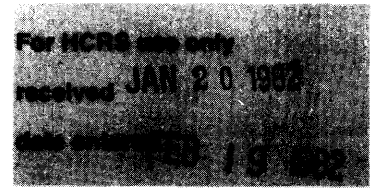


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Enos Michael House

and/or common Michael-Sullins House

2. Location

street & number 200 East Toledo Street _____ not for publication

city, town Fremont _____ vicinity of _____ congressional district 4th

state Indiana code 018 county Steuben code 151

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Ronald V. and M. Leta Sullins

street & number 200 East Toledo Street

city, town Fremont _____ vicinity of _____ state Indiana 46737

5. Location of Legal Description

courthouse, registry of deeds, etc. Steuben County Courthouse

street & number Public Square

city, town Angola _____ state Indiana 46703

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

original site

moved

date _____

Describe the present and original (if known) physical appearance

The Enos Michael House is a two and one-half story Greek Revival structure of wood frame construction. The 28½ x 35½ foot rectangular structure has a cut stone foundation and a gabled roof. Wooden pilasters which resemble columns are attached to each of the four corners of the house.

The foundation of the north or main facade exhibits small cobblestones across the front of the foundation. New steps lead to a one-story portico which has been recently built, replacing a non-original brick porch.

The main facade is divided into five bays. The central entrance is flanked by side lights of five lights each, with an eight-light transom. The side lights are flanked by wooden pilasters. The entire entrance is flanked by another set of slender wooden pilasters with rectangular bases.

Four doublehung sash windows are located on the ground level, a pair on each side of the entrance. Directly above the first floor apertures are five, six-over-one doublehung sash windows.

A pronounced entablature, located under the eave of the gabled roof, extends the length of the facade.

The west elevation of the house contains a south door (with an awning) and a north window on the first level. The second level comprises a one-over-one doublehung sash window directly above each of the first floor apertures.

The attic level of the west elevation is illuminated by two single light windows placed closer together than those windows on the lower levels. The returns, which are characteristic of the Greek Revival style, are exhibited at the gable end of the roof. The gable is simply adorned by a wide cornice at the rake. A brick chimney is also located at each gable end of the roof. The entablatures of the north and south elevations serve as trim for the returns.

The original first story of the south or rear elevation is obscured by a 12 x 35½ foot frame addition built in 1920. The one story addition extends the entire width of the elevation. A one-over-one doublehung sash window is contained in the west elevation of the addition. The south elevation contains three one-over-one doublehung sash windows. A door is located near the east end of the addition. The entire one story structure is covered by a low pitched, hipped roof.

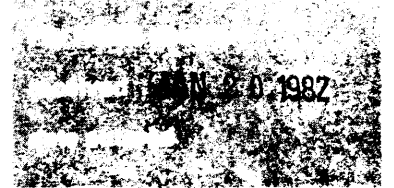
The second story of the original rear elevation differs from that of the front facade in that it has only three windows instead of five. The three windows are concentrated toward the center of the elevation. The central window is a one-over-one doublehung sash flanked by six-over-one doublehung sash windows. The deep entablature extends the length of the roof eave and curves around to the gable ends to trim the returns of the east and west elevations.

Passage can be made from the front entrance hall into both front parlors, the rear kitchen, and the staircase. The staircase rises to a landing, turns right, and then divides into a "Y" in a front to back center hall. An enclosed stairway leads to the attic, which consists of a large, open space.

The chimneys extend downward from the roof to the large cutstone chimney cupboards at each end of the deep basement. The east chimney services the mantled fireplace in the front parlor; the west chimney services the plain fireplace in the rear kitchen.

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Continuation sheet Enos Michael House

Item number 7, Description

Page 1

Ceiling medallions adorn the east parlor and entrance hall. The original window and door moldings in the west parlor display croisettes at the corners. Original molding in other rooms is rather plain and delicately grooved with square corner blocks where lintels and jambs meet. Much of the original thumb latch hardware is present in the four second floor rooms.

Current renovation includes chimney repair, the construction of a small, square pillared front porch, the addition of a full length porch with square posts across the back of the single story addition, and use or replacement of twelve-pane sash windows throughout the structure.

Forty feet to the rear of the house is a two story garage built in 1979.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1848-1850

Builder/Architect Not known

Statement of Significance (in one paragraph)

The Enos Michael House, built ca. 1848-1850, is significant for its historic association with the development of Fremont, Indiana, and as a rare, large example of Greek Revival architecture in the area. Many lifelong residents have said it was used as a stagecoach stop and inn along the historic Vistula Road which was the main route between Toledo and Chicago in the 1800's.

Enos Michael was one of the original settlers of Fremont, then known as Brockville. He carried on the family craft as a weaver after his arrival in Brockville from Pennsylvania in 1845. Enos Michael recorded a bit of Indiana history in his coverlets. "When the census of 1850 was taken in June, the village was still named Brockville and so appears on one Michael coverlet; another, woven the same year, bears the name "Fremont", thereby establishing within a few months the date on which the name was changed. It is the only known instance that a coverlet has confirmed a point of history. Coverlets by Enos Michael are rather rare (and his) work is notable for the use of brilliant scarlets and dark greens."¹

1) See Bibliographical References (Section 9), Indiana Coverlet Weavers and Their Coverlets, p. 74.

9. Major Bibliographical References

Montgomery, Pauline Indiana Coverlet Weavers and Their Coverlets,
 Hoosier Heritage Press, Indianapolis, 1974
 "Program and History-- Fremont Area Centennial", Fremont, Indiana, 1967

10. Geographical Data

Acreage of nominated property Less than 1 acre

Quadrangle name Angola East, Indiana

Quadrangle scale 1:24000

UMT References

A	1 6	6 7 2 0 5 0	4 6 2 7 1 0	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

1710 404 2-31 570 11-20

Verbal boundary description and justification A rectangular lot 66' x 132', Lot 117 of the Original Plat of the Town of Fremont, Steuben County, Indiana. It is bounded on the north and west by Toledo and Pleasant Streets and on the south and east by residences.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Ronald V. and M. Leta Sullins, owners of Enos Michael House

organization _____ date August 10, 1979

street & number 200 East Toledo Street telephone 219/495-9364

city or town Fremont state Indiana 46737

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *[Signature]*

title Indiana State Historic Preservation Officer date 1-8-82

For HCRS use only

I hereby certify that this property is included in the National Register

[Signature] Entered in the National Register date 2/19/82

Keeper of the National Register

Attest: _____ date _____

Chief of Registration