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		(Type all entries	- complete appl			FEB 2 4 1971										
	1.	NAME					<u> </u>									
	ХŶ	Yankton College (`onconvotony													
	Q P	AND/OR HISTORIC:	conservatory					\neg								
	1															
	<u> </u>	LOCATION STREET AND NUMBER:														
		STREET AND NUMBER: Yankton College Campus CITY OR TOWN: CONGRESSIONAL DISTRICT:														
		CITY OR TOWN: Yankton	0			AL DISTRICT:										
		STATE		No. 1		со	DE									
		South Dakota		046	Yankton	1	13									
	3.	CLASSIFICATION				•			j							
N N		CATEGORY (Check One)	C	DWNERSHIP		STATUS	ACCESSIBL TO THE PUB									
õ		District 🙀 Building	Public	ion:	XX Occupied	Yes:	1									
_		Site Structure	X Private Both	🗍 In Pro-	cess Considered	Unoccupied										
⊢		Object	•••••			Preservation work	No No									
U		PRESENT USE (Check One or More as Appropriate)														
⊃		Agricultural Go	overnment		Jonepartion Comments											
R				Private Reside	nce											
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Z	4	OWNER OF PROPERTY			1.61	(,, <u>, , , , , , , , , , , , , , , , , ,</u>	$\frac{1}{1}$	S	1							
		Yankton College			J	NAL-		L AL								
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м Ш		12th and Douglas	Avenue	STATE:		CODE	-									
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	5.	LOCATION OF LEGAL DESC														
		COURTHOUSE, REGISTRY OF D Register's Office							COL							
		STREET AND NUMBER:	· · · · · · · · · · · · · · · · · · · ·					-	COUNTY:							
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	6.	REPRESENTATION IN EXIST	ING SURVEYS				I		ENTRY							
		South Dakota Hist								F						
		DATE OF SURVEY: DEPOSITORY FOR SURVEY RE	972	Federal	X State	County] Local	10		RR						
		Historical Preser		r				P	NUMBE	FOR NPS USE						
		STREET AND NUMBER:						197	זג							
		USD Alumni House	•		STATE:					ONLY						
		Vermillion				th Dakota	046	-	DATE	~						
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7.	DESCRIPTION											
	CONDITION	(Check One)										
		Excellent	🕱 Good	🗌 Fair	🗌 Det	eriorated	🗋 Ruins	Unexposed				
			(Check On	ie)			(Check One)					
		🗌 Alter	ed	XX Unaltered			🔲 Moved	XX Original Site				

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

On the crest of a hill rising gradually above central Yankton and the Yankton Historic District lies Yankton College. In the northern quarter of the campus' block area, the Conservatory stands relatively isolated from the other buildings.

The Conservatory is three stories high with the first and second stories constructed of irregular coursed Sioux quartzite and the third encased in a mansard roof. Generally the first story windows are surrounded by irregular light colored sandstone quoins and roundheaded sandstone lintels. Flat lintels are found on the east and south facades however. Second story windows have no surrounds but are topped by segmental arches having two quartzite voussoirs and a sandstone keystone. A sandstone string course provides the springline for these arches and is evident on all facades except the southeastern tower. Another string course serves as a sill for the second story windows and is evident on all facades. Gently sloping arched dormer windows illuminate the top story.

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The Conservatory has two towers. The larger stands on the building's southeast corner and because of its masonry construction, it appears as an extension of the building itself. It rises one level above the Conservatory's roof. The windows on this level are roundheaded but unlike any others in the building, they are encased within pointed arch surrounds. A peaked four-sided roof with clocks projecting from each side, tops the tower.

On the southwest corner above the door is another tower-like projection whose wood construction and classical design make it a rather incongruous attachment. Its dome is supported by an octagonal base consisting of eight columns and a denticulated entablature. Between the columns Roman windows provide a view of the bell inside. The whole of this structure rests on a square base rising above the doorway's pavilion. A square balustrade surrounds it at the roof line.

Its interior features, although well worn, remain relatively intact.

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	🕱 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1883		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	X Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specity)
Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
XX Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

Other than being the first building in Dakota Territory constructed for the purposes of higher education, the Yankton College Conservatory represents the pioneer efforts of Congregationalists to bring stability to the frontier. Built in 1883, the Conservatory was the pride of the territory's first educational system. That system developed through the efforts of church groups and the local citizenry as Yankton grew from a log cabin into an important commercial and political community.

Education of early Yankton residents began informally in 1864 when classes convened in a two-room building paid for by local donations. Four years later, Dakota Hall, a larger school, was built. Provided for by Episcopal church members in the East, Dakota Hall offered a prep school curriculum including Greek, chemistry, and philosophy. In response to the overwhelming demand for additional facilities, Dr. Joseph Ward, a Congregational Minister, organized a study group which soon evolved into another prep school--the Yankton Academy. Later this institution became the Yankton Public High School.

In 1881 Yankton College was established. The college owed its existance to Dr. Ward, who solicited \$25,000 from the local citizenry, the Congregational Church, and a number of Eastern acquaintances. The Conservatory, the institution's first building, crowned the educational efforts of Ward and his contemporaries. It is still in use but the campus has grown to include a number of buildings accommodating over five hundred students.

The Conservatory is also a memorial to Ward himself. Apart from founding Yankton College, Dr. Ward is credited with state educational legislation and contributing the state motto "Under God the people rule." His statue stands in the Capitol Building's Hall of Statuary in Washington.

Architecturally, the building fits into a pattern of collegiate architecture which developed during the nineteenth century. Its picturesque Gothic qualities and the insistance upon incorporating a Classic order into an otherwise medievally inspired structure, are characteristic of this pattern. It is not particularly beautiful or unique when considered in this context; but to the community in which it was constructed, this link with the conventions of Eastern society meant a great deal. Indeed, it was to them, and remains today, a symbol of "civilized" progress in Dakota.

MAJOR	BIBLIOG	RAPHIC	CAL RI	FEREN	CES										
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As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the c-iteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National [] Strie [M] Local []								I hereby certify that this property is included in the National Register.							
Name James E. Gillihan Title Historic Preservation Officer								DateA475 ATTEST: ATTEST: Att Slave Presence Att Keeper of The National Register							
Date_		-	-7-	75		~~~~~~	1	Date) Kee	per of The I	Nation 20	nal Re	egister 525		



