Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

***** ★ DATA SHEET

FOR NPS USE ONLY

RECEIVED JUL 3 1975

DATE ENTERED SEP 1 8 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

(************************************					
SEE	INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S	
1 NAME	THEALERAN	JOHN ELTE / TITLE	KBEE GEGITORG		
HISTORIC	/				
Shelby Acad	emy;/Sylvan Shades				
Doolan Scho	ol .				
2 LOCATION				<u></u>	
STREET & NUMBER		140			
CITY, TOWN	of Highway 55 at Highw	ay 148.	NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
Finchville		VICINITY OF	6	nici	
STATE		CODE	COUNTY	CODE	
Kentucky		021	Shelby	211	
3 CLASSIFIC	CATION				
CATEGORY	OWNERSHIP	STATUS	PREC	SENT USE	
DISTRICT	PUBLIC	XOCCUPIED	$\underline{\mathbf{X}}_{AGRICULTURE}$	MUSEUM	
$X_{BUILDING(S)}$	X PRIVATE	UNOCCUPIED	COMMERCIAL	MOSEUM PARK	
STRUCTURE	BOTH		EDUCATIONAL	X_PRIVATE RESIDENC	
SITE	PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE			
OBJECT		XVES: RESTRICTED	ENTERTAINMENT		
065201	_IN PROCESS		GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTEDNO	—INDUSTRI≜L —MILITARY	TRANSPORTATION	
4 OWNER O	F PROPERTY			· · · · · · · · · · · · · · · · · · ·	
NAME					
Mrs. Rowen	a S. Runyon				
STREET & NUMBER					
Route 55					
CITY, TOWN			STATE		
Finchville		VICINITY OF	Kentucky		
5 LOCATION	NOF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DEEDS.	ETC. Ghalber Garante G	41			
STREET & NUMBER	Shelby County Cour	tnouse			
Main Street					
CITY, TOWN			STATE	····	
Shelbyville			Kentucky		
	TATION IN EXIST	ING SURVEYS			
TITLE					
	storic Sites in Kentuck	(Sunnlament)			
DATE	STOLIO DITOS III Relituck	, (paphiement)			
1973		FEDERAL	XSTATE _COUNTY _LOCAL	L	
DEPOSITORY FOR					
SURVEY RECORDS	Kentucky Heritage Com	mission			
CITY, TOWN			STATE		
401 Wapping	Street Fran	kfort	Kentucky		



 $\mathbf{X}_{\mathsf{GOOD}}$

__FAIR

CONDITION

__DETERIORATED

__RUINS __UNEXPOSED **CHECK ONE**

CHECK ONE

__UNALTERED X_ORIGINAL SITE
X_ALTERED __MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sylvan Shades is located near Finchville seven miles south of Shelbyville, on Highway 55 (at one time the Bardstown Turnpike). Many beautiful trees which give the house its name still surround the house. About ten acres of bluegrass separate the house from the roads on the north and west.

The house was built in 1837 by Benoni Newland. The existing original portion of the house contains four rooms, two downstairs and two upstairs. The back, weatherboard section of the house was torn down in 1930 and replaced with a new brick addition.

The house rests on a cut stone foundation. The facade is laid in Flemish bond, while the sides are laid in common. There are pilasters with brackets at the front corners of the house and one on either side of the front door. The main entrance is located in the center of the house with a five-light transom above and sidelights with three panes on the sides. Directly above the front entrance is an identical door opening out onto the balcony. The present porch is not the original, but was added sometime after 1880.

The front door opens into a central hallway with one room on either side. Immediately to the left is the door into the north parlor, while the door to the right parlor is off the center of the hall. Both parlor doors have three-light transoms above. There is a fire-place in each parlor in the east walls. The mantel in the north parlor is very simple, while the mantel across the hall has deeply carved oval sunbursts.

The downstairs floors were replaced when the addition was made in 1930, but the upstairs has the original wide ash flooring. There is a fourteen-inch baseboard in all the rooms and hallway. The woodwork around the doors and windows is simple. The ceilings in the four original rooms are about fourteen feet high.

The wide, plain, staircase is on the north side of the central hallway and there is a small landing across the back of the hall. The banister is cherry.

The only remaining outbuilding is the spring house of field stone, which is set to the side of the hill northeast of the house.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1837;1930	BUILDER/ARC	HITECT Benoni Newland	d		
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PREHISTORIC	ARCHEOLOGY-PREHISTORIC	L_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					

STATEMENT OF SIGNIFICANCE

The brick house long known as Sylvan Shades adjoins the site where Benoni Newland began a small but successful school known as Shelby Academy. The school was operated as a select co-educational preparatory school for about fifty years. Many men and women later prominent in public life in Shelby and nearby counties and in Louisville received training in this institution. The surviving main block of the house belongs to a mid-19th-century architectural type frequently found in Shelby County. Apparently it is the result of the addition of paired brackets above Greek Revival pilasters. (The usual date given for this house and several similar houses, 1837 in this case, seems too early for this transitional feature to be original.)

Benoni Newland purchased the land on which the school and residence were constructed in 1814. Twenty—three years later he constructed the house. Finchville provided schools for its young from the earliest times. A small school was built around 1800, which was supplanted by Buck Creek Seminary in 1823. Later Newland, who had traveled extensively in Europe, established his school at Sylvan Shades.

In 1867 the school and house were purchased by Thomas J. Doolan (1842-1899). Doolan was born at Dunman Way, County Cork, Ireland, and came to this country with his widowed mother when he was twelve. When he was seventeen, he attended Georgetown College. A few years later he married Rowena Weakley who was originally from Shelbyville and a graduate of the Kentucky Female College located in that town. Together they taught school at Christiansburg, until they moved to Finchville when they bought Mr. Newland's school. At the time of the purchase, 186 students were enrolled. The school, known as the Shelby Academy or more popularly "Doolan's School, "consisted of a four-room brick structure with a separate one-room building used for teaching music. These buildings are no longer standing. Several teachers were employed, but after the Doolan's older children grew up, their sons, Esten and John, and daughter Elma, taught at the school. Many subjects including Latin and Greek were taught. A number of students came from a distance and boarded at the Doolan home and in the Finchville neighborhood. In addition to his teaching, Doolan also served as the county superintendent of schools.

The Doolan's operated Shelby Academy for twenty-one years until shortly before Thomas Doolan's death in 1899. Sylvan Shades has continued to be owned and occupied by members of the Doolan family from 1867 to the present time.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Louisville Times. 1930
The Shelby Sentinel. January 20, 1972

An Atlas of Henry and Shelby Counties, Kentucky. Philadelphia: D. J. Lake and Co., 1882.

10 GEOGRAPHICAL DATA		V1	m okony	
ACREAGE OF NOMINATED PROPERTY 5 ACRES UTM REFERENCES			J. A. J.	
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VERBAL BOUNDARY DESCRIPTION			•	
LIST ALL STATES AND COUNTIES FOR	PROPERTII	ES OVERLAPPING STA	TE OR COUNTY BOUND	ARIES
STATE CO	DDE	COUNTY		CODE
STATE CO	DDE	COUNTY		CODE
11 FORM PREPARED BY				
Rowena S. Runyon ORGANIZATION			(M. C.)	
Shelby County Historical Society			November, 1973	
city or town Shelbyville			STATE Kentucky	
12 STATE HISTORIC PRESERVA				
THE EVALUATED SIGNIFIC NATIONAL	ANCE OF T STATE		LOCAL	
As the designated State Historic Preservation Office	er for the Na	tional Historic Preserva	tion Act of 1966 (Public	Law 89-665) I
hereby nominate this property for inclusion in the criteria and procedures set forth by the National Par		gister and certify that	it has been evaluated ad	cording to the
FEMALE REPRESENTATION SIGNATURE ELECTE	ed	W. Mic	Clas	
TITLE State Hestory	11	eservati	on Parkles	06/32/7
FOR NPS USE ONLY I HEREBY CERTY THAT THIS PROPERTY SIN	CLUDED II	N THE NATIONAL REG	ISTER /	///
m (/een d/)	· 19 -	/ 1	DATE 9//	8/25
DIRECTOR OFFICE OF ARCHER TO AVAIL HIS ATTEST:	TONE PRI	GERV ATION	DATE SEP 1 6	1975
KEEPER OF THE NATIONAL REGISTER	vy			

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY 8-29-15 RECEIVED (SEP 1 8 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Shelby Academy, Sylvan Shades

CONTINUATION SHEET

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In the South before the establishment of public schools, small private schools, like the Shelby Academy, played an important role in the educational system. There were many such schools in Kentucky, a large number of them located in Shelby County. Even small villages and towns within the county had their own private schools. The most famous one in Shelby County, which was nationally known, was Science Hill School (see the National Register form on Science Hill School, Shelbyville, Shelby County, Kentucky, forwarded to Washington on July 14, 1975), one of the first Protestant girls schools in the South. The curriculum at the nearby modest Shelby Academy included music, Latin, and Greek in addition to the standard courses in reading and arithmetic. Many men and women prominent in the county in later life attended Shelby Academy.

The building is representative of a large number of similar mid-19th-century houses located in towns and in Shelby County and the surrounding area, but uncommon elsewhere in the State. The basic format of the house is Greek Revival, with colossal, but narrow, two-story pilasters flanking the entrance bay and at the corners of the main block. These features, however, are often combined with rudimentary Italienate brackets along the cornice or paired over the pilasters. The overall proportions are unusually tall and narrow, rather than cubic, like many of the major earlier Greek Revival mansions. Conventional central hall plans are often enlivened with spiral or curved ornamental staircases. Thus, while not architecturally outstanding, the Shelby Academy building is typical of its local vernacular version of Greek Revival.

