## **United States Department of the Interior Heritage Conservation and Recreation Service**

## **National Register of Historic Places Inventory**—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### Name -

historic

Augustus B. Patton House

and/or common				
2. Loca	ation			
street & number	1506 24th Stre	et		not for publication
city, town	Ogden	vicinity of	congressional district	01
state	Utah code	049 county	Weber	<b>code</b> 057
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status <u>X</u> occupied unoccupied work in progress Accessible <u>x</u> yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum  park  private residence  religious  scientific  transportation  other:</pre>
4. Own	er of Proper	ty		
name	Harold F. Thom	son		
street & number	1506 24th Stree	et		

#### **Location of Legal Description** 5.

Weber County Recorders Office courthouse, registry of deeds, etc.

street & number

city, town

city, town

**Ogden** 

vicinity of

Utah state

state

Utah

#### **Representation in Existing Surveys** 6.

**Ogden** 

title Utah Historic Site	es Survey	has this property been de	is property been determined elegible? y		
date Spring 1981		feder	al 🗶 sta	te county	local
depository for survey records	Utah State Hist	orical Society			
city, town	Salt Lake City		state	Utah	

# 7. Description

Condition   excellent deteriorated   good ruins   fair unexposed	Check one unaltered	Check one X original site moved date	
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#### Describe the present and original (if known) physical appearance

The Augustus B. Patton house is a 2-1/2 story Shingle Style house. Elements of the Shingle Style include: the spreading form; the sheathing of the frame from roof to foundation with wood shingles; the steeply pitched roof whose east-west cross gable is multi-planed and sweeps down to the first floor on the west side of the facade; the eaves that are close to the walls; and the grouping of windows into twos and threes.

Several cross gables intersect to define the irregular form of this house. The gable of the facade is set off center into the broadside of a larger gable which resembles a gambrel roof on the west side. A one story veranda wraps around the southwest corner of the building. Windows have narrow sills and have been set into the wall so that they emphasize its planar quality. The walls themselves are not merely flat planes, however. There are several three part bays which project from the wall, and whole panels have been recessed, for example the second story elevation of the gable of the facade. The covering of shingles, however, tones down these major variances of the flat plane of the wall surface. The rhythmic ins and outs of its surface are not isolated points of visual interest, but are seen as an integral part of the whole composition. The effect of this careful control of the massing of the form, and the play of its volumes results in a house which although irregularly massed and composed of a variety of forms, can be perceived as a well integrated whole.

The heavy growth of vegetation around the house prevents one from being able to view it as a single unit, but its original architectural integrity has been maintained. A portion of the veranda has a trellis over it, and another section of it has been temporarily closed off to serve as a greenhouse. A bay on the second story of the west wall was expanded into a small room. Both changes alter the original appearance of the house, but the change to the porch could easily be reversed, and an effort was made to integrate the expanded bay into the composition of the house by covering it with shingles.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		Indiscape architectur	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1891	Builder/Architect	Unknown	

#### Statement of Significance (in one paragraph)

The Augustus B. Patton house, 1891, is significant as an excellent example of a house designed in the Shingle Style, a Victorian style which was not well accepted in Utah. Availability of resources made brick the preferred building material in Utah. Wood, being harder to obtain, and of limited supply was used as a secondary material for frames and detailing, but was seldom the builder's choice for an entire dwelling. When wood was used, it appeared most often in the form of novelty siding, rarely as a wall of shingles. The Patton House is one of a very limited number of houses in Utah to have a covering of shingles. The availability of materials directly affected the acceptance of the Shingle Style in Utah. There are several outstanding examples of it in Salt Lake City, but very few in other parts of the state. The Patton House is the only high style example of a Shingle Style house in Ogden. In addition to the house's significance architecturally, Patton is important as a local real estate developer during a time when Ogden was experiencing rapid growth. He was also a prominent attorney, judge, and business and community leader.

The Augustus B. Patton House was built in 1891 and served as the residence of the Patton family until 1911, when they moved to a house at 1417 Washington Avenue.

Augustus B. Patton was born in Fayette County, Pennsylvania in 1846. Five years later he moved to Mt. Pleasant, Iowa where he attended school and later enrolled at Wesleyan University. While at Wesleyan, he taught school to help pay for his education. In 1872, he was admitted to the Iowa State Bar Association. Two years later, he moved to Pueblo, Colorado where he established a very succesful practice. While in Pueblo, Patton was offered the position of county judge, a position that he did not accept because of the success of his own practice.

In 1890, Patton came to Ogden, Utah. In addition to his law practice he became involved in land development in the area. It was that same year that William Hope "Coin" Harvey held a four day carnival to entice people to come to Ogden and buy land. It is reported that 14,000 people came. It is interesting to note the large number of subdivisions that were dedicated during that period of time. It is unclear as to whether or not Patton was a part of the group that came for the carnival, but he did buy land and developed the Lakeview Addition. Advertisement for the property included a full page add in The Standard on January 1, 1891.

In 1891, this house was built in the Nob Hill Addition. The area was developed by W. Robert Robinson and Thomas Cahoon, two Ogden developers beginning in 1888. The house was one of the first built east of Harrison Boulevard. In the July 15, 1901 issue of "Industrial Utah' magazine, it was

# 9. Major Bibliographical References

See Cont	tinuation Sheet	
10. (	Geographical Data	
	nominated property <u>Less than one</u> name <u>Ogden</u> , Utah	Quadrangle scale <u>1:24000</u>
A		<b>B</b>
	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Zone Easting Northing
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GLII		
Verbal bou	undary description and justification	
Lots 1 8	& 2 and W 35 ft. of Lot 3, Block 18, N	Nob Hill Addition.
List all sta	ates and counties for properties overlapping s	state or county boundaries
state	code cour	nty code
tate	code cour	nty code
	Form Prepared By	
ame/title	J. Fred Aegerter, Historian/I	Deborah R. Temme, Architectural Historia
organization	n Wtah State Historical Societ	y date Spring 1981
street & nur	nber 300 Rio Grande	telephone 801-533-6017
ity or town	Salt Lake City	state Utah 84101
12. S	State Historic Preserva	tion Officer Certification
والمتربير ومتحدث ومترار ومتراو والم		
ne evaluato	ed significance of this property within the state is:	
		i tional Historic Preservation Act of 1966 (Public Law 89
65), I hereb	by nominate this property for inclusion in the Nation	al Register and certify that it has been evaluated
ccording to	o the criteria and procedures set forth by the Heritage $-$	je Conservation and Recreation Service.
itate Histor	ic Preservation Officer signature	Smith
tle Malari	n T. Smith, State Historic Preservati	on Officer date December 18, 1981
For HCRS		
A CARL STORE AND A	by certify that this property is included in the Nation	al Register
Buc.	- han Brusel	date 2/19/82
Keeper of	the National Register	
Attest:		date
	egistration	

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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stated that this house was considered to be "one of the most showy homes in the city as well as one of the best and most costly. It is of a style of architecture entirely different from any other in the city and for that reason attracts the attention of sightseers at once."

Patton's business and civic activities included serving as a U.S. Commissioner and Referee in Bankruptcy, a judge in the juvenile court, President of the Edgar Jones Company, a grocery store that had "a full line of staple and fancy groceries" located at 338 25th Street and a law practice. He was a member of the Ogden Masonic Order.

On November 2, 1911, Augustus Patton's body was found by a ditch near his house at 1417 Washington Avenue where he had resided about nine months. The body was taken to Denver to be cremated, and it appears that his wife, Ida, did not return to live in Ogden. There is no mention of her or her sons in the Ogden City Directories after 1911.

In 1911, the house was sold to Margaret Eking, but Mrs. Patton regained title to the property in 1914. In 1915, Mrs. Patton sold the house to Peter A. Beck, who resided there until his death on January 6, 1925. Mrs. Marie Beck, his wife, resided there until 1934 when the house was sold to Seymour D. (S. Dilworth) Young, who later became a member of the First Quorum of the Seventy of the LDS Church. Young sold the house to Stanley and Artell V. Spiers in 1955. Tha same year, Spiers sold the house to Joseph N. and Roberta A. Allred. The Allreds sold the house to the present owners, Harold F. and Elizabeth H. Thompson. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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"Industrial Utah" July 15, 1901, p. 4.

Utah-Her Cities, Towns and Resources

Abstract of Title, Weber County, 1881-1961.

Polk City Directories for Ogden, 1890-1934.

Lost Men of American History - see Madison School

"A.B. Patton" Ogden Standard Examiner, November 3, 1911, p. 5.

"A.B. Patton" Ogden Standard Examiner, November 6, 1911, p. 7.

"A.B. Patton" Deseret News, November 3, 1911, p. 9.