The building has a large recessed entrance with replacement plate glass and metal windows and replacement metal and glass doors. Flanking the entrance are two recessed arched panels used for display of movie posters. The original marquee has been removed and replaced.

The upper story has Art Deco detailing and no windows.

166. 420 W. Main St. - Contributing

This is a ca. 1920 brick two-story commercial building. The building has a flat metal roof and an exterior of stretcher bond brick. The building has an original recessed entry with original display windows on rebuilt brick bulkheads. The main entrance is an original single-light glass and wood door with a single-light transom. The second floor has two ten-light glass and metal windows with concrete sills. Brick pilasters frame the building.

167. 421 W. Main St. - Contributing

A ca. 1900 two-story brick commercial building. The building has a flat metal roof and an exterior of common bond brick that has been repointed and partially rebricked. The building has a central recessed entry with paired single-light glass and wood paneled doors with a three-light transom and single-light sidelights. Flanking the entrance are small single-light windows with transoms. The storefront has two paired display windows on tongue-and-groove bulkheads.

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The entrance also has a tongue-and-groove ceiling. Above the entrance is a large arched five-light wood and glass window with three arched rows of header brick surrounding it. A cloth awning largely covers this window. The second story has original four-over-four wood sash windows in segmental arched brick frames.

168. 422 W. Main St. - Contributing

A ca. 1920 brick two-story commercial building. The main facade has a recessed entry with two entrances, both have single-light glass and wood doors with single-light transoms. One of the entrances replaces part of an original display window and leads to the upper floors. The building has large display windows with large single-light transoms and replacement brick bulkheads. The second story has a glazed tile exterior and one-over-one rectangular wood sash windows with elliptical transoms. The windows have concrete sills and have added segmental arched concrete "shutters" and hoods.

169. 424-428 W. Main St. - Contributing

This is a two-story brick commercial block building built in 1905. The building has a stone foundation, flat metal roof, and two identical storefronts. The storefronts have two entrances each with single-light glass and wood doors with single-light transoms. The building has large wood and glass display windows with large single-light transoms. The bulkheads and the area surrounding the display windows has been rebricked. Separating the floors are four short metal shed roof awnings with larger cloth canopies underneath. Dividing the building into equal sections are brick pilasters. The center pilaster has a concrete panel that reads "Gentry 1905." Second story windows are set in recessed panels and are paired one-over-one wood sash with segmental arched transoms. The windows have decorative arched brick above with triangular concrete corner blocks and concrete sills. Above the windows is a decorative brick line.

170. 427 W. Main St. - Contributing

A ca. 1910 two-story brick commercial building. The building has a recessed entry with two single-light glass and wood doors with single light transoms, and one also has sidelights. The first floor storefront has tongue-and-groove siding and ceiling. On the second floor windows are set in recessed panels and are six-over-six wood sash with concrete sills. Above the windows are soldier course brick lintels with concrete corner blocks. The building has a corbelled brick cornice and metal coping at the roofline.

171. 429 W. Main St. - Non-Contributing

This is a ca. 1975 two-story brick commercial building. The building has an arched entry way with two paneled wood doors. Windows are large fixed plate glass with soldier course brick above. The second floor has two single-light fixed windows with brick sills.

172. 430-438 W. Main St. - Contributing

Five Points Place. This 1923 two-story commercial building has a flat metal roof and an exterior of white glazed tile. The building has four storefronts on the Main St. facade and one corner storefront. The 430 storefront has two arched recessed entrances with concrete upper trim. Each entrance has a single-light glass and wood paneled door. Between the entrances is a display window with a concrete sill and a soldier course of green glazed tile above. A beltcourse of soldier course green tile separates the floors. The second story at this address has an added projecting frame shed roof bay with three four-over-four wood sash windows. Flanking this bay are diamond shaped fixed windows surrounded by green tile. Another green tile beltcourse is above these windows. The next three storefronts are identical and have recessed entries with original glass and wood display windows on original concrete bulkheads. The original transom

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area above the entrances and display windows are framed in with a multi-light glass and wood window even with the street. Storefront entrances have honeycomb tile with decorative trim in the entryways. A secondary entrance on this facade is even with the street and is a single-light glass and wood door with a square opaque glass multi-light transom. Second story windows on this portion of the building are one-over-one wood sash with added storm windows. A green tile beltcourse runs above and below the windows. The corner storefront has paired single-light glass and wood paneled doors with a multi-light transom. Original display windows have multi-light transoms identical to those on the other storefronts. This window and door have cloth awnings. Above the corner entrance is a single one-over-one wood sash window and an arched parapeted wall with a square concrete panel that reads "White Bldg 1923." The panel is surrounded by green tile. A beltcourse of green tile is above and below this window. The exterior of glazed tile continues around the corner to the Fifth Avenue facade just past the one display window. Here the glazed tile ends and the exterior is common bond brick on the remainder of this facade. On the first floor of the Fifth Avenue facade five small windows have been removed and bricked in. On the second floor are nine one-over-one wood sash windows.

173. 435 W. Main St. - Contributing

Presbyterian Church, 1908. This is a two-story gable front brick church with Romanesque influences built in 1908. The church has a stone foundation, a gable roof of asphalt shingles, and an exterior of stretcher bond brick. The main facade has a square corner tower that contains an arched entrance with paired multi-light glass and wood arched doors. Above the entrance is a stained glass one-over-one wood sash window. Above the window are arched vents. The tower has a castellated roof with a central spire and a cross finial. In the gable section are three tall stained glass arched windows with concrete sills and decorative arched brick frames. Above these windows is a triangular raised decorative brick section with decorative concrete detailing. To the east is a gable wing with another entrance identical to the one in the tower. Concrete steps lead to both of the entrances. On the church's Fifth Avenue elevation the tower has a three-part arched stained glass window with a concrete sill and lintel. The upper portion of the tower has the same window and vent detail as the Main St. facade. The Fifth Avenue elevation also has an entrance identical to those on the main facade. This elevation has two projecting gabled bays with parapeted gable rooflines. In these bays are a large arched tri-part stained glass window over four rectangular stained glass windows and a group of three stained glass windows identical to those on the main facade. The church has a square cupola with a finial centered on the main gable. At the rear of the church is a small hyphen walkway that connects to a ca. 1970 church annex, which is a two-story brick hipped roof building. There is an exterior single-light glass and wood door in the hyphen. Surrounding the church yard is a stone fence with a cast iron gate.

174. 214 North Margin Street - Non-Contributing

On the north side of North Margin is a ca. 1990 concrete block industrial building that is the Durango Boot plant. The building has a brick veneer facade and a flat roof with a false sheet metal Mansard style front.

175. 221 North Margin - Contributing

A ca. 1925 frame gable end dwelling with a gable metal roof, exterior of weatherboard siding, and a concrete block foundation. Windows are two-over-two and six-over-six wood sash. On the main facade is a single-bay gabled entry porch of concrete with plain square wood posts.

176. South Margin St. between 4th & 5th - Contributing

A ca. 1930 one- and one-half story brick veneer Tudor Revival dwelling. The house has a gable asphalt shingle roof, interior brick chimneys, and stone foundation. The main entrance is an arched vertical board single-light door. On the

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main facade is an arched brick entry porch. On the east elevation is a side porch of brick with arched openings with stone keystones.

177. 121 South Margin Street - Contributing

Along the north side of South Margin between First and Second Avenues is the Faith Alliance Church. It is a two-story concrete block industrial style building with a gable metal roof and an exterior of corrugated metal sheeting on the second story. Windows are fifteen-, six-, and 4-light metal casement. There is an attached low pitched gable wing on the northeast corner. This wing has vinyl siding and a brick veneer exterior. The building is attached on its west elevation to the adjacent brick commercial building.

178. 125 South Margin Street - Contributing

A ca. 1910 one-story frame commercial building. The building has a gable asphalt shingle roof with a false front and a board and batten exterior. On the main facade is a partial width porch with a wood floor, a metal shed roof, plain wood railing, and posts made from two-by-four boards. The entrance is a single-light glass and wood door with four-light sidelights and three-light transom. Windows are eight-light. On the west elevation is a shed roof porch. Attached to the rear of the building is a large ca. 1930 two-story gabled frame building with corrugated metal siding.

179. 202 South Margin Street - Contributing

A ca. 1900 frame gable end double pen plan dwelling. The house has an asphalt shingle roof, interior stuccoed chimneys, and weatherboard exterior. On the main facade is an added full-width porch with a poured concrete floor and concrete block foundation, and plain square wood posts. Two entrances lead to the porch and are six-light glass and wood design. Windows are six-over-six wood sash. There is a shed roof addition on the rear.

180. 207 South Margin Street - Contributing

On the south side of South Margin Street where it intersects with Second Avenue is a one-story ca. 1910 frame rectangular plan gabled dwelling/commercial building. The building has a gabled asphalt shingle roof and weatherboard exterior. The main facade has a full-width porch with plain square wood posts and plain wood valence. The porch has a metal shed roof with a gable over the entrance. The main entrance is a multi-light glass and wood door with four-light fanlight. Windows are six-over-six wood sash. Decorative wood vergeboard is in the gable.

181. 212 South Margin Street - Contributing

A one-story ca. 1920 frame shotgun plan dwelling. The house has a gable asphalt shingle roof, interior brick chimney, and weatherboard exterior. The main facade has a full-width porch with a concrete block foundation, wood floor, wood milled posts and a shed roof. Windows are six-over-six wood sash. On the east elevation is a bay window with three four-over-four wood sash windows.

182. 214 South Margin Street - Contributing

A ca. 1900 gabled ell dwelling with an asphalt shingle roof, two interior brick chimneys, and weatherboard exterior. The main facade has a two bay shed roof porch with a wood floor, concrete block foundation, square wood posts and decorative wood valence and brackets. Entrances are a single-light glass and wood paneled doors with two-light transom and an added nine-light glass and wood door. Windows are one-over-one wood sash with hood moldings. Attached to the house's west elevation by a gabled hyphen is a frame one-story commercial building. This building has

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a gable asphalt shingle roof with a stepped false front, weatherboard exterior, a full-width shed roof porch, and one-over-one sash windows.

183. 438 South Margin Street - Contributing

One- and one-half story brick veneer Tudor revival style dwelling built ca. 1930. The house has a gable roof of asphalt shingles, exterior wall brick chimney, and exterior of stretcher bond brick and stucco in the half story. The main entrance has an original single-light glass and wood paneled door. On the north facade is a porch with Gothic arched openings. Windows are original six-over-six wood sash. In the gables are stucco and half timbering.

184. 504 South Margin Street - Contributing

One-story frame, gabled ell dwelling built ca. 1900. The house has a gable roof of asphalt shingles, interior brick chimneys, and exterior of weatherboard siding. On the main facade is a porch with square Doric motif columns, and a milled railing. The main entrance has a multi-light glass and wood door, and transom. Windows are original one-over-one wood sash. Above the windows are pedimented cornices. At the eaves are milled brackets and dentils.

185. 505 South Margin Street - Contributing

One- and one-half story brick veneer Tudor Revival style dwelling built ca. 1930. The house has a gable roof of asphalt shingles, exterior wall brick chimney, and exterior of stretcher bond brick. The main facade has a projecting, gable roof entry bay. The main entrance has an original glass and wood arched door. Windows are original six-over-six wood sash. In the half story is a gable dormer and wall dormer with stucco and half timbering. On the north facade is a porch with brick piers and arched openings. At the rear is an original brick and frame garage.

186. 508 South Margin Street - Contributing

One-story frame dwelling built ca. 1910. The house has a gable roof of asphalt shingles, interior brick chimneys, and exterior of weatherboard siding. On the main facade is a porch with original fluted square Doric columns. The main entrance has an original single-light glass and wood door, and transom. Windows are original one-over-one wood sash. At the roofline is a hipped dormer with one-over-one wood sash windows.

187. 509 South Margin Street - Contributing

A ca. 1930 frame one-story gable end Bungalow. The house has a stone foundation, gable asphalt shingle roof, interior brick chimney and weatherboard exterior. On the main facade is a partial-width gable roof porch with paired square wood posts resting on large stone piers. The main entrance is a multi-light glass and wood door. Windows are five-over-one vertical wood sash. Knee brace brackets are under the eaves, and in the gable fields are large diamond shaped metal shingles. At the rear of the house is a ca. 1930 frame gable front two-car garage. The garage has an asphalt shingle roof and weatherboard exterior. Doors are paired hinged horizontal paneled wood doors with ten-light upper windows.

188. 510 South Margin Street - Contributing

One-story frame, pyramid square dwelling built ca. 1910. The house has a hipped roof of asphalt shingles, interior brick chimneys, and exterior of weatherboard siding. On the main facade is a porch with original square, fluted Doric columns. The main entrance has an original single-light glass and wood door, sidelights and transom. Windows are original one-over-one wood sash. At the roofline is a hipped dormer with one-over-one sash windows.

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189. 600 South Margin Street - Contributing

A ca. 1900 one- and one-half story gabled ell dwelling. The house has a hipped asphalt shingle roof with a projecting gable bay, two interior brick chimneys, a stone and added concrete block foundation, and an exterior of weatherboard siding. On the main (S) and east elevations is a wraparound porch with Tuscan columns. Brackets are under the eaves. The main entrance is an original single-light glass and wood door with a single light transom. Windows are original one-over-one wood sash. Next to the main entrance is an elliptical fixed window with keystone. A cutout design vergeboard is in the gable. At the rear is a ca. 1925 gable front frame garage with a metal roof, vertical board doors, and exposed rafters.

190. 604 South Margin Street - Contributing

A one-story ca. 1900 gabled ell dwelling with an asphalt shingle roof, stone foundation, two interior brick chimneys, and an exterior of weatherboard siding. On the main facade is a partial-width porch with chamfered square wood posts. The main entrance is a decorative single-light glass and wood door with a single-light transom. Windows are one-over-one wood sash. One window on the main facade has a multi-light upper sash. At the rear is an original gabled ell wing with a shed roof addition.

191. Public Square - Contributing

In the center of the Public Square stands a Confederate Monument erected by the United Daughters of the Confederacy in 1899. The monument is a statue of a Confederate soldier and stands approximately six and a half feet tall. The statue is marble with a granite shaft.

192. 228 Public Square - Contributing

Franklin National Bank. A ca. 1890 two-story brick commercial building. The building has a flat metal roof, a corbelled brick cornice, and an exterior of common bond brick. On the main facade is an added full-width one-story entry bay with large square wood columns and a central segmental arch and a transom row at the top. The main entrance is a ca. 1990 glass and wood door with a three light transom. First floor windows are replacement glass and metal two-over-two design with multi-light transoms and resting on wood bulkheads. Between these windows are chamfered pilasters. Second story windows are replacement one-over-one glass and metal design. These windows are set in segmental arched openings. The building to the north has been incorporated into the bank and is a two-story ca. 1890 brick commercial building. On the main facade is a full height entry bay supported by large square wood columns and with a tongue-and-groove ceiling. The main entrance has been replaced with a steel night deposit box. One window on the first floor has been replaced by an automatic teller machine. Other windows are one-over-one wood sash with a double row of arched header bricks above. On the second floor is a central entrance that has a single-light glass and wood paneled door. This door leads to a small balcony with a wood floor and decorative iron railing.

193. 229 Public Square - Contributing

Inman Building. A ca. 1890 two-story brick commercial building with a flat roof and exterior of common bond brick. On the main facade is a two-story full-width porch with chamfered wood posts and milled valences, and on the upper level, railing and valence. The ceilings of the porch have tongue-and-groove wood. The main entrance is a nine-light glass and wood door. Windows are one-over-one wood sash with arched brickwork above of two header courses.

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194. 231 Public Square - Contributing

First Tennessee Bank - A ca. 1880 three-story brick commercial building. The first floor has plate glass and metal windows surrounding the entire floor. A full-width segmental arched concrete entryway is on main facade. The building has a low-pitched hipped metal roof and a concrete foundation and an exterior of stretcher bond brick with recessed soldier course brick between windows. The main entrance has paired glass and metal doors.

195. 234 Public Square - Contributing

An 1892 two-story brick commercial building with a flat roof and exterior of common bond brick. The building has a central entrance with a single-light glass and wood door. Above the entrance is a concrete plaque with the inscription "City Offices." The building has four large brick pilasters on the main facade. A square stone block separates the pilasters between floors and the pilasters are tapered on the first floor level. On the first floor are two recessed window bays with fifteen-light glass and wood fixed windows with flanking eight-light fixed windows on wooden bulkheads. Above the recessed area are large segmental arched wood transoms with arched soldier course brick above. Windows on the second floor are nine-over-nine wood sash with arched soldier course brick work and arched brick hood moldings. The building has a decorative brick cornice and parapet wall at the roofline with a central peak containing a stone panel with "1892" inscribed on it. This building served as the city office building until the 1950s when the new city hall was built.

196. 236 Public Square - Contributing

Roberts Building, 1896. A two-story brick commercial building with an exterior of stretcher bond brick. On the main facade is an added full-width one-story metal entry bay. The main entrance has replacement paired glass and steel doors. This entrance sits in a brick archway. Above the door is an arched transom with decorative stained glass surrounded by projecting cut brick archway. First floor windows are replacement large plate glass display windows resting on metal bulkheads. Transoms above the windows have been painted. Brick pilasters with concrete tops and bases flank the doorway and are at the corners of the building. On the second story there are arched one-over-one wood sash windows. These windows have arched brickwork and added cloth awnings. The central window on the second floor, which is above the main entrance, is a one-over-one wood sash design with fluted brick pilasters on either side. Above this window is a cut brick arch over a stone panel with "1896." Two decorative beltcourses are below the arch. In the frieze area are recessed rectangular panels with a decorative brick trim. A decorative brick cornice is at the roofline.

197. 238 Public Square - Contributing

Brent and Wilson Law Offices. This is a two-story brick commercial building erected in 1895. The building has an incised corner entry bay with a supporting corner square brick column. The main entrance is a single-light glass and wood door with a single-light transom and flanking single-light fixed windows. A secondary entrance on the Public Square elevation has a fifteen-light glass and wood door with a single-light transom. Separating the first and second floor is an overhanging shed roof canopy. This canopy is wooden with metal roofing. It is supported by cylindrical metal posts and ca. 1960 decorative wrought iron supports on the Third Ave. elevation. The canopy has no supports on the Public Square elevation. On the first floor are large display windows with stone sills. On the Public Square elevation, second story windows are paired one-over-one wood sash set in segmental arched surrounds with arched soldier course brick above. Second story brick pilasters are between the windows and at the corners. These pilasters have a decorative base. Above the second story windows is a wooden beltcourse. Corbelled brick is at the cornice and a parapet wall at the roofline contains a central peak with "1895" set in a stone panel. On the Third Avenue elevation,

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there is a three-light glass and wood door with a rectangular transom and a top segmental arched transom. The first floor of this elevation has two four horizontal light glass and wood fixed windows with single light transoms and three one-over-one arched wood sash windows. Windows on the second floor are one-over-one arched with arched double rows of header brick above. Also on this elevation at the second story level is a decorative brick star pattern with a central square metal panel.

198. 300 Public Square - Contributing

First American Bank. A ca. 1900 brick two-story commercial building with a flat metal roof and an exterior of stretcher bond brick. There are two main entrances, each are two vertical light glass and wood doors. On the first floor is a multi-light fixed window. An asphalt shingle shed roof canopy separates the floors. On the second floor are two fifteen-light fixed windows. The building has a corbelled brick cornice.

199. 302 Public Square - Contributing

First Tennessee Mortgage. - A ca. 1880 brick two-story commercial building with an exterior of common bond brick. The main entrance has paired single-light glass and wood doors with a single-light transom. Flanking the entrance are large replacement plate glass display windows resting on wood bulkheads. On the second story are two replacement fixed multi-light arched windows. A double row of arched header bricks are above the windows.

200. 304 Public Square - Contributing

Maury-Darby Building, 1815 - A ca. 1815 two-story brick commercial building. This building has a gable end roof of asphalt shingles and an exterior of Flemish bond brick. The central main entrance has paired two-light glass and wood doors with a two-light transom. An added secondary entrance on the main facade has a four-light glass and wood door with a four-light transom. First floor windows are four-light fixed with a two-light transom and rest on wooden bulkheads. Above the windows and doors are wooden lintels. Second story windows are six-over-six wood sash. Modillion blocks are at the cornice.

201. 305 Public Square - Contributing

Williamson County Courthouse, 1858. Building was Federal headquarters in the Civil War and served as a hospital during the Battle of Franklin. The interior was remodeled in 1937, 1964, and 1976. The annex was constructed in 1976. This is a two-story brick Greek Revival style building with a stone foundation and a gable metal roof. On the main facade is a two-story portico with fluted columns with plain capitals. The portico has a second story balcony with a cast iron railing. In the center of the portico's pediment is a clock. Dentil molding is in the pediment and at the cornice. The main entrance has paired paneled wood doors with a multi-light transom and sidelights. Flanking the entrance are large stone panels honoring Williamson County Revolutionary and World War I soldiers. Windows are original eight-over-eight wood sash with stone lintels and sills. At the second floor balcony, the door has been replaced with a multi-light fixed window with a multi-light transom and sidelights. A hoop and dart fence with stone posts surrounds the building. The fence gate is missing. To the rear is a large brick wing added in 1976.

202. 310 Public Square - Contributing

F.W. Truett Jr. Building, 1901. A two-story brick commercial building built in 1901. The building has a concrete foundation and an exterior of stretcher bond brick. The building has a large central recessed section. On the main facade is a pedimented entry with concrete Ionic columns. The pediment has dentil molding and a brass plaque that reads "F.W. Truett Jr. Bldg." The main entrance has paired single-light glass and wood doors. The transom area above

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the doors is wood with a window air conditioning unit installed through it. To one side of the door is a tall single-light fixed window. An identical window used to be on the other side as well, but it has been replaced with an additional entrance, which is a single-light glass and wood door. On either side of the entrance is an arched one-over-one wood sash window with arched brickwork with a concrete keystone. Another entrance on this facade has paired single-light glass and wood doors with an arched transom and arched brickwork above. A concrete beltcourse separates the floors. On the second floor above the entrance in the central recessed section is a large tri-part arched window with concrete blocks and keystone. On either side of this arched window are single-light fixed rectangular windows with brick soldier course lintels with concrete keystones. Above the arched window are two circular textured concrete panels trimmed with header bricks. One of these reads "A D" and the other "1901." Above this is a rectangular concrete panel with the word "Bank" inscribed on it.

203. 315 Public Square - Non-Contributing

Nations Bank. A ca. 1970 two-story brick commercial building with a concrete foundation, one-over-one metal sash windows, concrete sills and lintels, and paired glass and metal doors.

204. Second Avenue North - Non-Contributing

Franklin Iron and Metal/Used Auto Parts. A ca. 1930 frame gabled end commercial building altered with added display windows.

205. 112 Second Avenue North - Non-Contributing

A ca. 1970 brick two-story commercial building with an asphalt shingle gable end roof. The building has a central recessed entry and one-over-one wood sash windows.

206. 121 Second Avenue North - Non-Contributing

Review Appeal. This is a one-story ca. 1960 concrete block commercial building with a stucco exterior. The building has single-light glass windows with concrete sills and lintels with keystones.

207. 122 Second Avenue North - Non-Contributing

United Cities Gas Company. A one-story ca. 1960 concrete block commercial building. The building has a stucco exterior, single light fixed windows, a recessed entry, and glass display windows on concrete bulkheads.

208. 123 Second Avenue North - Non-Contributing

Next to the Review Appeal building is a one-story ca. 1970 brick commercial building. This building has a flat roof with a false wood shingle Mansard style front that extends over a full-width concrete porch with a metal railing. The facade has large fixed glass windows and double glass doors.

209. 127 Second Avenue North - Non-Contributing

A ca. 1960 stucco commercial building with a flat roof, recessed front section with large fixed glass windows.

210. 134 Second Avenue North - Contributing

A ca. 1880 brick gabled ell dwelling. The house has an asphalt shingle roof, two brick interior chimneys, a stone foundation, and a brick exterior. Windows are full-length four-over-four wood sash with arched brick lintels. On the

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main facade is a partial-width shed roof porch with a concrete floor, decorative milled wood posts and valence. In the gable field is a three-part window with an arched lintel. Building is now used for offices.

211. 135 Second Avenue North - Non-Contributing

A ca. 1980 two-story frame apartment building. The building has a gabled asphalt shingle roof and weatherboard siding. On the main and north facades is a two-story wrap around porch with plain square wood posts and wood railing. Windows are paired one-over-one wood sash. The building has been recently remodeled

212. 136 Second Avenue North - Contributing

A ca. 1920 pyramid square dwelling with a hipped asphalt shingle roof, two brick interior chimneys, a concrete block foundation, and weatherboard exterior. There is a hipped dormer with two one-over-one wood sash windows at the roofline. On the main facade is a full-width shed roof porch with metal posts. The porch roof is collapsing. Windows are one-over-one wood sash.

213. 144 Second Avenue North - Contributing

This is a ca. 1900 gabled ell dwelling with a stone and added concrete block foundation, hipped asphalt shingle roof with projecting gables, interior brick chimney, and a weatherboard exterior. The porch has been removed. Windows are one-over-one wood sash with decorative hood moldings. The main entrance has been covered with wood panels. On the north facade is a partial-width porch that is in the process of being rebuilt. Windows are one-over-one wood sash with stylized wood frames. Entrances on this elevation are wood paneled doors that have been altered with the addition of a heart-shaped upper pane. The house is currently being expanded with the addition of a large gable wing on the east facade.

214. 145 Second Avenue North - Contributing

A ca. 1900 gabled ell dwelling with a hipped asphalt shingle roof, interior brick chimney, and exterior of asphalt shingles. Windows are one-over-one wood sash. There is a porch on the main facade with a concrete floor and plain square wood posts.

215. 115 Second Avenue South - Contributing

Hiram Lodge. A two and a half-story brick Gothic Revival influenced Masonic Lodge built in 1823. The building has a stone foundation, interior brick chimneys, and a gable roof with a central gable parapet on the facade. Brick pilasters divide the facade into three sections: a three-bay central gable section and flanking single-bays with battlements at the roofline. Squared cone-shaped stone pinnacles set atop the pilasters and gable. In each section is a recessed panel; the center one has a pointed arch top, the others are rounded arches. The building has a recessed main entrance of paired wood paneled doors with added glass and metal outer storm door. One-story pilasters with stone pinnacles and a connecting battlement frame the entrance. Above the entrance is a metal shed roof awning. A glass and metal Mason sign hangs above the awning. Windows on the first and second stories are paired and singular pointed arched multi-light upper sash glass and wood design. Third story windows are four-over-four wood sash. In front of the building is a wrought iron fence and gate with stone support columns.

216. 202 Second Avenue South - Contributing

Clouston Hall. A one and a half story ca. 1830 brick Federal influenced dwelling. The house has a parapeted gable asphalt shingle roof, four interior end brick chimneys, and a stone foundation. Centered on the main (E) facade is the

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main entrance, which are paired solid wood paneled doors with decorative sidelights, a large elliptical fanlight, and arched hood molding. Windows are pedimented three-part six-over-six wood sash with two-over-two sidelights and fluted mullions. Three skylights have been added to the roof.

217. 138 Second Avenue South - Contributing

The M.E. Episcopal Church was built in 1868, and remodeled into its present form in 1925. The building is now used as a theater. The building is a brick gable front church with a metal roof and central projecting gabled entry bay. Windows are Gothic pointed arch that have been covered with vertical board panels. On either side of the gabled entry way are four-light diamond windows. The main entrance has paired wood paneled doors with a pointed arch transom, which has been painted. The entrance leads to a concrete entry porch with a wrought iron railing. A rounded arched cloth awning supported by metal posts covers the entry porch. Leading to the porch is an added wood handicap ramp.

218. 203 Second Avenue South - Contributing

A one and a half story ca. 1930 gable end frame dwelling. The house has a gable asphalt shingle roof, two exterior wall end brick chimneys, and an exterior of weatherboard siding. On the main (W) facade is a full-width porch with a wood floor, plain square wood posts, and a shed roof. Windows are six-over-six wood sash. The main entrance is a six-light glass and wood paneled door. Two gabled dormers with a four-over-four wood sash window are at the roofline.

219. 209 Second Avenue South - Contributing

A ca. 1930 gabled ell dwelling with a metal roof, two interior brick chimneys, a stone foundation, and stucco exterior. The house has an incised continuous shed roof three-bay porch with paired square wood columns connected by crossed wood braces. The main entrance is a nine-light glass and wood door. Windows are six-over-six wood sash and have interior wood shutters. On the north elevation is a gable metal roof entry porch with tapered wood posts on stone columns. The porch has a brick floor.

220. 210 Second Avenue South - Contributing

A ca. 1890 gabled ell frame dwelling with an asphalt shingle roof, interior brick chimney, stone foundation, and weatherboard exterior. The gable has decorative patterned shingles, vergeboard and brackets at the eaves. Inset in the ell is a two-bay brick porch with milled wood posts and brackets. The main entrance is a single-light glass and wood paneled door. Windows are one-over-one wood sash. On the main (E) facade adjacent to the entrance is an added bay window with three single-light fixed windows.

221. 211 Second Avenue South - Contributing

Bearden-Robinson House is a ca. 1860 frame dwelling. The house has a hipped asphalt shingle roof with a front gable, one interior and one exterior wall brick chimney, a stone foundation, and a weatherboard exterior. The gable has decorative vergeboard and finial. Paired brackets are under the eaves. A hipped roof dormer with paired one-over-one wood sash windows is at the roofline. On the main (W) facade the house has a partial-width shed roof porch with a wood floor, milled wood posts, railing and valence. Windows are one-over-one and six-over-six wood sash. The main entrance is a single light glass and wood door with an arched single-light transom. On the northeast corner of the house is a wraparound shed roof porch similar in style to the one on the main facade. There is also a hipped roof dormer with paired six-over-six wood sash windows on the north elevation.

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222. 217 Second Avenue South - Contributing

Davis-Still House. A two-story ca. 1810 brick I-house with a gable roof of asphalt shingles, brick foundation, two exterior wall end brick chimneys. The main entrance on the west facade is a solid paneled wood door. Windows are six-over-six wood sash. On the south facade is an attached wood shed roof porch with plain square wood posts.

223. 220 Second Avenue South - Contributing

A ca. 1890 gabled ell frame dwelling. The house has a gabled asphalt shingle roof, stone foundation, interior brick chimney, and weatherboard exterior. Brackets are under the eaves. Inset in the ell on the main (E) facade is a two-bay porch with a wood floor and milled wood posts and railing. The main entrance is a single light glass and wood door. Windows are one-over-one wood sash. This house and 222 Second Avenue South are attached with a hyphen. The hyphen has a stone foundation, gable asphalt shingle roof, weatherboard exterior, and single-light fixed windows.

224. 222 Second Avenue South - Contributing

A ca. 1890 gabled ell frame dwelling with an asphalt shingle roof, interior brick chimney, stone foundation, and weatherboard exterior. Decorative patterned shingles and vergeboard are in the gable field; brackets are under the eaves. Inset in the ell is a two-bay concrete porch with square fluted wood posts and milled railing. Windows are one-over-one wood sash. The main entrance is a single-light glass and wood door with a single-light transom. This house and 220 Second Avenue South are attached with a hyphen. The hyphen has a stone foundation, gable asphalt shingle roof, weatherboard exterior, and single-light fixed windows.

225. 225 Second Avenue South - Contributing

A ca. 1900 gabled ell frame dwelling with an asphalt shingle roof, interior brick chimney, and weatherboard exterior. The house has brackets at the eaves and decorative wood vergeboard in the gable. Inset in the ell on the main (W) facade is a single bay concrete porch with milled posts, railing and valence. Windows are one-over-one wood sash. The main entrance is a single-light glass and wood paneled door with a transom.

226. 231 Second Avenue South - Contributing

A ca. 1890 one and a half story frame gable end dwelling with two exterior wall end brick chimneys, weatherboard exterior, a stone foundation, and a gable asphalt shingle roof. Three gable dormers with six-over-six wood sash windows are at the roofline. The main entrance is a paneled wood door with a four-light transom. Windows are six-over-six wood sash.

227. 236 Second Avenue South - Contributing

A ca. 1820 one and a half story brick dwelling with two interior brick chimneys, brick and stone foundation, and a gable asphalt shingle roof. At the roofline are four gabled dormers with six-over-six wood sash windows and gable returns. Windows are full-length one-over-one wood sash. The main (E) facade has a three-bay shed roof porch with decorative square wood columns, heavy brackets, and milled balustrade. The main entrance is a decorative single-light glass and wood door. There is a large brick shed roof wing on the rear elevation.

228. 237 Second Avenue South - Contributing

A ca. 1900 frame one and a half story frame dwelling with a hipped asphalt shingle roof with front side gable, two interior brick chimneys, and weatherboard exterior. There are patterned shingles in the gable field and brackets at the eaves. A gabled dormer with paired one-over-one sash windows is at the roofline. In the gable field of this dormer is a

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half sunburst pattern. A partial-width metal shed roof porch is on the main (W) facade. The porch has Ionic columns and wood balustrade. The main entrance is a single-light glass and wood paneled door with three-light sidelights and a single-light transom. Windows are one-over-one wood sash.

229. 239 Second Avenue South - Contributing

A ca. 1890 one-story brick commercial building. The rear of the building faces South Margin Street. The building has a flat roof with a gabled false front. Windows are paired one-over-one fixed with arched soldier course brickwork above. Entrances on the rear (S) elevation are paired five-paneled wood doors and paired solid metal doors. Over both entrances are paired single-light windows.

230. 246 Second Avenue South - Contributing

A ca. 1910 pyramid square dwelling/commercial building with a hipped asphalt shingle roof, interior brick chimney, concrete block foundation, and exterior of weatherboard siding. The main (E) facade has a recessed entry porch of concrete with fluted square wood columns at the corners of large showcase display windows. Concrete steps lead to the porch. The main entrance is a single light glass and wood door with a single light transom. To the rear is a large gabled T addition.

231. 248 Second Avenue South - Non-Contributing

A ca. 1930 two-story frame commercial building with a slanted roof of rolled roofing material and an exterior of weatherboard siding on the main (E) facade and board and batten on the south and north elevations. Windows are one-over-one wood sash windows. The main entrance has paired multi-light glass and wood doors. There is a full-width shed roof awning on the main facade between the first and second stories.

232. 250 Second Avenue South - Non-Contributing

At the west corner of Second Avenue South and South Margin Street is a ca. 1930 concrete block commercial building with a gable roof of asphalt shingles and a concrete foundation. The building has a large gabled wing on the south elevation. This wing has weatherboard siding and paired one-over-one wood sash windows. The building also has a shed roof addition on the north elevation; it has weatherboard siding and one-over-one wood sash windows. Windows on the main (E) facade are four-over-four wood sash and four-light fixed.

233. 110 Third Avenue North - Contributing

A ca. 1890 two-story frame irregular plan dwelling with Queen Anne and Italianate influences. The house has a gable asphalt shingle roof, interior brick chimneys, stone foundation and weatherboard exterior. Windows are original one-over-one wood sash. The main entrance has a single-light glass and wood door with a single light transom. The house has a projecting bay with a gabled entry. There is a partial-width porch with milled posts, molded railings, valence and decorative brackets.

234. 117 Third Avenue North - Contributing

Knight-Mosley House. Built in 1815; remodeled into present appearance ca. 1850. One and a half story brick dwelling. The house was built in a central hall plan with a brick exterior, interior end brick chimneys, and a gable roof. Window and door openings on the main facade are arched and the main entrance has arched sidelights and an arched transom. The porch has square wood columns with Doric capitals, and a valence with drop pendants. At the roofline are wall dormers and at the rear is a frame wing.

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235. 118 Third Avenue North - Contributing

Maney-Gaut House is a ca. 1828 brick two-story central hall plan dwelling. The house has a gable asphalt shingle roof, interior brick chimneys, stone foundation and exterior of Flemish bond brick. On the main facade is an added single bay entry porch and portico. Porch has a concrete floor and Tuscan columns. The main entrance is a single-light glass and wood door with four-light sidelights and five-light transom. Windows are ca. 1900 replacement one-over-one wood sash. Windows have stone lintels with star-design corner blocks.

236. 121 Third Avenue North - Contributing

A one and a half story frame dwelling built ca. 1910. The house has a hipped roof, interior and exterior brick chimneys, a stone foundation, and weatherboard siding. On the main facade is an original porch with Tuscan columns. Entrances have original single-light glass and wood doors and windows are one-over-one wood sash. At the roofline are hipped dormers.

237. 125 Third Avenue North - Contributing

Constantine Perkins House. Two-story brick Federal style dwelling built ca. 1818. The house has an exterior of Flemish bond brick, a gable roof of asphalt shingles, a stone foundation, and interior wall brick chimneys. The main entrance has an original paneled wood door, Doric columns, five-light sidelights, and a multi-light transom. Windows are original twelve-over-twelve wood sash and have jack arches. At the rear is a two-story frame wing.

238. 126 Third Avenue North - Contributing

Hunter-Hodge House. A ca. 1870 two-story Italianate influenced dwelling. The house has a gable roof of asphalt shingles, interior brick chimneys, and exterior of stretcher bond brick. The house has a projecting gabled center tower, gable returns, and a cornice with paired brackets and modillion blocks. Windows are original one-over-one wood sash. The house has a recessed entrance with a solid wood paneled door. There is a partial width shed roof porch on the main facade with a metal roof and square wood columns.

239. 131 Third Avenue North - Non-Contributing

One-story brick commercial building constructed ca. 1965. The building has a flat roof and large display windows.

240. 137 Third Avenue North - Contributing

Perkins-Short House, ca. 1820. Two-story Greek Revival style dwelling. The house has an exterior of Flemish bond brick, a stone foundation, gable roof and interior wall brick chimneys. On the main facade is a two-story portico with square Doric motif columns. The main entrance has original paneled wood double doors with a four-light transom and two-light sidelights. Windows are original nine-over-nine wood sash with stone lintels and wood sills. At the eaves is a dentilled cornice.

241. 138 Third Avenue North - Contributing

A ca. 1880 brick gabled ell dwelling. The house has an asphalt shingle roof, interior brick chimney, and tri-part windows of six-over-one and nine-over-one wood sash. On the main facade is a partial width shed roof porch with square fluted columns with Ionic capitals. The main entrance is a multi-light glass and wood door with five-light sidelights and five-light transom. The gable has gable returns with paired brackets underneath.

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242. 202 Third Avenue North - Non-Contributing

A ca. 1970 brick irregular plan dwelling with a hipped roof of asphalt shingle. Possibly a duplex.

243. 203 Third Avenue North - Contributing

Vaughn-Longino House. Built ca. 1888. Two-story brick Neo-Classical style residence. The house has a hipped roof of asphalt shingles, interior brick chimneys, stone foundation, and exterior of common bond brick. On the main facade is a two-story portico with Ionic columns and a bracketed pediment. The main entrance has a paneled wood door, and single-light sidelights and transom. On the second story is a balcony and balustrade supported by Ionic columns. Windows are original one-over-one wood sash with jack arches. At the roofline is a bracketed cornice.

244. 204 Third Avenue North - Non-Contributing

A one and a half story ca. 1925 frame Bungalow extensively remodeled. The porch has been enclosed and masonite siding has been added. A concrete handicap ramp with a metal railing has been added to the main facade, and the south facade has added metal steps that extend to the half story. Due to the extensive alterations, this house is noncontributing.

245. 207 Third Avenue North - Contributing

One-story brick, Tudor Revival influenced dwelling built ca. 1940. The dwelling has a gable roof, interior brick chimney and brick foundation. The main entrance is located in a projecting gabled bay and has an original glass and wood door. The door surround has stone quoins and a keystone. Windows are original six-over-six and eight-over-eight wood sash. The side porch has been enclosed with glass panels and jalousie windows.

246. 210 Third Avenue North - Contributing

A ca. 1890 frame gabled ell dwelling with an asphalt shingle roof, stone foundation, and exterior of asbestos siding. On the main (W) facade is a partial-width continuous shed roof porch with a wood floor, plain square wood columns with brackets and wood railing. Windows are original one-over-one wood sash. The main entrance has a single-light glass and wood paneled door with single light transom. At the gable eaves are gable returns and brackets.

247. 216 Third Avenue North - Contributing

A one and a half story ca. 1920 frame Bungalow with a gable asphalt shingle roof, two interior brick chimneys, and weatherboard exterior. The house has a shed roof dormer with three multi upper light wood sash windows. On the main facade is a full-width continuous shed roof porch with tapered wood columns on brick piers and plain wood railing. The main entrance has an original nine-light glass and wood door with multi-light sidelights. Windows are original multi upper light wood sash.

248. 218 Third Avenue North - Contributing

A ca. 1910 frame pyramid square dwelling with a hipped roof of original pressed shingles, a brick foundation, interior brick chimney, and weatherboard exterior. On the main facade is a hipped roof dormer with three multi-light upper sash windows. Both the dormer and main roof have decorative finials. Brackets are at the eaves. The main facade has a full-width porch with square wood fluted columns with Ionic capitals. Windows are one-over-one wood sash. The main entrance has a single-light glass and wood door with single-light sidelights and transom.

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249. 219 Third Avenue North - Contributing

One and a half story frame dwelling built ca. 1910. The house has a gable roof of asphalt shingles, interior brick chimney, exterior of vinyl siding and a stone foundation. On the main facade is a full-width porch with original square fluted columns. The main entrance has an original single-light glass and wood door with sidelights and transom. Windows are original one-over-one wood sash. At the roofline is a shed dormer and at the rear is a large wing.

250. 224 Third Avenue North - Contributing

A one and a half story ca. 1900 frame hipped roof dwelling. House has an asphalt shingle roof, interior brick chimney, and exterior of weatherboard siding. A hipped roof dormer with paired one-over-one wood sash windows is at the roofline. The main facade has a partial-width porch with plain square wood columns and a concrete floor. The main entrance is a multi-light glass and wood door with a single-light transom. Windows are one-over-one wood sash. Brackets are at the eaves.

251. 227 Third Avenue North - Contributing

One and a half story frame dwelling built ca. 1915. The house has a concrete foundation, gable roof of asphalt shingles, interior brick chimney, and exterior of vinyl siding. On the main facade is a wraparound porch with original square wood columns. Entrances have original multi-light glass and wood doors. Windows are original three-over-one vertical light sash.

252. 232 Third Avenue North - Contributing

A ca. 1910 frame pyramid square dwelling. The house has a hipped asphalt shingle roof, interior brick chimney, and exterior of weatherboard siding. At the roofline is a hipped dormer with paired one-over-one wood sash windows. On the main facade is an incised porch with a concrete floor and a fluted square wood corner column. Two entrances lead to the porch and both are single-light glass and wood paneled doors with transoms. Windows are one-over-one wood sash.

253. 235 Third Avenue North - Contributing

Two-story frame, central hall plan dwelling built ca. 1890. The house has a stone foundation, gable roof of asphalt shingles, interior wall brick chimneys, and exterior of weatherboard siding. On the main facade is a full-width porch with original milled columns, brackets, and scalloped valence. The main entrance has an original single-light glass and wood door and transom. Windows are original one-over-one wood sash. At the rear is a frame wing.

254. 236 Third Avenue North - Contributing

A ca. 1890 frame gabled ell dwelling with an asphalt shingle roof, interior brick chimney, and weatherboard exterior. Inset in the ell is a partial-width porch with milled wood posts and a wood floor. The main entrance is a multi-light glass and wood door. Windows are one-over-one and four-over-four wood sash. At the gable eaves are brackets.

255. 241-243 Third Avenue North - Contributing

One-story frame Bungalow style duplex built ca. 1930. The dwelling has an interior brick chimney, exterior of weatherboard siding, gable roof of asphalt shingles, and stone foundation. The entrances have original multi-light glass and wood doors. Over the doors are gabled wood canopies supported by knee brace brackets. Windows are original six-over-one wood sash.

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256. 245 Third Avenue North - Contributing

One-story frame, gabled ell dwelling built ca. 1890. The house has a gable roof, interior brick chimney, weatherboard siding, and stone foundation. The main facade has a porch with original milled columns and a spindled frieze. The main entrance has a single-light glass and wood paneled door. Windows are original one-over-one wood sash.

257. 109 Third Avenue South - Non-Contributing

City Hall is a one-story brick building built in 1970 with an exterior of stretcher bond brick with a bottom and top row of soldier course brick. The building is approximately one block long and has a low pitched hipped metal roof. The Third Ave. elevation has a central recessed entry bay with concrete segmental arches with square concrete columns. Above this entry bay is soldier course brick outlined with rows of header bricks. The entrance on this elevation has three sets of paired glass and metal doors. The public square entrance has two glass and metal doors in a recessed entry with soldier course brick above. Windows are single-light fixed glass and metal design with arched brick work above filled with soldier course brick. Most windows have cloth awnings extending over them.

258. 114 Third Avenue South - Contributing

Pope-Cross Building, 1897. This is a one-story brick commercial building with a parapeted roof and a stone foundation. The building has an arched recessed entry with surrounding decorative brickwork and an Italianate style wood panel and single-light door. The building has a tri-part corner window with a central fixed window flanked by two one-over-one windows. The building has a corbelled brick cornice.

259. 120 Third Avenue South - Contributing

Morgan-Pope House, 1822. A two-story brick Italianate influenced house built ca. 1822. The house has a gable parapeted roof of asphalt shingle, exterior end brick chimneys, and brick exterior. On the main facade is a two-story full-width porch with two-tiered square wood Doric motif columns and a milled railing on both levels. Paired brackets are at the eaves. Windows are arched four-over-six wood sash and have arched hood moldings. The main entrance has paired wood paneled arched doors with arched sidelights and an arched transom set in an arched door surround.

260. 134 Third Avenue South - Contributing

Christ Community Church. (First Baptist, 1897). The building is an 1897 brick hipped roof church with a projecting front side tower with finial. The roof is asphalt shingle. There are two main entrances on the facade; each has paired paneled wood doors with segmental stained glass transoms. windows are stained glass one-over-one wood sash. The main facade has a large tri-part stained glass window with a decorative segmental stained glass transom. Windows in the second story of the tower are arched with decorative wood louvered coverings. Arched brickwork above windows. The church has several brick additions to the rear.

261. 136 Third Avenue South - Contributing

Corn House, built in 1897 and now used as the Christ Community church office. A two-story Italianate influenced frame dwelling with a gable asphalt shingle roof, interior brick chimneys, exterior of vinyl siding, and a central projecting tower. The tower has an S-curved roof with a large finial. At the base of the tower is a recessed arched entry. On the main facade is a partial-width shed roof porch with wood milled posts, railings, and valence with modillion blocks. The porch roof has patterned shingles. In the gable is decorative vergeboard. Under the gable on the first story is a projecting bay window with a patterned shingle roof. Windows are paired one-over-one wood sash.

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262. 203 Third Avenue South - Contributing

A two-story ca. 1850 frame I house with a gable metal roof, exterior end brick chimneys, and weatherboard siding on the exterior. On the main facade is an added two-story full-width porch with square wood Doric motif columns. Windows are full-length six-over-nine sash design. The main entrance has paired two-light glass and wood doors with sidelights and transom. An identical entrance appears directly above it on the second story.

263. 204 Third Avenue South - Contributing

A ca. 1910 two and a half story brick four square dwelling. The house has a hipped asphalt shingle roof, four brick interior chimneys, and brick quoins at the corners. Exposed rafters are at the eaves. At the roofline is a large hipped dormer with five decorative upper sash windows. A concrete porch wraps around the main facade and north elevation. On the main facade the porch has a pedimented entry with large rectangular columns. On the north facade the porch has a shed roof with Tuscan columns.

264. 211 Third Avenue South - Contributing

A ca. 1870 frame two-story I house with a metal gable roof, exterior end brick chimneys, and weatherboard siding. On the main facade is a centered partial-width shed roof porch with square wood posts and simple brackets. Windows are six-over-six wood sash. On the south elevation are shed roof and gabled ell wings with a connecting porch.

265. 214 Third Avenue South - Contributing

A ca. 1920 two-story brick Italianate dwelling with interior brick chimneys and a projecting central tower with a mansard roof. The cornice has large paired brackets and modillion blocks. Windows are segmental arched one-over-one wood sash with elaborate hood moldings with keystones. The main facade has a partial-width porch with square wood columns attached with segmental arched molding, and an upper balustrade. In the tower is a recessed entry with a large transom.

266. 219 Third Avenue South - Contributing

A ca. 1900 two and a half story frame dwelling with a hipped asphalt shingle roof with projecting gable bay, interior brick chimneys, and weatherboard exterior. A hipped dormer is at the roofline. The cornice has modillion blocks. Windows are one-over-one wood sash. The central second story window is a three-part decorative upper sash design. On the main and north elevations is a wraparound shed roof porch with Ionic columns and a projecting pedimented portico. The main entrance has decorative sidelights and transom. On the north facade is a gabled porte-cochere.

267. 224 Third Avenue South- Contributing

Saunders-Marshall Reynolds House. A ca. 1805 two-story brick dwelling with a gable asphalt shingle roof and interior brick chimneys. The cornice has dentil molding and modillion blocks. The main entrance has paired wood paneled doors with five-light sidelights and single-light arched transom. On the main facade is a one-story single-bay porch with square wood posts. Windows are nine-over-nine wood sash design with soldier course arched brick lintels with brick keystones. On the north elevation is a ca. 1900 gable roof brick addition with one-over-one wood sash windows.

268. 230 Third Avenue South - Contributing

Roberts-Cook House. A ca. 1898 two-story Queen Anne influenced frame dwelling. The house has an asphalt shingle hipped roof with two front gables, interior brick chimneys, and a weatherboard exterior. The hipped roof has a finial and gables have gable returns. In the gable fields are elliptical stained glass windows. On the main and south elevations

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is a wraparound porch with small Tuscan columns, milled railing, and modillion blocks and dentil molding at the cornice. The porch has a pedimented entry with a sunburst design. Windows are one-over-one wood sash. Two first floor windows have square stained glass transoms.

269. 233 Third Avenue South - Contributing

A one and a half story ca. 1925 stone veneer dwelling. The house has a high pitched clipped gable roof of asphalt shingles with clay tile trim on the roof ridges and a stone interior chimney. There is a large clipped gable dormer with a stucco exterior and four six-over-one wood sash windows. The main entrance has a gabled entry and is a multi-light glass and wood door with sidelights. There is a glassed in sun porch on the house's northwest corner. Windows are six-over-one wood sash.

270. 235 Third Avenue South - Contributing

A ca. 1930 one and a half story gable stone dwelling. The house has an interior brick chimney, asphalt shingle roof, and two gable dormers at the roofline. In the gable field is an arched multi-light attic window. The entrance is a wood paneled door with a broken pediment and sidelights. On the north elevation is a screened in porch.

271. 238 Third Avenue South - Contributing

A two-story ca. 1910 brick American Four Square dwelling. The house has interior brick chimneys and a hipped asphalt shingle roof. A hipped dormer is at the roofline. The main facade has a full-width porch with Ionic columns and a stone foundation. Windows are one-over-one wood sash. The main entrance is a solid wood paneled door with single-light sidelights and transom. Above the entrance on the second story is a four-part multi-light decorative window. On the north elevation is a single-bay entry porch with Tuscan columns and a wood railing. On the rear of the house is a hipped roof wing.

272. 243 Third Avenue South - Contributing

A two- and one-half-story brick ca. 1880 dwelling. The house has a hipped roof with a central gable, interior brick chimneys, dentilled cornice, and two hipped dormers with paired single-light windows. In the central gable is an elliptical attic window. The main facade has a one-story single-bay portico with paired square decorative columns. The main entrance has double wood paneled doors with decorative sidelights and fanlight. Above the portico on the second story is a four-part window. Other windows are one-over-one wood sash with stone lintels over those on the first floor. On the north facade is a side partial width porch with square wood columns.

273. 250 Third Avenue South - Non-Contributing

A ca. 1950 two-story brick dwelling with a gable asphalt shingle roof. Windows are eight-over-eight and twelve-over-twelve wood sash. The main entrance has paired wood doors with a five-light transom and fluted pilasters on either side.

3655 IV NW
(LEIPERS FORK 63-NW)

NASHVILLE 18 MI.

I. TO TENNESSEE 100

55'

3974

