

FEB 0 5 1990

### United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

#### 1. Name of Property

historic name

other names/site number Strickland Road Historic District

2. Lo	2. Location								
street & number		See continuation sheet.		NA not for publication					
city, town		Greenwich (Cos	Cob)		NA vicinity				
state	Connecticut	code CT	county Fairfield	code (	001 z	ip code 06807			

#### 3. Classification

Ownership of Property	Category of Property	Number of Resources within Property			
X private	building(s)	Contributing	Noncontributing		
public-local	X district	28	9 buildings		
public-State	site		sites		
public-Federal	structure structure		structures		
	object		objects		
		28	9_ Total		
Name of related multiple proper	rty listing:	Number of cont	ributing resources previously		
N/A	······	listed in the Na	tional Register4		

### 4. State/Federal Agency Certification

<u>г</u>		
X nomination request for determination National Register of Historic Places and me	onal Historic Preservation Act of 1966, as amended, a of eligibility meets the documentation standards for sets the procedural and professional requirements se	registering properties in the et forth in 36 CFR Part 60.
	Des not meet the National Register criteria.	ontinuation sheet. 1/30/90
Signature of Sertifying official John J. Shar	nahan, State Historic Preservation Officer	Date
State or Federal agency and bureau		
In my opinion, the property meets do	bes not meet the National Register criteria.	ontinuation sheet.
Signature of commenting or other official		Date
State or Federal agency and bureau	·	
5. National Park Service Certification	· · · · · · · · · · · · · · · · · · ·	·
I, hereby, certify that this property is:		
entered in the National Register.	Bett Savage	3/22/90
determined eligible for the National Register. See continuation sheet.		
determined not eligible for the National Register.		
removed from the National Register.		
	Signature of the Keeper	Date of Action

6. Function or Use				
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
DOMESTIC/single_dwelling/speciality_store	DOMESTIC/single_dwelling/museum			
DOMESTIC/secondary_structure	DOMESTIC/garage/dwelling/storage			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
COLONIAL (D. store literal E. slight /Dut the Galassia)	foundation granite			
COLONIAL/Postmedieval English/Dutch Colonial	wallsweatherboard			
EARLY REPUBLIC/Federal: LATE VICTORIAN/Queen A	nne			
Second Empire/Italianate; EARLY 20TH CENTURY	roofasphalt_shingle			
AMERICAN MOVEMENTS/Bungalow/Craftsman; 20TH	other			
CENTURY REVIVALS/Colonial Revival/Tudor Reviva	al			

Describe present and historic physical appearance.

The Strickland Road Historic District is a small residential area in the Cos Cob section of the Town of Greenwich. It is located between the Boston Post Road (U. S. Route 1) on the north and Interstate 95 on the south. The majority of the resources are located on Strickland Road, with a few related properties on the adjacent Loughlin Avenue.

The district contains 37 resources, of which 28 (75%) contribute to its historic character and were built between 1740 and 1934, the period of significance of the district. Two non-contributing primary buildings are a 1947 Colonial Revival-style house (Inventory #2) and a modern but compatibly designed barn-type building which houses the headquarters of the Historical Society of the Town of Greenwich, Inc., one of five buildings on this property (Inventory #33). The main building on this property is the Bush-Holley House, a Dutch Colonial built about 1740 which is listed on the National Register of Historic Places. The remaining non-contributing buildings are secondary structures, such as garages, built after the period of significance.

Strickland Road was laid out from the Post Road to Cos Cob Harbor at least by the early eighteenth century. The path and width of this road to the Lower Landing, as the area was called at that time, has not changed.

Major changes have taken place outside the district boundaries. These include the construction of Interstate 95, particularly the elevated section of the approach to the Mianus Bridge immediately south of the district (Photograph #1). An eighteenth-century millpond created by a tidal dam at the mouth of Strickland Brook on the west side of Cos Cob Harbor still exists and partially forms the eastern boundary of the district. A post-World War II housing development on Mill Pond Court, also not included in the district, is located adjacent to this pond on the east side of Strickland Road.

The residential development of the district is demonstrated by the distribution of the contributing resources over time: four (14%) built in the eighteenth century; eleven (39%) in the nineteenth century, and thirteen (46%) after 1900. These include 23 houses and one store built in a variety of architectural styles, ranging from the Colonial, through the Federal, Second Empire, Italianate, Queen Anne, Colonial Revival, Bungalow/Craftsman, and Tudor Revivals.

Although the district is primarily residential today, historically its buildings

**X** See continuation sheet

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#### LOCATION

Loughlin Avenue: 3, 8, 10.

Strickland Road: 9, 13, 15, 17, 19, 21, 23, 25, 27, 28, 30, 31, 34, 35 36, 37, 38, 39, 40, 42, 43.

#### LIST OF PROPERTY OWNERS IN DISTRICT

Inv. #s	Addre	ess	Owner(s) as of 6/10/89
1.	3 Lou	ghlin Avenue	Coppa, Vincent
2.	8	Π	Block, David & Shiu-Min
3.	10	17	Ramsdell, James A. & Mary; Fator, Mason
4.	9 St1	rickland Road	Callahan, John C.
5.	13	TT	Callahan, John C.
6,7.	15	11	Newton, Walter M. & Eleanor C.
8.	17	11	Newton, Eleanor
9,10.	19	Π	Bertolotti, Ernest J. & Paula K.
11,12.	21	"	Marino, Matilda
13,14.	23	11	Di Paolo, Antonio
15,16.	25	17	Cossee, Richard C. & Patricia A.
17.	27	11	Mead, Dana G. & Nancy L.
18,19.	28	TT	Hatcher, Helen E.
20,21.	30	11	Kane, Margaret B.
22.	31	"	Ward, Duira
23,24.	34	11	Caverly, Abbe Rollins

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Section number \_\_\_\_ Page \_\_\_\_ 11 25,26. 35 Smith, E. Don & Eileen 11 27. 36 Clark, Viola Peel 28. 37 Strickland Road De Lesseps, Anita 11 29. 38 King, Edward J. & Donna 11 30. 39 Historical Society of the Town of Greenwich, Inc. 11 11 31. 39 11 11 32. 39 33. 39 11 11 34. 39 11 \*\* 35. 40 11 Pasciolla, Daniel & Rose 36. 42 11 Merlino, Dolores M. 37. 43 11 Historical Society of the Town of Greenwich, Inc.

8. Statement of Significance	
Certifying official has considered the significance of this property in relation	to other properties: FEB 5 1991
Applicable National Register Criteria	
Criteria Considerations (Exceptions)	EFG
	d of Significance Significant Dates 740-1934 See Item 7 - Inventory
	al Affiliation /A
	ect/Builder arles Timpany (Inventory #22)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Strickland Road Historic District is architecturally significant as a small cohesive, residential community distinguished by its architectural variety and excellent state of preservation. It reflects the historical development of the Village of Cos Cob in the Town of Greenwich from 1740 to 1934.

#### Historical Background

The Strickland Road Historic District encompasses much of the area known as the Lower Landing, one of two major maritime distribution centers in Cos Cob Harbor in the eighteenth century. It was first settled by men of Dutch descent who bought land set aside as common land by the town. Chief among these was David Bush (formerly Bosch), a wealthy merchant who was largely responsible for the mercantile development of Cos Cob in the eighteenth century. He traded with New York and ran a tidal grist mill in the area (no longer extant). His house, the Colonial centerpiece of the district, displays Dutch architectural influences in its construction (Inventory #30). Among these are the use of yellow brick and the distinctive rounded fireplace backs.

The Lower Landing flourished as a port well into the nineteenth century, attracting other tradesmen and merchant captains to the area. Captain James Waring built his Colonial/Federal house in 1749 on Strickland Road (Inventory #20; Photograph #2). Ephraim Lane, a blacksmith, built his Federal-style house next door (Inventory #23; Photograph #3). Visitors to the port shopped at several stores of various types, including a millinery shop run by Lane's daughters out of their house. The store built by David Bush in 1768, one of at least two in the area in the nineteenth century, eventually was the site of the local post office (Inventory #37; Photograph #4). The Brush family, who are well represented in the district, were also involved in the maritime trade, George Brush as a sea captain (Inventory #s 22, 26, 28; Photograph #9).

Although packet boats continued to operate from the Lower Landing through most of the nineteenth century, the importance of the port as a transportation center waned after the railroad became established in Greenwich. As the locus of commercial interest

#### 9. Major Bibliographical References

Clarke, Elizabeth W., ed. <u>Greenwich Historical Collections</u>. Historical Society of the Town of Greenwich, January, 1970.

"Report of the Historic District Study Committee with Respect to the Creation of an Historic District in the Strickland Road Area of Cos Cob, CT."

	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
x previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
x recorded by Historic American Buildings	University
Survey # <u>Ct-279</u>	X Other
recorded by Historic American Engineering	Specify repository:
Record #	Historical Society of the Town of
	Greenwich
10. Geographical Data	
Acreage of property9	
UTM References	
	B L L
Zone Easting Northing	Zone Easting Northing
C	
	X See continuation sheet
Verbal Boundary Description	
The distict boundaries are shown on the attac	
located in the Tax Assessor's Office of the T	fown of Greenwich, CT.

See continuation sheet

Boundary Justification The district boundaries are drawn to include all the historic residential district associated with the development of Strickland Road as follows: by a millpond on the east and north, a post-1940 housing development on the east, on the west by the rear property lines of residential lots on the west side of Strickland Road and the south side of Loughlin Avenue. Further west are post-1940 houses. It is visually and physically terminated on the south by the Mianus Bridge of U.S. Route 95.

See continuation sheet

#### 11. Form Prepared By

name/title Jan Cunningham, National Register	Consultant, Reviewed by John Herzan, National
organization <u>Cunningham Associates Ltd.</u>	date 6/28/89 Register Coordinator
street & number 7231 Town Place	telephone (203) 347 4072
city or townMiddletown	state zip code

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have also been used for commercial purposes on a limited basis. The merchants of the Bush family operated the family mercantile trade out of the Bush-Holley House in the eighteenth century (Inventory #30). The David Bush Store on the adjoining property to the west is presently vacant, but has been used for residential purposes after its period of commercial use, and as a post office from about 1899 to 1920. Several other houses had a commercial function during part of their history, such as the Ephraim Lane House (Inventory # 23). In the later nineteenth century this building housed a millinery.

All but three of the buildings are of wood-frame construction, set on brick or granite foundations. The exceptions are a combination of brick and stucco vernacular houses built in 1934 and influenced by the Tudor Revival style (Inventory #s 29, 35, 36).

The houses range in height from 1 1/2 to 2 1/2 stories with varying setbacks from the street line. The setbacks generally correspond to the period of construction with the earlier houses sited closest to the road. The distance from the road became progressively greater through the last half of the nineteenth century, followed by more moderate setbacks in the early part of the twentieth century. Several examples of the earlier traditional siting are the 1749 Captain James Waring House and its neighbor, the circa 1820 Ephraim Lane House, and the 1784 David Bush Store (Inventory #s 20, 23, 37; Photograph #s 2, 3, 4). Another case in point is the Brush-Wilmot House, an unusual example of the Federal style. Not only is it sited close to the road, it has a high basement with flushboarding on the facade at both grade and the first-floor (Inventory #27; Photograph #5).

A preference for the deeper setbacks is shown by the streetscapes of the southwest side of Strickland Road (Photograph #s 6, 7) and the sole example of the Italianate style in the district, located just behind the commercial properties on the Boston Post Road (Inventory 4; Photograph #8). The larger, more stylish houses of the Victorian period, such as the Brush House, designed by an architect in the Second Empire style were located even further back from the road (Inventory #22; Photograph #9).

By the twentieth century, more moderate setbacks were customary in the district for the vernacular examples of the Queen Anne and Colonial Revival styles (Inventory #s 13, 3; Photograph #s 10, 11). The bungalows built between 1919 and 1927 and concentrated at the north end of the district are uniformly sited a short distance from the street (Inventory #s 1, 5, 6, 8, 9, 25; Photograph #s 12, 13). Historic residential development was complete in 1934 when several Tudor Revival inspired brick and stucco cottages were built and sited at a slight angle to the streetline at the south end of the district. Undoubtedly, their pastoral setting next to the Mill

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Pond contributed to this less formal orientation to the street (Inventory #36; Photograph #14).

A complete list of the contributing and non-contributing resources in the district follows. Non-contributing resources are those buildings constructed after the period of significance of the district. Dates of construction are taken from the tax assessor's cards, or in some cases estimated in the field by the consultant. At either end of the district a few historic houses are not included because they have been substantially altered and would not materially add to the architectural significance of the district. (See 5, 7 Loughlin Road and 47 Strickland Road.)

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		INVENTORY OF	CONTRIBUTING AND NON-CONTRIBUTING	RESOUR	CES
<u>#</u>	Addre	ess/Location	Name/Style/Date	C/NC	Photo #
1.	3 Lou	ghlin Avenue	Bungalow, 1915	С	
2.	8	TT	Colonial Revival, 1947	NC	
3.	10	Ħ	Queen Anne/Colonial Revival c. 1890	С	11
4.	9 Sti	rickland Road	Italianate, 1883	С	8,12
5.	13	11	Bungalow, 1914	С	12,13
6.	15	TT	Bungalow, c. 1915	С	12,13
7.	15	17	Garage assoc. with #6	NC	
8.	17	11	Bungalow, 1927	С	12,13
9.	19	Π	Bungalow, 1923 Addition 1989/porch enclosed	С	7
10.	19	11	Garage assoc. with #9. c, 1925	С	
11.	21	۲r	Second Empire, 1899	С	6,7
12.	21	10	Garage assoc. with #11, 1978	NC	
13.	23	11	Queen Anne, 1904	С	6
14.	23	ŦŦ	Garage assoc. with #13, 1978	NC	
15.	25	11	Queen Anne, 1908	С	6,10,
16.	25	11	Garage assoc. w. #15, c. 1970	NC	
17.	27	11	Brush/Wilmot House Federal. c. 1790	C	5
18.	28	11	Queen Anne/Col. Revival,c. 1900	С	
19.	28	17	Garage assoc. with #18, c. 1970	NC	

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20.	30	11	Capt. James Waring House Colonial/ Federal 1749.	С	2
21.	30	11	Garage assoc. with #20, 1984	NC	
22.	31	17	Brush House, Second Empire, 1869 Architect: Charles Timpany	С	9
23.	34	π	Ephraim Lane House Federal, c. 1820	С	3
24.	34	11	Garage assoc. with #23, c. 1980	NC	
25.	35	n	Bungalow, c. 1915	С	
26.	35	17	Brush House Carriage House c. 1870, conv. 1985, formerly assoc. with #22	С	
27.	36	"	20th-c. vernacular, 1924	С	
28.	37	11	Joseph Brush House Mid-19th c. vernacular, 1847	C	
29.	38	"	Tudor Revival vernacular, 1934	С	
30.	39	11	Bush/Holley House Dutch Colonial, c. 1740	С	
31.	39 St	rickland Road	19th-c. barn assoc. with #30	С	
32.	39	"	19th-c. barn assoc. with #30, c.	С	
33.	39	11	19th-c. shed assoc. with #30	с	
34.	39	"	Modern museum, 1987	NC	
35.	40	11	Tudor Revival vernacular, 1934	С	1
36.	42	"	Tudor Revival vernacular, 1934	С	14
37.	43	11	David Bush Store, 1784	С	4

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#### UTMs

A	18	617590	4543560
В	18	617280	4543220
С	18	617900	4543310
D	18	617870	4543480
Е	18	617790	4543470
F	18	617670	4543500
G	18	617590	4543570



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Photograph Views



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List of Photographs

The following information is the same for all photographs:

- 1. Strickland Road Historic District
- 2. Greenwich, Connecticut
- 3. Cunningham (photographer)
- 4. 6/89 (date of photograph)
- 5. Connecticut Historical Commission (location of original negative)
- 1. Streetscape lower end of Strickland Road Facing: S Facing: S Facing: SE
- 2. Capt. James Waring House Facing: NE
- 3. Ephraim Lane House Facing: NE
- 4. David Bush Store Facing: N
- 5. Brush-Wilmot House Facing: NW
- 6. Strickland Road southwest side Facing: S
- 7. Strickland Road southwest side Facing: SW
- 8. 9 Strickland Road Facing: NW
- 9. Brush House Facing: W
- 10. 23 Strickland Road Facing: SW
- 11. 10 Loughlin Road Facing: E
- 12. 17, 15, 13, 9 Strickland Road Facing: NW
- 13. 13, 15, 17 Strickland Road Facing: SE

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shifted to Greenwich Avenue, today's central business district for the town and the location of the early railroad depot, the district reverted almost completely to residential use, a process that was completed by the burning of the tidal grist mill in 1899.

A corresponding lull occurred in residential development in the last quarter of the nineteenth century. Only one house was built at this time, a modest Italianate near the Post Road (Inventory #4; Photograph 12). A resurgence in residential construction occurred around the turn of the century, with four houses built in this period, mostly in several versions of the Queen Anne style. In the twentieth century, houses were more likely to be mass-produced, a phenomenon reflected on Strickland Road, albeit to a modest degree. Of the 14 houses built in the district between 1899 and 1934, the majority are bungalows constructed after 1914. Both the bungalows and the slightly later Tudor Revival-style cottages built in 1934 reflect the exclusive residential use of the district by that time.

#### Architectural Significance

Distinguished by its variety of styles, forms, and siting, and enhanced by its excellent level of preservation, the Strickland Road Historic District during its 200-year history reflects the changing patterns of residential development common to the Northeast. Despite this esthetically pleasing diversity, the district is cohesive, tied together by its predominantly residential historic function, and limited by its size. The physical barriers that establish the boundaries of the district, some unfortunate and man made such as the elevated Interstate 95, and others such as the millpond which adds a rural charm to the area, have not only confined development there, but have defined a contiguous, readily identifiable historic residential community. Its rural residential quality is enhanced by the winding pattern of Strickland Road, which is shaded by mature trees, and the proximity of some of the older houses to the road.

Some of the earliest houses in the district are of particular architectural significance. Generally Federal in style, each is a unique example, but they share some notable architectural features. Several have flushboarding on the facade, a detail more commonly associated with the Greek Revival style. These include the exceptionally fine Brush-Wilmot House, with its unique high-basement configuration, the David Bush Store, and the Ephraim Lane House (Inventory #s 17, 37, 23; Photograph #s 5, 4, 3). This feature is displayed across the entire first level of the facade of the latter building, which suggests that its pedimented open porch may be a later addition, possibly a replacement for an earlier full-facade porch. The Lane House shares other similar features with the Brush-Wilmot House, especially the narrow sidelights on the side-hall main door.

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The individually distinguished Second Empire Brush House set the stage for the increasing variety of styles in the district in the Victorian period (Inventory #22; Photograph #9). Its present appearance is possibly the result of a 1970s restoration, especially the Georgian Revival-style features such as the quoining and the pedimented central window at the second floor. The configuration of the facade fenestration, in particular the tall first-floor windows, suggests that this house may also have had a facade porch.

Several groups of houses built in the district in the late Victorian period are important as representative well-preserved examples of their respective types or styles. They include the vernacular Queen Anne and Colonial Revival styles built by the turn of the century. All of them are well preserved and each one is an individual expression of its style, such as the Queen Anne at 23 Strickland Road (Inventory #13; Photograph #6).

The stuccoed bungalows, which are influenced by the Craftsman style and were popular in the district after World War I, are another distinctive group clustered at the north end of the district (Inventory #s 1, 5, 6, 8; Photograph #s 12, 13). Nearly identical in the use of exposed rafter ends, central eyebrow dormers, and hipped roofs, these houses have exceptional architectural integrity.



