

PH 0034258

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Alabama	
COUNTY: Barbour	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 16 1974

1. NAME

COMMON:
Miller-Martin Town House

AND/OR HISTORIC:
Miller-Martin Town House

2. LOCATION

STREET AND NUMBER:
Louisville Avenue

CITY OR TOWN:
Clayton **Congressional District: II**

STATE Alabama	CODE 01	COUNTY: Barbour	CODE 005
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. W. D. (Alice M.) Anderson

STREET AND NUMBER:
Louisville Avenue

CITY OR TOWN:
Clayton

STATE: Alabama	CODE 01
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Barbour County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Clayton

STATE: Alabama	CODE 01
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

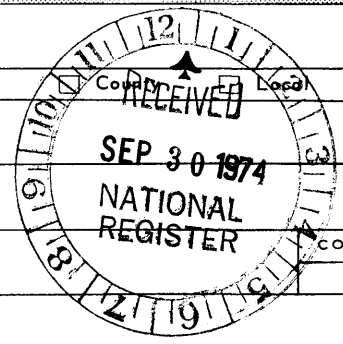
DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

SEE INSTRUCTIONS



STATE:
COUNTY:
ENTRY NUMBER
DATE DEC 16 1974
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Miller-Martin Town House is a frame structure with strong Gothic Revival influences and is situated on a magnolia shaded lot which slopes to the rear.

Due to the slope of the lot, the rear of the house has a brick basement which opens onto the rear gardens. The two upper floors of the house are covered with wood siding which measures 10" on the facade and 6" for the remainder of the house.

The roof is gabled and has a large gothic pediment centered on the facade. In the center of the pediment are double glass doors leading to a second floor balcony, which is surrounded by iron grill work. The doors are flanked by side lites and surmounted by a transom. A lancet shaped vent is located above the doorway.

The central entrance consists of double doors framed by pilasters, side lites and a transome of etched glass. Iron grillwork is used as ornamentation under the roof of the porch which is supported by six square wooden columns on brick piers. Originally this porch extended only the width of the gable above but in 1915 it was enlarged to its present size.

Four double hung, six over six windows are symetrically placed across the front of the house. The windows are nine feet in height and have shutters. The two outer windows have wooden canopies.

There are four end-interior chimneys and originally there were three imported Italian marble mantels, only one of which remains and is located in the living room.

The interior divisions of the two main floors consist of four rooms and a central hall per floor. The central hallway on the main floor contains two stairways, one located toward the rear of the hall leads to the upper floor and the other, which is located in the front of the hall, descends to the basement.

The hand painted murals are located on the ceilings of the entrance hall, the parlor and the dining room.

In addition to the changes in the front porch the only major structural change has been the widening and enclosing of the rear porch.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1859

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Local History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Miller-Martin Town House is one of approximately ten remaining pre-civil war homes still standing in Clayton. Built by John H. Miller as a town house in 1859, it is an early example of Gothic Revival influences in the state.

John H. Miller was among the early settlers who migrated to Barbour County in the early 1830's. He and his wife came from Orangeburg, South Carolina bringing with them a number of slaves and other belongings to the Cowikee settlement in the northern part of Barbour County. Miller acquired a large number of acres about five miles west of Clayton on the Texasville Road. Here he built a large home and a church which served the dual purpose of church and school. A prosperous settlement developed which was given the name Tabernacle, probably for the Old Tabernacle settlement in the South Carolina area from which the Millers originally came.

After several years of residence at Tabernacle, Miller purchased a tract of land in the town of Clayton, the county seat of Barbour and a trading center for the lower part of the county. There on the Clayton-Louisville Road, he built a large town house.

The murals which are painted on the ceilings of three rooms were thought to have been painted by an artist named Massillon who painted a portrait of one of the Millers at the time that the house was being planned.

With the advent of the Civil War and its aftermath the Miller family was forced to sell the house in 1871 to Judge Henry Clinton Russell, then Probate Judge of Barbour County. His wife Ella Lore Russell was a member of the Lore family, prominent in the affairs of Barbour County.

The house has been owned by several families since the Russells. In 1915 the house was sold to John Council Martin, a prominent farmer and merchant in Clayton, who served as mayor from 1926 to 1930. The house is now owned by his daughter, Mrs. W. D. Anderson.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Material in possession of Oates Carraway, Clayton, Alabama.

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 16 / 3579420
 440430

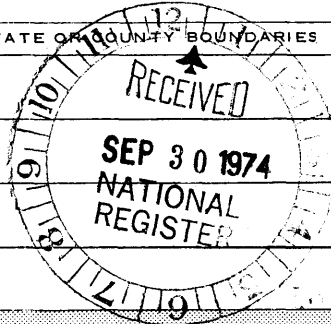
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	31°	52'	29"
NE	°	'	"	°	'	"	85°	27'	07"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: W. Warner Floyd, Executive Director

ORGANIZATION: Alabama Historical Commission DATE: 9-20-74

STREET AND NUMBER: 725 Monroe Street

CITY OR TOWN: Montgomery STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Miss B. Toward J.

Title SHPO Ala.

Date September 23, 1974

I hereby certify that this property is included in the National Register.

A. R. Montrose
 Chief, Office of Archeology and Historic Preservation

Date 12/16/74

ATTEST:

Gerry Truery
 Keeper of the National Register

Date Dec. 12, 1974