

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Jedd Jones House

AND/OR COMMON

LOCATION

STREET & NUMBER 242 North Main Street

CITY, TOWN	<u>Malad City</u>	VICINITY OF	<u>2</u>	CONGRESSIONAL DISTRICT	<u>Second</u>
STATE	<u>Idaho</u>	CODE	<u>16</u>	COUNTY	<u>Oneida</u>
				CODE	<u>071</u>

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENTIAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME T. D. Jones ✓

STREET & NUMBER 242 North Main

CITY, TOWN Malad STATE Idaho

VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Oneida County Courthouse

STREET & NUMBER

CITY, TOWN Malad STATE Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Idaho State Historic Sites Inventory

DATE 1972 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Idaho State Historical Society

CITY, TOWN Boise STATE Idaho

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jones house at 242 North Main in Malad is a very substantial two-story brick on a cast stone foundation. The asymmetrical disposition of elements, the corner tower, and utilization of varied textures and types of detail place it clearly within the Queen Anne style. Just as clearly, however, it is a late and restrained example of that style. The exterior finish for both stories is the same red brick (now painted white); decorative shingle siding is confined to the low gables. A balance, however asymmetrical, is struck between the projecting corner pavilion and the tent-roofed polygonal corner bay and curved corner porch. The basic form of the house from which the front and side pavilions project is a square classical box with hipped roof. There are also numerous references to the classical vocabulary: Roman Doric columns supporting the porch, dentils running the length of the "entablature" under the porch eave, a bracketed pediment over the entrance and pedimental treatment of the gables. The sum of these characteristics suggests a movement toward the western colonial style.

Architectural details worth noting in the Jones house, besides the classical elements already mentioned, are the leaded glass in several of the first story windows; the decorative scroll-and-stick-work in the pediments; the projecting header bricks which delineate the angles of the tower bay, and the flared double eaves, bracketing, and flame-like finial of the tower roof. The solidity of the house is real as well as apparent: the exterior as well as the interior walls of the first story are solid brick. The grounds are spacious and handsome, particularly on the north side of the lot where a raised, walled terrace and mature trees are preserved.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
.PREHISTORIC	<input type="checkbox"/> _ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> _COMMUNITY PLANNING	<input type="checkbox"/> _LANDSCAPE ARCHITECTURE	<input type="checkbox"/> _RELIGION	
.1400-1499	<input type="checkbox"/> _ARCHEOLOGY-HISTORIC	<input type="checkbox"/> _CONSERVATION	<input type="checkbox"/> _LAW	<input type="checkbox"/> _SCIENCE	
.1500-1599	<input type="checkbox"/> _AGRICULTURE	<input type="checkbox"/> _ECONOMICS	<input type="checkbox"/> _LITERATURE	<input type="checkbox"/> _SCULPTURE	
.1600-1699	<input checked="" type="checkbox"/> _ARCHITECTURE	<input type="checkbox"/> _EDUCATION	<input type="checkbox"/> _MILITARY	<input type="checkbox"/> _SOCIAL/HUMANITARIAN	
.1700-1799	<input type="checkbox"/> _ART	<input type="checkbox"/> _ENGINEERING	<input type="checkbox"/> _MUSIC	<input type="checkbox"/> _THEATER	
.1800-1899	<input checked="" type="checkbox"/> _COMMERCE	<input type="checkbox"/> _EXPLORATION/SETTLEMENT	<input type="checkbox"/> _PHILOSOPHY	<input type="checkbox"/> _TRANSPORTATION	
.1900-	<input type="checkbox"/> _COMMUNICATIONS	<input type="checkbox"/> _INDUSTRY	<input type="checkbox"/> _POLITICS/GOVERNMENT	<input type="checkbox"/> _OTHER (SPECIFY)	
		<input type="checkbox"/> _INVENTION			

SPECIFIC DATES ca. 1905 BUILDER/ARCHITECT Lawyer and Wood, Architects

STATEMENT OF SIGNIFICANCE

The Jedd Jones house is architecturally significant on a state level as well as architecturally and socio-historically significant in its home community of Malad.

The wider architectural significance of the house stems from the impression of quality evinced by its precise and well-preserved rendering and architectural detail. It is as fine an example as any in the state--its effectiveness in this regard is reduced only by the overall white paint which obscures the modestly polychromatic exterior which the red brick together with the white gables would once have displayed--of what we have called the Queen-Anne-going-Western-Colonial-style. That is, it illustrates very aptly the movement from the asymmetrical and visually elaborate Queen-Anne style, which was popular in Idaho's upper-class residential architecture during the last decade of the 19th century, and towards the more symmetrical and severe Western Colonial, which was popular throughout the state in the first decade of the twentieth; the transitional and later styles are more prevalent in slower-developing, agrarian southeast Idaho than is the earlier one.

The local significance of the house stems not only from its quality and its demonstration of a transitional style, but from its reflection of the success of one of the more prominent persons and families in Malad's commercial and social history. The solidity and scale of the house--which is large for Malad--as well as the combination of impressiveness and restraint suggested by its style, may have recommended it to the prominent businessman for whom it was designed by the Utah architects Lawyer and Wood. (The choice of architects, too is illustrative of the social history of southeast Idaho, which was closely related geographically and culturally to Mormon Utah.) Jedd Jones was the founder of the First National Bank and Trust of Idaho, which opened in Malad in 1907. The bank is still in the Jones family, and so is the Jedd Jones house.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Barrett, Glen. Idaho Banking: 1863-1976. Boise: Boise State University press, 1976, p. 158.
Neil, J. Meredith. Saints and Oddfellows: A Bicentennial Sampler of Idaho Architecture. Boise: Boise Gallery of Art, 1976, p. 106
Telephone interview with Jedd Jones III, Boise, 5 September, 1978.
Letter from Mrs. T. D. Jones, September, 1978, on file at Idaho State Historical Society.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

QUADRANGLE NAME Malad City east

QUADRANGLE SCALE 24000 (7 1/2)

UTM REFERENCES

A 12 3972910 4167151010
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

This nomination includes the house and lots at 242 North Main in Malad which are owned in 1978 by T. D. Jones.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Patricia Wright, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

12 March 79

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Merle Wells

TITLE State Historic Preservation Officer

DATE

12 March 79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

5-1-79

ATTEST:

Charles A. Harrington
KEEPER OF THE NATIONAL REGISTER

DATE

4/30/79

W. Ray Lane
CHIEF OF REGISTRATION