

1. Historic Name (s) **Aubrey Burnett House**

Original Owner _____
Present Name _____

3. Owner's Name **Aubrey Burnett**

4. Owner's Address **Oakland 42159**

5. Location **Oakland, Aubrey Burnett St.**

6. Open to Public Yes No

7. Visible from road Yes No

8. Ownership Private
Local _____
State _____
Federal _____

9. Local Contact/Organization _____

22. ADD/County **BARIV/WA**

23. Zoning Classification _____
Magisterial District **U**

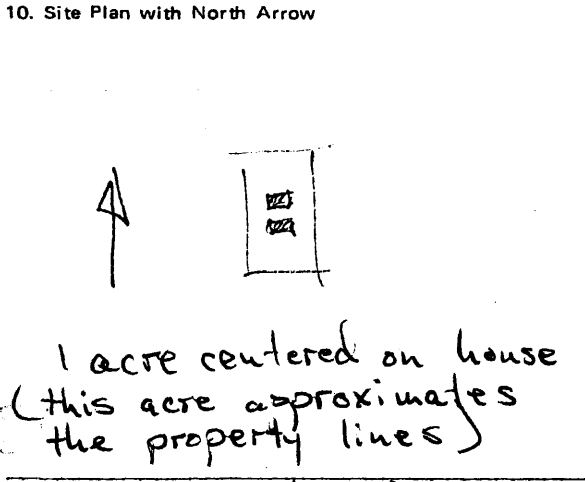
24. U.S.G. S. Quadrant (15'/75') **Smiths Grove**

25. UTM Reference
Zone **116** Easting **566900** Northing **4099540**

26. Prehistoric Site _____ Object _____
Historic Site _____ Structure _____
Building

27. District Yes No
Name: _____

28. Significance Evaluation **NR**



11. Architect _____

12. Builder _____

13. Date **last 1/4 19th c.**

14. Style **dec. cottage**

15. Original Use **house**

16. Present Use **house**

17. Condition Interior **good**
Exterior **excellent**

29. Status _____ Date _____
National Landmark _____
National Register _____
Landmark Certificate _____
Kentucky Survey _____
Local Landmark _____
HABS/HAER _____

30. Theme Primary **architecture**
Secondary _____
Other _____

31. Endangered Yes No

32. _____

18. Description **1 1/2-story frame - 3-bays - central dormer - decorative bargeboards - exotic spindle work in original porch - central ridgeline chimneys - centered ridgeline chimneys - iron cresting**



19. History _____

Roll No. **18**
Picture No. _____
Direction _____

20. Significance **Particularly clear illustration of an unusual style; structure that exhibits qualities of outstanding craftsmanship.**

(over)

33. Tape No. _____ Negative No. _____

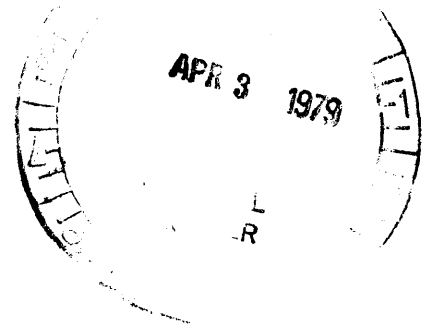
34. Prepared by: **KTG - JCH**

35. Organization **KHC**

36. Date **Spring 78**

37. Revision Dates _____ 38. Staff Review _____

21. Source of Information _____



Architecture ;

22. This late nineteenth century cottage has ~~retained~~ retained all of its original exuberant and exotic detail--decoration that defies stylistic categorization and attests to the delight at that time in machined architectural ornament. It is one of the best examples of its type in the county.