

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Rutherford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 16 1973

1. NAME

COMMON:
Collier-Crichlow House (Representative Joe L. Evins)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
511 E. Main

CITY OR TOWN:
Murfreesboro

STATE: Tennessee CODE: 47 COUNTY: Rutherford CODE: 149

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. N. C. Crichlow, Sr.

STREET AND NUMBER:
511 E. Main

CITY OR TOWN:
Murfreesboro

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Rutherford County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Murfreesboro

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

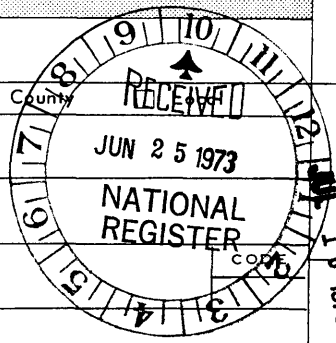
DATE OF SURVEY: Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Murfreesboro

STATE:
Tennessee



SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Rutherford
ENTRY NUMBER: 151973
DATE: JUN 16 1973
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7 DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A large pretentious house, the Collier-Crichlow House is of the asymmetrical plan seen in the nearby General Palmer Mansion. The Crichlow House was constructed ca. 1880. It employs a broken facade with separate sections for a large right-hand corner bay, a central entrance and a side portico to the left. It consists of a brick two-story structure with a complete third floor incorporated into the elaborate Mansard roof. Windows on all floors are of the tall narrow proportions associated with the Gothic Revival. Their large panes reflect the glass-making technology of the later 19th century. Each opening is crowned with a heavy projecting drip guard with a low, broad pointed arch seen in Elizabethan and late Gothic fireplaces and decorative elements. These white drip guards and door and window frames contrast with the much darker brick surfaces in a manner akin to the contrasts of the "zebra-style" seen at the same time, although the banding is not present.

A wide, deep cornice is supported on paired brackets. It is surmounted by a tall Mansarded roof with elaborately framed projecting dormer windows enclosing the third floor. The pavilion hoods of the roof have their own upper cornices with flat or pyramidal roofs. These give the elevations of the house the same picturesque asymmetry found in its plan. Of special note is the corner turret which projects boldly on the right of the main facade. The many projecting elements, heavy drip guards and Mansard roof (the latter of 17th century origin) give a stylistic relationship to the French Second Empire style, popular from the later 1850's through the early 1880's in the United States. Its European inspiration was practiced in France roughly from 1850 to 1870 and employed an architectural vocabulary borrowed from French 17th century sources.

The deep spacious lawn emphasizes the three-dimensionality of the building. It can be seen as a whole from its recessed isolated position, an advantage not enjoyed by other structures crowded more closely to the street line.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

As a late 19th century example of the picturesque asymmetrical detached "villa," the Collier-Crichlow house has great merit. Additionally, it is a fine version of the Mansarded eclectic taste of its time. It is impressive by its size and location. Located on Main Street near the Rutherford County Courthouse it reflects the taste and success of an influential family of the late 19th century. The very deep lot shows off the almost baroque three-dimensionality of the structure to great advantage and testifies to the sensitivity of architect and owner alike.

The Collier-Crichlow family has been very influential in the growth of the community. The family has provided Murfreesboro with four mayors. Colonel Newton C. Collier served as mayor and was a director of the N. C. and St. L. Railroad. Ingram B. Collier, Jr. served as mayor and was one of the founders of the First National Bank of Murfreesboro. James H. Crichlow served as mayor and Chairman of the Board of Education and was also postmaster under Grover Cleveland. N. Collier Crichlow served as mayor of Murfreesboro.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hearthstones: The Story of Historic Rutherford County Homes,
 Mary B. Hughes, Murfreesboro, Tenn.: Mid-South Publishing Co. Inc.,
 1942, p. 17.

Conversation: Mr. N. C. Crichlow, Jr.
 511 E. Main
 Murfreesboro, Tennessee 37130

10. GEOGRAPHICAL DATA

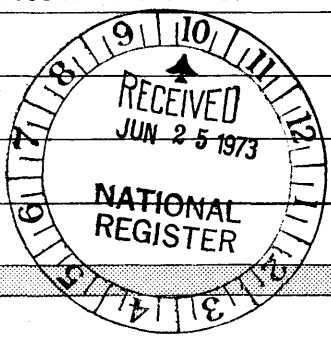
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 ' "	0 ' "		35°	50'	42"
NE	0 ' "	0 ' "		86°	22'	59"
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

UTM
 16/556740
 3966750
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Peter S. La Paglia

ORGANIZATION: Tennessee Historical Commission DATE: 5-25-73

STREET AND NUMBER: 403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Michael J. Smith

Title Executive Director
Tennessee Historical Commission

Date 6-10-73

I hereby certify that this property is included in the National Register.

Robert H. Utley
 Chief, Office of Archeology and Historic Preservation

Date 7/16/73

ATTEST: W. M. ...
 Keeper of The National Register

Date 7 9 73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Tennessee	
COUNTY Rutherford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 16 1973

(Number all entries)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Consultant: Vaughn L. Glasgow
Art & Architectural Historian
Middle Tennessee State University
Murfreesboro, Tennessee



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Collier-Crichlow House Rutherford County, TENNESSEE

ADDITIONAL DOCUMENTATION APPROVAL
73001822

Alton Byers 7/15/93

71000831. Buckingham House, Sevier County. NR3/18/71. The correct significant date should be 1796 only.

71000832. Sevier County Courthouse, Sevier County. NR3/24/71. Romanesque Revival should be added as another style.

73001822. Collier-Crichlow House, Rutherford County. NR7/16/73. Delete the term Chateausque as a style.

77001264. Riverwood, Davidson County. NR7/20/77. Delete the terms Adamesque and Colonial as styles.

82003982. Louisville and Nashville Passenger Station, Knox County. NR3/25/82. Delete the term Chateausque as a style.

83003024. U.S. Post Office, Elizabethton, Carter County. NR8/9/83. There is no style mentioned in the data base. The nomination mentions Beaux Arts as a style, but Classical Revival is probably more correct.

83003026. Gladstone Apartments, Davidson County. NR6/16/83. Delete the term Elizabethan Revival and add Classical Revival as the style.

83004256. Knoxville YMCA, Knox County. NR11/17/83. Add the term Renaissance Revival as a style.