National Register of Historic Places Continuation Sheet

Section number _____ Page ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number:90001289Date Listed:08/23/90Jordan Village Historic DistrictNew LondonCTProperty NameCountyState

<u>N/A</u> Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

0B

Date of Action

amended Items in Nomination:

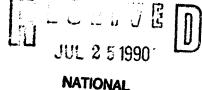
8. Statement of Significance: Criteria Considerations

Criteria Exception A applies because of the documented religious significance of the property.

This information was confirmed with John Shannahan, CTSHPO, by telephone on the date of listing.

DISTRIBUTION: National Register property file Nominating Authority (without attachment)

National Register of Historic Places Registration Form



REGISTER This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

	11105.							
Name of Property	1							
storic name	Jordan	Village Hist	oric	District				
her names/site numbe		5						
Location								
reet & number	see contir	uation sheet			_	not for	publication	N/A
ty, town	Waterford				······	vicinity		N/A
nte CT	code	CT county	New	London	code (011	zip code	6038
Classification								
vnership of Property		Category of Property		Nu	mber of Rea	sources with	n Property	
private		building(s)		Co	ntributing	Noncont	ributing	
public-local		X district			58	10		
public-State		site			1	0	sites	
public-Federal		structure			0	1	structures	
, pap., et euera.		object			0	0	objects	
					59	11	Total	
ame of related multiple	a property listing			No		tributing res		douely
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State/Federal Age	ency Certificat	lon						
Signature of certifying of	official John W.	Shannahan, Sta	te His			n Date	/23/90	
			······	Of	ficer			
State or Federal agency	and bureau							u
in my opinion, the pr	operty 🗌 meets	does not meet th	e Nationa	ai Register cri	teria. 🔲 Se	e continuation	sheet.	
Signature of commentir	na or other official					Date		
State or Federal agency	y and bureau							
National Park Ser		lon			Inter	di un the		
hereby, certify that thi		10		2	Matio	al Regis	ter	/
entered in the Natio	nai Register.	Kall	ner	1	the fact and some	27 T T T T G T D	12 /	
See continuation s		/ veli	ner	1 Ayers			8/2	23/9
determined eligible f	or the National	-45-	•	0			/	/
Register. See con	tinuation sheet.				•			
determined not eligit	ole for the							
National Register.					_			
		4 60 in 1 977 - 1977 -						
removed from the N	ational Register.							
other, (explain:)	•							
		- tr	Signatu	are of the Keepe	91		Date of A	ction
		80						

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
Domestic: single family	Domestic: single family Domestic: multiple family Commerce/Trade: specialty store	
	commerce/frade: specially store	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundationGranite	
Greek Revival	walls Weatherboard	
No Style	Shingle	
Oueen Anne	roof Synthetics	
	other N/A	

Describe present and historic physical appearance. SUMMARY

The Jordan Village Historic District is a well-preserved, discrete, residential community of small and moderate-scale buildings that developed primarily after 1848, the date of construction of the First Baptist Church of Waterford. Clustered around the intersection of Rope Ferry Road, the main east-west road that connected New London with the ferry crossing the Niantic River to the west, and North Road, a prominent local thoroughfare to the interior of the town, the village is located on flat land known historically as Jordan Plain at the head of Jordan Cove, a historically navigable estuary off Long Island Sound (Photograph 3). Jordan Brook, which flows southerly to Jordan Cove, is located on the east side of the district. The district consists of 69 structures (58 contributing; 11 non-contributing) and one site, with the Greek Revival and late-19th century picturesque tastes dominating. Its period of greatest development was from 1848 through the 1860s, when 20 buildings were constructed. This pattern of growth gives the village an architectural homogenity that distinguishes it from surrounding communities. Part of the Town of Waterford, Jordan Village was the population center of the community, and the limits of the district are defined by the concentration of period buildings that make up the village and support the historic themes. Always a small community with little commercial focus, the village center remains a residential enclave with few non-conforming intrusions. Recent development to the east and north of the district, however, help define the limits of the historic portion of the village and isolate it as a historic nucleus of the community.

PHYSICAL DEVELOPMENT

Development and settlement in what would become Jordan Village began as early as the late 1720s when Rope Ferry Road was laid out. The

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Jordan Village Historic District Waterford, CT

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ITEM 2 LOCATION: STREET & NUMBER Avery Lane: 15, 17 B Lane: 2 Great Neck Road: 3 Highway Point Road: 6 Jordan Terrace: 26 Mill Lane: 1, 3, 4, 6, Dam and Foot Bridge at Jordan Brook North Road: 4, 6, 9, 10, 11, 12, 14, 15, 17, 24, 26, 30, 34 Rope Ferry Road: 50, 57, 65, 71, 79, 83, 89, 90, 95, 96, 98, 99, 100, 101, 102, 105, 106, 108, 111, 113, 116, 117, 119, 122, 123, 125, 126, 128, 134-136.

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right-of-way through the village appears to have varied little since the earliest days, and it has played a dominant role in the development of the plan. Most of the houses and the few commercial buildings in the district line the two-lane road. Eighteenth-century development in the area was scattered rather than clustered at the head of Jordan Cove; that would come later. The only documented 18th century house in the district, the Tinker-Rogers House at 26 Jordan Terrace, has been extensively reworked, with the original sections forming the nucleus of a larger dwelling.

One of the most historic sites in the village is the former 18thcentury grist mill, which was apparently in continuous operation from 1731 until destroyed by fire in 1905, at the falls of Jordan Brook where it enters Jordan Cove. An ashlar mill dam, elements of the head and tail race, and the random ashlar retaining/foundation wall on the north side of the cove survive. The frame grist mill was located at the end of a short street south of Rope Ferry Road, and the site has been redeveloped with a 2-story brick woolen mill built in 1920 of brick pier construction (Photograph 1). The mill is well-preserved and is currently used for specialty manufacturing. The mill dam is crossed by a modern, pedestrian pony-truss bridge that connects the grist mill site with a small park of approximately 5 acres.

Early-19th-century dwellings are not common in the district. The shingled ca. 1820 Cape at 14 North Road is the best example of a pre-1835 house. The diminutive, 1 1/2-story dwelling with a massive central chimney is five bays wide and has an early rear ell; it ranks as the best-preserved early house in the village. The nucleus of the Shaw-Perkins-Nevins House at 50 Rope Ferry Road was also constructed during the early 19th century. The house, which is now a rambling, H-shaped pile with brick wings, anchors the eastern edge of the district (Photograph 2).

The 1848 Greek Revival-style First Baptist Church of Waterford not only stimulated development at the head of Jordan Cove; it also set the architecutral tone that would dominate the village for the next 20 years, its period of most dramatic development (Photograph 4). The well-proportioned and chastely detailed church, dominated by an inset Doric portico and two-stage square steeple, is the finest and most complete expression of the Grecian mode in the village, but it was not the earliest use of the style. Predating the church by nine years was the 1839 Ebenezer Darrow II House at 90 Rope Ferry Road (Photograph 5). Representative of two-story, gable-ended Greek Revival houses with the side-hall plans that came into fashion in the 1820s, the house has a flush-sided tympanum and an entrance portico as well as a bold pilastered frontispiece. Three more buildings of nearly

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identical styling were erected on the opposite side of the road between 1848 and 1850. The later buildings, located at 95, 99, and 101 Rope Ferry Road (Photograph 6), all follow the two-story gable-ended massing and are three bays wide with six-over-six windows. All have been altered to some extent but retain their original Grecian character and do much to establish the decided Greek Revival character of the center of the village.

A local Greek Revival variation on the long-popular Cape house form was developed and used extensively in the village. The 1 1/2-story, gable-roofed mass was retained, but it was turned on end and pilasters were frequently added to the corner to suggest the temple form. A bold entablature, sometimes articulated as at 10 North Road, was set under the eaves and the cornice returned on the gable ends (Photograph 7). The 3-bay-wide house is arranged on the side-hall plan, and the offset entrance is usually accented by a pilastered frontispiece with a deep frieze. As many as ten of the total pre-1870 houses in the district were built in the mode. Two 1 1/2-story houses (located at 83 Rope Ferry Road and 102 Rope Ferry Road) with 5-bay facades were also built in the Greek Revival mode (Photograph 8).

The architectural conservativeness established in the village during the building boom of 1848-1870 is balanced by several examples of the picturesque modes that dominated the last quarter of the 19th and early 20th centuries. While not as numerous as the Greek Revival houses, the expressions of the picturesque taste are nonetheless prominently located and scaled, and they contribute greatly to the 19th-century character of the district. The most signicant of the late-19th-century houses in the district is the Rose House at 108 Rope Ferry Road. Incorporating an earlier 5-bay dwelling, the house was reworked ca. 1870 in the exuberant High Victorian Italianate mode (Photograph 9). Added to the exterior was a richly detailed deep-bracketed cornice, rondel windows with patterned muntins in the gable ends, a wrapping verandah with chamfered posts, and bold eared architraves at the doors. The corners are set with octagonal engaged columns, a rarely seen detail.

The Queen Anne mode, with its varied massing and profusive use of milled trim and sidings, is best represented by the Darrow-Gallup House at 98 Rope Ferry Road (Photograph 8). Built ca. 1885 on the site of a much earlier house, it is picturesquely massed with an offset projecting pavilion and originally had a wrapping verandah with chamfered posts and a solid sunburst-pattern balustrade. The gable ends were sheathed with unusual butt, imbricated shingles, and the peaks accented with lacey milled gable pieces. The porch and entrance

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hall have a steep shed roof, and the hall is illuminated by a variety of highly decorative "fancy" sash that adds to its picturesque appearance. When the house was enlarged in 1914, some of the original/early detailing was lost, but it remains one of the architecturally most significant late-19th-century dwellings in the district. The ca. 1890 Booth House at 80 Rope Ferry Road, with its varied massing, bold proportions, and use of milled trim, also reflects the tenets of the picturesque, as does remodeling of the Darrow-Pachy House at 100 Rope Ferry Road (Photograph 8). The gable-ended 1 1/2-story, Greek Revival dwelling was reworked in the late 19th century with the addition of a wrapping millwork verandah and imbricated shingles in the gable ends. In all, 10 of the houses in the district were constructed during the last third of the 19th century.

The picturesque massing and eclectic detailing of the late 19th century was continued for the few houses constructed during the first two decades of the 20th century. Again, the conservativeness of the local building tradition continued since the 20th-century buildings are late expressions of their genre. Most distinguished of the 20thcentury buildings is the Patch House at 106 Rope Ferry Road (Photograph 9). Built in 1919 in the picturesque Colonial Revival mode, it has boxy, gable-roofed massing, a Tuscan-columned verandah, and revival window sash, but it retains the picturesque bay window and 19th-century proportioning. Two hip-roofed four-square Colonial Revival dwellings were also constructed on Rope Ferry Road in the 1910s, and one bungalow, the 1932 Young-Beauchamps House at 128 Rope Ferry Road, was added to complete the assembalge of period buildings in the village.

The east side of the district is dominated by a farm located on both sides of Rope Ferry Road that was held from the late 18th century until the early 1950s by one family. The dominant feature of the farm is the eclectic Shaw-Perkins-Nevins House, a large rambling dwelling at 50 Rope Ferry Road which defines the eastern limit of the historic development of the village. Originally set on a generous, casually landscaped lot, the house, which has been converted to condominiums, it is now framed by modern 2-story row houses, but their siting is such that the historic farmhouse remains prominent and surrounded by a green space buffer (Photograph 2). The Town of Waterford purchased the land on the north side of Rope Ferry Road in 1952. The parcel on the northeast corner of Rope Ferry Road and Avery Lane was designated an open green space, and it has become the town's cultural park that functions like a town green. Jordan Park, as the open space is known, was dedicated to the preservation of threatened historic structures.

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In 1961 the former Waterford Library became the first structure moved to Jordan Park. It was set at the rear of the parcel and was joined in 1972 by the Jordan School House, an 18th-century building, and the well- preserved 1832 Beebe-Phillips Cape in 1974 (Photograph 10). The town also acquired the former estate tenant house located at 57 Rope Ferry Road, and it is used as part of the heritage complex. The park is included as a contributing element of the district because it is contiguous to historic structures, and it is located on land that is part of the historical development of the village.

The overall character of the district is that of a mid- to late-19thcentury residential enclave with a few 20th- century additions. It has survived in a remarkably complete state of preservation. Many of the late-19th-century "improvements" added to mid-19th-century buildings survive. Another factor that contributes greatly to the period appearance of the village is the absence of a commercial center and the attendant 20th-century practice of continually refreshing commercial storefronts. What few commercial/professional buildings do exist in the center were constructed in the 19th century as residential or residential/retail spaces and conform to the residential and architectural character of the village. Only one of the commercial buildings has a traditional first-level storefront arrangement, and it has not been reworked since installed in the late 1930s. The only non-residential building in the district that does not conform to the residential pattern is the 1936 two-story brick firehouse at 89 Rope Ferry Road.

INVENTORY OF PROPERTIES

C HC STREET NAME. COHMON NAME. DATE.

AVERY LANE

- 1 0 15 Avery Lane. Nevins Rental House. ca. 1890. Extensively reworked, 1 1/2-story vernacular house.
- 1 Ø 17 Avery Lane. Nevins-Slate House. ca. 1890. L-shaped, 1 1/2-story vernacular house.

B LANE

1 Ø 2 B Lane. Dixon House. ca. 1920. C. Small 1 1/2-story bungalow.

GREAT NECK ROAD

1 Ø 3 Great Neck Rd. Nevins Estate Tenet House. since ca. 1800. Small, several section, gabled, vernacular house.

HIGWAY POINT ROAD

1 Ø 6 Highway Point Rd. Perkins-Lieberman House. 1938. Craftsman-influenced dwelling on high basement. Built on edge of cove.

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JOF 1	RDAN 1	TERRACE 26 Joprdan Terrace. Tinker-Rogers House. since ca. 1780. Large, 2-story shingled dwelling that incorporates late-18th century house. Modern garage.
MI	LL L	ANE
g	2	l Mill Lane. House. ca. 1965. 2-story, frame house and modern barn.
1	Ø	3 Mill Lane. Crouch-Becker House. since ca. 1860. Extensively reworked, gable-ended, vernacular dwelling with mid-20th century additions.
Ø	1	4 Hill Lane. Russ House. 1980. Contemporary dwelling set back from road.
1	Ø	6 Hill Lane. Jordan Woolen Hill. 1920. 17-bay long, 3-bay deep, brick pier factory with a shallow gable roof and metal industrial windows. Well preserved. Photograph 1.
1	J	Jordan Mill Dam and Foundation Wall. since 1730s. Ashlar masonry dam and random ashlar retaining/foundation wall for non-extant grist mill. Photograph 1.
Ø	1	Jordan Pond Footbridge. ca. 1970. Metal welded Warren-type pony truss bridge over dam.
NOI 1		ROAD 4 North Road. William Edwards House. ca. 1860. Modest, gable-ended, vernacular dwelling.
1	Ø	6 North Road. Parker-Gallup House. 1848, ca. 1895. Gable-ended, Greek Revival dwelling enlarged and reworked in the picturesque mode during the late 19th century.
2	Ø	9 North Road. Baptist Church Parsonage. 1853, late-19th cent. Gable-ended Greek Revival house reworked in picturesque mode. Garage. ca. 1940s. Photograph 4 background.
1	Ø	19 North Road. David Beebe House. 1849. Boldly detailed, 1 1/2-story, gable-ended Greek Revival dwelling. Photograph 7.
1	Ø	11 North Road. Perkins House. 1937.

3-bay Colonial Revival house.

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2	Ø	12 North Road. Perkins House and Auction Barn. ca. 1875. Rambling, picturesquely massed, 2-story, shingled house. 19th- & 20th-century barn. Photograph 7.
2	Ø	14 North Road. Beebe-Bushnell House. ca. 1829. Well-preserved cape with massive interior chimney. Hid-20th century garage.
1	Ø	15 North Road. Hunger-Matthews House. Ca. 1868. 2-story, gable-ended, vernacular dwelling.
1	Ø	17 North Road. Gallup Farm House. ca. 1900. 1 1/2-story vernacular dwelling with modern additions.
1	Ø	24 North Road. Fuller-Darrow House. ca. 1875. 2-story, gabled, vernacular dwelling with 1-story addition to each side.
2	Ø	26 North Road. House. ca. 1860. 1 1/2-story shingled, gable-ended, vernacular house. Mid-20th-century garage.
Ø	1	30 North Road. House. ca. 1965. Nodern, 1 1/2-story cape set into bank.
1	g	34 North Road. Beebe House. ca. 1850. Originally a 1 1/2-story, gable-ended dwelling. Roof raised to two full stories in mid-1970s.
ROP	EF	ERRY ROAD
1	Ø	50 Rope Ferry Rd. Shaw-Perkins-Nevins House. since ca. 1800. Large, rambling, 2-story, eclectic frame house converted to condominiums. Photograph 2.
2	2	57 Rope Ferry Rd. Nevins Estate Tenent House. ca. 1890. Picturesque 1 1/2-story, L-shaped vernacular dwelling. 3 barns; 1 19th century, 2 20th century.
1	Ø	65 Rope Ferry Rd. Jordan School House. mid to late 18th century. 2-story, gambrel-roofed, post-and-beam construction structure.

2 Ø 65 Rope Ferry Rd. Beebe-Phillips House & Corn Crib. 1838. Well-preserved, central-chimney cape with original floor plan. Corn crib appears to be late-19th century. Photograph 19.

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1	ŋ	65 Rope Ferry Rd. Waterford Library. 1928. One-story, Colonial Revival building with pedimented entrance porch. Photograph 10.
Ø	1	71 Rope Ferry Rd. House. ca. 1965. 1 1/2-story, L-shaped contemporary house.
1	ø	75 Rope Ferry Rd. Powers-Allyn-Rosenthal House. 1877. Random ashlar, 2-story, gable-ended, vernacular dwelling.
2	Ø	79 Rope Ferry Rd. Gallup Rental House. ca. 1920. 1 1/2-story, eclectic dwelling with large dormer on facade. Garage, ca. 1920.
1	Ø	80 Rope Ferry Rd. Booth House. ca. 1890. Picturesquely massed, 2-story, Queen Anne dwelling.
1	Ø	83 Rope Ferry Rd. Dodge-Gallup House. ca. 1850. 1 1/2-story, 5-bay, Greek Revival dwelling with Doric pilastered frontispiece.
1	Ø	89 Rope Ferry Rd. Uaterford Fire Company No. 1 Firehouse. 1936,1980. 2-story, brick, hip-roofed building with modern east wing.
2	Ø	90 Rope Ferry Rd. Ebenezer Darrow II House. ca. 1840. Handsome pedimented gable end, 2-story, Greek Revival house. Ca. 1930 garage. Photograph 5.
1	Ø	95 Rope Ferry Rd. Darrow Store. since ca. 1850. Interesting side-by-side Greek Revival duplex of traditional gable-ended massing. West section is late-19th-century addition. Photograph 6.
1	Ø	96 Rope Ferry Rd. Darrow-Gallup House. since ca. 1885. Superbly detailed, Queen Anne, L-shaped dwelling with excellent period woodwork on exterior and interior. Roof raised in 1914. East wing added in 1983. Photograph 8.
1	Ø	98 Rope Ferry Rd. Darrow-Pachey House. ca. 1855. Well-preserved, 1 1/2-story, gable-ended, Greek Revival dwelling with late-19th century millwork verandah. Photograph 8.
1	ø	99 Rope Ferry Rd. King-Edward House. 1848-49.

1 Ø 99 Rope Ferry Rd. King-Edward House. 1848-49. 2-story, gable-ended Greek Revival building with later side wing. Photograph 6.

Ø 1 100 Rope Ferry Rd. House. ca. 1960. Contemporary house set back from road.

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1	Ũ	101 Rope Ferry Rd. Darrow Store and Post Office. ca. 1850, 1980. Extensively remodeled 2-story, pedimented gable end Greek Revival dwelling. Photograph 6.
1	g	102 Rope Ferry Rd. Darrow-Russ House. ca. 1855, ca. 1950. Originally a 5-bay, 1 1/2-story Greek Revival dwelling. Reworked this century in Colonial Revival style. Photograph 8.
1	ŋ	105 Rope Ferry Rd. First Baptist Church of Waterford. 1848, 1883, 1975. Superb, chastely detailed, pedimented gable end Greek Revival church. Modern wing to west. Photograph 4.
1	Ø	106 Rope Ferry Rd. Patch House. 1919. Well-preserved, boxy, 2-story, Colonial Revival house. Nid-20th century garage. Photograph 9.
1	Ø	108 Rope Ferry Rd. Frank M. Rose House. Early-19th century, ca. 1870. Superbly detailed Italianate dwelling with an earlier, 5-bay house as its nucleus. Photograph 9.
1	Ø	lll Rope Ferry Rd. George W. Darrow House. ca. 1860. l 1/2-story, gable-ended vernacular with ca. 1940 storefront addition. Photograph ll.
1	1	113 Rope Ferry Rd. Darrow-Greene House. ca. 1860. 1 1/2-story, gable-ended, vernacular dwelling with central entrance. Aluminum siding. 1950s concrete block garage. Photograph 11.
1	Ø	ll6 Rope Ferry Rd. Morgan-Champlin House. ca. 1850. 1 1/2-story, gable-ended, Greek Revival dwelling with corner pilasters.
1	1	117 Rope Ferry Rd. Gilbert-Hogan House. ca. 1862. Shingled, 1 1/2-story, gable-ended, vernacular dwelling with Greek Revival frontispiece. Concrete block garage ca. 1950s. Photograph 11.
1	Ø	ll9 Rope Ferry Rd. Greene-Ruggieri House ca. 1914. Hip-roofed, 2-story, Colonial Revival house. Photograph 11.

1 Ø 122 Rope Ferry Rd. Edwards House. ca. 1880. Well-preserved, 2-story, gable-ended, shingled, vernacular dwelling.

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Jordan Village Historic District Waterford, CT Section number ____7 Page ___9 Ø 123 Rope Ferry Rd. Beebe-Perkins House. since ca. 1865. 1 1 1/2-story vernacular dwelling enlarged several times. Ø 125 Rope Ferry Rd. Vincent-Stevens House. ca. 1910. 1 2-story, hip-roofed, Colonial Revival dwelling. Porch removed. 1 126 Rope Ferry Rd. House. ca. 1970. Ø Contemporary, 2-story house. 128 Rope Ferry Rd. Young-Beauchamps House. 1932. 1 a Well-preserved, Craftsman bungalow. 134-136 Rope Ferry Rd. Perkins House. ca. 1910. 1 Ø Boxy, 2-story, 3-bay, vernacular dwelling with wrapping verandah.

8. Statement of Significance			
Certifying official has considered the significanc	e of this property in ionally		
Applicable National Register Criteria 🕅 🕅 A	вхср		
Criteria Considerations (Exceptions)	B C D	E F G	
Areas of Significance (enter categories from inst Architecture Religious	-	Period of Significance 1780-1940	Significant Dates 1848
		Cultural Affiliation	
Significant Person		Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. SUMMARY

Jordan Village, the historic population center of the rural agricultural Town of Waterford, is significant in the areas of religion and architecture. A linear-plan residential settlement, it developed quickly after 1848 and is distinguished by its profusion of Greek Revival buildings that include the First Baptist Church of Waterford, the <u>raison d'etre</u> for the community.

Founded in 1710 when Waterford was still part of New London, the Baptist Church was one of the dominant institutions in the historical development of the Jordan Village. It is unlikely that without the physical presence of the Baptist Church Jordan Village would have developed when and as it did, thus making the church the most important and dominant element in the historical development and settlement pattern of the village. It also made the village the population center of the town. (criterion A). When the new church was built at Jordan Cove in 1848, it stimulated a building boom that marked the period of most dramatic growth in the entire history of the village. Between 1848 and 1870, approximately 30% of the contributing structures were erected, primarily in the Greek Revival style. The dominance of one style in the village endows the community with an architectural homogenity that is enhanced by the remarkably complete state of preservation that the community enjoys. Lack of redevelopment pressures as well as an absence of the Colonial Revival have resulted in a small residential enclave that appears much as it did at the close of World War I (criterion C).

9. Major Bibliographical References

Bachman, Robert L. <u>Illustrated</u> History	of Waterford. Morningside Pres, 1967.
Bachman, Robert L., ed. <u>Waterford</u> and Revolution Bicentennial Committee	
Bucher, Robert. "The Colonial Lands of manuscript, 1984.	New London." Vol. 1. unpublished
Beers, J. W. Atlas of New London Count McLoughlin, William G. <u>New England Dis</u> University Press, 1984.	-
Wall, R. B. "Waterford Stories: Jordan May 13, 1915.	Village." <u>The Day</u> (New London),
Waterford Land Records.	
United States Bureau of Census. Popula 1860.	tion Schedules: Connecticut; Waterford,
	See continuation sheet
Previous documentation on file (NPS): preliminary determination of Individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # 10. Geographical Data Acreage of property 57 acres	Primary location of additional data: XX State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
UTM References A 148 7 38 7415 415 79 9100 Zone Easting Northing C 18 7318 8210 415 80 0160	B 18 73 8 70 0 4 5 79 96 0 Zone Easting Northing D 18 7 38 8 20 4 5 80 10 € XX See continuation sheet
Verbal Boundary Description Please refer to map entitled "Jordan District." Scale 1":200'.	Village National Register Historic
	See continuation sheet
Boundary Justification	
See Continuation Sheet	
	X See continuation sheet
11. Form Prepared By	

name/title Mary E. McCahon, Architectural Historian, Reviewed by John Herzan, Nat	1.
organization Jordan Village Historic District Commdate February, 1990 Register	
street & number 17 Quorn Hunt Rd. telephone 203-658-7749 Coordinator	
city or town W. Simsbury state CT zip code 06092	

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HISTORICAL BACKGROUND

Jordan Village, located in the Town of Waterford, is distinguished by the fact that the town in general and Jordan Village in particular are the result of a community based on the Baptist, not the established Congregationalist, sect. Waterford favored the more evangelical Baptist persuasion which was introduced into Connecticut from Rhode Island in 1705. This bias stimulated in part its break from New London in 1801, and it remained a major influence in the development of the community. The 1848 decision by the First Baptist Church of Waterford to relocate its church from the Mullen Hill area of town to Jordan Cove, which was a small scattered settlement at the time, is the reason the village developed as it did. The 1848 relocation triggered an unmatched building boom in the village, and transformed a loose settlement into a compact, discrete village with an economy based on fishing, trading, farming, and the surrounding stone quarries. Never a commercial or manufacturing center owing to the proximity of New London five miles to the east, the town grew through the 19th century as a residential enclave. Fishing remained an important activity through the early-20th century, as did stonecutting at the local Jordan Village's position as a sleepy, rural village quarries. located away from the coast and with no commercial center, major businesses, or institutions to expand and threaten its historic development pattern, survived as a complete, well-preserved nuclear 19th-century settlement with few modern intrusions.

RELIGIOUS SIGNIFICANCE

The fact that Jordan Village sprang up around a Baptist and not a Congregational church gives it an unusual religious significance in the state. The Baptist denomination was introduced to Connecticut from Rhode Island in 1705. The Waterford church, the second oldest in the state, was founded in 1710, and, interestingly, no Congregational church was established in the town. The separation from the City of New London, which was organized around the locally supported Congregational church, was due in large part to the differences between the the formal, structured, and unemotional Congregationalists and the evangelical Baptist farmers in the West Farms section of New London, as Waterford was then known. The "New Lights," as those who favored an evangical and simplifed religion often preached by intinerant revivalists were called, preferred to center their community around the Baptist Church and chafed at being forced to support or reconcile with the establishment in New London. Such divisions between rural "dissenters" and the urban Puritans were common during the last two-thirds of the 18th century (McLoughlin, p. The distrust and polarization of the two interests was a major 279).

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undercurrent in 18th- and early-19th-century society in some portions of New England, and the church and village stand as a record of the resolution of that problem -- separation. The establishment of the Town of Waterford also coincided with the post-Revolution growth of the faith within the state when it increased from 450 members in nine congregations in 1760 to 65 churches with 5,700 members by 1810 (McLoughlin, p. 919).

Prior to 1848 Jordan, as the area, brook, and cove have been known since the mid-18th century, was a scattered settlement of approximately 15 houses. It was the 1848 decision to relocate the church to the northwest corner of Rope Ferry and North roads that ushered in a building boom unmatched in the history of the village. In all, approximately 30% of the extant buildings were constructed between 1848 and 1870. Land owners like the Williams family and blacksmith Daniel Dodge subdivided their holdings in the center into quarter-acre house lots that were snapped up and developed for primarily residential use by the successful seamen, stonecutters, and businessmen in Waterford (1860 census).

ARCHITECTURAL SIGNIFICANCE

Jordan Village is a well-preserved and architecturally significant example of a nuclear village that survives virtually unchanged from Rather than being dominated by a host of individually the 1920s. distinguished structures, the district offers an impressive assemblage of well-preserved predominantly residential structures that reflect primarily the stylistic preferences of the 19th century, although several contributing resources date as early as the last quarter of the 18th century. Most significant of the original early buildings in Jordan Village is the Beebe-Bushnell Cape at 14 North Road. Built ca. 1820, it stands in a remarkably complete state of preservation and is an excellent example of the long-popular house form. The Beebe-Phillips Cape in Jordan Park Village was moved to the district, but the house built in 1832 is a good later example of a Cape house The 18th century Jordan form that was common in Waterford. Schoolhouse, whose original location is not known for certain and which was moved to Jordan Park in 1972, is very similar to late-18th century houses that are known to have stood in and adjacent to the district. It is thus representative of an early house type did exist in the district.

Of particular significance is the quality of the Greek Revival buildings, which, due to their prevalence and location clustered in the center of the village, gives the district a strong Grecian character. The style of preference when the village experienced its

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period of greatest growth, the Greek Revival endows the village with a stylistic homogeneity. Earliest of the distinguished Greek Revival buildings is the two-story, 3-bay, Ebenezer Darrow II House with a pedimented gable-end built in 1839 at 90 Rope Ferry Road. Well-proportioned with a flush-sided tympanum originally filled with a Palladian-motif window and featuring a pilastered frontispiece at the entrance, the stately format was repeated for three houses built on contiguous lots on the opposite side of Rope Ferry Road. The three later buildings follow the form of the Ebenezer Darrow II House and may well have been the work of the same builder, whose name has been lost. The group of two-story temple-form Greek Revival houses with pilastered corners and pedimented gable ends dominate the center of the village.

The most ambitious Greek Revival building in the district is the 1848 First Baptist Church. The original building survives basically unaltered save for the addition of aluminum siding over the original clapboard sheathing, and it is a quintessential example of the temple-form Grecian pile with an inset Doric portico, bold but chastely detailed eared architrave at the central entrance, and two-stage square, truncated steeple. The interior features a large foliated center medallion and a balcony carried on slender colonnettes. The stately building contributes greatly to the architectural character of the district.

The Greek Revival house form most common in the district is an interesting variation on the Cape. The 1 1/2-story dwelling, represented by the complete example at 10 North Road, was turned gable end to the street with corner pilasters and a bold pilastered frontispiece at the offset entrance. A strong entablature, sometimes articulated as at 10 North Road, was often added, and the cornice returned on the gable ends. In all, approximately ten houses of this type were built in the village between 1848 and 1870.

While the number and quality of Greek Revival buildings in the district strongly establish it architectural character, several architecturally significant buildings were constructed or remodeled during the late 19th century. Most significant of those is the well-preserved Rose House at 106 Rope Ferry Road. A superb example of the High Victorian Italianate mode, the house does not conform to the shallow hip-roofed norm because it incorporates an earlier dwelling. By far the most elaborately detailed house in the district, it features bold milled trim which includes the bracketed cornice and a wrapping Italianate verandah with chamfered posts and an arched frieze. Corners are set with octagonal engaged columns -- a seldom-seen detail.

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Most distinguished of the late-19th-century houses is the ca. 1885 Queen Anne-style Darrow-Gallup House at 96 Rope Ferry Road. Other representative examples of the picturesque mode are the Queen Anne-style Booth House at 80 Rope Ferry Road and the Perkins House at 12 North Road. The 1919 Patch House at 106 Rope Ferry Road is a good example of the picturesque Colonial Revival mode, and the Greene-Ruggieri House at 119 Rope Ferry Road is the best of the hip-roofed four-square Colonial Revival houses in the district. It was constructed in 1914. Two Craftsman bungalows was built to complete the historic development of Jordan Village with the 1932 Young-Beauchamps House at 128 Rope Ferry Road, a good and well-

preserved example of the popular early-20th-century mode, is the most significant.

Another factor in the preservation of the architectural significance of the district is the retention of late-19th and early-20th century "improvements" to many of the original buildings. In Connecticut, a state noted for the removal of 19th century trim and an enthusiastic embracing of the Colonial Revival, its survival makes the district an important statement of pre-World War II architectural preferences unaffected by the colonializing influence. Jordan Park, the heritage park to which several threatened buildings have been moved and preserved, does reflect the mid-20th century trend to cluster otherwise lost resources in a preservation park, and it continues a local trend started in the early-20th century when an 18th-century house was moved from within to outside the district to ensure its preservation.

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10. Geographic Data; UTM References

Zone 18 for all entries

	Easting	Northing
Е	738840	4580190
F	73898Ø	4580200
G	73892Ø	4580275
Н	73896Ø	4580310
I	738880	4580440
J	738925	4580465
Κ	739080	4580265
\mathbf{L}	739375	4580420
М	73936Ø	4580510
Ν	739530	4580420
0	73957Ø	4580360
Ρ	73958Ø	4580310
Q	739530	4580280
R	739500	4580340
S	73939Ø	4580230
\mathbf{T}_{i}	739230	4580010
U	73892Ø	4579980

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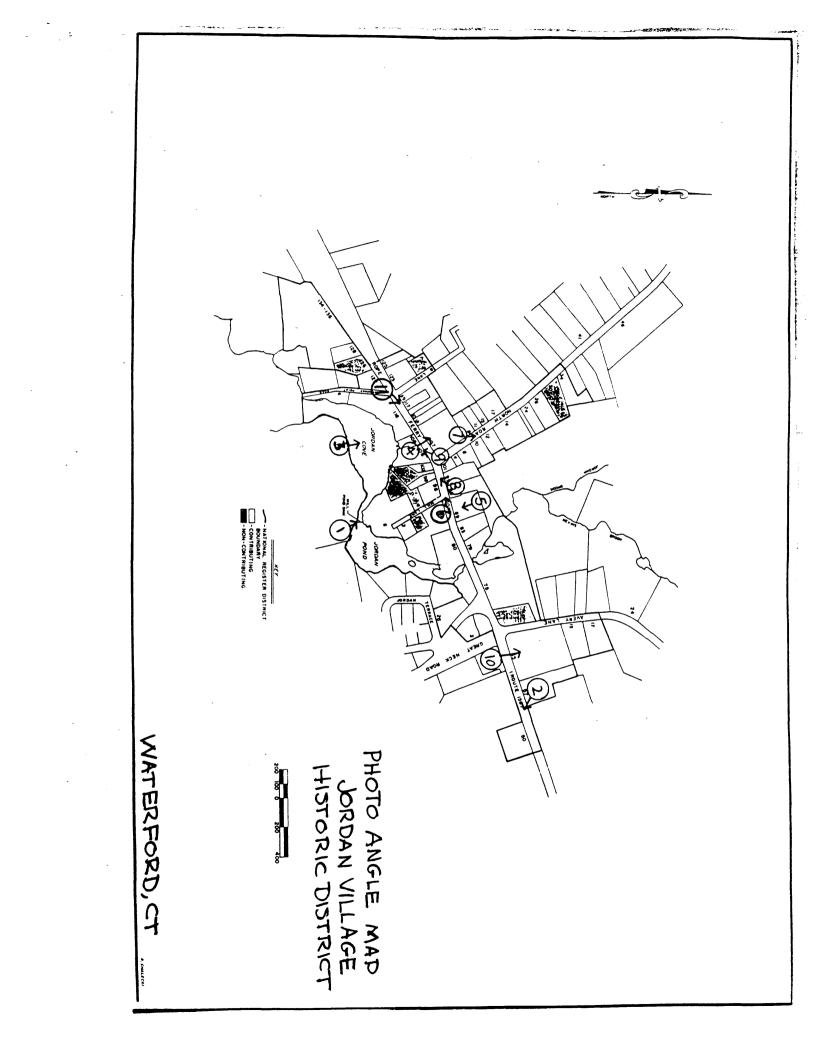
10. GEOGRAPHICAL DATA; VERBAL BOUNDARY DESCRIPTION/JUSTIFICATION

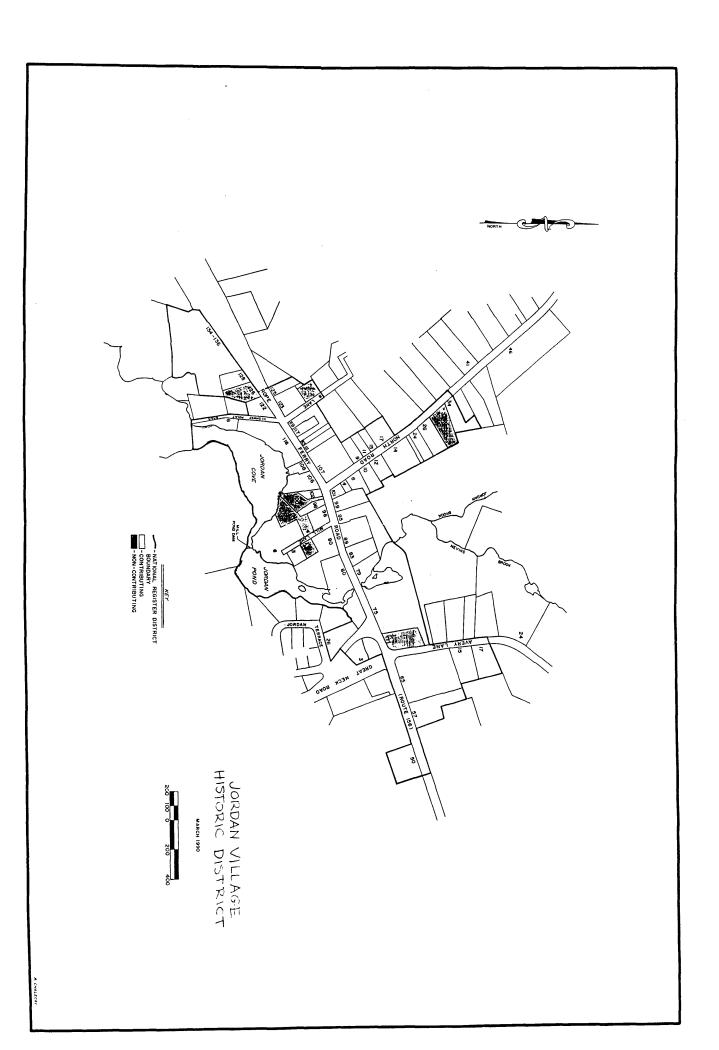
The boundaries are basically defined by the concentration of historic structures that support the architecture and religious themes of the district. Boundaries have been drawn to exclude non-compatible structures that do not contribute to those themes. Modern development defines the eastern edge of Rope Ferry Road, but those portions of the former Shaw-Perkins-Nevins farm that retain historic structures are included. The Shaw-Perkins-Nevins House is included because of its important historic association with the district as well as other buildings included in the district, its listing in 1985 in the Connecticut State Register, and its visual contiguousness to the district. The modern buildings surrounding the house are excluded.

The northern boundary, which extends up Avery Lane, North Road, and B Lane, and the north side of Rope Ferry Road from 57 through 127, is defined by the historic houses that front on it. In all cases, the district boundary are limited by modern, non-compatible residential development. The land north of Rope Ferry Road and east of North Road is an undeveloped swampy area that was previously used as a gravel pit.

The western edge of the district is limited on the north side of Rope Ferry Road by modern development, while the house on the south is the last in the village. It sits back from the road on a large open lot.

The southern boundary is based on the south edge of the two major water features in the village. Both Jordan Cove and Jordan Brook are historically important to the development of the village, and both are visually prominent from within the district. The house at 26 Jordan Terrace is included because it is visually contiguous with the district and was, in fact, originally oriented to Rope Ferry Road. The right-of-way of the road and Great Neck Road were realigned in the mid-1960s. The area to the east and south of the intersection of Rope Ferry and Great Neck roads is a subdivision less than 50 years of age.





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INDEX OF PHOTOGRAPHS

Note: Items 2 through 5 are identical for all photos. the entry "Jordan Village Historic District in item 1 is the same for all entries. 1. Jordan Mill (5 Mill Lane) and gristmill dam and wall. Jordan Village Historic District. 2. Uaterford, CT 3. Hary E. HcCahon 4. November, 1989 5. Connecticut Historical Commission 5. Rear (south elevation) of mill and dam and retaining wall of non-extant grist mill from south. 7. 1 of 11. ____ 1. Shaw-Perkins-Nevins House; 50 Rope Ferry Road. 6. Facade (north) and west elevation from northwest. 7. 2 of 11. 1. Jordan Cove showing rear of houses on south side of Rope Ferry Road and First Baptist Church of Waterford. 6. Morth bank of Jordan cove from southwest. 7. 3 of 11. 1. First Baptist Church of Waterford; 105 Rope Ferry Road. 6. Facade (south) and east elevation from southeast. North Road on east side of church. 7. 4 of 11. 1. Ebenezer Darrow II House; 90 Rope Ferry Road. 1 Mill Lane in background. 6. Facade (north) and west elevation from northwest. 7. 5 of 11. _____ 1. 95-105 Rope Ferry Road. North side of village center. 6. South elevations from southeast. 7. 6 of 11.

1. David Beeb House (10 North Road) and Perkins House (12 North Road). Facade (west) and south elevations from southwest.
7 of 11.

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1. Darrow-Gallup House (96 Rope Ferry Road), Darrow-Pachy House (100 Rope Ferry Road), and 102 Rope Ferry Road. 5. Facades (north) and east elevations from northeast. 7. 3 of 11. 1. Patch House (195 Rope Ferry Road) and Frank Rose House (198 Rope Ferry Road). 6. Facades (north) and east elevations from northeast). 7. 9 of 11. 1. Jordan Park with Waterford Library, Beebe-Phillips House, and Jordan School House at 65 Rope Ferry Road. 6. Overview of park from southwest. 7. 13 of 11.

- 1. 111-119 Rope Ferry Road
- 6. Streetscape of south (front) and vest elevations of 119, 117,
- 113, 11 Rope Ferry Road (left to right) from southwest.
- 7. 11 of 11.