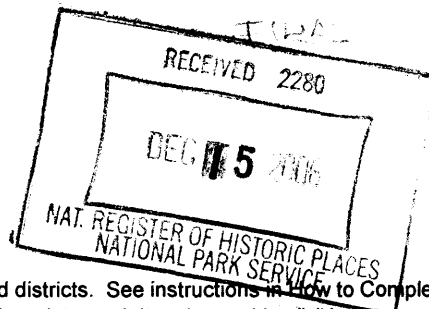


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Annadale  
other names/site number \_\_\_\_\_ 079-087-25046

2. Location

502 Jennings Street  
street & number \_\_\_\_\_ N/A  not for publication  
city or town North Vernon \_\_\_\_\_ N/A  vicinity  
state Indiana code IN county Jennings code 079 zip code 47265

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

[Signature]  
Signature of certifying official/Title

11.1.06  
Date

Indiana Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other, (explain:) \_\_\_\_\_

[Signature]  
Signature of the Keeper  
Edson H. Beall

\_\_\_\_\_  
Date of Action  
1.25.07

Annadale  
Name of Property

Jennings IN  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building
- district
- site
- structure
- object

Contributing	Noncontributing	
3	1	buildings
0	0	sites
0	0	structures
0	0	objects
3	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed in the National Register**

N/A

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: Single Dwelling  
DOMESTIC: Secondary Structure

DOMESTIC: Single Dwelling  
DOMESTIC: Secondary Structure

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

**Materials**  
(Enter categories from instructions)

19th & 20th c. AMER.: Bungalow/Craftsma

foundation CONCRETE

walls WOOD: Weatherboard  
SYNTHETICS: Vinyl

roof ASPHALT

other BRICK

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

c.1910 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

N/A \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A \_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**9. Major Bibliographic References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

Annadale  
Name of Property

Jennings IN  
County and State

## 10. Geographical Data

Acreage of Property 4.7 acres

UTM References (Place additional UTM references on a continuation sheet.)

1 

1	6	6	1	9	4	2	0	4	3	1	8	6	6	0
Zone	Easting				Northing									

3 

Zone	Easting				Northing									

2 

Zone	Easting				Northing									

4 

Zone	Easting				Northing									

See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Carol Ann Schweikert  
organization \_\_\_\_\_ date 03-27-2006  
street & number 307 N. 10th Street telephone 317/776-1239  
city or town Noblesville state IN zip code 46060

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

##### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

##### Photographs

Representative **black and white** photographs of the property.

##### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Mr. & Mrs. Donald E. Lee; Lillian Carner  
street & number 502 Jennings St; 3345 S. CR 800 E telephone \_\_\_\_\_  
city or town North Vernon; Dupont state IN zip code 47625; 47231

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   1  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====

**DESCRIPTION**

Annadale is located at 502 South Jennings Street in North Vernon, Indiana. The two-story Arts and Crafts home is situated on a spacious lot, down a long, winding drive. The area around the house is residential, but subdivided into more typical city lots. The lot is landscaped with several planting beds and mature trees. The property also includes two garages, one historic and one modern and a small gardener's shed.

**EXTERIOR**

Annadale is a 2-story wood-frame house constructed on a full basement. Below ground, the exterior walls are poured concrete and the interior walls are brick. Above ground, the basement is rusticated stone. Much of the stone is not easily visible due to the vegetation around the house. The low-pitch hipped roof is flared at the eaves on the main house and porch roofs. The original clay tile roof was replaced with asphalt shingles in a similar color. For easier maintenance, the current owners covered the eaves with grooved vinyl resembling beadboard. Exposed joists with curved profiles on the ends accentuate the deep eaves. A very narrow wood molding runs between the exposed joists at the top of the simple frieze board. The architrave, which forms the 2<sup>nd</sup> floor window hoods, has a simple flat board capped by a narrow curved trim. The porch entablatures have the same exposed joists with narrow molding, but a massive, square beam for the frieze and no architrave.

The exterior is covered in narrow wood siding. The siding abuts the corner boards on the first floor and meets at the corners on the 2<sup>nd</sup> floor. The lower 6-8 rows of second floor siding flare out and rest on a wood stringcourse around three (north, south and east) sides of the house. This stringcourse has a simple flat trim board capped by cyma recta molding that carries the flared rows of siding. This stringcourse is highlighted in a two color paint scheme different from the body of the house. The bottom of the first floor is delineated by similar wood stringcourse with drip mold on the upper edge. The lower stringcourse only runs along three sides since the porch covers this area on the west. The exterior of the house is dominated by multiple porches on three sides of the house. The window trims have clean, straight lines with plain surround boards, projecting wood sills, and apron boards. The clean straight lines are carried through to the door trim with the full entablature across the top.

**West Façade (Photo #1)**

The west (front) façade of the main body of the house is symmetrical with a central entry although the porte-cochere that extends to the south breaks the overall symmetry. The main entry has multiple pane sidelights flanking

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   2  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
the single recessed panel door (Photo #21). Hinge indentations in the doorframe are evidence of the original screen door that matched the screen door on the east façade. The front screen door is stored in the basement of the house. The front façade is dominated by two porches, a deep one-story full-width porch and a smaller 2<sup>nd</sup> story sleeping porch centered in the main facade. Three large square piers, two stories tall, support the 2<sup>nd</sup>-story porch at the front corners. The piers are wood and painted. Between the piers are wood round arch accents. Arched corner corbels mark each of the larger porch openings. Between the 1<sup>st</sup> and 2<sup>nd</sup> floors horizontally and the piers vertically are recessed vertical panels adding detail to the porch façade. Single square piers, one-story tall, support the ends of the one-story porch. A simple railing runs along the 1<sup>st</sup> floor porch on either side of the center steps and across the north end. The railing has square balusters with curved top and bottom rails. A matching railing encloses the 2<sup>nd</sup> story sleeping porch (Photo #17). The sleeping porch floor is wood. The 1<sup>st</sup> floor porch has a poured concrete floor. The porches have bead board ceilings and decorative crown molding along the inside.

There are four identical window openings on the west façade with simple wood trim. The 2<sup>nd</sup> floor windows are located on either side of the sleeping porch. The first floor windows are vertically aligned with the 2<sup>nd</sup> floor openings. The wood double hung windows have a 10 over 1 pane configuration. The wood storm windows have 10 over 10 panes. Throughout the house, the wood windows are original. They are predominantly double hung and vary in size and pane configuration. Casement windows are indicated within the description. The window headers are part of the architrave on the 2<sup>nd</sup> floor. On the first, the windows join the underside of the front porch.

The front façade has a low, hipped roof dormer partially hidden by the 2<sup>nd</sup> story porch. The wide eaves and roof joists on the main roof are duplicated here. The five casement dormer windows are simple square openings comprising nearly all the height of the dormer. Wood siding is found only along the sides of the dormer. The dormer has an abbreviated entablature along the top of the windows with only the simple frieze board and narrow trim. The window trim matches the windows on the main house.

On the south end, the porch extends beyond the main body of the house into a porte-cochere, the only asymmetrical element on this facade. The roof of the porte-cochere is a very low pitched hipped roof extending to wide eaves with exposed joists. The south end of the porte-cochere is supported by two large, square wood columns resting on a wide rusticated stone wall with

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   3  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====

a smooth concrete cap. The northwest corner is support by the porch and the northeast corner by the house and an engaged pier matching the wall in materials and design. Arched corner corbels mark the south, east and west openings on the porte-cochere. The ceiling beneath the porte-cochere matches the porch ceiling.

**South Façade (Photo #2)**

The south side of the house is dominated by a large chimney mass and the porte-cochere which projects out from the flat plain of the façade. The original drive runs along this façade through the porte-cochere. The brick chimney mass is wide on the first floor and narrows with the flue offset to the east, to approximately 1/3 the first floor width on the 2<sup>nd</sup> floor. Decorative concrete accents highlight the chimney mass along the bottom and as it narrows on the first floor. Additional concrete accents in the brickwork form a decorative cap at the top of the chimney. The chimney is laid in a running bond pattern.

Four of the five window openings on this facade are equal in size with eight panes over one. These four windows are vertically aligned on each side of the chimney. The fifth window is much smaller and located on the second floor near the center of this facade. The window trim matches the previous façade with plain surround boards, projecting wood sills and apron boards. The headers are formed from the wood stringcourse on the first floor and the architrave on the second.

**East Façade (Photo #3)**

The east (rear) façade is asymmetrical in a rough L-plan. A square, 1<sup>st</sup> floor porch and a 2<sup>nd</sup> story sleeping porch sit within the "L", in roughly the center of this facade. The porches are defined and supported by large square wood piers, two stories tall with ¼ round corbels in the openings on the east and south sides. A first floor patio extends out from the porch to the southeast corner of the house. The 1<sup>st</sup> floor porch and patio floors are poured concrete. A wide set of concrete steps leads from the yard to the porch. The porches have bead board ceilings and crown molding. The sleeping porch has a wood floor and its railing matches those on the front porches. On the south and east sides, the patio is enclosed with the same style railing with short square piers at the corners.

There are two doors into the house from the 1<sup>st</sup> floor porch. The door from the inside north wall of the porch opens directly into the kitchen. The lower half of this door is wood with recessed horizontal panels. Above the panels are nine panes of glass. The storm door has a single horizontal panel across the bottom and eight large panes of glass. The entry directly

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   4  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
in front of the steps is aligned with the front door down the center hallway. The back door matches the front in size and design with the original screen door intact (Photo #22). This wood screen door has three recessed panels across the bottom of the door, a large horizontal panel centered between two small vertical panels. The panels are topped by a row of turned spindles. The screened area of the door is framed with groups of bulb-shaped spindles alternating with small recessed panels.

A third rear entry is located at ground level and provides direct access to the basement stairs. This door has two recessed panels on the lower half with a single large milky white glass pane above. The storm door for this entry is simple with a single glass pane over recessed panels on the bottom half.

There are four large double-hung windows and a small casement window on this facade. The two windows near the southeast corner are aligned vertically on the first and second floors and are identical in size and configuration with 10 panes over 1. The two windows near the northeast corner are also aligned vertically. However, the first floor window has ten over one panes and is shorter than the 2<sup>nd</sup> floor window which has eight panes over one. The window trim for these openings matches the previous facades. Located near the center of this façade and splitting the wood stringcourse is a smaller casement window with six panes in each side. The trim along the sides of this window curves to blend with the wood stringcourse. The entablature header matches the doors, but on a smaller scale.

**North Façade (Photo #4)**

The north façade has a screened porch projecting out from the flat plane of this façade. This porch has a low flared hipped roof with wide eaves and corner boards like the main body of the house. The exterior screen door is located on the east façade. On the interior, this porch is accessed from the kitchen through a door and storm door that match the set on the east façade from the rear porch into the kitchen. The walls of the screened porch are approximately ¾ screen with wood beadboard along the bottom for stability and support. The porch frieze matches the porches on the east and west facades. West of the screened porch is a shallow bay window with flared roofline and corner boards. The bay contains three equal size windows with six over six panes. The windows are separated by flat trim boards. The windows are almost the full height of the bay. They have a narrow header trim and four rows of siding below. Along the bottom of the bay are five wood brackets. The north end of the front porch is visible, but there is no direct access. A single window opening is located east of



United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   5  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====

the screened porch. This window, aligned with one on the second floor, has six over one panes.

The second floor has four window openings, unevenly spaced across the width of the façade. The middle two are smaller with eight over one sashes. The end windows are taller with six over one sashes. The window trim matches the previous facades.

**INTERIOR**

The floor plan of Annadale features rooms laid out along both sides of a wide central hallway (Photos #8 & #12), similar to a center hall double pile plan. The living room/dining room runs the entire length of the house on the south side. The north side is divided into three distinct spaces and extends beyond the length of the hallway creating a rough "L" plan for the main body of the house. The ceilings are ten feet on the first floor and approximately nine feet on the second. The floors are a mix of original wood oak, carpet and tile.

Throughout the home, most of the interior doors are identical in style with six equal size horizontal panels. The hinged doors into the rooms are all similar size. The closet doors are narrower and the pocket doors are wider. The pocket doors remain stained with a clear finish. Most of the remaining doors have been stripped to their natural state. Doors between the hallways and rooms have operable transoms. Throughout much of the home, windows and doors have abbreviated entablature headers with cornice and frieze trim. The aprons below each window have cone-shaped molding with flat trim boards. Overall, the baseboards are deep with 1" shoe molding, tapered baseboards and deep base molding. The first floor hallway and living/dining room have elaborate, full entablature headers for the window and door openings. The door hardware has a curvilinear design and was likely a stock pattern available throughout Indiana as the same pattern is seen in houses in Noblesville (Photo #23).

The main entrance from the front porch opens into the large entry hall running east/west the full length of the house (Photo #8). The main front and rear doors are identical and aligned down this hallway. The first floor is roughly divided into four main areas, the hallway, dining/living room, family room/office and kitchen. The hallway is dominated by a large staircase to the 2<sup>nd</sup> story. The wood staircase has a large landing two steps up from the main hallway. This landing has two square newel posts with square caps and recessed paneled accents. The light fixtures on the newel posts at the stair landing are solid brass with wide square bases and narrow square shafts. They are wired through the woodwork. The delicate

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   6  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
round globes have a star design. These light fixtures are original, operable and match the ceiling fixture in the hall. The walls in the hallway are paneled on the lower third of the wall with recessed vertical panels. This paneling continues up the staircase to the second floor in a diagonal line. The wainscot is defined by narrow shallow trim at the chair rail height. The panels are delineated by flat boards with narrow trim around the inside edge of each panel. The baseboards found throughout the house forms the skirting of the paneling in the hall except with a shorter base molding. Crown molding caps the wall at the ceiling. The staircase is painted with stained accents in the handrail, recessed panels and treads. The wainscot, baseboard, door trim and crown molding are all painted. None of the finishes are original. The original finish was stain. The hall ceiling is textured. The original six-globe light fixture hangs near the front door and is accented by a ceiling medallion. This light fixture matches the lights on the newel posts in materials and design.

On the 1<sup>st</sup> floor, the two east/west hallway walls are broken by doorways into rooms along the north and south sides of the hallway. The south wall has two openings with single pocket doors (Photo #24) in each opening accessing a large room that runs the full length of the house (Photo #9). This room and the first floor hallway have the most elaborate trim in the entire house. A call button for the servants is located in one of the doorways. The brick fireplace in this room is centered on the outside wall and projects into the floor plan of the room. The brick hearth is level with the wood floor. The fireplace mantle spans beyond the width of the fireplace with deep moldings and substantial wood brackets. The end brackets on the mantle create an angled profile. Across the front of the mantle, recessed panels alternate with the brackets. The original ceiling was altered with modern tile ceiling in the 1960s or 1970s. Matching window openings are located on either side of the fireplace and on the east and west walls. The current owners use this room as a combination living room and dining room.

Across the hall in the northwest corner of the house is the original dining room accessed by a single pocket door (Photo #10). The ceiling has wood beams constructed by sandwiching 1x6 boards together. The patina of the existing finish indicates this ceiling is original or an early alteration. A call button for signaling the servants during meals is located in the floor. On the north wall of this room is a set of three windows in a shallow bay which forms a window seat. Book cases on the east wall allow the current owners to use this space as a library/family room. A swinging door next to the bookcases leads into the original butler's pantry. This

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   7  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
space was converted to a bathroom, closet and narrow hallway several years ago. The bathroom has modern fixtures and a tiled floor and painted woodwork. The original door between the butler's pantry and kitchen has been removed.

The kitchen was remodeled and modernized by the current owners in 1995 (Photo #11). The window and door openings are original. The windows, doors, transoms and trim remain intact. The cabinets and appliances were updated and the floor was tiled during the remodel. The woodwork is painted. Laundry facilities and a pantry are located on the wall between the kitchen and bathroom. The kitchen has six doorways. Two are exterior doorways to the porches. The remaining four access the main hallway, original butler's pantry, basement stair and servant's stair. The doors to the two staircases have horizontal recessed panels on the lower third and privacy glass panels above.

The second floor can be accessed by the main stair or the servant's stair. The main stair is an open newel stair winding around the center of the house from the first floor up to the attic space. The woodwork is primarily painted with stained handrail and treads. Originally, these were all stained finishes. A large window group is located at the landing between the first and second floors. A casement window in the center provides access to the sleeping porch on the rear of the house. Multi-pane, fixed openings flank the center casement windows. Two multi-pane transoms span the entire group of openings. The glass in all three is a textured, privacy glass. A deep apron spans the bottom of the window to the wood floor.

The landing falls almost at the 2<sup>nd</sup> floor level, with only three additional steps up to the upstairs hallway. All the newel posts at this and the upper landings are simple square posts with square caps. The recessed panels seen on the first floor are not duplicated here. The wainscot along the stair stops at this landing. The painted wood ceiling is comprised of small recessed panels with simple trim inside each panel. A single globe light fixture hangs in the center of this landing. In general, the various trims upstairs are less elaborate than those seen downstairs, particularly in the hall and living/dining room.

On the south side of the upstairs hallway (Photo #12) are two bedrooms and a shared bathroom in a "Jack and Jill" configuration (Photos #13 & 14). The bedrooms have deep baseboards, crown molding, wood floors, multi-pane windows and simple trim. Each room has a closet and small radiator under a window. Doors to the rooms, closet doors and bathroom doors are identical

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   8  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
in style with six horizontal panels. They have been stripped to their natural finish. The doors to the rooms have operable transoms. The bathroom has a simple chair rail molding. A radiator is located under the window. The bathroom door and window trim and baseboards match those in the bedrooms. The fixtures are modern.

At the end of the hallway are two doorways, one on the north/south wall that opens into the Master Bedroom and one at an angle to the hallway. Originally, the angled doorway also accessed the Master Bedroom. The current owners added a closet for the Master bedroom on the opposite side of the angled doorway (Photo #15), leaving the door and doorway intact. A large framed opening visually divides the bedroom into two areas roughly 2/3 & 1/3 in size (Photo #15). The opening is supported by a square header across the ceiling and two engaged square pilasters at either side. Decorative molding at the top of each pilaster creates a capital-like element. It is possible this opening was originally a solid wall or partially enclosed with a doorway. With that arrangement, the two hall doorways would have provided separate access to the bedroom and sleeping porch. The bedroom is carpeted with deep baseboards and crown molding. The master suite has private access to the front sleeping porch with a multi-pane door and screened door (Photo #17). Double closets with hinged double doors are found along the south wall.

The master bathroom (Photo #16) was enlarged during the remodel by incorporating the servant's closet in the back hallway into the bathroom. The bathroom has been modernized with a standing shower and garden tub. The bathroom floor is tiled. Double doors with multiple glass panes separate the master bedroom and bath.

On the north side of the attic stair is a long narrow hallway, 2½-3 feet wide (Photo #18). The servant's closet that was incorporated in the master bathroom was located here. Matching paneled doors with transoms are located at either end of this hallway. This area is largely unadorned except for the simple baseboard and door trim. Beyond the 2<sup>nd</sup> doorway is a short hallway, servant's quarters and back stairway. The servant's quarters include a small bathroom and bedroom. The servant's bedroom has a paneled door with transom, baseboard trim and crown molding (Photo #19). The bathroom has a small window, 2/3 tiled walls and tiled floor. The back hallway leads to a narrow, winding staircase (Photo #20) which opens into the kitchen. This hall and stair have a simple chair rail along the wall on one side. The half-wall enclosing the staircase on the opposite side is capped by stained wood trim. Approximately halfway down the staircase is a small casement window. The window has six panes in each

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   7   Page   9  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
side with trim like that found throughout the upstairs. The door at the bottom of the stair has a glass pane approximately two-thirds the height of the door. This door with trim is the exact width of the stair. All wood trim, stairs and doors along the servant's hallway and stair remain stained.

The flight of stairs from the 2<sup>nd</sup> floor to the attic is simpler in style with no paneling along the wall (Photo #12). The front dormer and windows are located on the landing between the 2<sup>nd</sup> floor and attic. These openings provided additional ventilation in the warmer months. The 2<sup>nd</sup> flight of stairs ends at a landing with a door into the attic space. The attic is small, unfinished storage space.

The basement is accessed by an unfinished wood stairway winding down from the kitchen. Halfway down the steps is a small landing with an exterior door to the backyard. The basement of the house is comprised of five rooms with poured concrete floor and exterior walls. The interior partitions are brick construction. The arched doorways between the rooms have vertical board doors with arched doorways.

The property also includes three outbuildings. The original 1½-story garage is located on the north side of the house (Photo #5). In the 1950s, it was converted to living and office space on the interior. The letter "T" for Tripp is mounted on the dormer above the dormer window on the south façade. Near the southeast corner of the original garage is a 1-story gardener's/workman's shed (Photo #6). This small wood-frame building with corner boards has a shed roof. The south façade has a four panel door and a double hung window. The small building is unfinished on the interior with wood floors. In the corner of the shed is a small privy. These facilities were likely for the gardener and anyone else working outside. The building is very simply constructed with only the necessary architectural elements. Near the southeast corner of the house is a modern 2-story 3-car garage constructed in 1992 (Photo #7). The exterior is vinyl sided and has modern garage doors. Centered in the north façade is a vertical gable-roof extension, intended to mimic the dormer on the original garage, but without a window opening. The second floor has three sets of double windows, each centered over a garage door on the first floor. An entrance into the garage is located on the west end. Although much larger, the new garage mimics the original garage in shape and architectural details.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   8   Page   10  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====

**STATEMENT OF SIGNIFICANCE**

Annadale is eligible for listing under Criteria C, architecture. The home is an excellent example of the Arts and Crafts style with numerous upper class, high style elements. It is unequaled in North Vernon.

Annadale was built by Ernest Hagerman and Anna L. Tripp around 1910 on land Ernest purchased from his brother Albert. Ernest H. Tripp was the son of Colonel Hagerman Tripp, one of the founders of North Vernon (originally named Tripton). Ernest was born in June, 1855, the fourth of five children born to Colonel Tripp and his 2<sup>nd</sup> wife Mary Rose Arnold. He grew up in Jennings County and married Anna Brazelton in 1876. She was the daughter of Reverend John Brazelton, a minister at the North Vernon Christian Church. They had one son who died in infancy. The Tripps adopted Annie's niece, Nettie, when she was 2½. Ernest H. was an active member of the Tripp Brothers firm, a company his father had started which sold farm implements, household goods, bicycles, saddles, driving harnesses, whips, etc. They also sold fertilizer to farmers in several counties in southern Indiana. They employed five traveling salesmen. Local newspapers in the 1900s include regular, frequent advertisements for Tripp Brothers store. The advertisements typically coincided with the time of year, i.e. lawn hoses and sprays in the spring/summer and lap blankets for carriages in the fall/winter. Advertisements in the 1910s included references to the benefits of buying locally rather than by mail order, an indication that their business had been affected by mail order companies.

In 1891, Ernest and his brother Albert A. Tripp expanded the family business when they purchased the Dickson Warehouse in Indianapolis. Both brothers continued to live in North Vernon while operating this warehouse for approximately two years. Around 1895 the Tripp brothers purchased the Union Transfer and Storage Company in Indianapolis. Albert A. served as President with Ernest H. as Secretary/Treasurer and general manager. The storage company was located on the northeast corner of Ohio Street and CCC & St. Louis Railways. Its advertisements describe it as the "cleanest and safest storage in city for household goods and merchandise". The building had 200,000 square feet of storage space for all kinds of farm machinery, farm implements, furniture, pianos and household goods. The business had 23,000 feet of private railroad track. With this venture, Ernest H. and Anna moved to Indianapolis to oversee the business.

Around 1902, Albert and Ernest exchanged positions at the warehouse company. In 1906, they expanded into the general contractor business in Indianapolis under the name Tripp Brothers. They operated this business in the same location as the Union Transfer and Storage Company. While in the

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   8   Page   11  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
general contractor business, Ernest and Anna constructed their home in North Vernon. The contracting company remained in business for about 12 years before Ernest closed it and focused his time on the storage company he had expanded.

By 1914, Albert had apparently resigned from active operations with the Indianapolis business and Ernest had expanded the company with another warehouse under the name Tripp Warehouse Company. This modern warehouse was three stories tall with a basement, automatic sprinkler system and plaster walls on the interior. A railroad spur ran up to the loading platform.

During this time, it appears that Ernest encountered some financial difficulties. In 1913, he conveyed his share of Annadale to Security Trust Corporation of Indianapolis, trustee for three banks, with the proceeds to be used to apply to claims by the banks. The deed specifically stated that it did not include Anna Tripp's share of the property and that if the real estate was sold through a judicial sale, she was entitled to her portion of the proceeds. In 1915, Anna purchased this share from Security Trust Corporation of Indianapolis for \$13,500. Then, she sold this home to W.J. Hare in May, 1917 for \$11,000. The property went through a series of owners before the current owners, Corinne Finnerty and Donald E. Lee purchased the home in 1991.

The Tripps were active in the business and civic affairs of Indianapolis. He was a member of the Columbia Club, Scottish Rite Cathedral, Marion Club, Rotary Club, Masons and Indianapolis Gun Club. He also served as a colonel on Governor W. T. Durbin's staff. Mrs. Tripp was President of the Free Kindergarten Society and active in other charitable organizations in Indianapolis. Oral history in North Vernon describes Mrs. Tripp as a woman who enjoyed culture and was happier in Indianapolis than in North Vernon. Mr. Tripp built this home for her, naming it "Annadale" after his wife, hoping she would be happier in North Vernon if she lived in this home, but their short ownership of this property indicates otherwise.

It does not appear that the Tripps ever purchased a home in Indianapolis. While in Indianapolis, they rented homes or resided at residential hotels. They had three different addresses from 1895-1899. From 1900-1910, the Tripps resided at residential hotels in Indianapolis, first at the Hotel English and then at the Claypool Hotel. After two years in this home in North Vernon, the Tripps returned to Indianapolis and rented a home from 1912 until Ernest's death in 1920. When Anna returned to Indianapolis after Ernest's death, she resided at the Claypool Hotel.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   8   Page   12  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
Residential hotels catered to couples like the Tripps who lived in an urban area but for a variety of reasons did not purchase a home. The upper class residential hotels gave them a certain status level in Indianapolis society while providing many daily services including restaurant(s), laundry and maid services. It is likely that through Ernest's death in 1920, the Tripps split their time between North Vernon and Indianapolis and that may be one reason they maintained a North Vernon home and did not purchase a home in Indianapolis.

After Ernest's death in 1920, Anna assumed control of the company as President and resided at the Claypool Hotel where she died in 1936. Their wills bequeathed \$20,000 each to the North Vernon Public Library, the North Vernon Christian Church and the Indianapolis Home for Aged Women.

The Tripps spent a significant amount of time in Indianapolis and are recorded there in the 1900 and 1920 censuses, but they retained strong ties to North Vernon. Ernest was described as maintaining a "strong affection and lively interest in his native city and county and could be relied upon at all times to use his influence in any matter for the benefit of North Vernon and Jennings County." Both homes the Tripp's owned and lived in are located in North Vernon. Anna's obituary stated that as a couple they lived in Indianapolis and North Vernon. While they owned this home, Annadale was a second residence, described in Ernest's obituary as a "summer home." Despite strong Indianapolis ties, their ties to North Vernon seem stronger, especially since both were buried there.

Architecturally, Annadale is an excellent example of the Craftsman style. Its low hipped roof, wide eaves and exposed roof beams are typical elements of this style. With porches on each side of the house and the porte-cochere, it seems to branch out into the landscape. The very low pitch to the hipped roof and wide eaves strengthen this perception. The house has elements of the American Foursquare type. The exterior of the main block of the house resembles this pervasive Arts and Crafts house type. Numerous exterior features are attributable to the Arts and Crafts style. The porch railings have clean, straight lines. The cornice and horizontal façade trims emphasize the rectilinear form of the house. The windows are a mix of casement and double sashes. Pane configuration varies with multiple panes in each sash and multiple panes over one, both styles commonly found in Arts and Crafts houses. The front porch, porte-cochere and rear porch are all supported by massive square piers, another architectural element frequently seen in Craftsman homes.

Several exterior features of the house suggest a slight Mediterranean or



United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   8   Page   13  

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

*Morrish*

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Mission Revival influence. The Morrish-like porch arches and original (now missing) red tile roof could be interpreted as such.

The interior exudes the Craftsman style, high quality materials and the upper class status of the owners. The center hall floor plan is not typical for this style, but was used on larger Arts and Crafts houses. For example, a few Stickley plans are center hall variants. The straight, clean lines of the door and window trim, newel posts and paneling along the staircase and hallway are common elements. The interior doors strengthen the rectilinear lines with horizontal panels. Built-ins are typical in Arts and Crafts interiors and this home has one, the window seat in the original dining room.

The house also has elements that strongly suggest the Tripps were wealthy, prominent citizens in the upper class of society. The home's spacious floor plan on a large lot with numerous extra amenities alludes to their wealth and status. In both the 1910 and 1920 censuses, the Tripps have one or two servants residing in their household. The separate quarters for a full-time, live-in servant(s) suggests a certain level of wealth. The separate staircase and hallway with two doors separating the family from the servant's quarters strongly suggests their personal view of the classes of society and their desire for privacy from the live-in help. The call bells in the dining room and living room suggest wealth and status whereby Anna would ring for the servant when entertaining.

Even though they invested a significant amount of money into this home, the Tripps only owned it about seven years. They retained strong ties to North Vernon, however, through their adopted daughter Nettie and other property. Anna owned several lots in North Vernon including three improved lots in the original plat of North Vernon that went to Nettie and her family at Anna's death. Both Ernest and Anna were buried at Hillcrest Cemetery in North Vernon.

The current owners have retained the home's strong Arts and Crafts style while updating the mechanicals, bathrooms and kitchen. In replacing the roof material, they chose shingles to mimic the color of the original clay tiles. When replacing the original gutters which were difficult to maintain, the owners kept the exposed roof beams.

Annadale in North Vernon is an excellent example of the Arts and Crafts style. The home showcases this style and is the best example in North Vernon. This specific neighborhood and the North Vernon area have a variety of styles, but most of the larger, high class homes date to the

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   8   Page   14  

Annadale\_\_\_\_\_  
name of property  
Jennings County, Indiana\_  
county and State

=====  
Victorian era. The Queen Anne style is the most common style, particularly for the larger homes. The Walnut Street area was developed by several wealthy, prominent citizens in the early 1900s, but the Craftsman style was limited to vernacular plan homes. North Vernon's other homes from the Craftsman era are smaller (bungalows, foursquares) and vernacular in form with fewer stylistic details. This home stands out as a high-style, upper class home, an excellent representation of the Craftsman style and unequaled in North Vernon.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   9   Page   15  

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana  
county and State

=====

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United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section   10   Page   16  

Annadale             
name of property  
Jennings County, Indiana     
county and State

=====  
**Boundary Description**

The boundaries for Annadale include the entire acreage currently surrounding the property, a total of 4.7 acres in Section 34, Township 7, Range 8 in Jennings County, Indiana, legally described as Parcel # 09-34-043-011.000-12. This acreage includes all outbuildings associated with this property.

**Boundary Justification**

The entire acreage currently surrounding the buildings is included in this nomination because it provides the context for the original construction of the home. This house was originally built on several acres of land giving a buffer to neighbors and a open setting to the large Arts and Crafts home. Although located in town, the home was situated on sufficient acreage to give it a spacious feel. The Tripps sold portions of the land, but the remaining acreage has been associated with the property since the home's construction.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section Photo Log Page 17

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana  
county and State

=====  
**Photo Log**

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
West façade camera facing northeast  
Photo #1

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
South façade, camera facing northwest  
Photo #2

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
East façade, camera facing west  
Photo #3

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
North façade, camera facing south  
Photo #4

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Original garage, camera facing northwest  
Photo #5

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
February, 2006  
Gardener's Shed, camera facing northeast  
Photo #6

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section Photo Log Page 18

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana  
county and State

=====

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
February, 2006  
Modern garage, camera facing southwest  
Photo #7

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
1<sup>st</sup> floor, central hallway, camera facing west  
Photo #8

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Living Room/Dining Room, camera facing southeast  
Photo #9

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Office/Library, camera facing east  
Photo #10

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Kitchen, camera facing northeast  
Photo #11

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
2<sup>nd</sup> floor, central hallway, camera facing east  
Photo #12

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section Photo Log Page 19

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana  
county and State

=====

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Bedroom #1, camera facing southeast  
Photo #13

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Bedroom #2, camera facing east  
Photo #14

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Master bedroom, camera facing southwest  
Photo #15

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Master bathroom, camera facing southeast  
Photo #16

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Sleeping Porch on the front façade, camera facing southwest  
Photo #17

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Servant's hallway, camera facing east  
Photo #18

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section Photo Log Page 20

Annadale \_\_\_\_\_  
name of property  
Jennings County, Indiana  
county and State

=====  
Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Servant's quarters, camera facing west  
Photo #19

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Servant's stair, camera facing northeast  
Photo #20

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Front door, interior, camera facing west  
Photo #21

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Rear screen door, exterior, camera facing west  
Photo #22

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
October 2005  
Door hardware, interior, Master bedroom door  
Photo #23

Annadale  
Jennings County, Indiana  
Carol Ann Schweikert  
February, 2006  
Pocket door, interior, in Living/Dining room, camera facing north  
Photo #24