National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Expires 10-31-87

For NPS use only

received JAN 2 & 1986 date entered FEB 2 7 1986

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Corne	lius Hotel	Number	of	contributing res	ources	1
and or common	Same		Number	of	non-contributing	resource	s 0
2. Loca	ation						
street & number	525 SI	I Park Aven	ue			<u>N/A</u> not for	publication
city, town	Portla	and	<u>N/A</u> vicinity of		First Congression	nal Distr	ict
state	Oregor	code	41 count	y	Multnomah	C	ode 051
3. Clas	sificati	on					
Category district X building(s) structure site object	Ownership public private both Public Acqui N/A in process N/A being con	sition A s s	itatus <u> </u>		Present Use agriculture X commercial educational entertainment government industrial military	parl priv relig scie tran	seum ate residence gious entific sportation er:Housing
4. Own	er of P	roperty	1				
name	Leonard Zel	1					
street & number	1722 Southw	<u>est Highla</u>	nd Parkway				
city, town	Portland		Ŋ/A₋ vicinity of		state	Oregon 9	97221
5. Loca	ation of	Legal	Descript	io	n		
courthouse, regi	stry of deeds, et	c. M	ultnomah County	y Co	urthouse		
street & number		3	19 Southwest Fo	ourt	h Avenue		
city, town		P	ortland		state	Oregon	97204
6. Rep	resenta	tion in	Existing	S	urveys		
title	City of Por Historic Re		entory has this p	orope	erty been determined el	ligible?	yesX_ no
date	1983				federal sta	ite cou	nty <u>X</u> local
depository for su	urvey records	Portland I	Bureau of Plann	ning	, 1120 SW Fifth A	Venue	
city, town		Portland			state	Oregon	97204

7. Description

Condition excellent deteriorated good ruins Xfair unexposed	Check one unaitered _X altered	Check one X original site moved dateN/A
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Describe the present and original (if known) physical appearance

The Cornelius Hotel, completed in 1908, is a six and one-half story, mansard-roofed brick hotel designed in the French Rennaissance style by noted Portland architect John Virginius Bennes of the firm Bennes, Hendricks, and Tobey. The exterior is intact but deteriorated above the ground floor, and the hotel rooms are arranged around a double-loaded corridor. Storefronts and entries have been altered within the original structural bays, and elements of the original lobby are intact but hidden.

SETTING

Located on Block 2, Lot 2, of the Portland Addition to the City of Portland, the Cornelius Hotel shares its block with three similarly scaled quarter-block commercial buildings which were constructed between 1912 and 1914. The hotel is within a potential glazed terra-cotta/streetcar-era historic district of buildings which were built during Portland's period of optimism and expansion after the Lewis and Clark Exposition of 1905, and which contribute to the history of Portland's downtown commercial core.

The Cornelius Hotel occupies a 50' x 100' lot on the southeast corner of the block, at the intersection of Park Avenue and Alder Street in Downtown Portland. The block was originally platted as part of the Portland Park Blocks, a promenade of 100' wide blocks (half the normal 200') extending from the northern boundary to the southern boundary of the original townsite. Some of these blocks became privately owned and commercially developed. The two Park Avenues on either side of the blocks are narrower than the main downtown thoroughfares, contributing to a quieter and slower pace than in other commercial blocks; a point which was noted in the Cornelius Hotel's early advertising.

EXTERIOR

The exterior is divided into a commercial base, five stories of hotel rooms, and a mansard roof containing additional rooms. At street level, the structural bays are unchanged, although the storefronts have been altered. Three businesses front on Alder Street, while a basement entry, hotel entry and one other business entry are on Park Avenue.

The upper stories are separated from the base by a sheetmetal belt course with a pierced cross-and-dot pattern. The walls are buff-colored brick with cream-colored terra-cotta keystones and sills. The facade is divided vertically into major (A) bays and minor (B) bays in an ABAABAAABA pattern on the Park Avenue (east) facade, and an AAAA pattern on the Alder Street (south) facade. These vertical divisions are unrelated to the bays on the ground floor. The major bays are in canted, recessed panels outlined by a projecting row of bricks. Mitered, rectangular panel heads below the cornice contain ornamental keystones. The panels contain large, wooden, double-hung windows below flat arches with deocrative keystones and radiating brick rusticated voussoirs. Minor bays are flush, with small double-hung wooden windows below flat arches with plain keystones and radiating brick voussoirs, two of which project.

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A cornice above the sixth story almost obscures the view of the elaborate mansard roof from street level. Both are green sheetmetal. The bed molding below the cornice is dominated by a course of large pearl moldings which terminate at oval convex cartouches at each end. The fascia is decorated with vertical grooves. The major and minor bays on the roof structure repeat the pattern of the floors below, represented by two types of dormers. In the major dormers, pediments and pilasters with lion's-head capitals surround a wooden, double-hung window. Each minor dormer has a half-round pediment and fluted pilasters on a raised sill which contain a round window. Shingles between the dormers are pressed sheetmetal. A second decorative cornice caps the roof.

INTERIOR

The three store spaces facing Alder Street retain their original configuration. The original lobby of the hotel has been converted to a flower shop, but the original beamed ceiling exists above a dropped ceiling, and the round tiles of the original floor are under wall-to-wall carpeting. The lobby fireplace, although altered, is still functional.

Above the ground floor, the hotel is L-shaped, surrounding a light well. On each floor, the L-shaped corridor serves fifteen single rooms which may be joined to form suites. Each floor has various single, shared and communal bathrooms. The elevator shaft and surrounding stairway are in their original locations.

ALTERATIONS

The ground floor has had several cosmetic changes, although a few minor original features exist, such as entry tiles and a large downspout with decorative hangers. Structural columns remain, but storefronts and entries have been altered. The store transoms have been filled and dropped, the corner entry filled hotel entry moved, canopies removed, and the rusticated original wall stuccoed. The retail spaces inside have been continuously modernized. In the basement, the original restaurant space has been converted to a men's steam bath.

Above the ground floor, however, the Cornelius Hotel has changed little. A neon sign has been added at the corner, and fire escapes at each end, but the windows, brick facades and sheetmetal roof appear to be as originally constructed. The sheetmetal is rusted and leaking, and in need of repair and maintenance. A sheetmetal roof addition with a slope similar to the original has been added to the north. Various code and safety changes have been made on the interior, but the basic configuration of the hotel rooms appears unchanged.

Adequate physical and photographic evidence exists to replicate the storefronts and lobby with reasonable accuracy. With repair and maintenance, the intact upper floors can be restored to their original appearance. A fire gutted the fifth and sixth bays of the top two stories. Windows in these openings are broken and open to the weather. As a result of the fire, hotel rooms are not being rented on the second through the fifth floors. Hotel employees are quartered on the sixth, and the seventh floor is vacant. Most of the exterior decoration survived the fire.

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8. Significance

Specific dates

Period	Areas of Significance—C	heck and justify below		
prehistoric	archeology-prehistoric		landscape architectu	-
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	X architecture	education	military	social/
1700–1 799	art	engineering	music	humanitarian
1800–1899		exploration/settlement	philosophy	theater
<u> X </u>	communications	-	politics/government	transportation
		invention		other (specify)

Builder/Architect

Statement of Significance (in one paragraph)

1907-1920

The Cornelius Hotel, constructed in brick between 1907 and 1908, was erected for Dr. Charles W. Cornelius, a multi-faceted individual whose varied interests included gold mining and acting, among others. His interest in real estate precipitated the hiring of noted Portland architect John Virginius Bennes to design the mansarded, French Renaissance style building at 525 SW Park Avenue, in Portland, Multnomah County, Oregon. The building, designated a Portland Historical Landmark, is proposed for listing under criterion "c" as a rare example of the style remaining in the core area and for its association with John V. Bennes, whose architectural practice extended throughout the state.

John V. Bennes, Architect

The building is also locally significant under criterion "b" for its association with Dr. Charles W. Cornelius, Oregon pioneer and renaissance man, whose varied and colorful career included the construction and proprietorship of the Cornelius Hotel.

Construction of the Cornelius Hotel began in early May, 1907. An article in <u>The</u> <u>Oregonian</u> on May 5, 1907, entitled "Progress on Buildings" reported that "excavation work has started. . . and during this week a steam excavator will be put on." The hotel was designed by the Portland architectural firm of Bennes, Hendricks and Tobey, who exhibited drawings and photos of their project in the Portland Architectural Club Exhibit in March, 1909.

Another article in <u>The Oregonian</u> dated February 23, 1908, with the headline "New Hotels Soon to be Completed," stated, "The Cornelius, for instance, represents others (hotels) that now await the closing of contracts. . . for early opening." The hotel was open for business by early July, 1908, as evidenced by an advertisement in the newspaper on July 4, 1908.

The hotel was built and operated by Dr. Charles W. Cornelius until approximately three years before his death in 1923. By 1920, the hotel proprietor was W. C. Culbertson, who also operated the Hotel Seward, one block west of the Hotel Cornelius. In an advertisement in the 1923 City Directory, Culbertson listed the two hotels on the same page. Calling the Hotel Seward the "House of Cheer" and the Cornelius Hotel the "House of Welcome," the proprietor emphasized their proximity to the "new \$1,000,000 Elks Temple," the fact that they were both close to the City's shopping and theater districts and were conveniently located for Oregon Electric train service. In addition, hotel shuttle bus service was provided for patrons' transportation from all trains.

9. Major Bibliographical References

See continuation sheet

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10. Ge	ographical [Data		
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List all states	and counties for proper	ties overlapping sta	te or county bounda	ries
state N/A	CC	ode county		code
state N/A	cc	de county		code
11. For	m Prepared	Ву		
name/title	John M. Tess, Presi	dent		
organization	Heritage Investment	Corporation	date Augu	st 14, 1985
street & number	123 Northwest Secor	nd Avenue	telephone (503) 228-0272
city or town	Portland		state Oreg	on 97209
	te Historic I	Preservati	on Officer	Certification
The evaluated si	gnificance of this property v nationalsta	within the state is: te \underline{X} local		on Act of 1966 (Public Law 89-
665), I hereby no according to the	e State Historic Preservation minate this property for inc criteria and procedures set eservation Officer signature	lusion in the National forth by the National	egister and certify tha	It it has been evaluated
title Deputy	y State Historic Pres	servation Office	da	te January 16, 1986
	ertify that this property is inc cloues Sym	cluded in the National F Intimed National		ite $\frac{2}{27/86}$
Keeper of the	e National Register	44 T	ASELSTON	/
Attest:			da	te
Chief of Reg	istration			

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Charles W. Cornelius

Charles W. Cornelius was born on October 13, 1856, on his parents' donation land claim in Washington County. His father, Benjamin Cornelius, Jr., had arrived in Washington County in an early wagon train in 1845, with his father, Benjamin Sr., mother, and nine siblings. One of his brothers was Tom Cornelius, for whom the town of Cornelius was named.

In 1872, at age 16, Charles and his two sisters moved with their parents to Forest Grove. He attended classes at Pacific University and, in 1876, married Minnie Canon of Portland. In 1877, he began to study medicine with Dr. F. A. Bailey in Hillsboro but soon began to move from one occupation to another. In 1879 he went to Spokane, Washington, where he engaged in a drug store business for 18 months. He then returned to Portland where he studied in Willamette University's medical schol for two terms.

From 1882 to 1885, he purchased and operated a second drug business in Portland. His occupation in the 1886 Portland City Directory was listed as "actor." He then traveled to San Francisco, where he managed a theater until approximately 1887. After a brief and unsuccessful fling with gold mining in Southern Oregon, he enrolled in medical school at Oregon State University and finally graduated in 1889, at age 33.

After moving to Portland, he practiced medicine on his own until 1892-93, then formed a partnership with Dr. Horace R. Littlefield. In 1985, Cornelius was elected county coroner for two years on the Republican ticket. Infected once agin with gold fever, he spent 1898 in Skagway, Alaska, during the height of the gold rush. His partnership with Dr. Littlefield lasted until 1905, when Cornelius again began to expand his vocation to include real estate and the hotel business.

Portland City Directories for 1906 through 1909 list Charles Cornelius as a physician and, in 1909, as proprietor of the Cornelius Hotel (contructed between 1907-08). He appears to have operated the newly-opened establishment himself, while maintaining his medical practice, until 1911 when he hired hotel manager H. E. Fletcher.

In 1912, Cornelius's sole occupation was listed as "real estate" rather than medicine; but, by 1913 he appears to have refocused his attention on medicine. From 1912 to 1913, the Cornelius Hotel was operated by the Cornelius Hotel Company, and the doctor was not listed as a company officer. By 1914 he had resumed control of the hotel (as president) as well as his medical practice, which continued until approximately 1920. At this point the hotel was sold to W. C. Culberston, proprietor of the Seward Hotel.

In December 1922, Cornelius reportedly had a "breakdown." He moved to the beach in an attempt to regain his health, but on November 2, 1923, "weakened by

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neuritis," he died at the age of 67. At the time of his death he was living at SW 21st and Yamhill with his widowed mother, two sisters, a niece and an adopted son, Harry Cornelius. It appears that he and his wife were estranged, as she was never listed with him in the City Directory. She died in 1924, and left no other children.

The Architects

John Virginius Bennes practiced architecture in the City of Portland for 37 years, either by himself or as a partner in one of four firms:

1906 - 1909, Bennes, Hendricks & Tobey 1910 - 1911, Bennes, Hendricks & Thompson 1911 - 1913, Bennes & Hendricks 1914 - 1925, independent 1926 - 1931, Bennes & Herzog 1933 - 1943, independent

Bennes was educated in Chicago public schools and studied architecture in Prague, Bohemia. While he is known to have been raised in Illinois, there is an oral tradition locally that he was born in Bohemia, evidently in 1867. Returning from his studies abroad in 1890, Bennes began his professional career in Chicago. He moved to Oregon in 1900 and opened his practice in Baker City in eastern Oregon. The Hot Lake Resort and Sanitorium outlying LaGrande, in Union County, lately has been attributed to Bennes. The sanitorium has been listed in the National Register of Historic Places. Relocating to Portland in 1906, Bennes practiced independently or with the above-named partners over the ensuing period of 37 years. Bennes died at the age of 76 in Los Angeles in November, 1943, and was buried in Hoopeston, Illinois.

The Portland Historic Resource Inventory lists 35 Portland buildings, predominantly residential and commercial works, attributed to Bennes. Among them is the A. H. Maegly House (1915) in Arlington Heights, a National Register property noted as an outstanding example in Oregon of the Mediterranean style influenced by Prairie School architecture. Bennes for many years served as architect for the State System of Higher Education. Most of his work for the State of Oregon is concentrated at Oregon State University in Corvallis. The Italian Renaissance style Administration Building on the campus of eastern Oregon State College in LaGrande (1929) has been listed in the National Register.

There is little information on Erick W. Hendricks except that he was practicing in Portland in 1904, and disappeared from the City Directory in 1914.

Willard F. Tobey was born in Aurora, South Dakota in 1883, and arrived in Portland in 1893. In the 1906 City Directory, he was listed as a partner with Hendricks, who were joined later that year by Bennes, a partnership that lasted until approximately 1909. Tobey evidently continued to practice in the city until his death in 1972, at the age of 88. Continuation sheet

United States Department of the Interior National Park Service

Cornelius Hotel

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The Oregonian

5/5/1907 2/23/1908 7/4/1908 1/1/1910 11/1/1923 11/2/1923 3/10/1924 11/30/1948 1/18/1972 12/17/1976

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