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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

(Form 10-900a). Type all entries.				
1. Name of Property		<u></u>		
	ts Historic District			
other names/site number N/A				
	reet. 114-305 Oak Str	λ.	A not for publication	
	ties between 711-731		/ vicinity	
city, town Dyersburg state Tennessee code T	N county Dver			
state Tennessee code T	N county Dyer	code 45	zip code 38204	
3. Classification			······································	
Ownership of Property	Category of Property	Number of Reso	urces within Property	
x private] building(s)	Contributing	Noncontributing	
public-local [X district	37	<u>4</u> buildings	
public-State [] site		sites	
public-Federal	structure		<u>1</u> structures	
[object		objects	
		37	5 Total	
Name of related multiple property listing:		Number of contri	buting resources previously	
Historic and Architectural R	esources	listed in the Natio	onal Register _0	
of Dyersburg, Tennessee				
4. State/Federal Agency Certification				
In a state of a st	ad meets the procedural and pr does not meet the National	ofessional requirements s Register criteria. See c	et forth in 36 CFR Part 60. continuation sheet, $3/2 \overline{\nu}/9 \nu$ Date	
In my opinion, the property I meets	does not meet the National	Register criteria.	continuation sheet.	
Signature of commenting or other official Date			Date	
State or Federal agency and bureau				
5. National Park Service Certification	on	<u> </u>		
I, hereby, certify that this property is:		Sciered 1a t	hð	
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet.	Alelousk	Mational Bag.	10ta 5/8/92	
determined not eligible for the				
National Register.				
removed from the National Register.				

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
DOMESTIC: Single Dwelling	DOMESTIC: Single Dwelling		
DOMESTIC: Secondary Structure	DOMESTIC: Secondary Structure		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation BRICK, CONCRETE		
Tudor Revival	walls BRICK, WOOD, STUCCO, ASBESTOS		
Bungalow/Craftsmen	Vinvl Aluminum		
Four Square	roof _Asphalt		
	other Cast Iron, Wood		
•			

Describe present and historic physical appearance.

The Gordon/Oak Streets Historic District is located in the City of Dyersburg (current est. pop. 17,500), the seat of Dyer County, Tennessee. The contributing resources consist of a portion of the odd numbered side of the 700 block of Sampson Avenue; the 100 through 300 blocks of Oak Street; and the 100 through 300 blocks of Gordon Street. (See attached street map.)

The development of Gordon and Oak Streets began in the second and third decades of the twentieth century as a residential neighborhood for professionals and business owners in Dyersburg. These two streets share a ridge along the river bluffs that connects Troy Avenue to the town's second major westward street, Sampson Avenue. According to Sanborn Maps, while Gordon and Oak Streets were first platted between 1909 and 1914, significant growth in this area began at the same time Troy Avenue was experiencing its second major period of growth (with the construction of 1005, 1101, 1105, and 1445 Troy) in the 1920s. A local contractor/builder named Gordon, according to local residents, platted the area as a new neighborhood for professionals and business owners who moved to Dyersburg in the 1910s and 1920s. The majority of the buildings in the district were constructed from 1910 through 1940.

Compared to the lot size and landscaping associated with Troy Avenue, Oak and Gordon Streets differ in their layout. Sidewalks are a predominant feature of the streetscapes and create a sense of cohesiveness in the neighborhood. This cohesiveness is strengthened by walkways which lead from the sidewalk up to the front doors of the homes. A close proximity between sidewalks and street also exists on Oak and Gordon streets. Unlike the dwellings on Troy Avenue, these homes are close to the street and sidewalk and close to one another. The lot sizes in the Oak/Gordon Streets Historic Distirct average from one-half acre to one acre with the houses being set back on the lots an average of approximately fifty feet from the sidewalks. This layout not only reflects the influence of the topography of the river bluff ridge (it would be difficult for large isolated lots to exist) on the neighborhood's design but also the influence of modern suburban planning ideas, which emphasized smaller lots, often associated with the Bungalow form of housing.

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Gordon/Oak Streets Historic District

Gordon and Oak Streets combine to create a striking sense of cohesiveness in quality of architecture and maintenance of historic fabric both in the dwellings and the landscaping. As one of Dyersburg's most stable neighborhoods, professionals and merchants are still the primary residents of the area just as they were seventy years ago. The area also represents one of the most consistent domestic architectural statements of all of the town's residential neighborhoods.

Residential buildings in the Gordon/Oak Streets Historic District are primarily one to two stories in height, built of various building materials, predominantly wood and brick. Architectural styles include the Bungalow, Tudor Revival, and American Four Square. These preoperties reflect the middle-class status of the residents.

One of the most outstanding Bungalows in the district is located at 124 Gordon Street (site #5). This two story residence was constructed in ca. 1910 and is one of the earliest homes in the district. The facade has double gables with the central gable constructed of yellow stucco. The porch of the house is open sided and L-shaped.

A fine example of a Craftsman Bungalow is located at 218 Oak Street (site #25). Constructed in ca. 1929, this one and one-half story brick structure has a high pitched gable roof with the characteristic overhanging eaves with support brackets and exposed rafter tails. Other Craftsmen Bunglow elements include a front porch supported by four brick square columns. A two story brick Bungalow located at 126 Oak Street (site #17) exhibits not only Craftsman detailing, but also features high style architectural influences. Constructed in ca. 1929, this house has overhanging eaves with exposed rafter tails. Among the high style features found on the front facade of the house are two round Ionic columns, four decorative medallions, a semielliptical fanlight in the typanum of the front gable, and arches over both the front door and the windows on each side of the centrally located door. This triple arch design motif is also found in the brickwork of the internal chimney.

An example of the American Four Square style can be found at 215 Oak Street (site #24). Constructed in 1915 this frame, two story residence with hipped roof has a one story porch supported by four wooden slightly flared square columns.

The Gordon/Oak Streets Historic District contains 37 contributing sources (C), 8 of which are outbuildings and 4 non-contributing (NC) resources, one of which is an outbuilding. There is 1 noncontributing structure which is a water holding tank.

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Gordon/Uak Streets Historic District

The greater portion of the contributing residential buildings retain their integrity and reflect the stages of growth and development of Dyersburg's neighborhoods during the late nineteenth and early twentieth centuries. Very few intrusions are included within the district. Contributing resources are significant to the architectural development of the district, possess compatible design elements, and maintain the scale and use of the district.

Non-contributing resources have little or no architectural significance or integrity or do not fall within the period of significance of the district.

The architectural survey of the district was completed by Sharon Brackett, Jennifer Butt, Matt Fraas, and Lisa Oakley of Middle Tennessee State University's Center for Historic Preservation, who agreed to conduct this survey with the City of Dyersburg and Dyer County Chamber of Commerce.

INVENTORY

Gordon Street

1. 107 Gordon Street. Residence, ca. 1940. One story, Tudor cottage, brick foundation and walls, asphalt shingles on medium pitch roof, central wooden door, one 1:1 double hung sash window on facade, one exterior brick chimney. Later addition of aluminum carport to east side of house. (C)

2. 111 Gordon Street. Residence, ca. 1940. Two story, Tudor Revival, brick foundation and walls, red asphalt shingles on medium pitch roof, arched doorway with quoins around brick arch, metal covering the interior chimney, screened in porch on west side of house is later addition. (C)

3. 117 Gordon Street. Residence, ca. 1940. One story, Tudor cottage, brick foundation and walls, gable ell extension, red asphalt shingles on medium pitch roof, gable porch with stick and brick work over the door, central wooden door, two 6:6 double hung sash windows on facade, interior brick chimney. (C)

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Gordon/Uak Streets Historic District

4. 120 Gordon Street. Residence, ca. 1930. One and a half story, no style, brick foundations and walls, brown asbestos shingles, central porch with four brick steps, grill on front solid wood door, three 6:6 double hung sash windows with attached shutters on facade, no chimney. (C)

5. 124 Gordon Street. Residence, ca. 1910. Two story, Bungalow, brick foundation and walls, double gable front, central stucco gable, asbestos shingle roof, "L" shaped open porch, central entrance is wood, metal grille on the front of two front doors, exterior chimney, five 4:4 double hung sash windows on first floor of facade, two 6:6 double hung sash windows on gable over porch on second floor of facade. (C)

6. 204 Gordon Street. Residence, ca. 1920. One story, Bungalow, brick foundation and walls, asbestos shingles, open porch supported by four brick columns, two wood doors with three narrow windows in each, four 3:1 double hung sash windows on facade, two interior chimneys. (C)

7. 210 Gordon Street. Residence, ca. 1930. One story, Art Deco, yellow brick foundation and walls, wood door with modern storm door, two rectangular 1:1 windows on facade, exterior and interior brick chimneys. (C)

Structure: City of Dyersburg to oval water holding tank, ca. 1950. metal. (NC)

8. 213 Gordon Street. Residence, ca. 1940. One story, brick, no style, brick foundation and walls, gabled roof with asphalt shingles, concrete porch with brick foundation, central brick chimney, bay window added to front facade in ca. 1960. (C)

9. 214 Gordon Street. Residence, ca. 1930. One and a half story, Tudor, brick walls and foundation, gable over front door, second gable on east side, asbestos shingles, arched doorway, wood door with six panes of glass, five 6:1 double hung sash windows on the facade, one 4:4 double hung sash window on east gable, exterior chimney with indentation and iron grille. (C)

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Outbuilding: Garage, ca. 1930. Frame. (C)

10. 217 Gordon Street. Residence, ca. 1930. One story, Bungalow, brick foundation and walls, medium pitch roof with three arched dormer vents, shed roof stucco porch with arch in front over door, brick porch columns, central wooden door, central brick chimney. (C)

11. 218 Gordon Street. Residence, ca. 1930. One story, no style, brick foundation and walls, gabled roof with asbestos shingles, gabled portico porch on side with wood on gable, entrance is on side porch, two 6:1 double hung sash windows on forward facing gable on facade, exterior chimney with contrasting row of brick in center. (C)

12. 225 Gordon Street. Residence, ca. 1925. One and a half story, Queen Anne, brick foundation, aluminum siding, medium pitch roof with gable roof dormer, porch extends along front of house and around west side, west side of porch has been closed in to form separate room, two wooden doors on each side of facade, no chimney. Major alterations and loss of integrity. (NC)

13. 302 Gordon Street. Residence, ca. 1910. Two story, Bungalow, brick foundation and walls, double gables with wood trim and brackets, one stucco dormer, asbestos shingle roof, gabled gallery porch supported by four brick columns, wood central entrance with modern storm door, six 12:1 double hung sash windows on the first floor facade, three 1:1 double hung sash windows on dormer, interior brick chimney. Open carport ca. 1935. (C)

Oak Street

14. 114 Oak Street. Residence, ca. 1929. One-story Bungalow, rectangular plan with one and one-half stories in rear section, brick up to window sill, stucco up to roofline, clipped gable, asphalt shingle roof on main section of house and porte cochere, two eyebrow windows, overhanging eave with exposed rafter tails, recessed entrance door to right of hexagon-shaped five bay facade with asphalt shingle cone-shaped roof, half-brick, half-stucco interior end chimney. (C)

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Gordon/Uak Streets Historic District

Outbuilding: Double garage, ca. 1929. Brick, one-story pyramid roof with asphalt shingles, wooden pull-to doors with windows in top portion of door. (C).

15. 120 Oak Street. Residence, ca. 1919. One and one-half story Bungalow, rectangular plan, first story brick, half-story stucco, moderate pitch end gable roof of asphalt shingle, overhanging eaves, front-facing gable with three bay dormer, facade is composed of frontfacing stucco parapet, arched partial width porch, central arched recess doorway, parapeted interior end brick chimney. (C)

Outbuilding: Double garage, ca. 1919. Two-story, brick, pyramid roof with asphalt shingles. (C)

16. 126 Oak Street. Residence, ca. 1929. Two-story, Bungalow, brick up to top of first-story windows, then stucco, low pitch end gable asphalt shingle roof with front-facing gable with fanlight, overhanging eave with exposed rafter tails, two-third's width porch consists of a triple arch covered area with brick and stucco end columns and two Ionic round columns along with four decorative medallions, one-third of porch is uncovered, central brick chimney has triple arch brickwork along with another smaller brick interior chimney at rear. (C)

Outbuildings: Double garage, ca. 1929. Brick, pyramid roof with asphalt shingles, exposed rafter tails. (C)

17. 200 Oak Street. Residence, ca. 1929. Two-story Craftsman Bungalow, rectangular plan, brick, steeply pitched end gable asphalt shingle roof with three bay front-facing gable dormer with brackets, overhanging eave with large bracket supports, exposed rafter tails, roof inclines into roof of ell-shaped porch with brick column end supports and brick surround railing, brick interior end chimney. (C)

18. 204 Oak Street. Residence, ca. 1929. One-story Bungalow, aluminum siding, low pitch end gable asphalt shingle roof, overhanging eave with support brackets, front-facing gable dormer with recent window addition, front-facing gable porch with stick style elements in pediment supported by fluted columns, exterior brick chimney. (C)

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Outbuildings: Garage, ca. 1929. Two-story, pyramid roof with asphalt shingles, aluminum siding added ca. 1989. (C)

19. 207 Oak Street. Residence, ca. 1925. Two stories, Bungalow, large rectangular extension at rear, brick foundation, vinyl siding, medium pitch gable roof, asphalt shingles, central shed dormer with two double 1:1 double hung sash windows, full width shed porch with square columns and concrete floor, three bays with central screened door with sidelights surrounded by two 1:1 double hung sash windows with louvered shutters, interior central brick chimney, gable carport off porch to south (C)

20. 208 Oak Street. Residence, ca. 1929. One and one-half story, Craftsman Bungalow, stucco with stick style elements, original brick veneer up to window sills and around door, double angle front-facing gable roof of asphalt shingles, overhanging eave, five bay facade with central arched door, double window above doorway, and uncovered stoop, sun porch has been enclosed and a picture window added in c. 1965, central interior brick chimney. (C)

21. 211 Oak Street. Residence, ca. 1915. One-and-one-half story, Bungalow, brick foundation, vinyl siding, hipped roof with asphalt shingles, hipped roof central dormer with two lights, full width recessed porch with three square columns and concrete floor, wrought iron railing, front door is located in west side of bay section which makes up left portion of facade which also holds a double 6:1 double hung sash window with an identical window in north section, interior brick chimney on south. (C)

22. 214 Oak Street. Residence, ca. 1929. Two-story Bungalow, square plan, brick, stucco and stick style elements in facade of side bay, asphalt shingle roof, front-facing clapboard gable with overhanging eave and support brackets, ell-shaped covered porch with brick columns and open railing, stone lintels over three bays of second floor, dentil work under clapboard of gable point, off-center front door, wooden balustrade on top of porch is recent addition, exterior brick chimney stuccoed above roofline. (C)

Outbuildings: Garage, ca. 1929. Brick, asphalt shingle roof, front-facing gable. (C)

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Gordon/Oak Streets Historic District

23. 215 Oak Street. Residence, ca. 1915. frame, two story, Four Square style, brick foundation, hipped roof, asphalt shingles, shed porch with four wooden tapered square columns and plank floor, two bays up and three down, two symmetrically placed 1:1 double hung sash windows with louvered shutters on second floor, central door is surrounded by two wider windows of the same type downstairs, central interior brick chimney. (C)

24. 218 Oak Street. Residence, ca. 1929. One and one-half stories, Craftsman Bungalow, brick, high pitch asphalt shingle end gable roof with overhanging eave with support brackets, exposed rafter tails, shed dormer with five bays, porch support supported by four brick square columns with rounded arched, three bay facade with central door, brick interior end chimney. (C)

Outbuilding: Double garage, ca. 1929. One-story, brick, asphalt shingle pyramid roof. (C)

25. 219 Oak Street. Residence, ca. 1925. Two story, American Four-Square style with extensions to back, brick foundation, vinyl siding, hipped roof, asphalt shingles, shed porch extends out from east corner and travels around side of house, five fluted round columns supporting porch with plank flooring, two bays up and three down, two symmetrically placed 1:1 double hung sash windows with louvered shutters upstairs, slightly off-center to right, modern door with screen is surrounded by two wider windows of the same type downstairs. (C)

26. 224 Oak Street. Residence, ca. 1949. One-story brick, Ranch style with stone quoins at corners and at doorway. (NC)

27. 304 Oak Street. Residence, ca. 1939. One story, no style, square plan, aluminum siding, four bay facade with off-center front-facing gable porch with two square support columns covered with aluminum siding, central interior brick chimney. (C)

Outbuildings: Garage, ca. 1949. One story, square plan, gable roof, asphalt shingle roof, aluminum siding. (NC due to date).

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28. 305 Oak Street. Residence, ca. 1925. One story, Colonial Revival style, double wing ends, concrete foundation, aluminum siding, medium pitch gable roof, left wing has front gable, right wing extends slightly from building, asphalt shingles, symmetrically placed twin gable dormers with 4:4 double hung sash windows, central gable shed over front door with brackets, concrete uncovered central raised porch, central portion has three bays, modern door with transem and sidelights is surrounded by two 9:9 double hung sash windows, a 9:1 double hung sash window with

3:1 sidelights is found on the east wing facade, door length double window with numerous lights and decorative sidelights

is found in the west wing facade, central interior brick chimney. (C)

Outbuilding: Garage/shed, ca. 1925. One-story, gable roof, central gable pediment, and weatherboard siding. (C)

Sampson Avenue

29. 711 Sampson Avenue. Residence, ca. 1955. One story Ranch, concrete foundation, aluminum siding, flat asphalt shingle roof, five 8:8 double hung sash windows along facade, wood panelled door fronted with plexiglass storm door, narrow steel columns flank each side of front door. (NC)

30. 719 Sampson Avenue. Residence ca. 1935. One story Minimal Traditional style, concrete foundation, medium pitched asphalt shingle side and front facing gable roof, aluminum siding on exterior walls, nine bays along front facade includes a bay window with three 6:6 double hung sash windows, wood panelled door off center to the north, northeast corner of facade features a porch fronted with square columns. (C)

31. 727 Sampson Avenue. Residence, ca. 1930. Two story Bungalow, stone foundation, vinyl siding, medium pitched side gable roof with asphalt shingles, exposed rafter tails along facade, centrally located shed dormer with exposed rafter tails has three sash windows. (C)

32. 731 Sampson Avenue. Residence, ca. 1930. Two story Bungalow, brick foundation, stucco exterior walls, medium pitch roof with asphalt shingles central dormer, dormer contains four windows, the center two being set into the dormer and brackets under the dormer

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eaves, porch has two stucco columns on brick supports and exposed rafter tails. (C) $% \left(C\right) =0$

8. Statement of Significance				
Certifying official has considered the significance of this property in relation to other properties:				
Applicable National Register Criteria	IXC □D			
Criteria Considerations (Exceptions)	C D	E F G N	'A	
Areas of Significance (enter categories from instructions) Architecture		Period of Significance 1910-1940	Significant Dates N/A	
		Cultural Affiliation N/A		
Significant Person N/A		Architect/Builder Multiple/Unkown		

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Gordon/Oak Streets Historic District meets the registration requirements for Historic Districts as set forth in the Multiple Property Form "Architectural and Historical Resources of Dyersburg, Tennessee."

The Gordon/Oak Streets Historic District, located in Dyersburg, county seat of Dyer County, Tennessee, is eligible for the National Register of Historic Places under Criterion C, as a significant example and early twentieth century domestic architecture in Dyersburg. The district's period of significance ranges from 1910 to 1940. The architecture of this district reflects the stages of economic development and population growth of Dyersburg during the early twentieth century. This economic development and population increase resulted from the continual growth and variety of industrial, commercial, and service-related opportunities that characterized Dyersburg's history during the early twentieth century.

Dyersburg's population grew from 3,600 in 1891 to 12,000 in 1929. This econcomic growth continued to be in the areas of commerce, manufacturing, and transportation, but there was also an expansion in the number of in professional and service-related occupations. Such an increase in middle class occupations led to a need for residential The development of Oak and Gordon streets in the development. beginning of the century answered this need for new housing. By 1909 Gordon street had been laid out, as well as a portion of Oak street. But neither had enough properties to be included in the detailed Sanborn map of that year. By 1914, however, the development of Oak Street was complete, but still only a few properties existed on either Gordon, Oak, or the section of Sampson Avenue that connected the streets. By 1929, the neighborhood had been fully developed, taking on the characteristics which still distinguishes it today.

Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	See continuation sheet Primary location of additional data: x State historic preservation office Other State agency Federal agency Local government x University Other Specify repository: MISU Center for Historic Preservation	
10. Geographical Data		
Acreage of property approximately 14 acres		
UTM References A 1 6 2 8 5 1 8 0 3 9 9 0 8 8 0 Zone Easting Northing C 1 6 2 8 5 4 8 0 3 9 9 0 6 4 0	B 1 6 2 8 5 4 8 0 3 9 9 0 8 8 0 Zone Easting Northing D 1 6 2 8 5 1 6 0 3 9 9 0 6 6 0	
	See continuation sheet	
Dyersburg 4205W Verbal Boundary Description		
The Gordon/Uak Streets Historic District co	onsists of 107-302 Gordon Street, 114-305 Uak tween 711 and 731 Sampson Avenue. Refer to	
X See continuation sheet		
Boundary Justification		
The boundaries include all historic proper Historic District. The district includes p Avenue.	ty lines associated with the Gordon/Oak Streets properties on Gordon and Oak Streets and Sampson See continuation sheet	
11. Form Prepared By		
	Fraas, Lisa Oakley, Jennifer Martin, Van West	
organization Center for Historic Preservation	date <u>March 12, 1992</u>	
street & number Box 80 Middle Tennessee State Un:		
city or town <u>Murfreesboro</u>	state <u>Tennessee</u> zip code <u>37132</u>	

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Gordon/Oak Streets Historic District

The majority of houses in the district were constructed between 1910 and 1940 and are excellent examples of early twentieth century stylistic trends in architecture. These architectural styles reflect the rising economic status of the residents in these neighborhoods and the popularity of the styles themselves.

Like several other larger West Tennessee towns, Dyersburg's historic architecture dating to the first three decades of the twentieth century is dominated by variations in the Bungalow style while the middle decades of the twentieth century are dominated by different forms of the Colonial Revival and the later Ranch-style house. Gordon and Oak Streets and Sampson Avenue represent the best collection of Bungalow architecture in Dyersburg; indeed, the variations of Bungalow and the related Craftsman style found along Oak Street comprise one of the best examples of that style of domestic architecture in the region.

The Bungalow was first made popular in California by the Greene Brothers and in the northeast by Gustav Stickley's "The Craftsman" magazine and was widely distributed by builders and through such mailorder catalogs as Sears, Roebuck and Company. The Bungalow was a popular choice for the growing neighborhoods of Dyersburg during the early twentieth century because of its inexpensive construction and its easy adaptability to individual taste.

The Bungalow was seen as a progressive house style, but at the same time it was not as flashy as the Prairie Style Bunglow which was found in other parts of the country during this same period. The Bungalows in the Gordon/Oak Streets Historic District are simple in their design details or in some cases they exhibit the influence of high style architecture.

This district not only represents a neighborhood which housed much of Dyersburg professional and commercial class in the early twentieth century; it also represents the town's best intact collection of early twentieth century architecture. As a district the properties clearly represent a significant and distinguishable entity of architectural value in the context of small town architecture in Dyer County during the early twentieth century.

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Citizens of Dyer County. <u>Dyersburg, Tennessee</u> <u>Dyer County</u> <u>1924</u>. Jackson, Tennessee: McCowal-Mercer, 1924.

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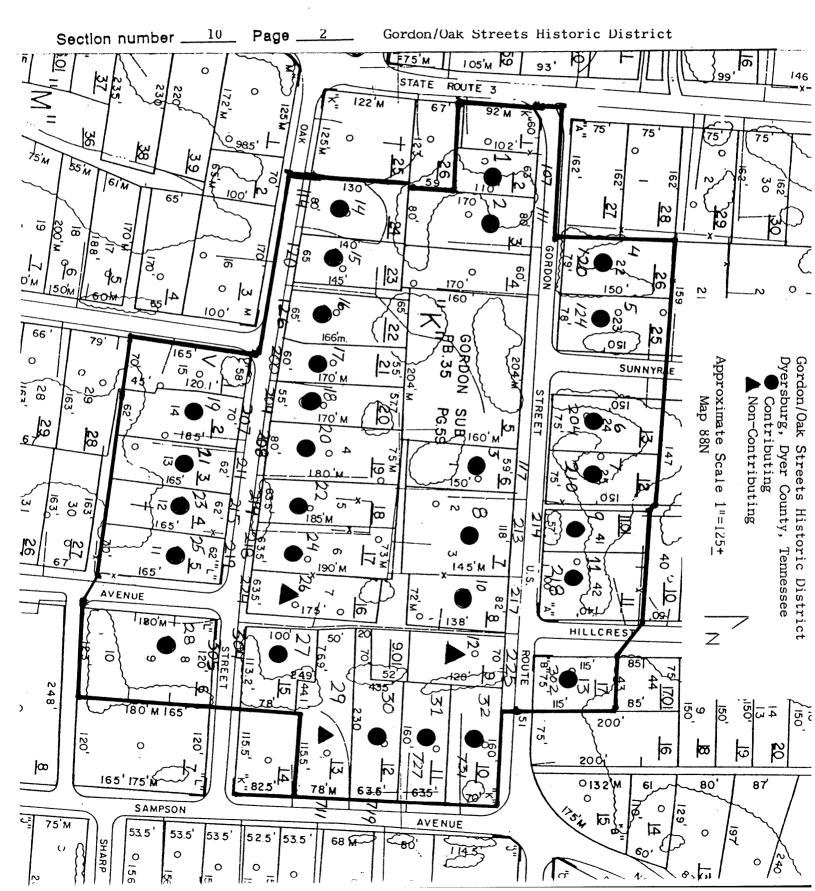
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Interviews with property owners on Oak, Gordon, and Sampson Streets. February 1990.

Sanborn Fire Insurance Maps: Dyersburg, Tennessee. 1886, 1891, 1896, 1900, 1905, 1909, 1914, 1929.

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Section number <u>photos</u> Page ____1

Gordon/Oak Streets Historic District

Photographs

Gordon/ Oak Streets Historic Districts Dyersburg, Dyer Dounty, Tennessee Photos by: C.V. West Date: February 1990 and 1991 Neg.: Tennessee Historical Commission Nashville, Tennessee Facing west, 208 Oak Street #1 of 11 Facing west, 126 Oak Street #2 of 11 Facing southwest, Oak Street streetscape #3 of 11 Facing west, 114 Oak Street #4 of 11 Facing northwest, Oak Street streetscape #5 of 11 Facing southwest, Gordon Street streetscape #6 of 11 Facing northeast, Samspon Avenue streetscape #7 of 11 Facing east, 215 Oak Street #8 of 12 Facing west, 214 Oak Street #9 of 11 Facing east, 210 Gordon Street #10 of 11 Facing northeast, 200 block of Gordon Street streetscape #11 of 11

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