OMB No. 1024-0018 NPS Form 10-900 (Rev. 8-86) MAR 2 6 1992 United States Department of the Interior National Park Service THE No Italian NATIONAL REGISTER OF HISTORIC PLACES AECS. 12 4 REGISTRATION FORM 1. Name of Property historic name: Wulff, Captain N. H., House other name/site number: N/A 2. Location street & number: 549 Brown Street not for publication: N/A vicinity: N/A city/town: Napa state: CA county: Napa code: 055 zip code: <u>94559</u> 3. Classification \_\_\_\_\_ Ownership of Property: private Category of Property: <u>building</u> Number of Resources within Property: Contributing Noncontributing <u>0</u> buildings 0 sites 0 structures <u>0</u> objects 0 Total Number of contributing resources previously listed in the National Register: 0 Name of related multiple property listing:

N/A

Current: Domestic Sub: multiple dwelling

USDI/NPS NRHP R	egistration Form	Wulff, Captain N.	H., House Page #
7. Description			
Architectural C			
Late Victorian:	<u> Italianate</u>		
Other Description	on: <u>N/A</u>		
Materials: found walls	dation <u>brick</u> s <u>weatherboard</u>		
Describe present sheet.	t and historic physic	cal appearance. <u>X</u> S	See continuation
8. Statement of	Significance		
	cial has considered t	the significance of this e local level	
Applicable Natio	onal Register Crit <b>e</b> ri	a: <u>B</u>	
Criteria Conside	erations (Exceptions)	: N/A	
Areas of Signif	**************************************	on	
Period(s) of Sig	gnificance: <u>1885-1911</u>	-	
Significant Date	es : <u>1885</u>		
Significant Pers	son(s): Wulff, Niels	Hanson	
Cultural Affilia	ation: N/A		
Architect/Builde	er: <u>Corlett, William</u> <u>Derry, Thomas (bu</u>	H. (architect)	
State significar	nce of property, and	justify criteria, crit	teria

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

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Wulff, Captain N. H., House Page #1

## Description

The Captain N. H. Wulff House is a narrow, two-story wood frame residence with horizontal board siding and low-pitched hipped roof. The organization of the front elevation is asymmetrical, with a two-story bay window on the south and one-story entrance portico on the north. The building, designed in the Italianate style, has overhanging eaves supported by elaborate brackets and tall, narrow windows with decorative bas-relief pediments. The exterior is virtually unaltered. The interior, however, lost much of its detailing when it was converted into three rental units. The small front lawn is enclosed with a newly erected four-foot cyclone fence. The building is located approximately 100 yards west of the Napa River at the edge of a residential neighborhood of mostly small houses.

The building rests on its original brick foundation and is set beneath a low-pitched hipped roof finished with asphalt shingles. Two chimneys protrude through the roof; the one the west has a decorative chimney top. The cornice, which has three string-courses, wraps around the roof and is supported by elaborate brackets that extend beneath the architrave. Between the brackets is zig-zag crown molding atop a paneled frieze. The entablature is finished with a simple banded architrave.

All of the building's thirty windows are narrow, double-hung and surrounded by elaborate ornamentation. Each is topped by a panel with bas-relief pediment, sided by casing with vertical molding, and placed upon a banded sill with plain panels below. First floor windows also are capped by banded hoods supported by scroll brackets.

Window treatment takes up much of the front (east) elevation, which is divided into two bays. The one on the south is marked by a two-story slanted bay window. The other bay has a window on the second story and an entrance portico below. Two pillars and two pilasters, detailed to match the windows and topped with Corinthian capitals, support the flat portico roof. On each side, between column and pilaster, is a wood railing with turned balusters. A single step leads to a pair of wood and glass panelled double doors with a transom above. A flight of four wooden stairs with a wrought iron railing leads to the porch. At the corners of the building are corner boards decorated with vertical molding.

The back (west) elevation is a mirror image of the front, except that the back has a less elaborate porch and two additional windows, one on each level. The south elevation is dominated by a two-story bay window that is flanked by one window on each side at each level. The north elevation has four windows, two at each level, placed together in the center.

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The house, which extends almost to the parcel line on both sides, is somewhat constricted on its 31-by-150 foot lot. It now has no landscaping, except a small front lawn that is enclosed with a four-foot cyclone fence. The nature of the original landscaping is unknown. The original parcel extended about 30 feet to the south and included another dwelling in that section. The present configuration dates from ca. 1890.

Most of the interior features disappeared in the conversion of the building to apartments ca. 1980. The chief exception is the main staircase, which is located a few feet away from the front doors and gently curves towards the second floor. The hand railing, balusters, and newel post all echo the detailing of the porch. Some remnants of the 1885 interior plan, which consisted of a parlor, dining room, and kitchen with two pantries on the first floor and four bedrooms, a large dressing room, and a bathroom on the second, also still remain.

The building is in good condition. Its setting has changed somewhat over the years, with more recent structures (an addition to the house on the south and an auto repair shop on the north) now hemming it in. Because the building has received only one noteworthy exterior alteration—the replacement of the front handrail—since its construction in 1885, other aspects of architectural integrity remain high.

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Wulff, Captain N. H., House Page #3

## Significance

The Captain N. H. Wulff House is significant in the maritime history of Napa for its association with Captain N. H. Wulff, one of the city's most important steamboat owners and masters during the last half of the nineteenth century. Because Wulff was engaged in carrying goods and passengers vital to the growth of the town, the building is also significant in the areas of commerce and transportation. Despite the importance of river traffic in Napa's development, the Wulff House is one of only a few remaining buildings with direct associations to the city's maritime history. Wulff had the house erected at the height of his career in 1885 and lived in it until his death in 1911. The building, virtually unaltered since its construction, retains a high degree of architectural integrity.

The Napa River served as an important link to distant markets from the settlement of the town in 1848 until the 1920s. The river flows along the west side of town and another 20 miles into San Francisco Bay. For the city's first two decades riverboats were the virtually the only means for transporting produce to San Francisco, goods of all kinds to Napa, and passengers in both directions. Even after the coming of the railroad in the late 1860s, riverboats continued a brisk trade. As their numbers grew, wharfs and warehouses were constructed along the riverfront. The boats fell into two general types, schooners and steamers, of which a few of the latter sailed on schedules between Napa and San Francisco. Steamers carried both goods and passengers; they continued in regular service well into the twentieth century. Only in the 1920s did river traffic decline dramatically, giving way to rail and highway competition.

Captain N. H. Wulff had a long career on the Napa River. He was born in Denmark in 1830, took to the sea as a youth, and arrived in California in 1850. After mining for a few years, Wulff bought a schooner and began transporting goods on the Sacramento River. He moved to Napa in 1859, where he went into business sailing local wheat and flour to Sacramento and other points. In the mid-1870s he shifted from schooners to steamboats. He owned several boats in later years, the most notable of which sailed on regular schedule to San Francisco. He acted in various capacities—master, agent, and owner—but did less sailing himself as his business prospered. In 1889 he commissioned the building of the Zinfandel, a sternwheeler which was probably the largest boat ever to regularly cruise the Napa river. With comfortable passenger accommodations, it sailed from Napa to San Francisco and back three times a week. Wulff kept the Zinfandel on this schedule for 17 years, during which time it was the most prominent boat that sailed from Napa. Wulff stayed in business until 1906, when he sold the Zinfandel and retired. He died in 1911.

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The Wulff House has close associations with Wulff and thus with the maritime, commercial, and transportation development of Napa. He had the structure built in 1885, at a time when his career was well established but before it peaked with the construction of the Zinfandel. Wulff picked a convenient location, just 120 feet from the landing dock that he used. He lived in the house for the rest of his life. The building's importance is heightened because no structures directly related to Napa's maritime commerce—wharfs or warehouses, for example—remain from the nineteenth century. One other residence belonging to an important riverboat captain does exist nearby, however. The Wulff House, which is essentially unaltered, appears much as it did during the time Wulff lived there and retains its important historical associations.

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Section number 9

Wulff, Captain N. H., House Page #5

Major Bibliographical References

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Napa County Reporter, 8 May 1885, 1887-1890, passim.

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Additional Documentation

Wulff, Captain N. H., House Page #6

## Photographs

Photographs 1-3 have the following information in common:

- 3. Thomas Schardt, Photographer
- 4. July, 1991
- Napa City Planning Department 1600 First Street Napa, CA 94559

Photo No. 1

6. View from the South

Photo No. 2

6. View from the East

Photo No. 3

6. View from the Southeast

Photographs 4 and 5 have the following information in common:

- 3. Thomas Schardt, Photographer
- 4. April, 1992
- 5. Napa City Planning Department 1600 First Street Napa, CA 94559

Photo No. 4

6. View from the North

Photo No. 5

6. View from the Northwest

