

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	APR 11 1975
DATE ENTERED	APR 11 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Italian Baptist Church
AND/OR COMMON

2 LOCATION

STREET & NUMBER
10 North Brook Street
CITY, TOWN
Barre
STATE
Vermont
VICINITY OF
Vermont
COUNTY
Washington
CODE
50
CONGRESSIONAL DISTRICT
Vermont
CODE
023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> RELIGIOUS
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Church of God of Prophecy
STREET & NUMBER
10 North Brook Street
CITY, TOWN
Barre
STATE
Vermont
VICINITY OF
Vermont

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
City Clerk's Office
STREET & NUMBER
12 North Main Street
CITY, TOWN
Barre
STATE
Vermont

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Vermont Historic Sites and Structures Survey
DATE
1974
DEPOSITORY FOR
SURVEY RECORDS
Vermont Division of Historic Sites
CITY, TOWN
Montpelier
STATE
Vermont
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Italian Baptist Church is a one story building measuring 39' x 73', rectangular in plan, set on a rough cut granite block foundation. The side walls are laid up with a brick veneer covering balloon frame construction. Four standard rectangular two-over-two round headed windows are flanked by two standard two-over-two windows in the north and south (side) elevations. Each window has a rusticated granite sill. The structure is capped by a gable roof sheathed with slate and supported by dimensional lumber rafters.

The most architecturally significant feature of the building is the monumental (Brook Street) main facade, which faces east. Its composition is dominated by a pair of central turned granite Doric columns which rest on granite block footings. The columns are flanked by two engaged Doric pilasters. A series of five granite steps lead through the columns into a recessed entranceway. There a raised panel door, surmounted by a large rectangular transom light, is flanked by a pair of two-over-two rectangular windows dressed with white pedimented hood mouldings. The lower wall section of the facade is constructed of coursed rusticated granite blocks. The upper section is built of smooth granite panels. A basement, main floor and small architrave window of equal width and in vertical alignment flank the portico.

The entablature has an unadorned architrave surmounted by a frieze that is embellished with alternating triglyphs and fleur de lis, hammered in relief from the granite. Above this frieze, the soffit of the projecting cornice is similarly decorated with alternating mutules and ecclesiastical symbols. A high white pedimented wood parapet crowns the entablature. A palladian-form window of translucent rippled glass, formed in part from standard two-over-two rectangular windows, is centered in the parapet. Between the parapet and the projecting cornice a stone block bears the chisled inscription "The Morning Star Arise in Your Hearts II Peter I:19." The interior vestibule exhibits excellent pressed ornamental metal wall and ceiling sheathing.

The building has undergone the following alterations:

- The large sculptured granite angels which rested atop the main main portico were removed in the 1930's.
- All original cherry furnishings and interior detailing were removed in the mid 1960's.
- A stained glass depicting the Star of David was removed from the circular component of the Palladian window in the late 1960's.
- A large storage room, which abuts the northern elevation, was built in 1969.
- Vertical cedar paneling was installed in the recessed entranceway behind the main portico in 1973.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1906-1908 BUILDER/ARCHITECT A. B. Bellondi

STATEMENT OF SIGNIFICANCE

The Italian Baptist Church is a unique example of Vermont's vernacular architecture. Built in 1906-1908 from the designs of the church's first minister, A. B. Bellondi, its facade reflects the Renaissance architecture of Alberti, Palladio and Sangallo that he had experienced in his native Italy. Immigrant Italian stone cutters flowed into Barre en masse in the late 19th century, bringing with them a cultural heritage and a technical dexterity that is evidenced in this structure. Indigenous materials, Barre granite and Vermont lumber were used by what was largely a volunteer labor force to create this vernacular adaptation of Northern Italian church architecture.

The erection of this building is a keynote in the history of the immigrants assimilation of American cultural patterns and values. The Baptist Association of Vermont founded the church in the midst of the Italian neighborhood, providing a meeting place and consistent evangelism, and by World War I many of the immigrants had become churchgoers.

Attendance gradually dwindled in the 1920's and in the 1930's the building became the meeting hall of the Fraternal Order of the Redmen and the Pocohantas. It stood empty through most of World War II, and in 1950 regained its original function, housing Seventh Day Adventists. In 1966 the structure became a commercial building until it was purchased by its present owners, the Church of God of Phrophecy congregation.

Today the structure is a vital symbol of Barre's social and architectural history. Moreover, the edifice stands as a distinctive monument to the abundant contributions Italo-Americans have made to this city.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tomasi, Mari., Vermont History Vol. 28, "The Italian Story in Vermont," Montpelier, Vermont: Vermont Historical Society, 1960.

Minutes of the Vermont Baptist Anniversaries for the Years 1900-1930
Rutland, Vermont: The Tuttle Co.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

*WPA OR
CD*

UTM REFERENCES

A	18	699000	4897300	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Carol Ann Clark, Researcher

ORGANIZATION

Vermont Division of Historic Sites

STREET & NUMBER

Pavilion Building

CITY OR TOWN

Montpelier

DATE

2/28/75

TELEPHONE

802-828-3226

STATE

Vermont

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

William B. Priney

TITLE

Director/State Historic Preservation Officer

DATE

3/3/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

W. A. Mortenson

DATE

4/23/75

DATE

APR 22 1975

KEEPER OF THE NATIONAL REGISTER