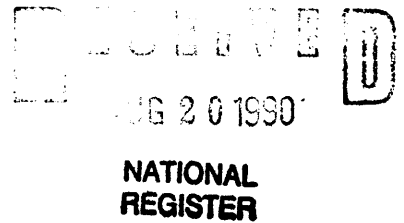


United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Jenkins, Charles W., House other names/site number

2. Location

street & number 67 Pine Street city, town Bangor state Maine code ME county Penobscot code 019 zip code 04401

3. Classification

Table with 3 columns: Ownership of Property, Category of Property, Number of Resources within Property. Includes checkboxes for private/public ownership and building/site/structure/object categories.

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official: Charles S. Patterson, Maine Historic Preservation Commission, Date: 8/14/90

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official: Date: State or Federal agency and bureau:

5. National Park Service Certification

I, hereby, certify that this property is: entered in the National Register. determined eligible for the National Register. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Signature of the Keeper: Helmut Zeyer Date of Action: 9/18/90

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Commerce/Trade/Business

7. Description

Architectural Classification

(enter categories from instructions)

Gothic Revival

Materials (enter categories from instructions)

foundation Stone/Granitewalls Wood/Weatherboard

roof Stone/Slateother

Describe present and historic physical appearance.

The Charles W. Jenkins House is a two-and-one-half-story nearly square dwelling (36 by 38 feet, three bays in facade and five deep on first story) with a high gabled roof. The facade gable over its entrance portico is flanked by two beautifully paneled chimneys. A patterned jigsawn parapet surmounts the portico and a quatrefoil window is in the gable at the end of the attic stairhall. The windows contain six-over-six light sash and are surmounted by louvered triangles which formerly made a continuous pattern with louvered exterior shutters (the latter are now missing). Window archivolts are in the form of simple drip moldings. A two-story ell projects to the rear. In its original configuration this was only one-story in height.

Within, the double parlor on the left of the stairhall and the stair itself exhibit stylish early Italianate alterations made in the 1850s (two wood chimney pieces, each with a leaf keystone, and a square paneled newel post). The broadloom carpet in this room is very old and appears to date from the same alterations, ca. late 1850s. Samples should be given to appropriate museum collections. The sliding doors between these rooms are in fine working order and totally unspoiled, and all other trim is intact and original. It is of Greek Revival style.

On the right side of the stairhall, the parlor chimney piece is a turn-of-the-century mirrored wood Colonial Revival, one of the type made locally at the Morse and Company mill. The chimney pieces in the second story chamber are the original Greek Revival elements and nothing on this floor or in the attic, which also contains specious chambers and an elegant Federal type of stair, has been altered.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1845-46

Significant Dates

1845-46

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Constructed in 1845-46, the Charles W. Jenkins House is an urban Gothic cottage of remarkable integrity. Unlike its more lavishly detailed contemporaries, the house embodies the attributes of the Gothic Revival style through modest elaboration of window hoods and its steeply pitched roof planes. It is eligible for nomination to the Register under criterion C for its architectural significance and criteria consideration B because it has recently been moved.

The residential Gothic Revival is a direct outgrowth in Bangor of the construction of St. John's Episcopal Church under Richard Upjohn's supervision. Benjamin S. Deane, whose daughter married Andrew Wiggin, did the exterior work on the church and most Gothic Revival structures can be associated with Deane or his Wiggin in-laws. These men may have worked under Deane in some connection during the construction of the church. Nathan B. Wiggin, one of them (Andrew's older half-brother) was a devout churchman who began his own smaller Gothic cottages in Bangor. Charles W. Jenkins was the nephew of a devout convert to Episcopalianism, James Jenkins, the man who was instrumental in settling the unpaid debts of St. John's parish so that Upjohn's new church could be consecrated. Since the Jenkinsons were from Falmouth, but James had already come to Bangor because his wife was a native, he probably also influenced Charles Jenkins in his choice of style and of builder-architects.

The house is a free and charming adaptation of a Rural Gothic cottage, like designs published by A. J. Downing in his Cottage Residences and Treatise on the Theory and Practice of Landscape Gardening. Its plan is unusual and as the measurements indicate, although a cottage, it is quite substantial from the point of view of splendid interior spaces. There are few other Gothic cottages in Maine which produces the same a polished Gothic or "pointed" effect through such simple means: one quatrefoil window, a pointed roof and gable, and the pointed louvered window heads.

See continuation sheet

9. Major Bibliographical References

Bangor Tax Records. University of Maine Fogler Library, Special Collection.

Godfrey, J. E. "Annals of Bangor." In [H. A. Ford, ed.] History of Penobscot County, Maine. Cleveland, 1882. p. 800.

Thompson, Deborah. Bangor, Maine 1769-1914: An Architectural History. Orono, 1988. Esp. pp. 154-156; 179-182.

Walling, Henry. 1853 map of the City of Bangor. Bangor: S. S. Smith, 1853.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

University of Maine, Fogler Library, Special Collection

10. Geographical Data

Acreage of property Less than 1

UTM References

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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The Jenkins house occupies the City of Bangor tax map 49, lot 040.

See continuation sheet

Boundary Justification

The boundary embraces the entire city lot now associated with this building. Although not historically linked to it (since the house has recently been placed upon it), this lot provides a residential context similar to the original.

See continuation sheet

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian/Deborah Thompson, Consultant

organization Maine Historic Preservation Commission date 7/1990

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city or town Augusta, state Maine zip code 04333

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

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In response to an imminent threat of demolition, the Jenkins house was moved in 1989 from its original site to a vacant lot two blocks distant. Fortunately, the new location has a similar residential character to the former one. The house has been rehabilitated and is now used for offices.