UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	FOR N	S USE	ONLY				
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	DATE	ENTERE	<b>5</b>				

	SEE II	NSTRUCTIONS IN <i>HOW T</i> 1 TYPE ALL ENTRIES			5		
1 N	NAME						
	IISTORIC						
•••	Hotel Vi	cksburg					
A	ND/OR COMMON			, , , , , , , , , , , , , , , , , , , ,			
·	Hotel Vi	cksburg			· · · · · · · · · · · · · · · · · · ·		
I	COCATION						
s	TREET & NUMBER	Chmaah					
	801 Clay	prieer		NOT FOR PUBLICATION  CONGRESSIONAL DISTR	ICT .		
	Vicksbur	·g	VICINITY OF	Fourth			
S	TATE		CODE	COUNTY	CODE		
	Mississi	ppi 39180	28	Warren	149		
C	CLASSIFIC	ATION					
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
-	DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM		
-	XBUILDING(S)	X_PRIVATE	UNOCCUPIED	XCOMMERCIAL	PARK		
-	STRUCTURE	вотн	X Work in Progress	EDUCATIONAL	PRIVATE RESIDENC		
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
	OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
			NO	MILITARY	OTHER:		
	DWNER OF	PROPERTY					
N	Joel Ale	1	·				
		xander					
S	TREET & NUMBER 830 Loui	siana Avenue					
CI	TY, TOWN  New Orle			STATE			
<del></del>			VICINITY OF	Louisiana	70115		
L	LOCATION	OF LEGAL DESCR					
			Chancery Clerk				
	TREET & NUMBER	TC. Warren County	Courthouse				
3	TREET & NOWIBER	Cherry Street		هر.			
C	ITY, TOWN			STATE			
		Vicksburg		Mississippi	39180		
6 R	REPRESEN	TATION IN EXIST	ING SURVEYS				
Ť	ÎTLE						
		Statewide Survey of	Historic Sites				
D	ATE	1979	FEDERAL X_	STATECOUNTYLOCAL			
	EPOSITORY FOR URVEY RECORDS	Mississippi Departme	<del></del>	<del></del>			
C	ITY, TOWN	- 4		STATE			
	····	Jackson	· .	Mississippi	39205		
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11 334

#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

_EXCELLENT
FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED

X ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

and the second of the second

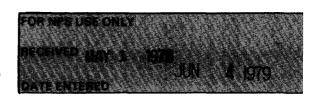
### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hotel Vicksburg is an eleven-story six-by-five-bay Colonial Revival-style building of reinforced-concrete-and-brick construction occupying a prominent position facing south on the southeast corner of Clay and Walnut streets. Both the south and west elevations are ornamented with face-brick and Bedford-stone detailing. Facade treatment is classical, utilizing belt courses to divide the building into three sections. The ground level of the two-story lower section contains, on the south side, four three-bay storefronts and the main entrance, which is recessed. A projecting iron canopy, supported by ornamental brackets and suspended by chains, shelters the entrance. A similar canopy originally located on the west side is no longer extant, but an unusual wire-glass-and-iron canopy, semicircular with radiating muntins terminating in projecting arrowheads, remains above the service entrance on this elevation. The second level of the lower section is given an arcaded treatment through use of large round-arched windows with multipane casement sash and semicircular transoms with radiating muntins. Iron balustrades enrich the spandrel area. The middle section, which rises seven stories, contains windows with stepped lintels and eight-over-one sash. The central window on the ninth floor, the top floor of the middle section, is enriched with a scrolled enframement and balustraded spandrel panel with brackets. End windows of the tenth and eleventh floors, located in the top section of the building, are unified by a plain surround with decorated spandrel panel. The building terminates in a decorated stepped parapet above a modillioned cornice. Changes to the exterior of the building include modernization of storefronts in the south elevation and the application of enamel paneling, which covers windows in the west elevation.

The interior is almost entirely intact and contains marble stairs leading to a two-story paneled lobby with plasterwork ceiling, carved oak reservation desk, and cigar stand. While most of the interior enrichment is in the Colonial Revival style, there are some Art Deco features, including a brass fountain in the lobby and light fixtures and plaster panels in the Coral Room ballroom. Three large paintings, two of which remain, once hung on various wall. Hand-painted beams in the Florentine Grill Room (now a Chinese restaurant) have been covered by an acoustical ceiling but are thought to remain intact.

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**CONTINUATION SHEET** 

ITEM NUMBER 8 & 9 PAGE 1

### 8 - SIGNIFICANCE

the New South, an allegorical work representing various aspects of Southern industry; the Siege of Vicksburg, a map of operations during the Civil War; and the Battle of the Crater, a scene in the siege of Vicksburg which portrayed the Courthouse and other city landmarks. (The last painting is now missing.) Chicago sculptor Carl M. Linnear executed two plaster panels for the Coral Room ballroom. Entitled the Rhapsodic Dance, they are excellent examples of Art Deco.

In constant use as a hotel until 1975, the building was purchased from the Magnolia Hotel Company by the present owner in 1978. Renovation and conversion of the hotel into luxury apartments is now in progress.

### 9 - MAJOR BIBLIOGRAPHICAL REFERENCES

"New Hotel Opens July 3 and 4." <u>Vicksburg Evening Post</u>. Hotel Vicksburg section, July 2, 1929.

"Memorandum Specifications for an Eight-story and Basement Fireproof Hotel for Vicksburg, Miss." Chicago: H. L. Stevens & Co., Feb. 8, 1928. Typescript located in research file, Old Courthouse Museum, Vicksburg, Miss.

PERIOD	. AF	IECK AND JUSTIFY BELOW		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	XCOMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	<u>X</u> ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	FS 1029	BUILDER/ARCH	HITECT H I Stowers	£ Co

### STATEMENT OF SIGNIFICANCE

Termed a "modest skyscraper" upon its completion, the Hotel Vicksburg remains the tallest building in Vicksburg. Its exterior is well detailed in the Colonial Revival style, while its interior, which is almost totally intact, combines Colonial Revival with Art Deco motifs Construction of the hotel in 1928 was funded almost entirely with local capital and represented not only the growth and progress of Vicksburg in that decade, but also the city-planning efforts of local businessmen. The demolition in 1972 of two earlier hotels, the Washington and the Pacific House, left the Hotel Vicksburg the only large-scale building in the downtown area originally constructed for use as a hotel.

By 1928 several projects were underway or had been completed which were expected to increase traffic through Vicksburg. The recently completed Yazoo River bridge provided the last link in the north-south route of the scenic highway along the Mississippi River, and the Vicksburg bridge soon to span the Mississippi would make the city an important crossing point on the shortest highway route across the continent. Realizing the investment potential of a new hotel and the importance of such a facility to the growth and prosperity of the city, realtor John S. Hoggatt, cotton dealer K. D. Wells, banker E. S. Butt, and merchant Edgar Leyens formed the Magnolia Hotel Company. They sold stock to "nearly every prominent citizen of the Hill City" ("Hotel Vicksburg," Jackson [Miss.] Daily News, Rotogravure section, June 30, 1929, p. 1), hired architects, and leased the building for twenty years to the Austin-Atkins Hotel Company.

Designed by the Chicago firm of H. L. Stevens and Company, architects and engineers who built only hotels, the building was first planned to be eight stories but was enlarged during construction to eleven. Completed at a cost of \$550,000, the hotel's reinforced-concrete construction was said to make the structure "practically everlasting" and "nearly fireproof" ("New Hotel Opens July 3 and 4," p. 5). Acclaimed as "one of the most modernly equipped hotels in the South" ("Many Attend Brilliant Formal Opening of the New Vicksburg Hostelry," Vicksburg Evening Post, July 4, 1929, p. 10), the building boasted a vacuum-cleaning plant with a two-sweeper capacity and outlets and attachments on each floor, and a refrigeration system which supplied ice water to every room.

Much attention was given to the interior, each public space being decorated in a different motif: the main lobby in the "manner of an English baronial hall of the Georgian period" ("Guide for Inspection of the Hotel Vicksburg," Vicksburg: Van Norman-Downey-Yoste Co., 1929); the Coral Room "in the spirit of French art moderne" (Ibid.); the Monroe Room, a small dining room, in the "American Colonial style" (Ibid.); and the Florentine Grill Room in the Italian Renaissance mode. Two Chicago artists were hired to enrich various wall spaces. Hubert Ropp executed three paintings depicting local subjects: the Pageantry of

9 MAJOR BIBLIOGR	APHICAL REFEI	RENCES		
"Guide for Inspection o 1929. Original lo	f the Hotel Vicksbu cated in research f	rg." Vicksbur ile, Old Court	g: Van Norman house Museum,	-Downey-Yoste Co., Vicksburg, Miss.
"Hotel Vicksburg." Jac	kson Daily News. R	otogravure sec	tion, June 30,	1929.
"Many Attend Brilliant Post. July 4, 192		he New Vicksbu	rg Hostelry."	Vicksburg Evening
10GEOGRAPHICAL I	DATA			
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12 STATE HISTORIC				ION
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STATE HISTORIC PRESERVATION OF	FFICER SIGNATURE C	Mr A. Hi	Mino	
TITLE State Historic	Preservation Office	r	DATE Apr	ril 16, 1979
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED	N THE NATIONAL R	EGISTER	
- 1 Char	addin	5	DATE 2	. 479
ATTEST!	REGISTER		DATE 6	1/10 /20
CHARLE DE DECISTO TION	· OMI		Unit 7	/ / //