

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Stoutenburgh House

and/or common

2. Location

street & number 255 South Marengo Avenue not for publication

city, town Pasadena vicinity of congressional district 22nd

state California, 91101 code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use
<u> </u> district	<u> </u> public	<u> X </u> occupied	<u> </u> agriculture
<u> X </u> building(s)	<u> X </u> private	<u> </u> unoccupied	<u> </u> commercial
<u> </u> structure	<u> </u> both	<u> X </u> work in progress	<u> </u> educational
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment
<u> </u> object	<u> </u> in process	<u> X </u> yes: restricted	<u> </u> government
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial
		<u> </u> no	<u> </u> military
			<u> X </u> other: professional offices

4. Owner of Property

name CKG Properties

street & number 255 South Marengo Avenue

city, town Pasadena vicinity of state California 91101

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Recorders Office/Hall of Records

street & number 320 West Temple Street

city, town Los Angeles vicinity of state California

6. Representation in Existing Surveys

title Pasadena's Architectural and Historical Inventory (by the Survey Review committee)
has this property been determined eligible? X yes no

date February 28, 1979 federal X state county X local

depository for survey records Pasadena City Hall, 100 N. Garfield Ave., Room 207

city, town Pasadena, 91109 vicinity of state California

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered minor	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

Appearing much as it did when a photograph appeared in the 1893-1894 Board of Trade, this is a Queen Anne residence of two and a half stories, with a multi-gabled roof and numerous porches and bays. The entire surface of the house is covered with varied textures and patterns, including fishscale shingles, clapboard, sunbursts and scroll work. Eastlake influence is apparent in turned wood columns and bandsawn brackets of the porch, as well as in the treatment of the corners of the bays. The only significant alteration in this 1893 house has been the modification of the second story porch into a sunroom. The property is framed by two towering palms, drawing attention to this impressive relic of nineteenth century Pasadena.

The house is one of the most outstanding examples of nineteenth century elegance and architecture remaining in Pasadena. In each interior room are many examples of detailed redwood door and window frames, molding and doors which remain and serve as reminders of the extremes and boldness of the Victorian period.

The first floor is composed of a parlor, dining room, kitchen (with walk-in pantry), service porch, full bath, foyer and living room (with a very detailed, redwood mantle and beveled mirror). The second floor has four bedrooms, one full bath, two sun porches and one small room (with closet) off the front sun porch. The detailed woodwork continues throughout the second floor, offsetting the high ceilings and natural wood floors. Five original brass gaslamps remain as does the entire network of gas outlets, pipes and fittings.

All original doors, windows and hardware remain in working condition throughout the house.

Approximately half of the redwood woodwork has been painted, which was not part of the original design. Wall to wall carpet in several rooms is the only other major deviance from the original interior design and craftsmanship. Considering the age of the house, the overall quality of original fixtures, design, condition and appearance is outstanding.

A full attic graces the final floor and has several unique original windows, a high ceiling and much natural wood.

The carriage house has been remodeled into two apartments sometime during the craftsman period. The interior woodwork has been painted but remains in an otherwise original state. The design and improvements are all consistent with craftsman design, therefore, it is estimated that these were made prior to 1920.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
				(Community Development)

Specific dates Built in 1893 **Builder/Architect** Thomas Fellows/J. H. Bradbeer

Statement of Significance (in one paragraph)

Built in 1893 for Mr. and Mrs. J. B. Stoutenburgh, the Stoutenburgh House is an extraordinary remnant from the days in which Marengo Avenue rivalled prestigious Orange Grove Boulevard. The street was known far and wide for the double tiers of pepper trees (later replaced by single rows of ash trees) and the comfortable mansions which graced each side. The houses were a combination of Victorian and craftsman era bungalows, with several significant structures remaining today, including two houses designed by Louis B. Easton at 530 (listed on the National Register) and 540 S. Marengo.

Mary and John Stoutenburgh imported architect J. H. Bradbeer from Los Angeles to design their home, and the event was duly recorded in the Pasadena Evening Star of July 13, 1893. The Stoutenburghs became solid, upstanding members of the community, with John a candidate for the City Council on the Independent ticket during the tumultuous campaign which resulted in the election of Mayor Weight in 1901. Mary continued to live in the house into the twenties after her husband's death in 1904.

The Stoutenburgh house is one of the finest surviving Queen Anne residences in Pasadena. The City was once dotted with such large nineteenth century showplaces, homes of wealthy immigrants from the east and midwest. Distinguished by the exuberant detailing which characterized the period and the style, the house is an invaluable document of Pasadena's architectural heritage. It has survived over the years with its design intact, ornately carved brackets, fanciful wood turned columns, and decorative gables punctuate the porches, bays, and roofline of the structure.

The integrity of the Stoutenberg house is augmented by the survival of the setting and outbuildings of the house: front walk, lawn and palm trees still frame the house, carriage house and the barn (not visible from the street). Barns and carriage houses are rare, indeed, in Pasadena today.

Over the years, most of these houses have been destroyed and replaced by apartments, condominiums or office buildings and with the current renaissance of Pasadena's downtown and civic center areas, the pressure for newer and more intense developments have contributed greatly to this continued destruction. The land values on Marengo Avenue are currently between \$16.00 and \$20.00 per square foot. These high values serve as a disincentive to protect the few remaining structures which exist today. The Stoutenburgh house is an

9. Major Bibliographical References

Pasadena Evening Star, 7/13/1893; City of Pasadena Tax Assessment Records and Building Records; Wood, Pasadena Historical and Personal, 1917; Chapin, Thirty Years in Pasadena, 1929; Board of Trade, 1893 - 1894;

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property .33 acres/14,587 sq. ft.

ACREAGE NOT VERIFIED

Quadrangle name Pasadena Quadrangle

Quadrangle scale 1:24,000

UMT References

A

1	1	3	94	4	20	37	7	82	10	0
Zone			Easting			Northing				

B

Zone			Easting			Northing				

C

Zone			Easting			Northing				

D

Zone			Easting			Northing				

E

Zone			Easting			Northing				

F

Zone			Easting			Northing				

G

Zone			Easting			Northing				

H

Zone			Easting			Northing				

Verbal boundary description and justification That portion of Lot 6, Block H of San Pasqual Tract, as per map recorded in Book 3, Page 315 of Miscellaneous Records in the office of the County Recorder of said County, beginning at the Southeast corner of said lot, thence West along the southerly line of

List all states and counties for properties overlapping state or county boundaries said lot 208.5 feet; thence North 75 feet; thence East 208.5 feet; thence state South 75 feet to the point of beginning. APN: code code

state code county code

11. Form Prepared By

name/title Grayson Carter, Principal

organization CKG Properties

date February 8, 1980

street & number 255 South Marengo Avenue

telephone 213/796-0466

city or town Pasadena, 91101

state California

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Knox Miller

title

date May 6, 1980

For HCBS use only

I hereby certify that this property is included in the National Register

Charles D. Shull

date 11-25-80

Keeper of the National Register

Attest:

date 11/23/80

Chief of

FOR HCRS USE ONLY

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DATE ENTERED NOV 25 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

The barn has had little in improvements since the 1890's. Other than structural soundness, the barn remains in original condition and appearance. Eighty-seven years of use and weather have taken their toll, however, the barn remains basically intact and worthy of structural and cosmetic restoration.

This site, two blocks south of Pasadena's Colorado Boulevard, is the only pre-1900 survivor of the residences that once lined this block of Marengo Avenue. Adjacent sites have been redeveloped or altered beyond recognition. The main house faces East, is rectangular in plan 28' x 52' with bay extensions on the North and South elevations. The covered entry porch is 6' wide and wraps around the Northeast corner. The two story building with partial basement and full height attic is of standard wood frame construction. The brick foundation is covered by a wood skirt with lattice vents. Sheathing is 1" x 3" clapboard with fishscale shingles in a band above the first floor and on porch balustrade. Porches have turned columns with bandsaw brackets. Eaves are also bracketed with wood rain gutters. Scrollwork appears in pediments above doors and windows. Roof was originally of sawn redwood shingles. The central hip had a large finial, since removed. Sash is double hung with fixed lights at the center of each bay. The second floor has two covered porches: one over the entry and one on the West elevation.

The interior of the main house has 10' ceilings and is plaster throughout with redwood doors, sash, casings and trim of milled section. Floors are pine, glazed to resemble oak. Original hardware remains: brass with filigree design in escutcheons, etc. Features include a staircase with flared balustrade, turned spindles and elaborately detailed newel. A pair of 8' high cavity doors separate the parlor and dining room. An original fireplace in the parlor has glazed tile and turned columns supporting the mantle with framed mirror. Five rooms have bay windows.

The carriage house was originally a rectangle 17' x 26' with gable roof and one dormer for access to a loft. It was remodeled into two apartments, probably shortly after the advent of the automobile, with appendages added to the East and West elevations. It is of wood frame construction, sheathed in 1" x 8" horizontal tongue and groove siding with double hung windows. The additions and interiors are undistinguished. Roof originally shingled to match house. ^{was}

A two-car garage was built at the rear of the property, probably about the same time as the carriage house renovation. It is of 1" x 12" redwood board and batt construction and has sheds on the West and North elevations. The exterior is painted green, interior raw redwood.

FHR-8-300A
(11/78)

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

important deviation to this trend. It is currently being restored, with assistance of an architectural preservation consultant, and will be used as professional offices. The preservation and restoration of this building enable future generations to experience the beauty and elegance of a significant past era in Pasadena.