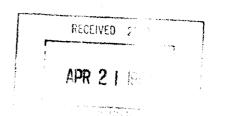
United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic name <u>Hoffpauir</u> ,	Ellis House			
other names/site numberEst	herwood Manor			
2. Location		************************		
street & number210_LeB1a	anc Street		NZAnot for	publication
city or townEstherwood	od		NA vici	nity
state <u>Louisiana</u>	code LA county	Acadia	code001 zip cod	e 70534
3. State/Federal Agency Certific	ation			
Historic Places and meets the product of the Nationally and statewide in the Nationally statewide in the Nationally statewide in the Nationally statewide in the Nationally statewide in the National State of Federal agency and bureauthors.	lational Register criteria. I really. (See continuation state of the second se	ecommend that this proper neet for additional commen 4/15/97 c, Date tion and Tourism	ty be considered significant	
Signature of commenting official/Ti	le	Date		
State or Federal agency and burea	iu			
4. National Park Service Certific				
I hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the National Register	Mic	Signature of the Keeper		Date of Action
See continuation sheet.determined not eligible for the National Register.				
removed from the National Register. other, (explain:)				

<u>Ellis</u>	Hoff	pauir	House
Name of Prop		•	

Acadia Parish, LA	
County and State	

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include pr	sources within Propert eviously listed resources in th	e count.)
🔀 private	🗓 building(s)	Contributing	Noncontributing	
public-local	☐ district	1]	buildings
☐ public-State☐ public-Federal	⊔ site □ structure			
a pasito v casta.	☐ object			
			1	•
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)		ntributing resources pr	
N/A		0		
6. Function or Use			· · · · · · · · · · · · · · · · · · ·	
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
Domestic/single dwe	elling	Domestic/sin	gle dwelling	
-				
			· · · · · · · · · · · · · · · · · · ·	
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	n instructions)	
Colonial Revival		foundation br	rick	
			eatherboard	
		roofas	phalt	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

NPS Form 10-900-a (8-86) OMB Approval No. 1024-0018

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National Register of Historic Places Continuation Sheet

Hoffpauir	House,	Acadia	Paris	sh, LA
Section nur	nber	7	Page	

The Ellis Hoffpauir House (known today as Estherwood Manor) is a large, two story, wood frame residence set on a generous lot in the small rural community of Estherwood in Acadia Parish. Built in several stages, its present Colonial Revival styling is the result of a major renovation and enlargement undertaken c. 1930. Despite some non-historic alterations, the house substantially retains its appearance from the c.1930 remodeling.

The Hoffpauir House has a complex building history. It began in 1905 as a two story house two rooms wide and one room deep with a substantial two story rear wing. The front featured a double Eastlake gallery of three bays. There was a similar gallery running along the wing. Each of the gable peaks was fitted with a decorative Eastlake apron. (See attached photo.)

Historic photographs (see attached) reveal that by about 1915, the Eastlake columns on the front gallery had been replaced with round single story Colonial Revival columns. In addition, a two story gabled block, almost matching the main block, had been added at the rear. Finally, the old rear gallery had been enclosed.

The major remodeling that established the house's present architectural character took place circa 1930. (The exact date is not known. Circa 1930 seems reasonable given the style.) At that time the 32 foot wide main block was extended to each side by about 10 feet. The two downstairs rooms, previously 16' by 16', were now 16' feet deep and 26 feet wide. The new long facade of the main block now featured an irregular series of windows placed singularly and in pairs. The character-defining feature of the c.1930 remodeling was a massive Mt. Vernon style portico, of five more or less regular bays across the front and extending down the south side for another two bays. To complete the Mt. Vernon look, the old gallery floor on the second story was evidently removed. This left the old upstairs doors with no floor to access. This condition was remedied by the addition of a balcony across the facade fitted with a low-key Chinese Chippendale inspired balustrade. Two smaller similar balconies were added to the southern side elevation. Shutters and an almost central entrance with sidelights completed the "colonial" look.

Also at this time the ground story of the old enclosed gallery on the rear wing was extended with a polygonal shape like a huge bay. This was surmounted by a balustrade similar to the ones previously described. (This was subsequently removed when the old upper gallery enclosure was extended.) Finally, a two column portico matching that on the front was added to the old gabled block rear addition. Although the c.1930 remodeling was obviously quite extensive, the Eastlake gable aprons were retained.

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Hoffpauir Hous	e. Acadia	Paris	h, LA

The interiors at the Hoffpauir House are low-key and mainly reflect the c.1930 Colonial Revival remodeling. The two large rooms downstairs in the main block received decorative false beam ceilings and three doorways were fitted with simple round arch openings.

Non-historic alterations include:

- (1) A single story, slab on grade rear wing has been added to which a carport was later attached.
- (2) New Orleans style cast-iron balustrades have been installed between the bases of the gallery columns.
- (3) There are no surviving historic mantels. There are presently three simple marble mantels of fairly recent vintage (one in each of the first floor rooms of the main block and one upstairs).
- (4) As noted previously, the balustrade above the bay on the side elevation was removed when the old upper gallery enclosure was extended.

At some point, a wall was removed between the dining room (rear wing) and what may have been a butler's pantry. Also, windows on the first floor of the north side have been removed.

Assessment of Integrity:

Changes which have occurred since the c.1930 remodeling are relatively minor. They have not significantly impacted the manifestly Colonial Revival character of the house. There is no doubt that the house would be immediately recognizable to Ellis Hoffpauir, a locally significant individual who had it built 1905 and subsequently remodeled over the years.

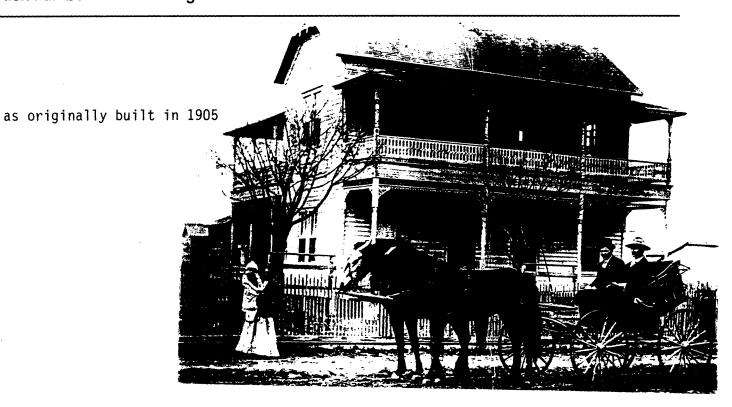
Non-contributing Element:

Immediately adjacent to the rear of the house is a historic garage which has been completely remodeled on the exterior, including removing the old garage door and installing vinyl siding. Because its exterior character has been fundamentally altered, it is being counted as a non-contributing element.

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Hoffpauir House, Acadia Parish, LA
Section number _____7 Page ____3



circa 1915 photo (after 1st remodeling)



Name of Property

County and State

8. St	atement of Significance	
(Mark	cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property tional Register listing.)	Areas of Significance (Enter categories from instructions)
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	education
χВ	Property is associated with the lives of persons significant in our past.	
□ C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1905 - 1947
□ D	Property has yielded, or is likely to yield, information important in prehistory or history.	
	ria Considerations N/A "x" in all the boxes that apply.)	Significant Dates 1905, c.1930
Prop	erty is:	
	owned by a religious institution or used for religious purposes.	
□В	removed from its original location.	Significant Person (Complete if Criterion B is marked above) Hoffpauir, Ellis
	a birthplace or grave.	
□ D	a cemetery.	Cultural Affiliation N/A
	a reconstructed building, object, or structure.	
□F	a commemorative property.	
□ G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder unknown
Narra (Expla	ative Statement of Significance in the significance of the property on one or more continuation sheets.)	
	ajor Bibliographical References	
Bibli (Cite t	ography he books, articles, and other sources used in preparing this form on or	ne or more continuation sheets.)
	ious documentation on file (NPS): N/A	Primary location of additional data:
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	 ☒ State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☐ Other Name of repository:
	recorded by Historic American Engineering Record #	

10. Geographical Data			
Acreage of Property <u>07/10ths of an acre</u>			
UTM References (Place additional UTM references on a continuation sheet.)			
1 1 5 5 5 1 5 8 0 3 3 8 9 0 0 0 Northing	3	Easting continuation sheet	Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)			
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)			
11. Form Prepared By			
name/title National Register Staff			
organization Division of Historic Preservation	date	February 199	97
street & number P. O. Box 44247	telephone	504-342-8160)
city or town Baton Rouge st			70804
Additional Documentation			
Submit the following items with the completed form:			
Continuation Sheets			
Maps			
A Sketch man for historic districts and properties having for	•	alimorollo rocolli	
A Sketch map for historic districts and properties having lar Photographs	ge acreage or	numerous resour	u c s.
Representative black and white photographs of the proper	ty.		
Additional items (Check with the SHPO or FPO for any additional items)			
Property Owner			
(Complete this item at the request of SHPO or FPO.)			
name Barbara Martin			-
street & number210 LeBlanc Street	telephone	318-783-741	3
city or townstherwoodst	tate <u>LA</u>	zip code	70534

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Hoffpauir House, Section number —	_	Page	
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The Ellis Hoffpauir House is locally significant in the area of education as the home of Ellis Hoffpauir from its construction in 1905 until Hoffpauir's death in 1954 at the age of 82. A greatly respected friend of public education, Hoffpauir served on the parish school board for almost thirty-five years (1913-1932, 1938-54). He was elected president in 1947, after having served several years as vice-president. The period of significance spans from the year Hoffpauir had the house built (1905) to the current fifty year cutoff (1947).

The Hoffpauir name is well known in Acadia Parish, especially in Estherwood, where the Hoffpauirs are considered one of the founding families and various members have made contributions in various fields over the years. Ellis Hoffpauir moved to Estherwood in 1899 from nearby Lafayette Parish and was mentioned at the time of his death as being a pioneer in the settlement of the area. Estherwood, like the nearby parish seat of Crowley, did not exist until the railroad arrived in the 1880s. When Hoffpauir moved to Estherwood, it was a tiny rural hamlet with not even enough population to be incorporated as a village. This status was granted in 1901, and Ellis Hoffpauir soon became involved in local politics, serving two partial terms as mayor (1907 and 1909) and a full term from 1910-12. Like most everyone else in the area, he was in the rice business.

It is, however, the field of education with which Hoffpauir's name is most closely linked. While his specific accomplishments are not known, it is clear that his name was synonymous with education and that he served on the school board during a period of great change and improvement as public education across Louisiana moved from one room wood frame buildings to large, modern consolidated schools financed by parishwide taxes. Generally speaking, public education in Louisiana did not make rapid strides until the early twentieth century. Various phenomena are generally regarded as milestones in any school system's development: for example, parishwide taxes to support public education, the creation of high schools, and a new era of "modern brick schools" (as they were termed at the time). Considerable advancement in these and other areas (for example, school consolidation) came during Hoffpauir's long tenure on the school board.

Although a parishwide tax to support education (as opposed to taxes voted by wards and districts) had been proposed as early as 1907, it met with resistance from voters for several years, finally being accepted in 1919 and continued and increased in various elections thereafter as called by the school board. Successful tax elections and special bond issues in the teens and '20s made it possible to greatly improve the physical plant of Acadia Parish schools and to create high schools. In regard to the latter, there were no state approved high schools in the parish prior to 1908, but by 1921, there were seven. In reference to the physical plant,

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Hoffpauir House, Acadia Parish, LA Section number 8 Page 2

Acadia Parish made the transition from frame school buildings (often of one or two rooms) to "modern" brick facilities -- a recognizable chapter in the history of public education in the state, with the latter universally by their very nature considered to be better. Building materials aside, these new public schools which appeared across Louisiana in the early twentieth century were much larger and better equipped, making it possible to separate students by grades and provide educational amenities such as science labs and the like. Acadia Parish's school building projects of the teens and '20s, financed locally, were supplemented by federal relief funds during the Depression.

That Hoffpauir was a noted figure in public education in Acadia Parish is borne out in commentary at the time of his death in 1954. The *Crowley Daily Signal* lamented his passing in an editorial. It began: "The field of public education has lost a pioneer, a champion, and a leader in the death of Ellis Hoffpauir of Estherwood." Mr. Hoffpauir, continued the editorial, "devoted much of his time to the task of providing the facilities necessary for the education of all children of Acadia Parish. . . . Mr. Hoffpauir lived to see small, poorly-equipped schools give way to modern buildings where instruction keeps pace with a changing world." As might be expected at the passing of a prominent individual, Hoffpauir's death was front page news in the Crowley paper, with the note that all schools in the parish would be closed for a day in his memory. The man who, according to a 1937 source, presented diplomas at the local grammar school and high school "practically every year" in lived in Estherwood was suitably honored.

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National Register of Historic Places Continuation Sheet

BIBLIOGRAPHY

Conveyance records, Acadia Parish, copies of certain documents in National Register file, Louisiana Division of Historic Preservation.

Crowley Daily Signal, March 5, March 9, 1954.

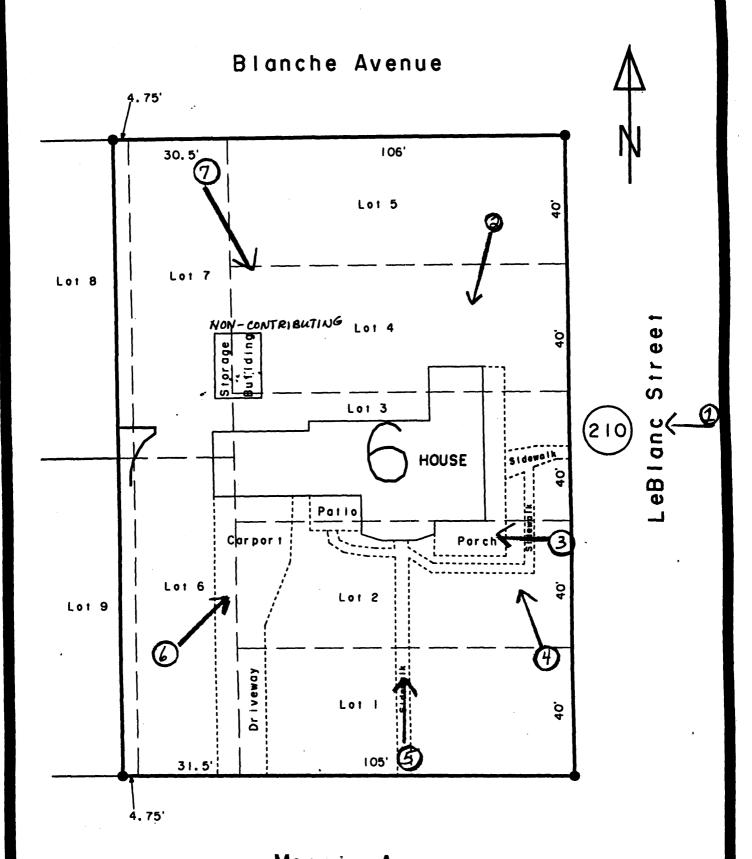
Crowley Daily Signal, October 4, 1937. Special fiftieth anniversary edition with several page section on education.

Fontenot, Mary Alice. Acadia Parish, Louisiana: A History to 1920. Lafayette, Louisiana: Acadiana Press, 1979.

Sonnier, William. "History of Public Education in Acadia Parish, Louisiana." Masters thesis, Louisiana State University, 1936.

Boundary Description: See attached property plat map.

Justification: Boundaries follow property lines of parcel of land upon which nominated resource is located.



Morris Avenue Ellis Hoffpanir House Acadia Parish, LA