

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUL 30 1979

DATE ENTERED OCT 2 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC The Palace Hotel

AND/OR COMMON The Palace Hotel

2 LOCATION

STREET & NUMBER 272 North State Street

CITY, TOWN Ukiah ___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT 2

STATE California VICINITY OF COUNTY Mendocino CODE 045
CODE 06

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME See Continuation Sheet

STREET & NUMBER

CITY, TOWN VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Ukiah Municipal Courthouse/Ukiah City Hall

STREET & NUMBER South School Street

CITY, TOWN Ukiah STATE California 95482

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Unknown

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Palace Hotel in Ukiah consists of four structures built between the years 1891 and 1929. (See sketch map.) The original hotel building was constructed in 1891, during the first major period of growth of the City following its founding, and is the finest example of brick construction of the period remaining in the City. (There are three others I have identified, all smaller two-story buildings, only one of which (the Odd Fellows Hall) has brick work of any architectural interest.)

The building was undoubtedly the most lavish of the brick buildings of that era and has a number of features worthy of mention. At the ground level, the lobby and dining room (still generally in the same relative locations) were framed with sculptured cast iron columns and pilasters, two of which remain exposed at the corner of State and Smith Streets. They are very typical of the period. The original canopy over the front entrance was a wood frame structure that was replaced prior to World War I (probably between 1900 - 1910) with the existing cast-iron frame canopy of Tiffany glass inserts reading "Palace Hotel" and decorative moldings, all well-preserved. The canopy itself is hung from the brick wall by means of heavy wrought chains issuing from the mouths of cast iron lion head escutcheons over the anchor bolts. The fenestration at all hotel rooms (second and third floors) remains double hung wood sash with, in many cases, the original sheet glass intact. The sash has flat heads, and was fitted to the arched brick lintels with wood inserts containing jigsaw decorative appliques that are in surprisingly good condition. The brick design surrounding the windows are more complex than others in town and the arches over each window have projecting brick sections dropping below the arch line of each window in a manner more common to wood frame structures of the period.

At the roof line is a brick "architrave" flat on top, in the classical greek fashion, with fairly well defined "triglyphs" rather widely spaced between a brick ledge and an ornate victorian cornice (wood, I believe) above. The cornice work faces State Street only.

On the inside, still preserved, the ceramic paved lobby floor is of note, being of ashlar layout and containing occasional incised tiles, well-worn but still distinct.

The second structure, built probably only a few years after the hotel, was undoubtedly constructed by another owner. It also faces State Street, is brick and one story in height. At one time it had been a produce market, and the southern half of the structure remains a retail store today, while the northern half has been incorporated into the hotel lobby.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1891, 1915, 1929

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The settlement of Ukiah began in 1856 when Samuel Lowry built for himself a log cabin in the land inhabited by those Pomo Indians who called themselves "Yokayo", The Valley People. In 1859, Ukiah became the county seat for Mendocino, but it was not until the 1890's that Ukiah experienced its first major growth spurt as a consequence of the coming of the railroad. The intimate connection between the town and the hotel dates back to 1891 when the present Palace was built to replace the original hotel, which fell victim to one of Ukiah's numerous late 19th century fires. "One institution with its roots in the very early days is the present Palace Hotel".¹

The Palace was considered to be Ukiah's first "plush" hotel; its walls were made of brick, in contrast to the wooden structures of the town's other hotels. The Palace has historically been a rallying place for distinguished visitors, as well as for the City's local luminaries. Two California governors, Richardson and Pardee, lodged at the Palace, as did film stars such as Elona Macey and Hoot Gison. It is rumored that Black Bart, who once robbed a stage between Ukiah and Willits, also took his comforts at the Palace. To this day the restaurant's bar is still called the Black Bart Room. Partially because of the Palace's fine reputation as the "in" spot for Ukiah's elite, and partially because of the sturdiness of its construction, it has remained an attractive source of pride and historical involvement for the residents of Mendocino.

In compiling information for this application, we discovered to our dismay an unusual lack of building records (See Statement from City of Ukiah) or any other written information pertaining to the Palace Hotel. Neighbors, members of the local historical society, city officials, and hotel residents suggested that we contact Walter Sandelin, whose father purchased the hotel in 1904 and who owned and ran it himself from 1926 until 1966. We were privileged to make Mr. Sandelin's acquaintance, and we are indebted to him for his warmth and his enthusiastic recollection of detail. Without him there might be no Palace Hotel, and without his cooperation we would not have been able to trace and record its history. Most of the following information was told to me by Mr. Sandelin during an interview on December 1, 1978.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. MENDOCINO ROBIN, Oct., 1965, Vol. V, No. 2, Panpipes Press, Ukiah, California, "Ukiah and Its Palace Hotel"
2. THE HISTORY OF MENDOCINO COUNTY, Atley, Bowen & Co., 1880, Pacific Press Publishers San Francisco, California, copyright 1967, Mendocino County Historical Society
3. MENDOCINO COUNTY REMEMBERED: AN ORAL HISTORY, Vol. II, Bruce Levine, Mendocino County Historical Society Publications, Fort Bragg, California, 1977

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .473

QUADRANGLE NAME Ukiah, California

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 10 482090 4333350

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Commencing at SW corner of intersection of Smith and State Streets, thence Westerly 200' to the SE corner of intersection of Smith and School Streets, thence southerly 100', thence easterly 71.5', thence southerly 25', thence

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Belinda Tencer, Project Director

ORGANIZATION

Baker & Co.

DATE

December 15, 1978

STREET & NUMBER

125 Camino Alto

TELEPHONE

(415) 388-3936

CITY OR TOWN

Mill Valley

STATE

California 94941

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Kenneth E. Ellon

TITLE

DATE 7/17/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Shuck

DATE 10-2-79

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE 10-2-79

CHIEF OF REGISTRATION

[Signature]

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED JUL 30 1979
DATE ENTERED OCT 2 1979

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

Frederick A. Baker, Jr.
c/o Baker & Co.
125 Camino Alto
Mill Valley, CA 94941

Dieter Dengler
19 Cazneau Street
Sausalito, CA 94965

Dusan Mills
c/o Baker & Co.
125 Camino Alto
Mill Valley, CA 94941

Joe and Donna Holmes
13 Escalon Drive
Mill Valley, CA 94941

Ian and Penelope Baird
89 Sleepy Hollow Lane
Orinda, CA 94563

Donald McLaren
13 Escalon Drive
Mill Valley, CA 94941

John Walsham
14 Arana Circle
Sausalito, CA 94965

Patrick E. Kuleto
c/o Baker & Co.
125 Camino Alto
Mill Valley, CA 94941

Frances Campra
718 Steiner Street
San Francisco, CA 94117

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	JUL 30 1979
DATE ENTERED	OCT 2 1979

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

The building was fairly utilitarian in appearance, and with the exception of replacement of storefront glazing, is pretty much the same as it was when built. Its one distinctive feature is the unusual transom glass, recently uncovered and still intact, installed over the original storefront. It consists of 4 x 4 glass tiles, leaded into large "windows". The glass tiles are of two kinds, one plain and the other incorporated as a framing pattern for the windows, is an interesting colored 4 x 4 translucent glass tile, cast with a delicate grecian urn raised pattern centered in each tile.

The third structure, built in 1915, was the first addition to the hotel, and is a brick structure facing School and Smith Streets. The builder made no effort to match brick coursing, patterns, fenestration, or anything else, to the original building, and it is quite a plain tail on the original gay dog.

On the outside, plain brick arched lintels over wood awning sash (of a different size than the original) and a simple coping at the wall tops show that this was just the back side of the hotel, and on the interior courtyard of the upper two stories, the framing is sheathed with sheet metal panels and all openings are simple uncased wall penetrations. A point of note is that the same type of wall sheathing exists on the older structure at the upper floors, and is in the form of rectangular panels. On the 1915 addition the panels are square and laid in a diamond pattern. The School Street face of this addition has been altered a number of times, and is not of any architectural interest.

The final building, and by far the largest of the four, is the 1929 addition to the hotel, which covers the southwest quadrant of the property and also covers the second structure with two floors of rooms and apartments. This building shows strong Bauhaus influence and is, to my knowledge, the only one of its kind in Ukiah.

The three-story building is a cast-in-place reinforced concrete column and beam structure, with concrete exterior walls containing undecorated rectangular penetrations for steel window sash. Since the ground floor was originally a garage (converted later to retail sales) the second floor is a coffered cast-in-place one-way concrete slab, again unique to its time in Ukiah.

FOR HCRS USE ONLY

RECEIVED JUL 30 1979

DATE ENTERED

OCT 2 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

The sole ornamentation on any exterior face of this addition is a horizontal concrete projection "cornice" that looks much like an outside ogee gutter and stretches from nowhere to nowhere about two feet below the parapet facing both School and State Streets.

I have been told that it was during this addition that the ground floor State Street facade was remodeled with plaster scored to simulate Renaissance Italian stone walls covering the original Victorian cast iron storefront. If funds were available, I would strip that off. Otherwise, each of the four parts of the whole, distinct and unashamedly a product of its own time, is most representative of the architectural heritage of Ukiah.

The Palace Hotel is located on North State Street, which has been the main thoroughfare of Ukiah for nearly a century. The intersection of Smith and State Streets has retained its original retail orientation, so that in essence the hotel as well as its location have not changed in character since their earliest days.

All sections of the property are three stories and combined cover 20,000 square feet of land, less sidewalks. They have all retained their original character and basic appearance, though their condition has somewhat deteriorated with age. Patrick E. Kuleto, one of the owners of the Palace Hotel, has reopened the Palace Bar & Grill. Installation of the restaurant gave the owners an opportunity to give a "face lift" to the original portion by repairing doors, windows, and woodwork; by cleaning (sandblasting) the exterior brickwork and regrouting, and uncovering the transom glass of the second building.

Rehabilitation plans include general cleaning and restoration of original facades (according to State and Federal Preservation guidelines). Plans for the interior are based on the intention of bringing the hotel back to its highest level of utility and attractiveness. The lobby will look much as it did before, incorporating a major restaurant, a registration area and hotel-oriented facilities (shops, convention rooms, etc.). The upper floor will be returned to original use as individual unit hotel rooms. Except for the addition of air conditioning and telephones, the rooms will have the decorative character of the turn-of-the-century West.

The owners of the Palace Hotel would like to express their thanks to Bob Axt, a well known architect in Ukiah, for his assistance on this statement.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	JUL 1
DATE ENTERED	OCT 2 1979

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The Palace Hotel was first built, according to Mr. Sandelin, by a man named Fox and, subsequently, operated by a Mr. Williams, then by Mr. and Mrs. Haughsted. In 1904 the Sandelins, owners of a small hotel in the prestigious Garavanti family. They had heard that Mr. Haughsted had lost his life in an oil fire at the hotel and that his widow was eager to sell. The Sandelins purchased a fifty-room, two-bath hotel and all of its furnishings for under \$10,000. Eventually they were able to purchase the real estate, too, from Judge J. M. Mannon.

Ukiah, the county seat since 1859, had 3,500 inhabitants, twenty saloons and two houses of ill-repute. "Shootouts", some of which were fatal, were a common phenomenon, but the Palace was more wholesome by reputation. Instead, its rather respectable patrons could expect a quiet, elegant meal "from soup to nuts" for 75 cents (regular customers paid only 50 cents). The Sandelins were fortunate to have the services of Wong Lung, the cook, who remained in their employ for fifty years.

In the early days people traveled by train, the Southern Pacific Railroad reaching as far as Eureka with a stop in Willits. Two horse stages met the trains at Willits and delivered the guests, mostly traveling salesmen, to the hotel. The Palace "bus" was kept at the livery stable next to and underneath the original building. These salesmen paid \$1.50 a night for a room and the use of the "sample rooms", which are now the Ukiah Travel Agency. These rooms were provided specifically to offer the gentlemen a place to display the wares they brought with them in huge trunks.

The structure of the old hotel was both substantial and attractive. To this day one of its more notable architectural qualities is the character of the original brickwork, made by U. N. Briggs at the local brickyard. No damage was done during the great earthquake of 1906. And in 1915, when Frank Sandelin built the first addition to the hotel, it was only because the original structure was too small to meet the demand. An extension of twenty or so rooms was built adjacent to the west face of the older building. Considered very modern in its day, it had a bath for every two rooms, and every one connected. Each room had running water and a wood burning stove. It was young Walter's duty to deliver kindling to each room daily, but the guests were obliged to keep their own fires burning. The kitchen stove, too, was woodburning, as was the first steam heat, installed in 1920. Eventually the main source of fuel became oil, kept in a 30,000 gallon storage tank, which is still there beneath an office machines store on the ground floor.

In 1925, an Otis elevator, which is still running, was installed, soon followed by a large central fireplace in the lobby.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED JUL 30 1979	
DATE ENTERED	OCT 2 1979

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

Frank Sandelin died in 1926, and his son Walter took over. In 1928, Walter made friends with a San Francisco garment tycoon who felt another addition to the Palace would be a boon. So convinced was he that he actually hired an architect for the project before Walter had even agreed to it. He also secured a loan from Wells Fargo by putting up his personal securities as collateral. For \$150,000 Walter had built an impressive new addition against the South side of the earlier buildings - fifty-two rooms, each with private bath and a modern lobby. It was finished on Labor Day, 1929. The rooms rented for \$3.50 over Walter's protestations that they were too expensive.

The Depression came, causing serious setbacks in the hotel business. Prohibition had put an end to the sale of liquor. But conventions, such as those of the Native Sons, The Druids and The Grange, kept the Palace going; and Wells Fargo never pressed the hotel for total payment. Walter's son, Bob, started converting rooms into first-class apartments, which were easily rentable at \$75.00 per month, and, ultimately, it was their partial conversion that enabled the hotel to keep its doors open during the 1930's. Since that time the Palace Hotel has survived the ups and downs of small hotels all over America: gas rationing during a wartime economy in the forties, competition from larger motel chains, and modern preferences for newness and efficiency over age and beauty.

Mr. Sandelin's younger sister, Stella Douglas, still lives at the Palace, as do many senior members of the community. The owners of the Palace Hotel are indebted to the memories and recollections of these people and hope to have some part in preserving their history, a history which is inextricably interwoven with that of the Palace Hotel.

Since 1891 the Palace Hotel has been a formidable institution in Ukiah. From its vantage point at the busy intersection of Smith and N. State Street, it has witnessed all of the city's major growth. The hotel's success, as well as the survival of the community were for many years contingent on the operation of the railroad. Located just three blocks from the original railway station (which made it the closest hotel), the Palace housed the merchants and tourists that made Ukiah come alive commercially. The last spike of the Ukiah rails was driven on February 9, 1889. After waiting 17 years, Ukiah was a railroad town. Progress came to Ukiah with open throttle. The Palace is the only building in town of that era that still serves its original purpose. "There may have been others through the years, but the Palace stands alone now, rich in its historical union with the City of Ukiah".²

1 MENDOCINO ROBIN, October, 1965, Vol. V, No. 2, Panpipes Press, Ukiah, California, "Ukiah and Its Palace Hotel".

2 Ibid

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	JUL 30 1979
DATE ENTERED	OCT 2 1979

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

4. Mr. Bob Axt, Ukiah, California - an oral history
5. Mr. William Bittenbender, Ukiah, California - an oral history
6. Mr. Walter Sandelin, Ukiah, California - an oral history

FOR HCRS USE ONLY	
RECEIVED	OCT 9 1978
DATE ENTERED	

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Description:

The following is the most definite description available for this property. It is the description upon which title insurance is based and is here directly quoted from the Title Insurance Policy issued by First American Title Insurance Co., dated August 26, 1977, Schedule C, Escrow No. MEN 48772:

"The land referred to in this policy is situated in the State of California, County of Mendocino and is described as follows:

PARCEL ONE:

BEGINNING at the Southwesterly corner of State and Smith Streets in said City, and running thence Westerly on the Southerly line of Smith Street 200 feet, more or less, to the Southeasterly corner of Smith and School Streets; thence Southerly on the Easterly line of School Street 60 feet; thence at right angles Easterly 200 feet, more or less, to the Westerly line of State Street; thence Northerly on the Westerly line of State Street 60 feet to the place of beginning.

PARCEL TWO:

COMMENCING at a point on the Westerly line of State Street in Block 14 of Ukiah City, 60 feet Southerly from the Southwest corner of the intersection of Smith and State Street; thence Southerly along the Westerly line of State Street 40 feet to the Northeast corner of land of A. R. Steiert; thence at right angles Westerly along the North line of land of A. R. Steiert 80 feet; thence continuing Westerly on the same course 120 feet to the East line of School Street; thence Northerly along the East line of School Street 40 feet; thence at right angles Easterly 200 feet to the place of beginning.

PARCEL THREE:

COMMENCING at the Northeast corner of the lot formerly owned by J. R. Mathews in Block 14 of the City of Ukiah; thence Northerly at right angles to the North line of Standley Street 25 feet to the South line of Parcel 2 hereinabove described; thence Westerly along the South line of said Parcel 2, 24 feet; thence Southerly at right angles to Standley Street 25 feet to the Northwest corner of said lot formerly owned by J. R. Mathews; thence Easterly along the North line of said lot formerly owned by J. R. Mathews, 24 feet to the place of beginning."

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED JUL 11 1978

DATE ENTERED

OCT 2 1979

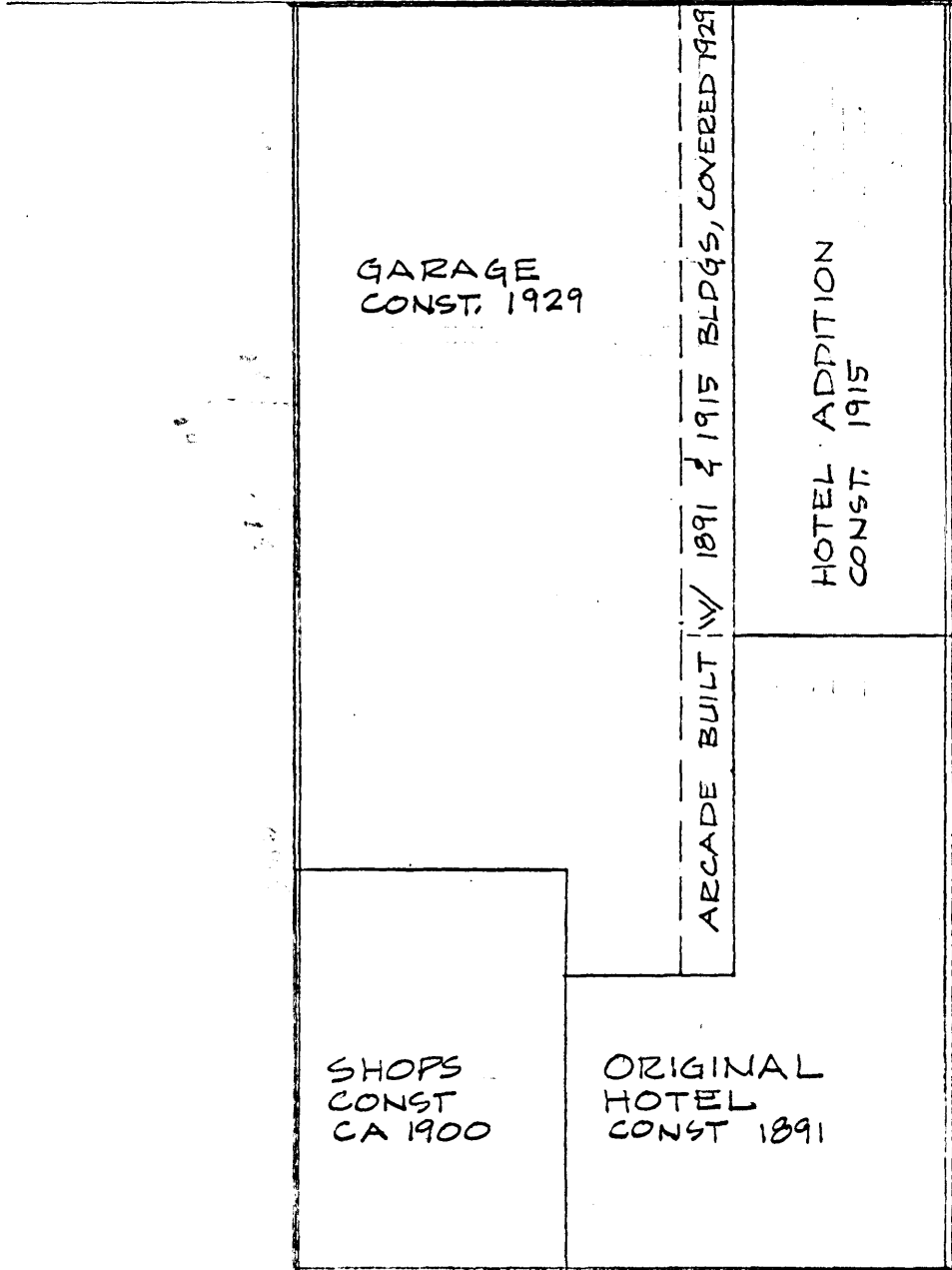
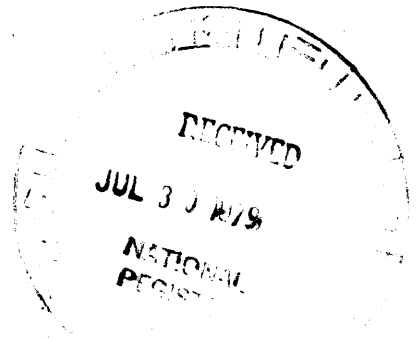
CONTINUATION SHEET

ITEM NUMBER 10

PAGE 2

easterly 24', thence northerly 25', thence easterly 104.5', thence northerly 100' to commencing point.

SCHOOL STREET



SMITH STREET

STATE STREET

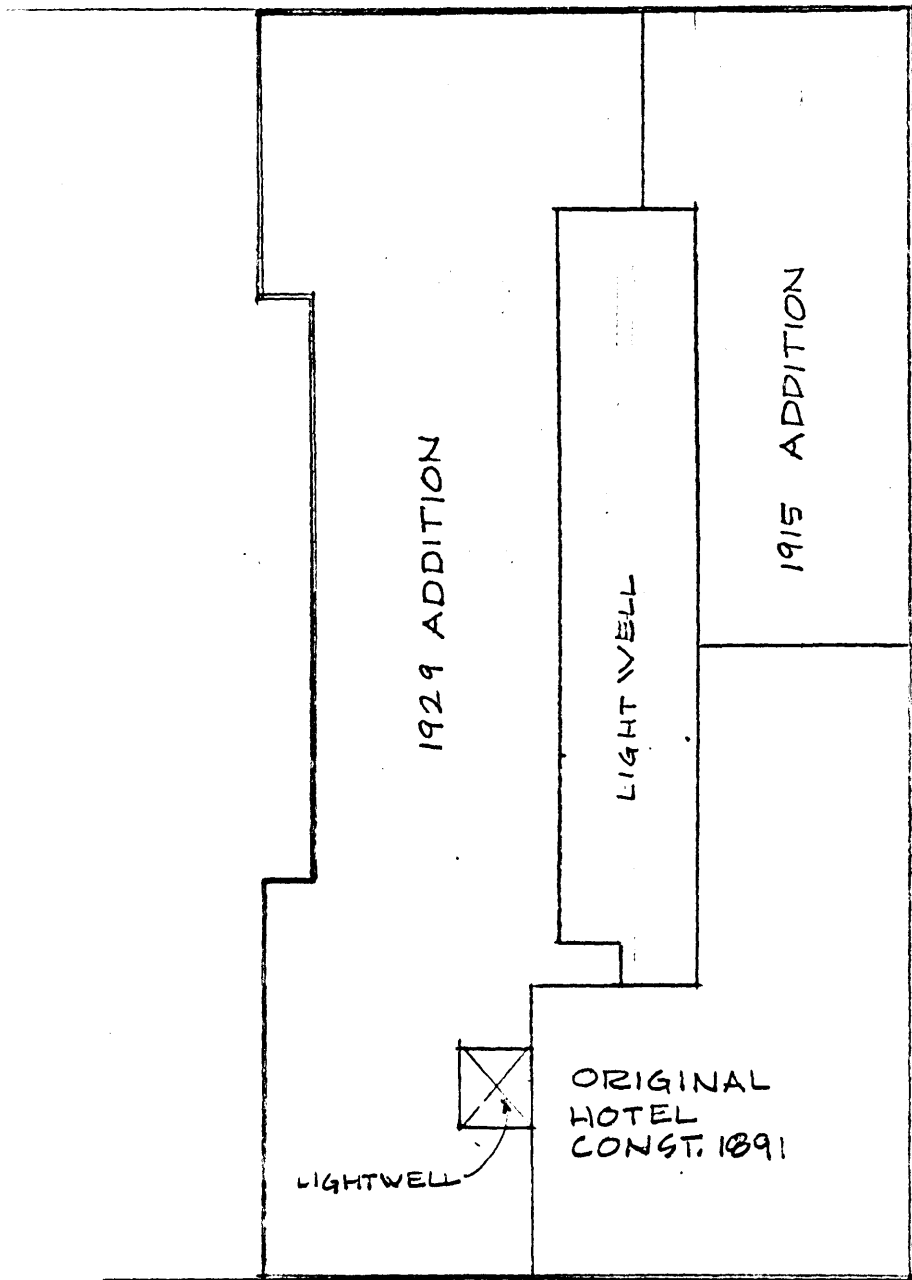
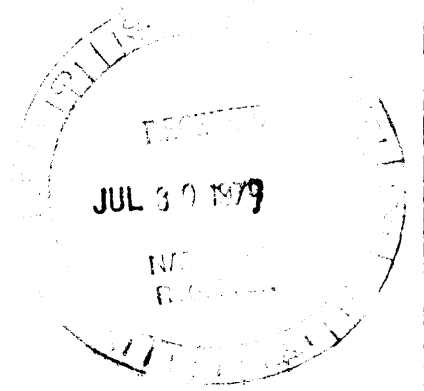


GROUND FLOOR PLAN

PALACE HOTEL
UKIAH, CALIFORNIA

KAPPELER & AXT
ARCHITECTS + PLANNERS
135 GOBBI UKIAH, CA 95482 707-462-8515

SCHOOL STREET



SMITH STREET



STATE STREET

2ND & 3RD FLOORS
PALACE HOTEL
UKIAH, CALIFORNIA

KAPPELER & AXT
ARCHITECTS + PLANNERS
135 GOBBI UKIAH, CA 95482 707-462-8515

SCALE: 1" equals 100'

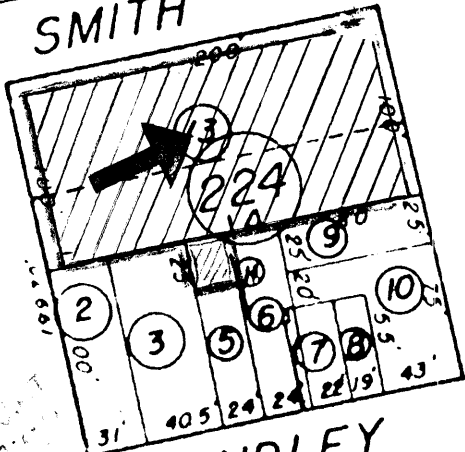
UAK CITY

3,4,5,14,15,16,21,22,23.

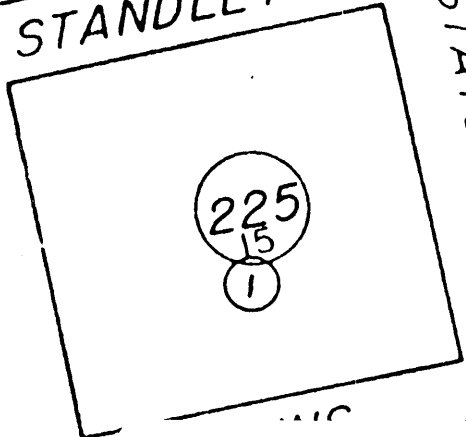
18



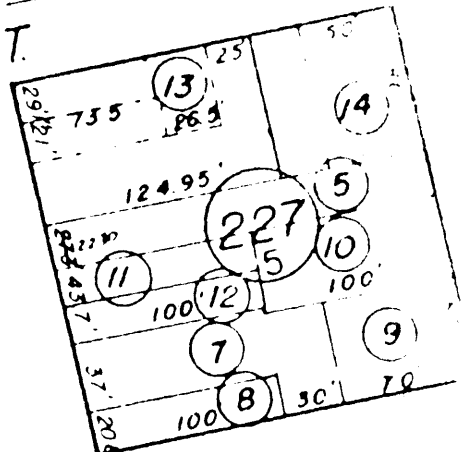
SMITH



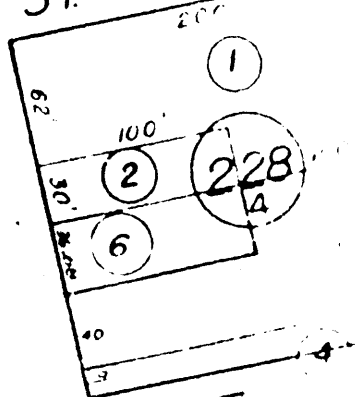
STANDLEY



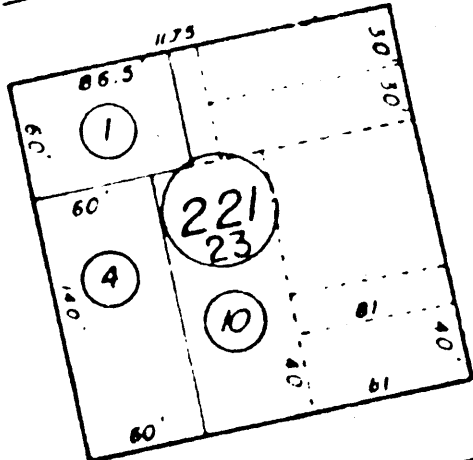
ST.



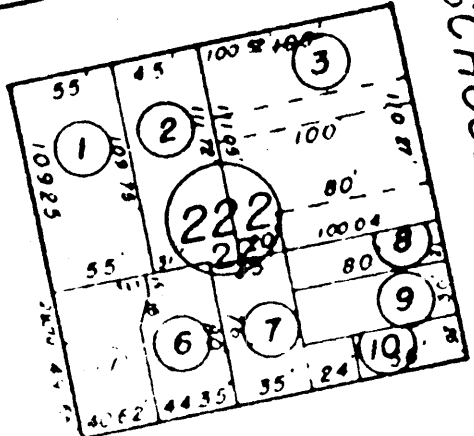
ST.



ST.



OAK



SCHOOL

ST.

Palace Hotel
272 North State Street
Ukiah, Mendocino Co., CA
Parcel Map

OCT 2 1979

JUL 20 79