

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

OCT 31 1977

DATE ENTERED

AUG 2 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Loudoun Hall (Grimes House)

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

R. F. D. #5, Box 279

___ NOT FOR PUBLICATION

CITY, TOWN

Paris

CONGRESSIONAL DISTRICT

06

STATE

Kentucky

___ VICINITY OF

CODE
021COUNTY
BourbonCODE
017**3 CLASSIFICATION**

CATEGORY

___ DISTRICT

 BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

 PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

 OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

___ YES: RESTRICTED

___ YES: UNRESTRICTED

 NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

 PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Mr. T. H. Gaitskill, Executor of Ethel T. Gaitskill Estate

STREET & NUMBER

555 North Broadway

CITY, TOWN

Lexington

___ VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bourbon County Courthouse

STREET & NUMBER

Main Street

CITY, TOWN

Paris

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Loudoun Hall is located 2/5 mile north of Kentucky Highway 956 near the small community of Austerlitz. Characterized by its undulating landscape, the surrounding area is noted for its fertility, and since its initial erection the house has been the residence for a productive farm.

The first phase erected was a one-story, five-bay section of brick, built ca. 1812 (see photo 2). Facing south and originally consisting of four rooms, this portion's windows are sash with nine-over-nine panes. There are six doors (three on north and south each) which have three-pane transoms above, and all openings are treated with beaded moldings. A single garret window (now filled) is on the east wall where an exterior chimney graduates, as do all others, to rather modest dimensions.

In 1850, alterations occurred that involved the dismantling of one room, the addition of full-length porches on north and south, and an elevation of the roof. At this time, a two-story, five-bay Greek Revival block was attached to the west, transforming the brick section into an ell. A pedimented colossal portico envelops the central three bays of the main facade (see photo 1), and the windows are sash with six-over-six panes. This block is of frame construction and has an interior chimney on the north and south. The portico's four Doric columns are of brick coated with plaster and there are, in addition, two clapboarded pilasters.

The centered entrance is enhanced by a frontispiece with a transom, dentils, pilasters, and attenuated columns (see photo 3), and the portico's ceiling is enlivened with coffers (see photo 4). A plain entablature adorns the main facade, and the frame block rests on a stone foundation.

The original layout of the 1850 section featured two large rooms with a central hall on both floors. During a 1909 remodeling, one bedroom on the second floor was diminished in size, allowing space for the installation of a bathroom. During the same remodeling, a closed stairway leading from the south parlor to a room above was removed, and an L-shaped porch serving both sections was enclosed, with a portion being transformed into a pantry.

The stairway in the central hall has decorative stringers and a simple newel and balusters of cherry (see photo 6). Both parlors have a modest Greek Revival mantel (see photo 7),

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Greek Revival-1850
Federal brick-1812

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Loudoun Hall, located in the southern portion of Bourbon County, dates to 1812 with a major Greek Revival block added in 1850. The original house was constructed by Sylvester Grimes and the addition by his son, John. Both Grimes were prominent farmers and producers of short-horned cattle. Loudoun Hall, which is an interesting combination of the Federal and Greek Revival styles, remains in the Grimes family at the present time.

Fortunately, the Federal portion, with its chair-railing and decoratively incised mantels, has been left much as it was built. One room of this section was dismantled, porches have been added, and the roof has been elevated, but the original character manages to prevail. The 1850 Greek Revival block is a well preserved example of this style's rural form--decorative detail is minimal, but a sense of the monumental is achieved through use of a classic order. Since the turn-of-the-century remodeling, changes have been almost negligible; and alterations occurring then were not detrimental. In short, Loudoun Hall preserves the flavor of a substantial farmhouse in an acknowledged leading agricultural region.

In 1798 Nicholas Grimes and his wife and seven children left their home in Loudoun County, Virginia, and moved to Kentucky. In the middle of the journey Nicholas died of appendicitis, but the family continued their trip. When the family reached their land in Bourbon County, they built a two-story log house (which survived until 1925 when it was destroyed by fire). Shortly afterwards, Sylvester, a son of Nicholas, constructed a four-room brick house in the Federal style, near the log house. In 1850, Sylvester's son, John, added the five-bay, two-story frame Greek Revival block to the west, making the brick section an ell.

Bourbon County, established in 1785, is located in the Bluegrass region of the state and is composed of fertile soil based on limestone. Because of the rich land, the lush grass, and the many streams which flow through the county, it was an ideal place for farming and raising livestock. The Grimes family were farmers and producers of livestock, specializing in short-horned cattle. They originally owned 750 acres, 350 acres of which are still owned and farmed by the descendants of the Grimes Family.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Perrin, William H. History of Bourbon, Scott, Harrison, and Nicholas Counties, Kentucky. Chicago: O. L. Baskin and Co., 1882.
- Whitley, Mrs. Wade Hampton. Kentucky Ante-Bellum Portraiture. National Society of the Colonial Dames of America in the Commonwealth of Kentucky, 1956.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

UTM REFERENCES

A	1 6	7 4 3 7 6 0	4 2 1 9 9 3 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ethel Gaitskill, Owner; Daniel Kidd, Architectural Historian; Mary Cronan Oppel, Historian

ORGANIZATION

/Kentucky Heritage Commission

DATE

August 1977

STREET & NUMBER

Box 279 /104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Paris /Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Ethel W. Melton

TITLE State Historic Preservation Officer

DATE

10/26/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

8-278

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

[Signature]

DATE

7-31-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 31 1977

DATE ENTERED AUG 2 1978

Loudoun Hall (Grimes House)

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

and there are high baseboards, two-panelled doors, and shouldered architraves around doors and windows in the frame section (see photos 5 and 8).

Mantels in the earlier brick portion are Federal and are treated with incised work (see photo 9). Also retained here are original baseboards, wooden ceiling cornices, reeded door and window reveals, and six-panelled doors.

Much of the ash flooring in both sections has survived, and among the most fascinating of all original items is the wallpaper in the central hall (see photo 6). Executed in the "trompe l'oeil" fashion, its design consists of marbelized Ionic columns set among marbelized sections bordered by typically Greek "moldings." The "columns" support a denticulated "frieze" that continues around the entire hall (see photo 5).

Arranged in a row behind the house are seven outbuildings erected in 1909. The L & N Railway secured a right-of-way through the farm in 1883 and their tracks extend from the front to the back of the property, running within 150 feet behind the house. Also located near Loudoun Hall is a family cemetery where many members of the Grimes family, continuous occupants of the house, are buried.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 12 1978
DATE ENTERED	AUG 2 1978

LOUDON HALL
CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

Page 2, Paragraph 4, Line 1:

This sentence should be corrected to read;

Arranged in a row behind the house are five outbuildings erected in 1909.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 12 1978
DATE ENTERED	AUG 2 1978

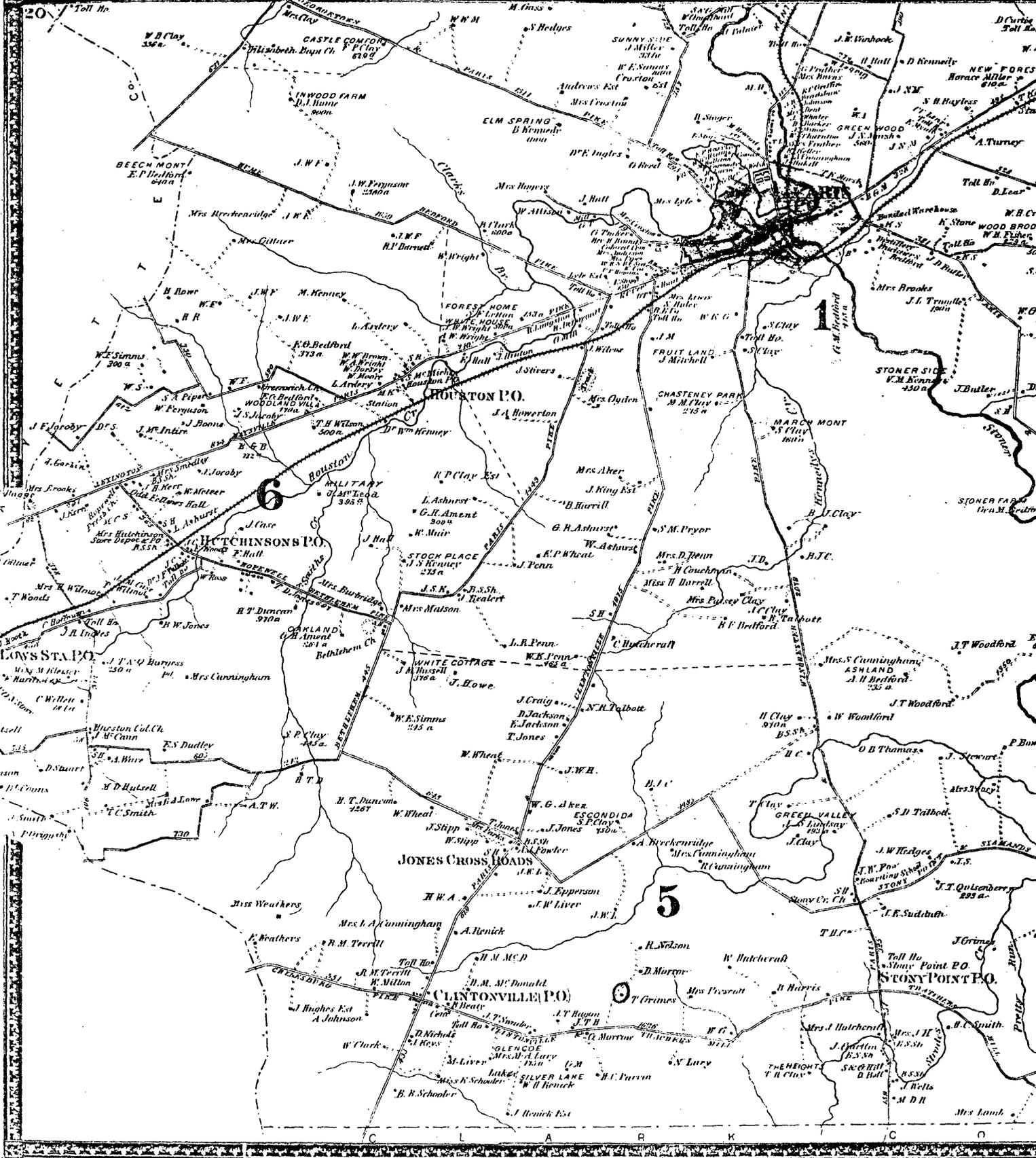
LOUDON HALL

CONTINUATION SHEET

ITEM NUMBER 10 PAGE

Verbal Boundary Description

The nominated acreage includes the main residence, five outbuildings and the family cemetery. The driveway in front of the main residence serves as the southern boundary, and a line running west of the Louisville and Nashville Railroad tracks serves as the eastern boundary - the railroad tracks not being part of the nominated property.



20 Toll Ho.

W.B. Clay 346 a.

CASTLE COMFORT Elizabeth B. Clay Ch. F.P. Clay 6100

INWOOD FARM J. Hume soon

ELM SPRING B. Bennett soon

SUNNY SIDE J. Miller 330 a.

J.B. Winhook 276 a.

NEW FORES Horace Miller 610 a.

BEECH MONT E.P. Bradford 610 a.

Mrs. Hertrich 100 a.

J.W. Farnham 1200 a.

Mrs. Rogers

J. Hall

Mrs. Lyle

Toll Ho. D. Leary

H. Bow

M. Kenney

J.W.F.

J.M. Fruit Land

S. Clay

Toll Ho. J. Butler

W.E. Simms 300 a.

E.B. Bedford 373 a.

FOREST HOME J. Linton 423 a.

Mrs. Oytlen

CHASTENEY PARK M.M. Clay 213 a.

STONER SIDE F.M. Brown 450 a.

J. Elgroby

W.O. Woodland 1700 a.

HOUSTON P.O. Station

J. Howerton

MARCH MONT S. Clay 1600 a.

J. Butler

J. Gorbis

J. Case

R.P. Clay Est.

Mrs. Aber

S.M. Pryor

J.T. Woodford

Mrs. Brooks

J. Case

L. Ashurst

J. King Est.

Mrs. D. Penn

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

STOCK PLACE J. S. K. 235 a.

G.H. Astor

Mrs. Pursey Clay

J.T. Woodford

Mrs. Hutchings

OAKLAND G.H. Amant 281 a.

WHITE COFFAGE J. A. Howerton 376 a.

J. Craig

Mrs. Cunningham

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

W. Wheat

J. Jones

T. Clay

J.T. Woodford

LOUIS STA. P.O.

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

Mrs. Hutchings

H. T. Duncan 910 a.

J. Stipp

J. Jones

GREEN VALLEY S.F. Clay 1300 a.

J.T. Woodford

C L A R K

Loudoun Hall
Paris
Bourbon County
Kentucky

AUG 2 1976

Atlas of Bourbon, Clark, Fayette,
Jessamine and Woodford Counties,
Kentucky. Philadelphia: D. B.
Beers and J. Lanagan, 1877.

Map 2. The Grimes house
is circled in red.

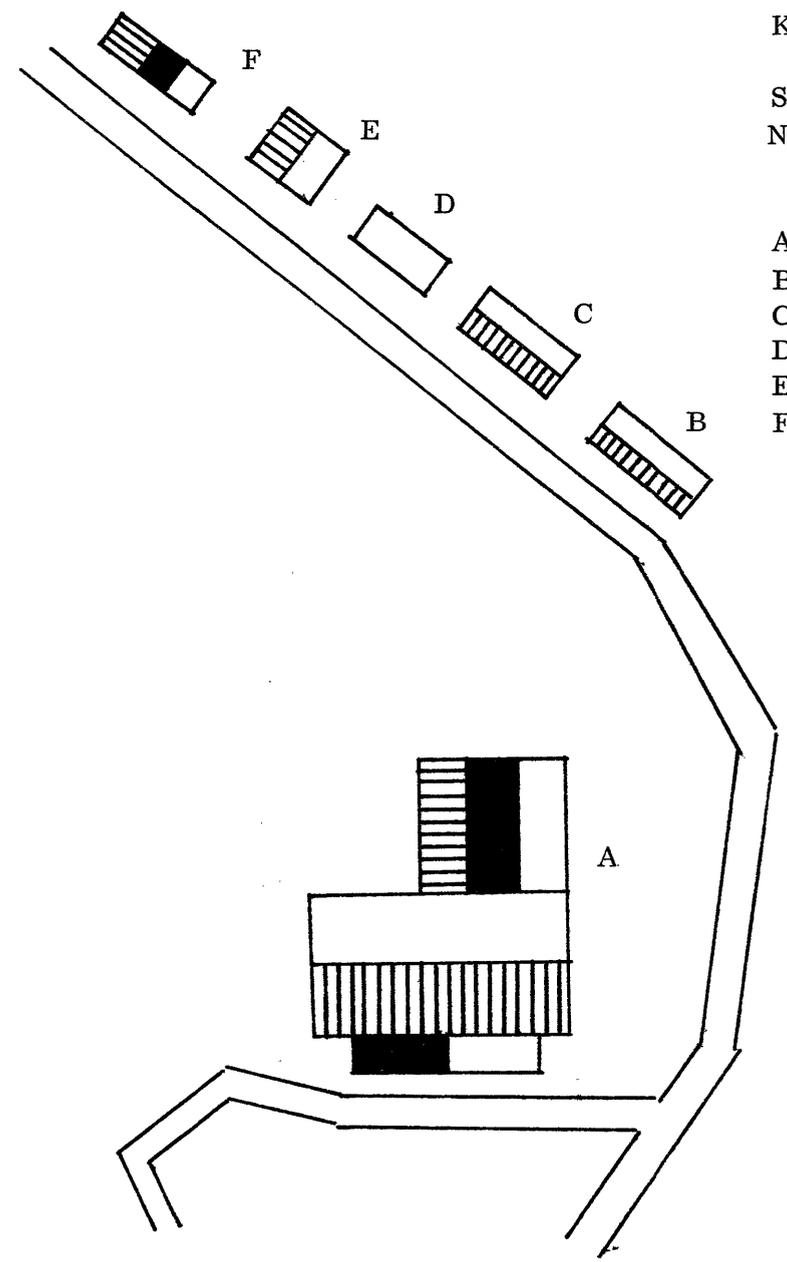
OCT 31 1977

JUN 12 1978

LOUDOUN HALL, BOURBON COUNTY,
KENTUCKY

SITE LOCATION MAP
NO SCALE

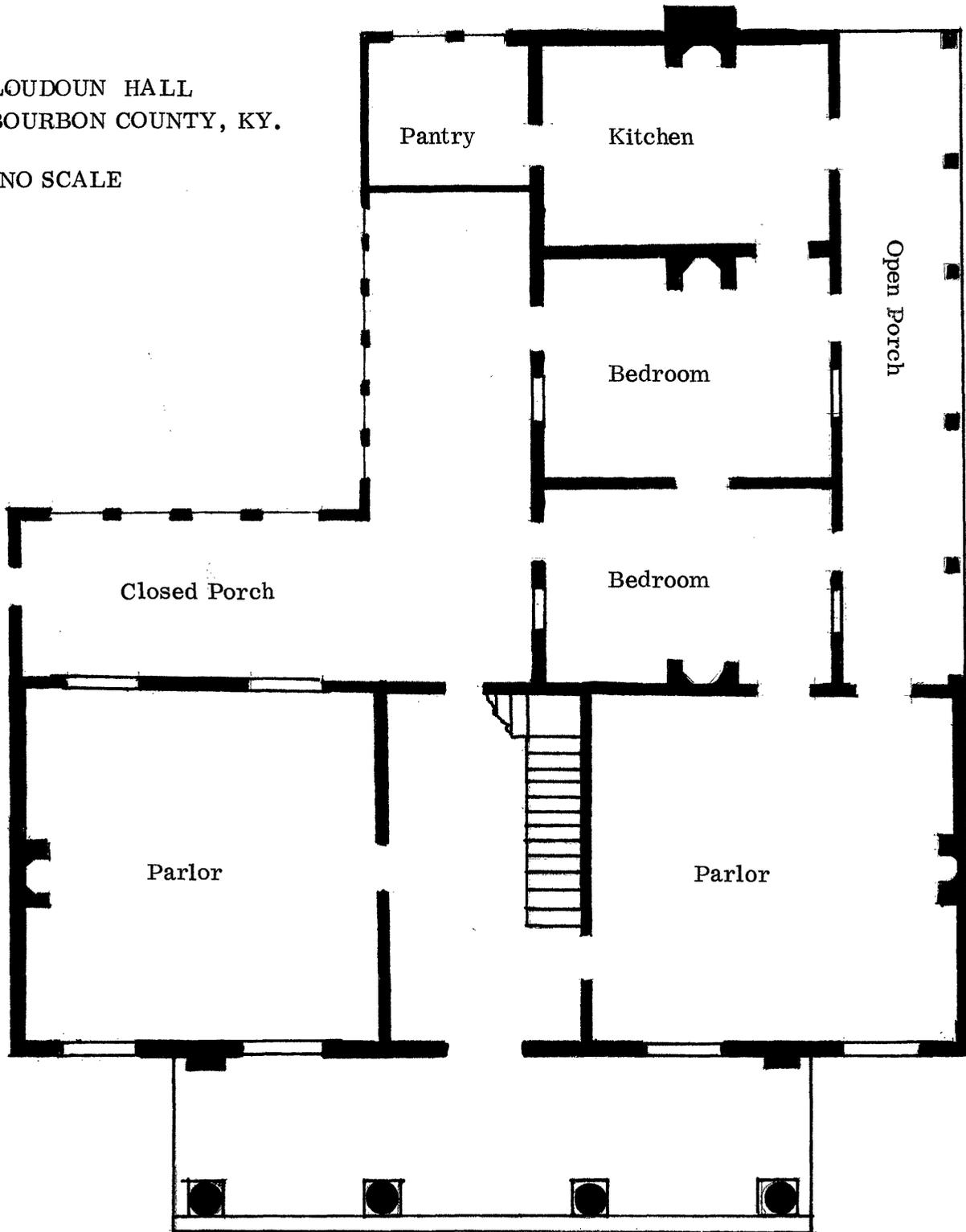
- A RESIDENCE
- B DWELLING
- C STORAGE
- D CHICKEN HOUSE
- E DWELLING
- F STORAGE





LOUDOUN HALL
BOURBON COUNTY, KY.

NO SCALE



Loudoun Hall
Paris
Bourbon County
Kentucky

AUG 2 1978
OCT 31 1977

Daniel Kidd
Sketch Map
No Scale, August 1977
Map 3. First-floor plan.

PH 0508250

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 31 1977
DATE ENTERED AUG 2 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Loudoun Hall (Grimes House)

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER S of Paris off KY 955
R. F. D. #5, Box 279

CITY, TOWN Paris VICINITY OF 06

STATE Kentucky CODE 021 COUNTY Bourbon CODE 017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. T. H. Gaitskill, Executor of Ethel T. Gaitskill Estate

STREET & NUMBER 555 North Broadway

CITY, TOWN Lexington VICINITY OF Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Bourbon County Courthouse

STREET & NUMBER Main Street

CITY, TOWN Paris STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Survey of Historic Sites in Kentucky

DATE 1971 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission

CITY, TOWN Frankfort STATE Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Loudoun Hall is located 2/5 mile north of Kentucky Highway 956 near the small community of Austerlitz. Characterized by its undulating landscape, the surrounding area is noted for its fertility, and since its initial erection the house has been the residence for a productive farm.

The first phase erected was a one-story, five-bay section of brick, built ca. 1812 (see photo 2). Facing south and originally consisting of four rooms, this portion's windows are sash with nine-over-nine panes. There are six doors (three on north and south each) which have three-pane transoms above, and all openings are treated with beaded moldings. A single garret window (now filled) is on the east wall where an exterior chimney graduates, as do all others, to rather modest dimensions.

In 1850, alterations occurred that involved the dismantling of one room, the addition of full-length porches on north and south, and an elevation of the roof. At this time, a two-story, five-bay Greek Revival block was attached to the west, transforming the brick section into an ell. A pedimented colossal portico envelops the central three bays of the main facade (see photo 1), and the windows are sash with six-over-six panes. This block is of frame construction and has an interior chimney on the north and south. The portico's four Doric columns are of brick coated with plaster and there are, in addition, two clapboarded pilasters.

The centered entrance is enhanced by a frontispiece with a transom, dentils, pilasters, and attenuated columns (see photo 3), and the portico's ceiling is enlivened with coffers (see photo 4). A plain entablature adorns the main facade, and the frame block rests on a stone foundation.

The original layout of the 1850 section featured two large rooms with a central hall on both floors. During a 1909 remodeling, one bedroom on the second floor was diminished in size, allowing space for the installation of a bathroom. During the same remodeling, a closed stairway leading from the south parlor to a room above was removed, and an L-shaped porch serving both sections was enclosed, with a portion being transformed into a pantry.

The stairway in the central hall has decorative stringers and a simple newel and balusters of cherry (see photo 6). Both parlors have a modest Greek Revival mantel (see photo 7),

(continued)

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES Greek Revival-1850
Federal brick-1812

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Loudoun Hall, located in the southern portion of Bourbon County, dates to 1812 with a major Greek Revival block added in 1850. The original house was constructed by Sylvester Grimes and the addition by his son, John. Both Grimes were prominent farmers and producers of short-horned cattle. Loudoun Hall, which is an interesting combination of the Federal and Greek Revival styles, remains in the Grimes family at the present time.

Fortunately, the Federal portion, with its chair-railing and decoratively incised mantels, has been left much as it was built. One room of this section was dismantled, porches have been added, and the roof has been elevated, but the original character manages to prevail. The 1850 Greek Revival block is a well preserved example of this style's rural form--decorative detail is minimal, but a sense of the monumental is achieved through use of a classic order. Since the turn-of-the-century remodeling, changes have been almost negligible; and alterations occurring then were not detrimental. In short, Loudoun Hall preserves the flavor of a substantial farmhouse in an acknowledged leading agricultural region.

In 1798 Nicholas Grimes and his wife and seven children left their home in Loudoun County, Virginia, and moved to Kentucky. In the middle of the journey Nicholas died of appendicitis, but the family continued their trip. When the family reached their land in Bourbon County, they built a two-story log house (which survived until 1925 when it was destroyed by fire). Shortly afterwards, Sylvester, a son of Nicholas, constructed a four-room brick house in the Federal style, near the log house. In 1850, Sylvester's son, John, added the five-bay, two-story frame Greek Revival block to the west, making the brick section an ell.

Bourbon County, established in 1785, is located in the Bluegrass region of the state and is composed of fertile soil based on limestone. Because of the rich land, the lush grass, and the many streams which flow through the county, it was an ideal place for farming and raising livestock. The Grimes family were farmers and producers of livestock, specializing in short-horned cattle. They originally owned 750 acres, 350 acres of which are still owned and farmed by the descendants of the Grimes Family.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Perrin, William H. History of Bourbon, Scott, Harrison, and Nicholas Counties, Kentucky.
Chicago: O. L. Baskin and Co., 1882.
- Whitley, Mrs. Wade Hampton. Kentucky Ante-Bellum Portraiture. National Society of the
Colonial Dames of America in the Commonwealth of Kentucky, 1956.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

UTM REFERENCES

A	1 6	7 4 3 7 6 0	4 2 1 9 9 3 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ethel Gaitskill, Owner; Daniel Kidd, Architectural Historian; Mary Cronan Oppel, Historian

ORGANIZATION

/Kentucky Heritage Commission

DATE

August 1977

STREET & NUMBER

Box 279 /104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Paris /Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Ethel W. Melton

TITLE State Historic Preservation Officer

DATE

10/26/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

8-278

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

[Signature]

DATE

7-31-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 31 1977

DATE ENTERED AUG 2 1978

Loudoun Hall (Grimes House)

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

and there are high baseboards, two-panelled doors, and shouldered architraves around doors and windows in the frame section (see photos 5 and 8).

Mantels in the earlier brick portion are Federal and are treated with incised work (see photo 9). Also retained here are original baseboards, wooden ceiling cornices, reeded door and window reveals, and six-panelled doors.

Much of the ash flooring in both sections has survived, and among the most fascinating of all original items is the wallpaper in the central hall (see photo 6). Executed in the "trompe l'oeil" fashion, its design consists of marbelized Ionic columns set among marbelized sections bordered by typically Greek "moldings." The "columns" support a denticulated "frieze" that continues around the entire hall (see photo 5).

Arranged in a row behind the house are seven outbuildings erected in 1909. The L & N Railway secured a right-of-way through the farm in 1883 and their tracks extend from the front to the back of the property, running within 150 feet behind the house. Also located near Loudoun Hall is a family cemetery where many members of the Grimes family, continuous occupants of the house, are buried.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 12 1978
DATE ENTERED	AUG 2 1978

LOUDON HALL
CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

Page 2, Paragraph 4, Line 1:

This sentence should be corrected to read;

Arranged in a row behind the house are five outbuildings erected in 1909.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 12 1978
DATE ENTERED	AUG 2 1978

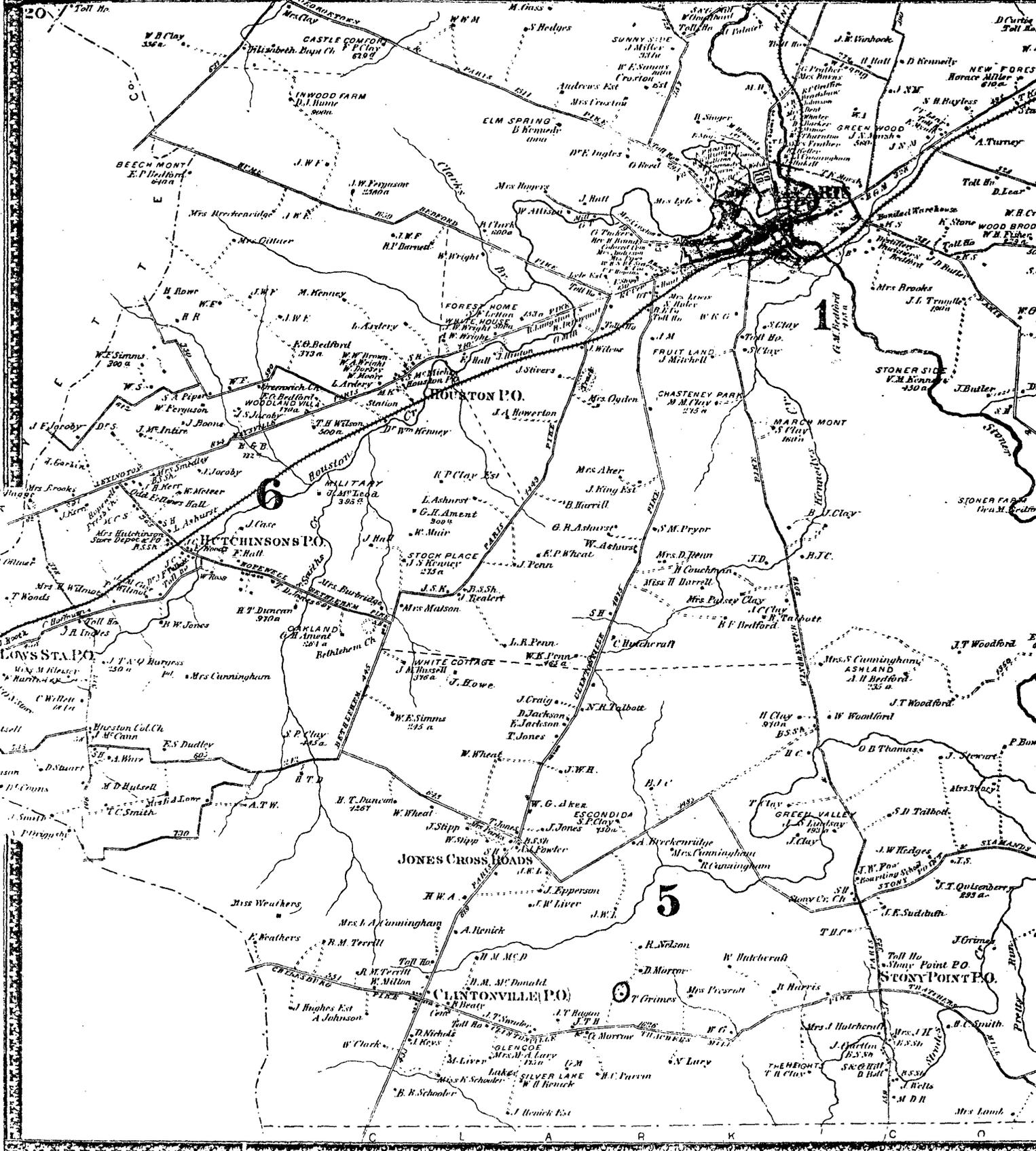
LOUDON HALL

CONTINUATION SHEET

ITEM NUMBER 10 PAGE

Verbal Boundary Description

The nominated acreage includes the main residence, five outbuildings and the family cemetery. The driveway in front of the main residence serves as the southern boundary, and a line running west of the Louisville and Nashville Railroad tracks serves as the eastern boundary - the railroad tracks not being part of the nominated property.



20 Toll Ho.

W B Clay 346 a.

CASTLE COMFORT Elizabeth B. Clay Ch. F. P. Clay 6100

INWOOD FARM J. Hume soon

ELM SPRING B. Bennett soon

SUNNY SIDE J. Miller 330 a.

J. B. Winhook

D. Corsey Toll Ho.

BEECH MONT E. P. Bradford 610 a.

Mrs. Hertrich

J. W. F.

Mrs. Rogers

J. Hall

Mrs. Lyle

Toll Ho. D. Lear

H. Bow

M. Kenney

J. W. F.

H. Ardery

J. Hall

J. M. W. G.

W. H. Cr

W. E. Simms 300 a.

E. B. Bedford 373 a.

W. W. Brown

FOREST HOME

J. M. Fruit Land

CHASTENEY PARK

WOOD BROOK

J. E. Groby

S. A. Piper

W. W. Brown

STOCK PLACE

Mrs. Oytlen

MARCH MONT

STONER SIDE

Mrs. Brooks

J. A. Piper

J. H. Hall

R. P. Clay Est.

Mrs. Aber

J. King Est.

STONER PARK

Mrs. Hutchings

J. Case

J. H. Hall

L. Ashurst

G. H. Ashurst

Mrs. D. Penn

J. T. Woodford

Mrs. W. W. Jones

H. T. Duncan 910 a.

Oakland

WHITE COFFAGE

J. R. Penn

Mrs. Pusey Clay

J. T. Woodford

J. T. A. O. Burgess

J. T. A. O. Burgess

Bethlehem Ch.

J. Craig

J. Jones

H. Clay

J. T. Woodford

M. D. Hylton

H. T. Duncan 2267

W. Wheat

J. Stipp

W. G. Aker

T. Clay

J. T. Woodford

A. T. W.

H. T. Duncan

J. Stipp

J. Jones

J. Jones

GREEN VALLEY

J. T. Woodford

Mrs. I. A. Cunningham

Mrs. I. A. Cunningham

A. Henick

J. Epperson

J. Epperson

Mrs. Cunningham

J. T. Woodford

R. M. Terrill

R. M. Terrill

H. M. M. C. P.

H. M. M. C. P.

D. Morgan

Mrs. W. Hutchcraft

J. T. Woodford

J. Hughes Est.

J. M. M. Donald

J. M. M. Donald

J. M. M. Donald

J. M. M. Donald

Mrs. W. Hutchcraft

J. T. Woodford

W. Clark

J. M. M. Donald

J. M. M. Donald

J. M. M. Donald

J. M. M. Donald

Mrs. W. Hutchcraft

J. T. Woodford

C O C L A R K C O

Loudoun Hall
Paris
Bourbon County
Kentucky

AUG 2 1976

Atlas of Bourbon, Clark, Fayette,
Jessamine and Woodford Counties,
Kentucky. Philadelphia: D. B.
Beers and J. Lanagan, 1877.

Map 2. The Grimes house
is circled in red.

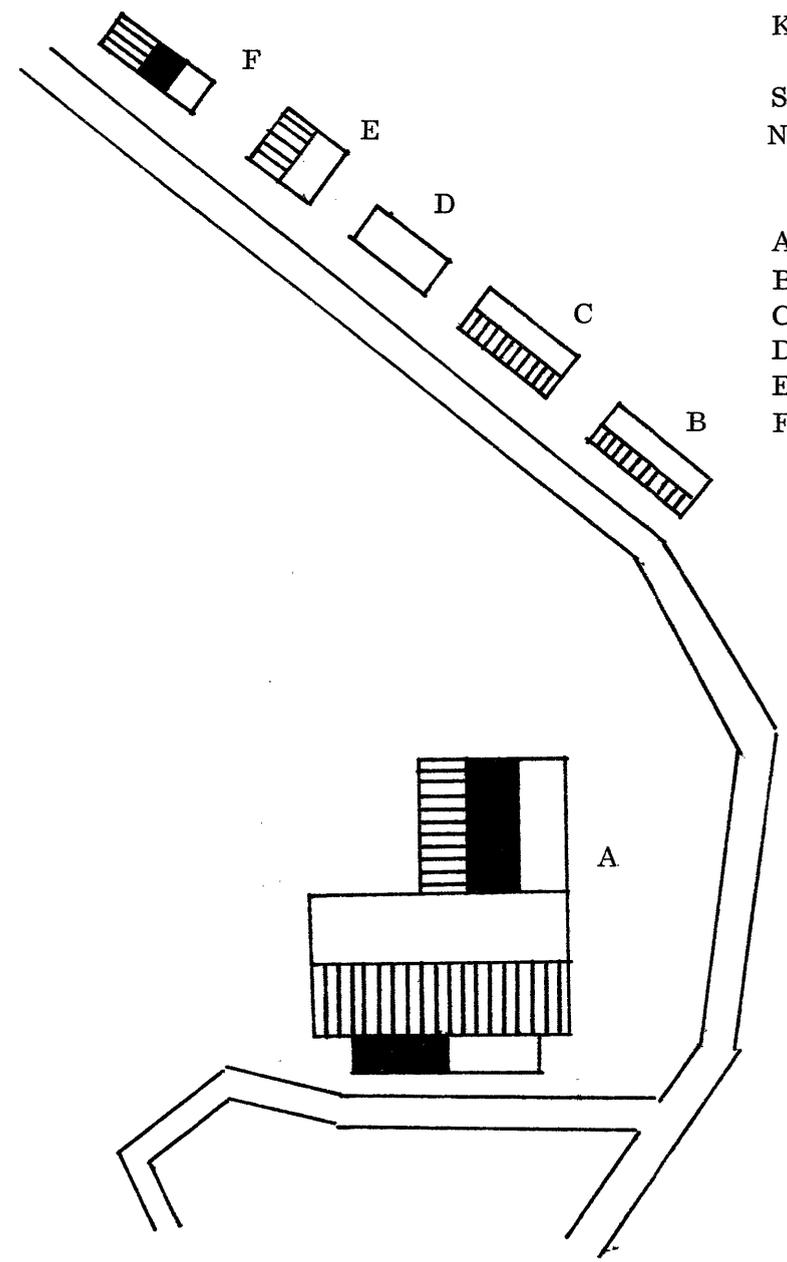
OCT 31 1977

JUN 12 1978

LOUDOUN HALL, BOURBON COUNTY,
KENTUCKY

SITE LOCATION MAP
NO SCALE

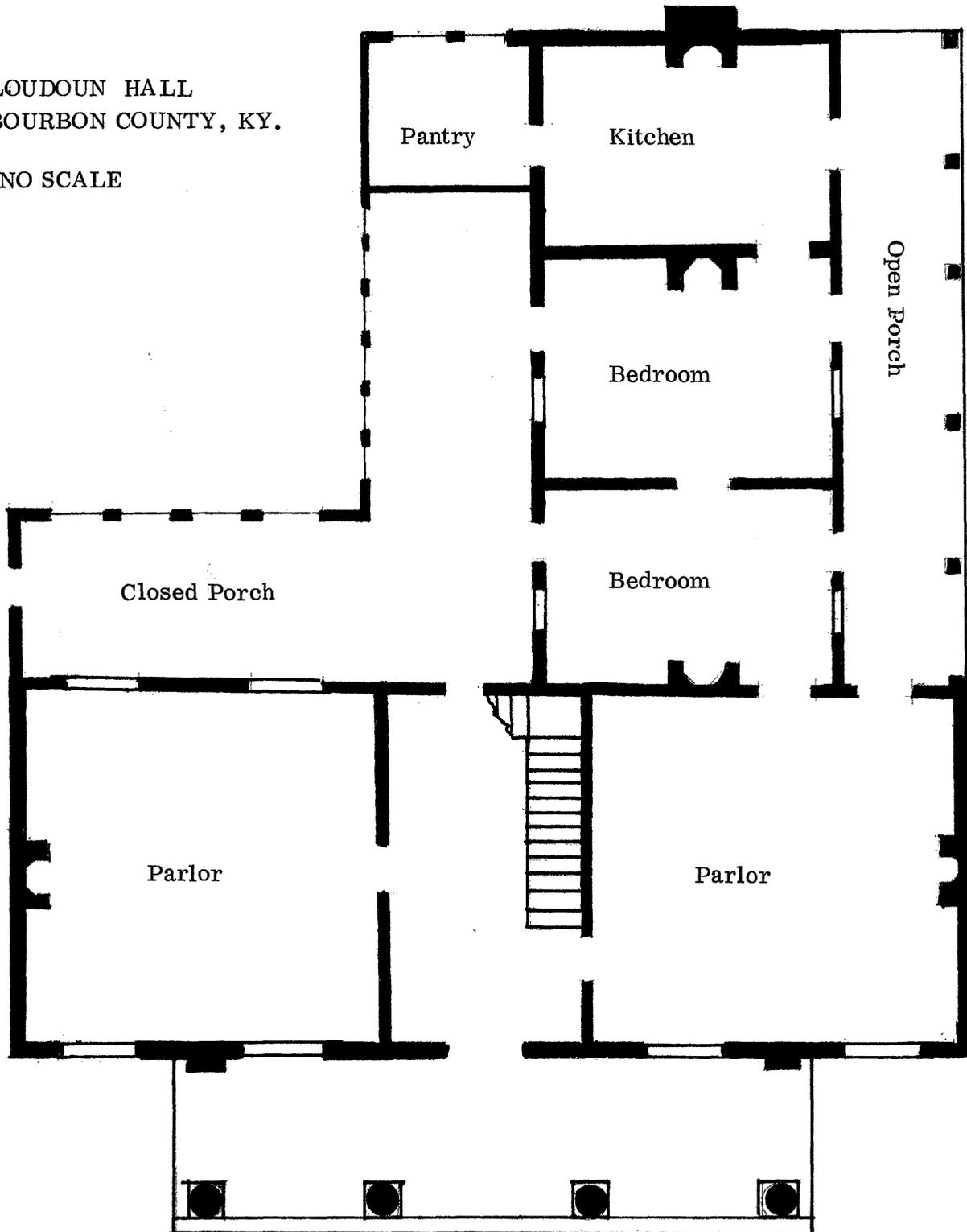
- A RESIDENCE
- B DWELLING
- C STORAGE
- D CHICKEN HOUSE
- E DWELLING
- F STORAGE





LOUDOUN HALL
BOURBON COUNTY, KY.

NO SCALE



Loudoun Hall
Paris
Bourbon County
Kentucky

AUG 2 1978
OCT 31 1977

Daniel Kidd
Sketch Map
No Scale, August 1977
Map 3. First-floor plan.