Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Colorado
COUNTY:
El Paso
FOR NPS USE ONLY
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	DESCRIPTION	(Check One)										
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The McAllister House was designed in 1873 by architect George Sommers of Philadelphia and reflects an English vogue for Gothic Architecture. house is a two story five room structure whose T-shape floor plan bears great resemblance to Isaac Hobbs' description of a "Cottage in the Pointed Style" as given in his book Villas, Cottages, and Other Edifices. is of red common brick imported from Philadelphia and set in common bond, appointed on the corners with white quoins of vermiculated stone. are of double thickness. The roof is wood shingled and hipped gable in shape. The white roof trim sports a cornice with a boxed sloped soffit and a plain freize. A simply carved bargeboard set in several inches decorates the projecting eaves. Over the porch roof of the west facade, a distinctive triangular dormer frames a Gothic window. The east porch is topped by a hipped gable dormer. Both porches are distinguished by their decorated wooden posts, carved brackets, and gray painted wood floors. All of the windows are set off by lintels and lugsills of vermiculated stone matching the quoins, and flanked by heavy brown wooden shutters. The windows are double sashed and double hung, and reach from floor to ceiling in most cases, The window on the front west facade is capped by a hipped and shingled hood supported by posts and brackets which match those of the porches. first floor of the house a bay window distinguishes the south facade with its hipped and shingled roof and vertical plank walls. The double doors leading into the front hall from both porches are wooden, recessed in a plain embrasure, with plain lights or transoms. The west door boasts a double panel decorated and raised. There are two brick chimneys, one straddling the center of the west facade and one to the rear center of the east facade.

The interior of the house has been restored as much as possible to its original colors, wallpaper design, and furnishing by the Colonial Dames. It is distinguished by a small kitchen annex in the east facade, painted brown wood flooring throughout, and three fine neo-classic white marble fireplaces from Philadelphia. The house has gas hot-air heating and concealed modern utilities.

The house occupies lots 5 through 8 and the south half of lot 4 of Block 41 with 112 feet frontage and 190 feet depth. The property was appraised in 1958 at \$53,000 and includes the original white clapboard stable house, now used as the business headquarters, and a small white clapboard addition, now used as a gift shop. The buildings are all in excellent condition on the exterior and the interior, the grounds are well-kept, though the gardens are not original. The English influence in architecture can be seen throughout the Colorado Springs area in buildings dating from the nineteenth century. The McAllister House is a fine example of this period and style in Colorado Springs residential architecture.

PERIOD (Check One or More as			[] 00:L C .
☐ Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	. 🖺 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1873		
REAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
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STATEMENT OF SIGNIFICANCE

The McAllister House is one of the three oldest houses in the Pikes Peak Region; the only one to be open to the public and maintained as a Museum; the only one to have been restored to its original architectural plan, which gives it considerable significance.

Major Henry McAllister, who built the house in 1873-74, was a close associate of General William J. Palmer, the founder of Colorado Springs, and carried much of the load of the organization and management of the Colorado Springs Company. Major McAllister played a prominent part in the political, civic, and social life of the community, of the State of Colorado. He served on the Board of Directors of the company that built the Denver and Rio Grande Railroad, as general counsel to that company, as town manager, as delegate to the National Republican Convention in Cincinnati in 1876, as editor of the local newspaper "Out West" later the "Gazette", and as one of the largest contributors to the construction of the first school house and later as a member of the board of education. His son, Henry McAllister, Jr. was also a prominent Colorado citizen, acting as counsel for the D & RG R.R. and for the Bonfils Estate and El Pomar Foundation (which society bought the House for the Society of Colonial Dames). He was also recognized as the dean of the Colorado legal profession, by his associates.

McAllister employed the architect whom Palmer had brought from Philadelphia to serve the early townspeople; and he brought the brick used in the house from Philadelphia, because local brick was of inferior quality. The three white marble neo-classic fireplaces were also brought from Philadelphia. As far as we can ascertain, it is the only one of architect George Sommers' houses still left standing. It is excellent in form and proportion--a fime example of late Victorian architecture.

The House is presently owned and maintained by the National Society of Colonial Dames in the State of Colorado, whose goal is to preserve the House in the best manner possible. It is a spot of considerable tourist interest and a documentary of the style of living of the Victorian era for many future generations. Many young visitors, such as Girl Scout troups, school children, and a variety of organizations include it annually in their civic interest tours. Evidence of its importance to the citizenry is lodged not only in visitor records, but is also found in the substantial gifts and grants it has received from individuals and foundations since it was originally purchased for the Colonial Dames by the El Pomar Foundation. The spacious grounds protect the House from encroachment, and makes an ideal place for meetings of local citizens as well as out of town visitors.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES														
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