

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 17 1980

DATE ENTERED AUG 21 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Whitehall

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Etheredge Road

___ NOT FOR PUBLICATION

CITY, TOWN

Saluda

CONGRESSIONAL DISTRICT

Third

___ VICINITY OF

STATE

South Carolina

CODE

045

COUNTY

Saluda

CODE

081

3 CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- ___ PUBLIC
- PRIVATE
- ___ BOTH
- PUBLIC ACQUISITION**
- ___ IN PROCESS
- ___ BEING CONSIDERED

STATUS

- OCCUPIED
- ___ UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- ___ YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- ___ COMMERCIAL
- ___ EDUCATIONAL
- ___ ENTERTAINMENT
- ___ GOVERNMENT
- ___ INDUSTRIAL
- ___ MILITARY
- ___ MUSEUM
- ___ PARK
- PRIVATE RESIDENCE
- ___ RELIGIOUS
- ___ SCIENTIFIC
- ___ TRANSPORTATION
- ___ OTHER

4 OWNER OF PROPERTY

NAME

L. F. and Caroline Etheredge Hembel

STREET & NUMBER

Post Office Box 216

CITY, TOWN

Saluda

___ VICINITY OF

STATE

South Carolina

29138

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Saluda County Courthouse

STREET & NUMBER

Main Street

CITY, TOWN

Saluda

STATE

South Carolina

29138

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Places in South Carolina

DATE

1973 (update)

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

S.C. Department of Archives and History

CITY, TOWN

Columbia

STATE

South Carolina

29211

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Whitehall is believed to have been designed by and built for Alvin Etheredge as a private residence ca. 1893. Situated on a hill just within the town limits of Saluda, South Carolina, the house is a local interpretation of the Colonial Revival style.

Exterior: In form, Whitehall is basically a two-story rectangular block with additions attached to the west and south elevations. The frame building is sheathed with weatherboard siding. The truncated hip roof features a widow's walk and is covered with metal roofing. Both the facade (north elevation) and east elevation are dominated by tetrastyle, two-story porticos with columns of the Corinthian order. Corinthian pilasters define the rear corners of each portico. The columns support a full entablature featuring architrave with multiple fascias, plain frieze, and cornice with dentils and modillions. Above the cornice is a parapet with small paneled pedestals. Excluding the additions to the west elevation, the entablature and parapet extend around the entire roofline. The house has a wide porch on the north, east, and west elevations and this is set on brick and flint piers which have been infilled with brick latticework. Fenestration is varied.

The facade is divided into three bays; the central bay of the first story features an entrance with double leaf doors and oversized transom and side lights. The side lights contain stained glass, which was salvaged from a church according to family tradition. The central bay of the second story has double-leaf doors and a narrow transom and side lights; this entrance opens onto a balcony, which is characterized by a balustrade with turned balusters and is supported by scroll consoles. The entrances on each story are flanked at the left and right by windows; those in the east bay are smaller than those in the west bay.

The west elevation has a single story porch with flat roof and chamfered posts. The porch shelters an entrance with multi-paned transom and narrow side lights, and to the left of this is a window with louvered shutters. A two-story frame wing with hip roof has been added to the south end of this elevation, and a one-story flat-roofed modern brick addition, invisible from the facade, has been added to the south elevation of this wing. The central bay of the south elevation contains a door on the first story and three stained glass windows on the second story. A two-story frame addition has been constructed at each end of this elevation. A two-tier porch with balustrade with turned balusters is located between the two additions.

The east elevation is divided into three bays. The central bay of the first story contains an entrance with double leaf doors, multi-paned transom, and narrow side lights; this is flanked by paired windows. The second story has a central entrance with double leaf doors, transom, and narrow sidelights which opens onto a balcony that repeats the design of the balcony attached to the north elevation. The entrance is flanked at the right and left by windows.

continued

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1893; ca. 1912

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Whitehall, believed to have been built ca. 1893 for Alvin Etheredge, is located on a hill just within the town limits of Saluda, South Carolina. Exemplary of the Colonial Revival style as locally interpreted, Whitehall is also historically significant as the home of several individuals prominent in the history of both the town and county of Saluda.

Alvin Etheredge was a prominent businessman, farmer, and civic leader in the Saluda area. Operator of a lumber business, he also managed a cotton plantation which employed twenty tenant families. He was a primary force behind the formation of Saluda County in 1895. He chaired the commission delegated both to survey the new county of Saluda and to locate its county seat; surveyed and laid out the streets for the new town which was situated on Etheredge family land; helped build the courthouse; made a plat of the county; and was elected Saluda's first mayor as well as the first member of the school board of trustees. Also, Alvin Etheredge was responsible for the construction of 1891 of the first long distance distributive plant for light and power in the southern states, at Cotton Shoals on Little Horse Creek. The plant was a pioneer of its type in the South.

After Etheredge's death in 1920, Whitehall eventually passed to his son, Rodney Hammond Etheredge. Educated as a lawyer, R. H. Etheredge was also a surveyor and owner and operator of a brickmill, a lumberyard, several farms, a cotton gin and, later in his life, a dairy farm. R. H. Etheredge continued his family's public service traditions by serving three terms in the South Carolina House of Representatives (1915-1916, 1919-20, and 1935-1936).

Caroline Etheredge Hembel, daughter of R. H. Etheredge, is the present owner and resident of Whitehall. Mrs. Hembel was one of the first coeds in the South to win a pilot's license, and during World War II the government made her flying instructor for soldiers training in Columbia, South Carolina. In addition, she made a transcontinental flight in 1951. She and her husband Lester Hembel carefully continue to maintain Whitehall.

Architecture: Whitehall is a significant example of a local interpretation of the Colonial Revival style. In addition, Whitehall is one of the oldest buildings within the town limits of Saluda. Notable architectural features include the academically proportioned porticos with Corinthian columns and full entablatures and the stairwell with the pine panelled stairway featuring turned balusters, latticework, and stained glass windows overlooking the landing.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 11.8

UTM REFERENCES

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

A	1,7	42,89,7,5	3,716,14,1,5
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

The boundary of the Whitehall nomination is shown as the red line on the accompanying tax map of Saluda County entitled "Map No. 78-3" and drawn at a scale of 100 feet to the inch.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Jackie Truluck, Intern and Staff, Historic Preservation Division

Ruth K. LaForge
Upper Savannah Council
of Governments

ORGANIZATION S.C. Department of Archives and History

DATE April 15, 1980

STREET & NUMBER P.O. Box 11,669, Capitol Station

TELEPHONE (803) 758-5816

CITY OR TOWN Columbia

STATE South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles S. Ley

6/10/80

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

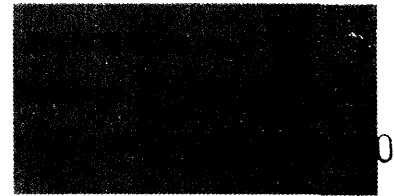
DATE 8/21/80

ATTEST: *Carl Dubois*
KEEPER OF THE NATIONAL REGISTER

DATE 8/19/80

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number

7

Page

1

The present building reflects several additions and alterations that have been made since its construction circa 1893. However, these changes have generally been early. As originally built, Whitehall had only one portico, the east portico, which had plain columns. The east elevation contained the main entrance and served as the front of the house. Also, the original building had vertical board siding. About 1912 several changes were undertaken. The columns of the east portico were replaced with the present Corinthian columns, and the academic Corinthian entablature extending around the house was added. In order to have the house face the town of Saluda to the north, which had been established since the construction of the house, a portico with Corinthian columns was constructed on the north elevation. This elevation became the front of the house. In addition, the original vertical board siding was replaced with the present weatherboard siding. Other later additions and alterations included the construction of the two-story wing at the west elevation, and the filling in of the piers with brick latticework. Also, in the 1970's the modern brick addition was attached to the west wing.

Interior: The original portion of the house consists of a rectangular block divided on each floor by a wide hallway. Although these were originally central hallways, because of the re-orientation of the entrance of the house, the facade now runs parallel to the hallway. The first floor has a library and parlor to the north of the hall and a dining room, stairwell, and living room to the south of the hall. On the second floor, three bedrooms flank the north side of the hall and two bedrooms divided by the stairwell flank the south side of the hall. The dining room and the living room on the first floor and the south bedrooms on the second floor have been enlarged by the two additions to the rear (south) elevation. The west wing addition contains a kitchen and breakfast room on the first floor and a bedroom and bathroom on the second floor. The modern brick addition attached to this wing contains a living area, two bedrooms, and a bath. The interior of Whitehall retains most of its original fabric throughout: wide baseboards; horizontal, narrow beaded boards on walls and ceilings; paneled wainscoting in the parlor and hall, coved ceilings; four-leaved doors; and crown molding with dentils in all rooms except the parlor, which has cyma recta crown molding. In addition, most of the original hardware and fixtures remain. Of special note is the stairwell, its pine paneled stairway with latticework balustrade, turned balusters, and newel post. Three stained glass windows overlook the landing between the first and second floors. Modern alterations to the original portion of the interior have been minimal. All plumbing has been located in the west wing addition and in the modern brick addition. Eleven of the original fireplaces have been sealed, but their mantels have been retained.

Surroundings: Whitehall is set back from Etheredge Road and fronted by an expansive lawn. The property also includes a lightly wooded area to the rear of the house. There are eleven outbuildings contained within the nominated acreage, including a greenhouse, a washhouse, and a blacksmith/chemistry shop.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number 9

Page 2

Advertisement. The Saluda Standard, 1 January 1920.

Edgar, Walter B. et al., ed. Biographical Directory of the South Carolina House of Representatives. Vol. I: Session Lists 1692-1973, Columbia, S.C.: University of South Carolina Press, 1974, pp. 514, 546.

Etheredge, Hamlin. Our Etheredge Family Circles. Johnston, S.C.: The Ridge Citizen, n.d., pp. 62-67.

Garlington, G. C. Men of the Time. Spartanburg, S.C.: Garlington Publishing Co., 1902, pp. 134, 135.

Herlong, Ruby. "Whitehall, A Saluda County Plantation." Sandlapper, November, 1970, pp. 48-50.

Journal of the House of Representatives of the General Assembly of the State of South Carolina, 1915. Columbia, S.C.: Gonzales and Bryan, 1915, p. 8.

Journal of the House of Representatives of the General Assembly of the State of South Carolina, 1916. Columbia, S.C.: Gonzales and Bryan, 1916, p. 8.

Obituaries of Alvin Etheredge. The Saluda Standard, 23, 25 March 1920.

Obituary of R. H. Etheredge. The State (Columbia, S.C.), 5 January 1955.

Probate Records of Saluda County. Will Book 2, page 69. Saluda County Courthouse, Saluda, S.C.

Records of Mesne Conveyance. Deed Book 45, page 407 and Deed Book 65, page 117. Saluda County Clerk of Court, Saluda, S.C.

Saluda County Tricentennial Commission. Saluda County in Scene and Story. Columbia, S.C.: R. L. Bryan Company, 1970, pp. 21, 91.

Saluda, S.C. Letter in possession of Carolina Etheredge Hembel. Teresa Hite Gallman to Caroline Etheredge Hembel.