

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 18 1986

date entered MAY 15 1986

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Millicent Library

and or common Millicent Library

2. Location

street & number 45 Center Street N/A not for publication

city, town Fairhaven, N/A vicinity of

state Massachusetts code 025 county Bristol code 005

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Town of Fairhaven

street & number Fairhaven Town Hall, Center Street

city, town Fairhaven, N/A vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Bristol County Registry of Deeds

street & number Sixth Street

city, town New Bedford state Massachusetts

6. Representation in Existing Surveys

Inventory of Historic Assets of the
title Commonwealth, # 32 has this property been determined eligible? yes no

date 1978-1979 federal state county local

depository for survey records Massachusetts Historical Commission

80 Boylston Street

city, town Boston state Massachusetts

7. Description

Millicent Library, Fairhaven, MA

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Millicent Library, Fairhaven, is a highly successful amalgam of Richardsonian Romanesque form and massing with delicate Renaissance Revival-style detailing. The building is irregular in shape, picturesque in plan and profile. Financed by local philanthropist Henry H. Rogers, the building was designed by architect Charles Brigham of Boston. It was constructed in 1891-1892.

The library is situated in the center of Fairhaven, a small town on the eastern shore of the Acushnet River, just above Buzzard's Bay in southeastern Massachusetts. Its lot is flanked by William, Centre, and Walnut Streets. Opposite the library, on Centre Street, stands the Fairhaven Town Hall (1892-1894, NR 1981), also the gift of Henry Rogers and the work of Charles Brigham. Other buildings in the immediate area include residential structures and several churches of modern construction. The land on which the library is sited is flat, landscaped with low, carefully trimmed shrubs and a large lawn edged with high quarter-round granite curbing. Paths leading to the street are lit by two ornate lampposts of cast iron. Entrance to the building is through a one-story porch near the base of the tower.

The library is comprised of projecting towers, wings, and apses that together create a complex and multiplaned structure. The building averages 48 feet in height and is an amalgamation of several distinct parts of various shapes and sizes. It is anchored on its main, northern side by a hipped-roof, three-story tower with a round, conical-capped corner turret. Entry to the building is through an open, one-story corner porch, with spiral-carved porch supports culminating in rounded arches, which is tucked between the tower and apsidal wing. Two broad, shallow flights of granite steps lead to the porch. East of the tower is a one-story conical-roofed apsidal bay that elaborates the massing of the building. Three panelled chimneys with frieze detailing and flat caps project above the roofline on the structure's northern and western sides.

The structure is built of light brown Dedham stone ashlar, with a foundation of Stoney Creek granite. The window ornamentation, cornices, floral-motif belt courses, and a frieze elaborated with precisely detailed fruited garlands and wreaths are all of terra cotta. All roofs are of red Fremont slate. Flashing and roof ridge rolls, as well as finials atop the large tower, stairtower, and apses are of plain copper.

Ornamentation, executed throughout in terra cotta, is for the most part subtle and small-scale, an assemblage of a number of delicate parts. A single more imposing element is a large, ornate terra cotta name placque displayed on the main tower on the northern, main elevation. Elaborately carved in deep relief

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Millicent Library, Fairhaven, MA

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with a Greek key frieze band, acanthus leaves, rosettes, and scrolls, the plaque is dominated at its center by a rather fierce-expressed male head. Flanking the plaque, pairs of Corinthian pilasters are adorned with carvings of globes, lyres, urns, compasses and triangles, and lanterns. A tiny cherub rests atop each pilaster.

Fenestration includes a mix of standard 1/1 sash flanked by carved pilasters similar to those found beside the tower plaque, and narrower 1/1 sash, both square and round-headed, without elaborated surrounds. There are also two Palladian windows, both ornamented with terra cotta panels of garlands and accented with consoles. One is located at the southern rear side of the building, and lights the library stacks. The other, at the base of the stairtower, is one of three tiers of varying window types, including a trio of elongated, rounded slit windows at the middle story and three 1/1 sash framed by rope molding, heavy lintels, and sills resting on the heads of terra-cotta cherubs lighting the third story.

The one-story east wing is a 1968 addition designed by the New Bedford architectural firm of Tallman, Drake and Guay. Great care was taken in design and construction to successfully blend the addition into the site and building using similar materials and style. In addition to office, work, and garage space, the addition holds the Rogers Room, which houses the Rogers family's papers and memorabilia.

The building's interior is equally well-preserved. In the small vestibule the walls are of glazed tile, brown and beige in color with a yellow- and green-glazed tile border pressed in foliate patterns. The floor is mosaic tile, in a medieval-inspired design. A tier of arched, stained glass windows glazed with crackle glass is framed by a carved oak arcade above a slab of Sienna marble.

The vestibule opens onto a spacious main hall with a twenty-foot-high loft ceiling. The walls in the main hall are stencilled pale pink over a pale salmon base color, a replica of the pattern of the original decorative treatment which had been redone in different colors in 1951. Suspended from the ceiling are massive bronze chandeliers; though not original to the building, they are sympathetic in character and scale. The floors are of quartered oak, and together with the door and fanlights, represent the building's only woodwork.

Within the main hall of the library is a spectacular interior stained glass window, crafted in London. It is sixteen feet in height, and depicts Shakespeare surrounded by the names of American poets. Immediately below Shakespeare is Millicent Rogers' likeness as the Muse of Poetry.

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Off the main hall are the reading and original reference rooms, both with quartered oak floors. To the west, the large reading room is ornamented with a boldly projecting cornice. The painted walls are relieved by a fireplace of Pompeian brick with Sienna marble facing, a tiled hearth, and an oak mantle. To the east is the original reference room, now the children's room. The door surround from the main hall is of painted cast plaster patterned in Adamesque moss and flowers, with heavier baroque fruit and flower swags decorating the pilasters and entablature. A richly molded cornice surrounds the room, ornamented with swags and cartouches and at intervals supported on fluted composite pilasters.

The stacks are visible beyond the main hall, at the rear of the building. They are lit by the two-storied Palladian window mentioned above. At the second floor level, there is a metal railing with fan-patterned center panels, keyed frame, and wooden rail. Wall brackets at rail level are located in front of each tier of stacks. Beneath the bracket on the stack side are brass electric light sconces with glass shades. The stacks were extended to a third tier in 1976.

To the north is the music room, originally the trustees room. It is dominated by the five-light apsidal bay that extends toward Centre Street. The walls are pink-painted brick stencilled lightly in white. There is a rich, rococo plaster cornice and picture molding. The central feature of this room is the handsome fireplace with a large and ornate mantelpiece of oak, with engaged columns carrying swagged and panelled entablature. Suspended from the ceiling is a Waterford chandelier. The oak entrance door still retains the original hardware and there are several pieces of original casework and furniture in the room.

8. Significance

Millicent Library, Fairhaven, MA

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify) community development
		<input type="checkbox"/> invention		

Specific dates 1891-1893 **Builder/Architect** Charles Brigham

Statement of Significance (in one paragraph)

The Millicent Library, Fairhaven, retains integrity of location, design, setting, materials, and feeling, as well as associations as a significant public building financed by a local philanthropist. Built in 1891-1892, the well-preserved library, an outstanding amalgamation of Richardsonian Romanesque form and massing and Renaissance Revival-inspired detailing, was designed by Charles Brigham, a distinguished and influential Massachusetts architect of national renown. The building was commissioned by oil magnate and Fairhaven native Henry Huttleston Rogers as a memorial to his daughter, Millicent. It was once of several important civic buildings designed by Brigham and donated to the town by Rogers. Millicent Library thus fulfills Criteria A, B, and C of the National Register of Historic Places on the local level.

Fairhaven is a small coastal town, originally a part of Dartmouth, settled in the late seventeenth and early eighteenth centuries. Early in its history, Fairhaven was, with New Bedford across the Acushnet River, one of the key American ports involved in the lucrative whaling industry. Whaling voyages originated on Fairhaven docks; boats were built and fitted in the town's shipyards. The oldest sections of town, near the waterfront, were built up in the late 18th century with residential structures, while to the east, near the site of the nominated property, blocks of handsome gable-fronted houses were erected during the first half of the 19th century. The whaling industry peaked in the early 1850s; its death in the 1860s brought Fairhaven's growth and expansion to a halt. While New Bedford was quickly transformed from a whaling port to a cotton textile manufacturing giant and, later, a major center for commercial fishing, Fairhaven's recovery was slower and less spectacular, marked by the development of light industry (such as nail and tack manufacturing) and small-scale commercial marine activity.

Perhaps ironically, Fairhaven's greatest benefactor, Henry Huddleston Rogers, made his fortune in the industry that effected the end of whaling in New England as elsewhere, oil. Rogers (1840-1909) was born in Fairhaven on January 29, 1840. A graduate of Fairhaven schools, Rogers held jobs variously as a grocery clerk and as a baggage master on the local (Old Colony) railroad. In 1860, he left Fairhaven and journeyed to the newly discovered oil fields of Pennsylvania. There, in partnership with Charles Ellis, he founded the Wamsutta Oil Refinery near Titusville and Oil City in western Pennsylvania, and soon became a leader among the independent oil refiners. By 1870, Rogers was an executive with Pratt Oil. When in 1872, Pratt was acquired by Standard Oil, Rogers became a corporate director. In that year, Rogers was said to be worth \$100,000. During his career with Standard, Rogers gained a reputation for his sharp business acumen and ruthlessness. (He was known on Wall Street as "Hell Hound Rogers.")

Continued

9. Major Bibliographical References

(See Continuation Sheet)

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name New Bedford North

Quadrangle scale 1:25,000

UTM References

A

1	9	3	4	1	4	3	0	4	6	1	1	8	6	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

(See Continuation Sheet)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			
state	code	county	code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, Massachusetts Historical Commission, with Carol Ann Nelson and Peter Jacobson, Preservation Consultants.

organization Massachusetts Historical Commission date February 1986

street & number 80 Boylston Street telephone 617/727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talmage

title State Historic Preservation Officer date April 10, 1986
Executive Director

For NPS use only

I hereby certify that this property is included in the National Register

for [Signature] Entered in the National Register date 5-15-86
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

United States Department of the Interior
National Park ServiceNational Register of Historic Places
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Throughout his career, Rogers continued to remember Fairhaven. In 1862, he had returned to the town to marry his childhood sweetheart, Abbie Palmer Gifford. Together they had five children, four daughters and one son. The family wintered in New York City and spent summers in Fairhaven. In the 1880s, Rogers began the philanthropic program for his hometown that would continue for the rest of his life. Despite a reputation in the business world as an arrogant, wily, and callous oil magnate, Rogers' generous contributions to Fairhaven made him a popular part-time resident. Entirely at his own expense, he sponsored the design and construction of several buildings for the town, including the Rogers (Elementary) School (1884), the Town Hall (1892-1894, NR 1981), the Unitarian Church and Parish House (1901-1904), Tabitha Inn, now Our Lady's Haven (1904-1905), and the Fairhaven High School (1905-1906, NR 1981). All handsome structures, they were built in a variety of lavishly detailed Victorian and Revival styles. All but one were designed by renowned American architect Charles Brigham. (The other, Rogers Elementary School, was the work of Connecticut architect Warren R. Briggs.)

During the summer of 1890, while the family was vacationing in Fairhaven, one of Rogers' children, Millicent, became critically ill with heart disease. She died on August 31, 1890, at the age of seventeen. The bereaved family searched for a fitting memorial. Millicent had been an avid reader, especially of poetry, and had once commented on Fairhaven's lack of a good library. So it was decided to create a library building for the Town in her memory.

Rogers acquired a lot in the center of Fairhaven, bounded by William, Walnut, and Centre Streets. It was directly opposite the future site of the Fairhaven Town Hall, another Rogers gift to the town already being planned. No expense was to be spared in the design and construction of this memorial for his daughter. The architect chosen was one of the finest in the country, the man who had designed Rogers' New York townhouse--Charles Brigham.

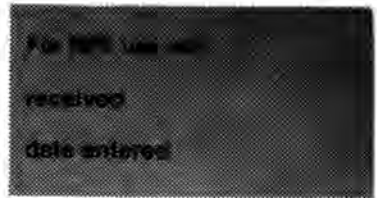
Charles Brigham (1841-1925) was born in Watertown, Massachusetts, on June 21, 1841. After attending local schools, he apprenticed for three years in the Boston architectural office of Calvin Ryder, and thence, in 1860, joined the firm of Gridley Bryant and Arthur Gilman. After service in the American Civil War, Brigham returned to Boston and joined British-trained architect John Sturgis in partnership. Under Sturgis' influence, the firm--and Brigham--became known for their Ruskinian Gothic designs. With their 1876-1878 Boston Museum of Fine Arts on Copley Square (no longer standing), Sturgis and Brigham created an influential design, using extensive terra-cotta exterior ornamentation in a manner unprecedented in American architecture.

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In 1886, Sturgis returned to England; two years later, Brigham formed a new partnership with John Spofford, who had been the firm's draftsman from 1881-1886. The new firm received contracts throughout the country, particularly in Spofford's native Maine and in Massachusetts. In 1889, Brigham and Spofford received the commission for a major addition and renovation to the Massachusetts State House. From this point onward, Brigham concentrated on single, large commissions (including those in Fairhaven for Henry H. Rogers), culminating in the mammoth Second Church of Christ Scientist in Boston (1909). The Fairhaven buildings of Charles Brigham are individually noteworthy; together they represent an unrivalled collection detailing the skill and mastery of varied form and style of one of the great American architects.

For Millicent's memorial, Brigham designed a magnificent, well-proportioned library, executed in granite with lavish use of delicate applied terra-cotta exterior decoration. The building's form and massing, with high hipped roof, towers, apsidal bay, and round-arched inset porch, is reminiscent of the Richardsonian Romanesque, while the richly articulated, classically inspired ornamentation reflects the Renaissance Revival. To build the library, Norcross Bros of Worcester were selected. Ground was broken on June 6, 1891; the cornerstone was laid in September 1891, and construction continued through the year and into 1892. When the building was completed in December 1892, Rogers' four surviving children formally presented title of the library to the town of Fairhaven. The library was dedicated and officially opened January 30, 1893, the anniversary of Millicent Rogers' birth.

In 1894, Rogers' good friend Samuel Clemens (Mark Twain) visited Fairhaven for the dedication of another Rogers' gift, the Town Hall, located directly across the street from the Millicent Library. Clemens already knew of the library and had sent some of his personally autographed works for the collection. After visiting the building, and favorably impressed, he sent a letter of praise to the trustees, saying, "I am glad to have seen it. It is the ideal library, I think. Books are the liberated spirits of men, and should be bestowed in a heaven of light and grace and harmonious color and sumptuous comfort, like this."

Henry Rogers provided for the building's maintenance with two endowments. The first was a fund of \$100,000, established at the time of the building's completion. The second, initiated several years later, transferred Fairhaven Water Company stock from Rogers to the library trustees.

In 1968, the town of Fairhaven was forced to assume direction and ownership of the Fairhaven Water Company, thus assuming major responsibility for the library's financing and upkeep. Until this time, both had been the responsibility of the trustees. In that same year, after several years of planning, a major addition to the building was undertaken. The addition carefully duplicates the original in materials, design, and ornamentation.

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date entered

Continuation sheet Millicent Library, Fairhaven, MA Item number 8 Page 3

Located at the southeastern, rear corner of the building, it is unobtrusive, successfully echoing the mass and style of the original building.

Since its dedication in 1893, the library has been a valuable resource, architecturally and culturally, to the town of Fairhaven. The care and upkeep of the building, the extensive planning and careful execution of the sensitive 1968 addition, the gifts and stacks of circulated books within, all emphasize the significance of the Millicent Library.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

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Dias, Earl J., "Mark Twain and Fairhaven." Fairhaven, Massachusetts, revised edition, 1976.

Early, J. Richard, The History of Two Eras of the New Bedford Institution for Savings, Part II: A Savings Institution. NBIS, 1983.

Evening Standard, DEDICATED/THE BEAUTIFUL MILLICENT LIBRARY/FORMALLY OPENED/CROWDS ATTEND EXERCISES AT THE CONGREGATIONAL CHURCH/REMARKS BY HENRY H. ROGERS, ESQ. OF NEW YORK/DEDICATORY ADDRESS BY REV. DR. ROBERT COLLYER/GEORGE H. TRIPP SPEAKS FOR THE PEOPLE OF FAIRHAVEN. New Bedford, Massachusetts, January 30, 1893.

Fairhaven Star, A SPLENDID STRUCTURE/SKETCH OF THE LIBRARY BUILDING WHICH IS FAIRHAVEN'S LATEST PRIDE. Fairhaven, Massachusetts, February 4, 1893.

Floyd, Margaret H., "Boston and Providence Rail Road Station, Stoughton, Massachusetts--Charles Brigham, 1888." American Heritage Inc., Boston, 1967.

Judd, Lewis S. Jr., Fairhaven: A Descriptive and Historical Sketch. Illustrated by Morton H. Snow. Boston: Franklin Engraving Company, 1896.

Knipe, Mabel Hoyle, "The Girl in the Window--The Story of the Millicent Library." Fairhaven, Massachusetts, 1979.

Mercury, DESIGNED BUILDINGS GIVEN TO FAIRHAVEN BY H. H. ROBERT/CHARLES BRIGHAM WELL KNOWN ARCHITECT, DIES AT HIS HOME AT SHELTER ISLAND, LONG ISLAND--DESIGNED WINGS AND ADDITION TO THE STATE HOUSE AT BOSTON AND SEVERAL BUILDINGS IN THAT CITY. New Bedford, Massachusetts, July 24, 1925, p. 16.

"The Millicent Library, Fairhaven, Massachusetts--A Brief History and A List of Contents of the Building." n.d.

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National Park Service**

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date entered

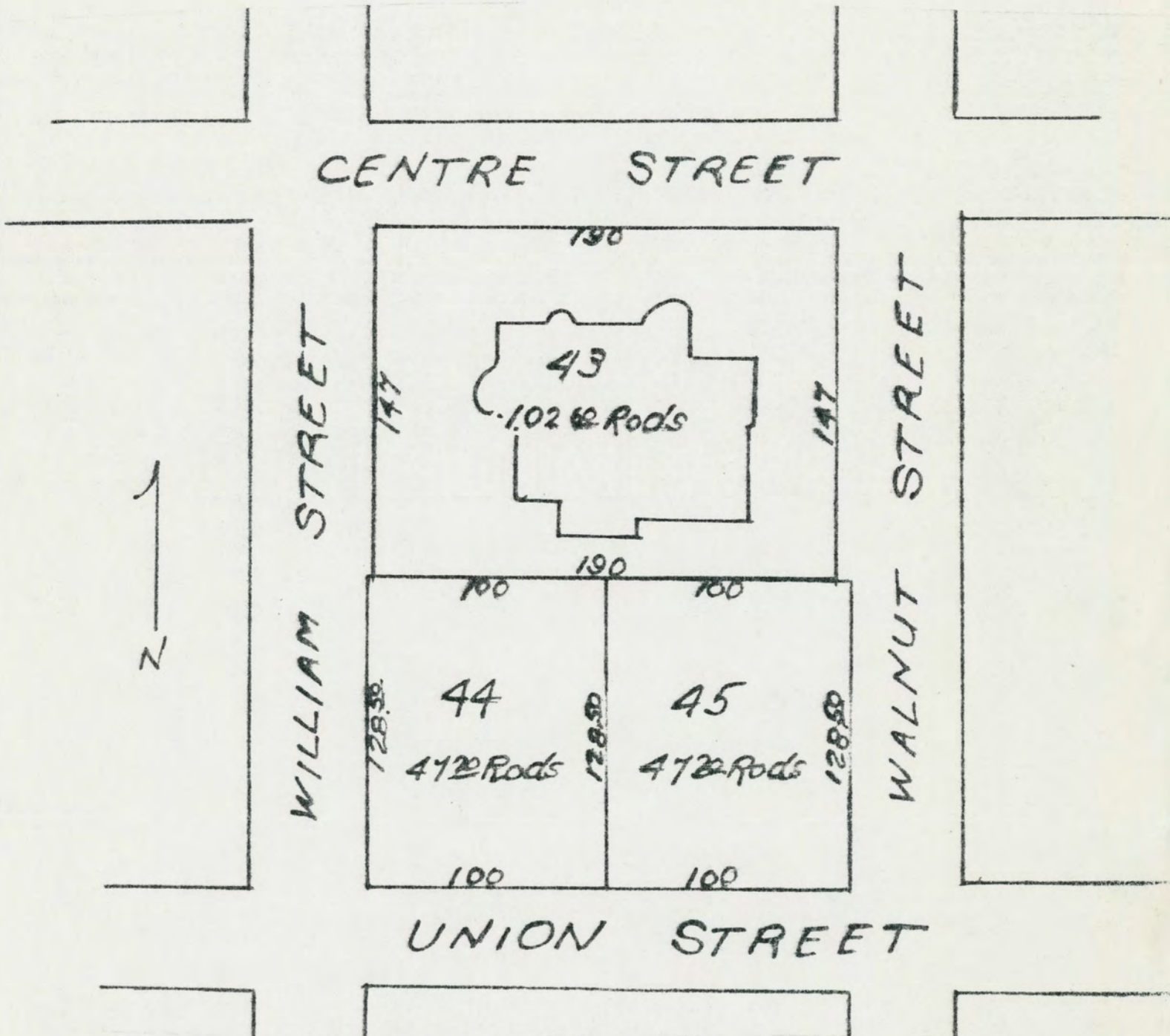
Continuation sheet Millicent Library, Fairhaven, MA Item number 10 Page 1

10. GEOGRAPHICAL DATA

(Boundary description from Registry of Deeds) Beginning at the intersection of Center Street and William Street, thence easterly 200 feet to the intersection of Center Street with Walnut Street, thence southerly about 152 feet to land of Julia Stoddard et al., thence westerly 45 feet 4 1/2 inches to the southwest corner of the former Engine House Lot, thence still westerly to the southeast corner of the former house lot of Levi M. Snow, thence still westerly about 100 feet to the east line of William Street, thence northerly 150 feet to the place of beginning.

MILLICENT LIBRARY
45 Centre Street
Fairhaven, Mass

Plot 7 Lot 43



Town of Fairhaven
Assessor's Plans 1 inch equals 60 feet
Originally prepared Jan 1, 1915, revised 21 times, latest 12/83
by Frank Metcalf, New Bedford, Ma
location & size of building is approximate

86001057

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Millicent Library
Bristol County
MASSACHUSETTS

Working No. APR 18 1986
Fed. Reg. Date 2/3/87
Date Due: 5/15/86 - 6/2/86
Action: ACCEPT 5-15-86
 RETURN
 REJECT
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadangle name _____

UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Millicent Library/Center St./Fairhaven, MA
Photo: Carol Ann Nelson AIA - January 1985
24 N. Water St./ New Bedford, MA

Photo 1 Of 4 - View of Library from Center
Street looking Southeast.



Millicent Library/Center St./Fairhaven, MA
Photo: Carol Ann Nelson AIA - January 1985
24 N. Water St./ New Bedford, MA

Photo 2 of 4 - Detail of Terra Cotta name
plaque at Tower.



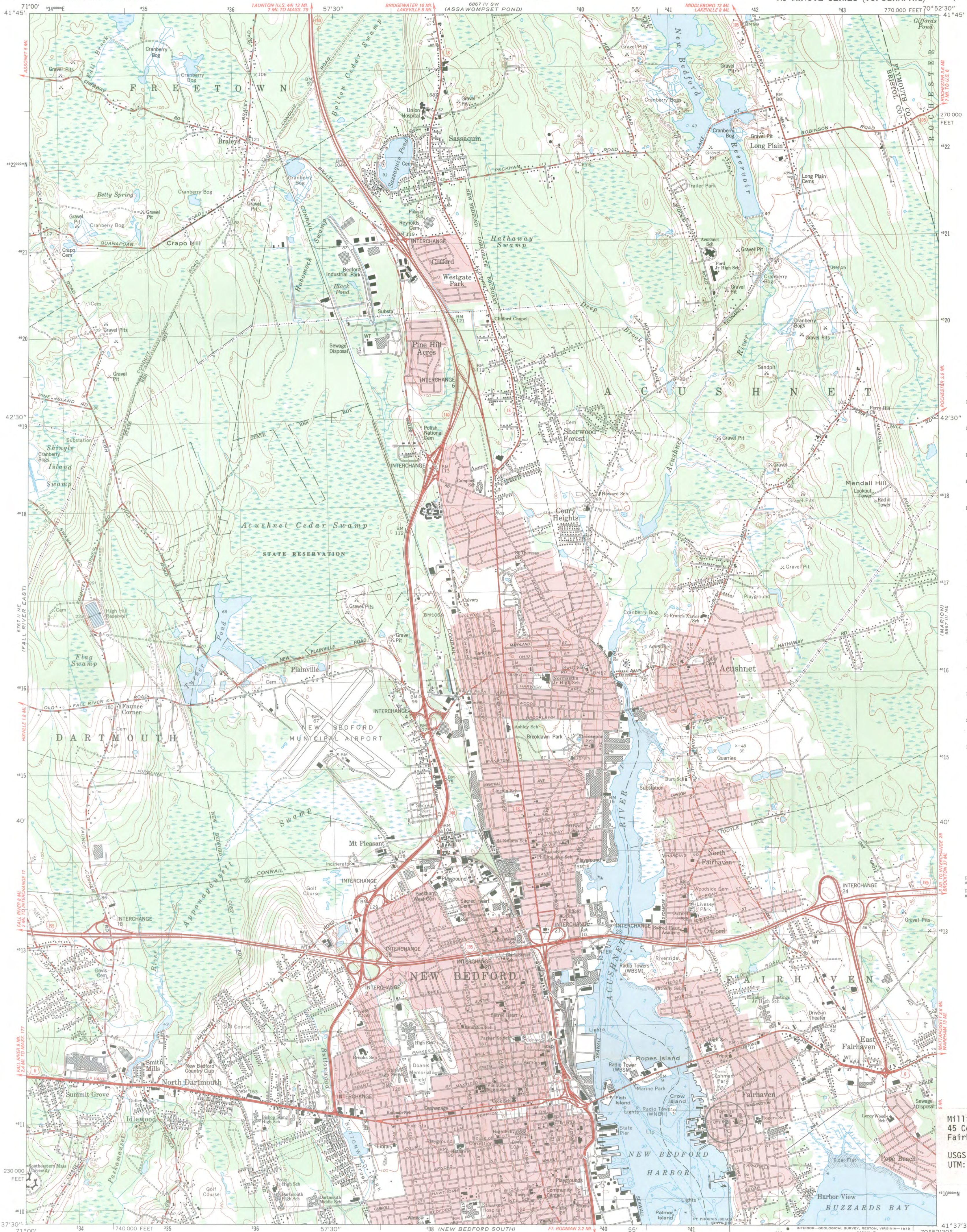
Millicent Library/Center St./Fairhaven, MA
Photo: Carol Ann Nelson AIA - January 1985
24 N. Water St./ New Bedford, MA

Photo 3 of 4 - Detail of Terra Cotta
decoration at chimney.



Millicent Library/Center St./Fairhaven, MA
Photographer Unknown: Historical Photo
from the Millicent Library Collection

Photo 4 of 4 - View of Library shortly
after construction.



CONVERSION
SCALES



Feet	Meters
1	3048
2	6096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

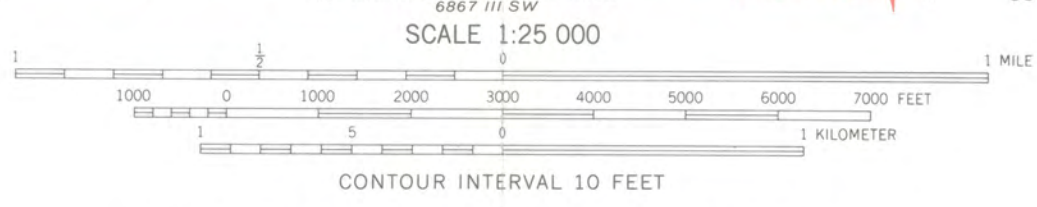
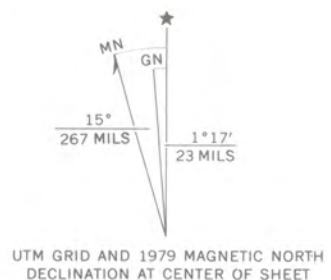
To convert feet to meters
multiply by 0.3048

To convert meters to feet
multiply by 3.2808

Millicent Library
45 Center Street
Fairhaven, MA

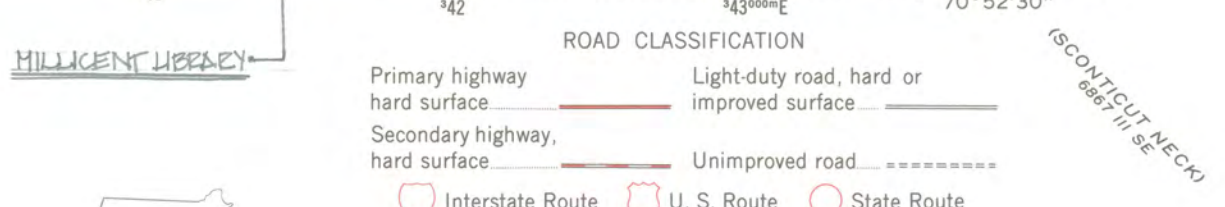
USGS Quad: New Bedford North
UTM: 19/34140/4611860

Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey
Topography by planetable surveys 1936. Revised 1964
Revised 1975 from aerial photographs taken 1974
Field checked 1975. Map edited 1979
Selected hydrographic data compiled from NOS 353 (1973)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and
42 meters west as shown by dashed corner ticks
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid, zone 19
Red tint indicates areas in which only landmark buildings are shown
Boundaries in tidewater areas from information furnished by
Massachusetts Department of Public Works
There may be private inholdings within the boundaries of
the National or State reservations shown on this map



DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 3.7 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



NEW BEDFORD NORTH, MASS.
N4137.5-W7052.5/7.5
1979
DMA 6867 III NW—SERIES V814



L52
BF

Town of Fairhaven
Massachusetts
Office of the Selectmen

RECEIVED
JAN 23 1986
MAY 19 1986

EVERETT J. MACOMBER, JR., Chairman
ROBERT W. FOSTER
WALTER SILVEIRA

January 23, 1986

Ms. Valerie A. Talmage, Exec. Director
State Historic Preservation Officer
Massachusetts Historical Commission
80 Boylston Street
Boston, MA 02116

Re: Millicent Library

Dear Ms. Talmage:

The Board of Selectmen unanimously and strongly endorse the nomination of the Millicent Library to the National Register of Historic Places.

The Millicent Library was given to the Town as a memorial to the daughter of the town's benefactor, Mr. Henry Huttleston Rogers. The building was designed by Charles Brigham as all of the other Rogers' buildings.

At the present time, the Town Hall and the Fairhaven High School have the distinction of being on the Register and this additional Rogers' building deserves no less.

We quote from the "Girl In the Window" a story of the Millicent Library written by Mabel Hoyle Knipe:

" ... in the style of Italian Renaissance-rose steadily during those exciting years of 1891-1892, and the sidewalk engineers gathered in idle moments to watch incredible progress. Charles Brigham, foremost American architect of his day, from the Boston firm of Brigham and Spofford, was chosen to draw the plans. Norcross Brothers, the richest building firm in the country, was given orders to use the best of everything-no defaced or discolored materials to be tolerated; and there was to be particular emphasis on the artistic in every phase of planning. Arthur Robinson, expert painter and finisher of fine woods, had charge of all painting, rubbing and staining.

The basement segment of the walls was made of granite from Norcross Brothers' Branbury quarries, the remainder of the building was constructed of Dedham granite, rock faced. Ornamentation was effected by beautifully fashioned terra cotta wreaths and garlands in a luminous golden hue, while the roofs were tiled in deep red; and gutters, conductors, finials and ridge rolls were of copper.

Within the building, there were sheathing, doors and door casings of heavy oak, beautifully grained. Masterly carving of some of this magnificent wood was spectacular. Much of the inside wall area was finished in fine brick stencilled to a rich and intricate pattern. There were perth Amboy fireplaces throughout, and opposite Millicent's window, the roof flared to a domed loftiness providing height for later adjustment of book galleries as need might demand.

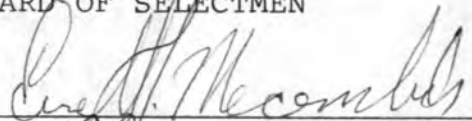
The reading room to the right of the main entrance also swept to a dramatic dome broken by a semi-circular curve of lofty window apertures providing excellent natural lighting. Stained glass gleamed in panels over doorways, and a spectacular oriel window in the librarian's room shimmered in muted color."

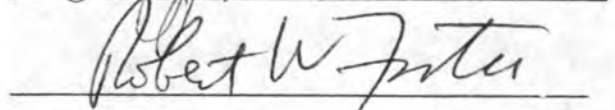
We feel that this description certainly embodies the distinctive characteristics of the type of building that you are looking for to be recognized for this great honor.

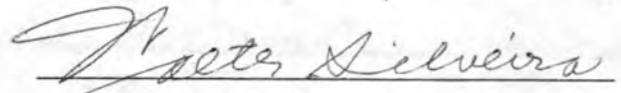
Your approval and endorsement would be gratefully appreciated.

Very truly yours,

BOARD OF SELECTMEN







AST:s

FAIRHAVEN HISTORICAL COMMISSION

FAIRHAVEN, MASSACHUSETTS

RECEIVED

MAR 8 1985

MASS. HIST. COMM.

February 25, 1985

National Register Editor
Massachusetts Historical Commission
80 Boylston Street
Boston, MA, 02116

RE: Millicent Library, Fairhaven, Massachusetts

Dear Sir:

We are enclosing the completed Nomination form for the Millicent Library in Fairhaven Massachusetts. We feel that the Library is both architecturally and historically significant and warrants inclusion in the National Register of Historical Places. We have reviewed the nomination carefully and believe it meets the criteria of the National Register Program for individual listings. We are hopeful your Commission will concur.

Thank you for your consideration of this Nomination.

Sincerely yours,



Chairman, Fairhaven Historical Commission



①
P 284 850 998

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission
Valerie A. Talmage
Executive Director
State Historic Preservation Officer

April 9, 1986

Carol Shull
National Register of Historic Places
Department of Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Fairhaven, MILLICENT LIBRARY, 45 Center Street

Lowell, FLAGG - COBURN HOUSE, 722 E. Merrimack Street

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script that reads "Sarah Zimmerman".

Sarah Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SZ/dr



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

June 24, 1986

Carol Shull, Keeper
National Register of Historic Places
Dept. of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull,

I am writing to correct an error made in a recent listing to the National Register of Historic Places. The Millicent Library, listed on 05/15/86, is located at 45 Center Street in Fairhaven, Massachusetts, Bristol County. The listing indicated that the library was in Bristol, Massachusetts. Your attention to this matter is greatly appreciated.

Sincerely,

A handwritten signature in cursive script that reads "Mary Kate Sampson".

Mary Kate Sampson
Preservation Planner
Massachusetts Historical Commission

MKS/dr

JUN 27 1986