

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY DATE
OCT 20 1973

1. NAME

COMMON: **MADEWOOD**
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **LOUISIANA HIGHWAY 308 (FACES HIGHWAY) E of Napoleonville La. 308**
CITY OR TOWN: **NAPOLEONVILLE** CONGRESSIONAL DISTRICT: **8th-Gillis Long**
STATE: **LOUISIANA** CODE: **22** COUNTY: **Assumption** CODE: **007**

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|--|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input checked="" type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) |

4. OWNER OF PROPERTY

OWNER'S NAME: **Mrs. Harold K. Marshall**
STREET AND NUMBER: **21 Maryland Drive**
CITY OR TOWN: **New Orleans, Louisiana** STATE: **Louisiana** CODE: **22**

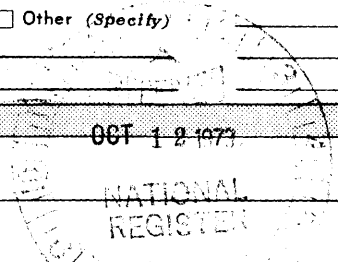
5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Assumption Parish Courthouse**
STREET AND NUMBER:
CITY OR TOWN: **Napoleonville** STATE: **Louisiana** CODE: **22**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Writers' Program of the Work Projects Administration**
DATE OF SURVEY: **1941** Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: **Library of Congress**
STREET AND NUMBER:
CITY OR TOWN: **Washington** STATE: **D. C.** CODE:

SEE INSTRUCTIONS



STATE:
COUNTY:
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7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built in 1840 thru 1848, Madewood reflects both the prosperity of the age and the aspirations of its original owner, Colonel Thomas Pugh. In a grove of towering oaks and magnolias, facing Bayou Lafourche, Pugh and his architect, Henry Howard, constructed a house whose classical splendour would surpass that of all neighboring plantations.

Their first, concern, however, was permanence; and they constructed the house of bricks made on the plantation and enduring cypress beams cut from trees on the land. Brick foundation walls begin eight feet beneath ground and rise to the massive, pegged roof beams. Exterior walls are 24 inches thick, interior 18 inches; and the exterior is covered with stucco, scored to represent masonry blocks and painted white.

The dignity of the facade reflects both this generosity in the use of materials and the sensitivity of the architect. The proportions are carefully determined; and with its six fluted Ionic columns rising two stories from a stylobate, the central portion retains the character of a Greek temple. The shafts are brick covered with stucco, the capitals carved cypress. A triangular pediment, adorned with ~~Palladian~~ fan window, raises the eye skyward. Across the upstairs gallery, which appears to float lightly between the columns and the main wall, runs a fine railing of diamond design. Two one-story wings, echoing the predominant elements of the main house, complete the facade. In the rear of the house, the pillars of the central block become square, recalling the simple pilasters at each corner of the wings.

In the interior, which contains 23 rooms, the floors are heart pine; and the door frames and moldings are of cypress, painted to resemble oak ("faux bois"). Each doorway is signed by the artist Cornelius Hennessey. Elsewhere the woodwork, including the cypress mantlepieces - have been painted to resemble marble or exotic woods.

In the double parlors, marble mantels adorn the fireplaces. In these and other rooms, elaborate plaster work complements the chaste beauty of doorways in the Greek-key design.

(Cont.)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1845-1847

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

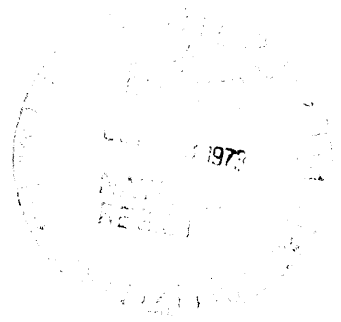
- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

In the architectural history of the State, Madewood is significant, for several reasons. Primarily, it represents the highest development of the pure Greek revival order in a plantation home. Plantations before Madewood adopted classical motifs to more provincial plans, and several later homes reflected more elaborate Roman or Italianate influence. But in Madewood, Henry Howard was able to create a home of great dignity and purity - and yet of equal warmth. The forms are classical, but they are interpreted in indigenous materials - the doorways, for example, follow the Greek-key motif, but the wood tones soften the effect. Likewise, the delicate railings of the front gallery provide an airy contrast to the massive columns.

The charm of the huge "old kitchen"; the closets, dressing rooms, and parlor associated with the second-floor bedrooms; and the complete, signed faux bois woodwork are all significant aspects of the house. But its main importance derives from its total effect. For here is a house whose noble proportions reflect the grandeur of a past age, whose image excites by its reference to beauty and purity.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

White Pillars by Frazer Smith, N.Y. 1941; Old Plantation Houses in La., Wm.P. Spratling & Natalie Scott, Publ. Wm. Heburn Inc. NYC 1927; Ghosts Along the Mississippi, Clarence Laughlin, Crown Publ. Co.; La. Plantation Homes, J. Wesley Cooper, Sou. Historic Publ. Co. Natchez, Miss; Greek Revival Architecture in America; Historic American Buildings Survey, La. Historic Building Survey, U.S. Dept. of Interiors; Plans & Drawings, National Park Service, Howard Library, N.O.; Cajuns on the Bayou, Carolyn Ramsey, Hastings House N.Y. 1957.

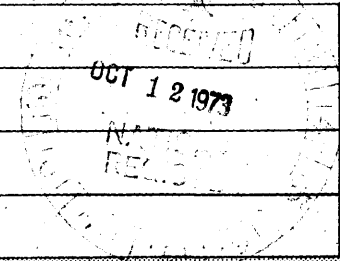
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|---|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 29 | 55 | 44" | 90 | 59 | 39" | | | |
| NE | 29 | 55 | 38" | 90 | 59 | 31" | | | |
| SE | 29 | 55 | 32" | 90 | 59 | 38" | | | |
| SW | 29 | 55 | 38" | 90 | 59 | 46" | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 20 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



11. FORM PREPARED BY

NAME AND TITLE: Mrs. Harold K. Marshall *Mrs. Harold K. Marshall*

ORGANIZATION: Owner DATE: June 1973

STREET AND NUMBER: 21 Maryland Drive

CITY OR TOWN: New Orleans STATE: Louisiana CODE: 22

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Gay K. Bremer*
 State Historic Preservation Officer
 Director, Department of Art,
 Title: Historical and Cultural Preservation
 Date: October 9, 1973

I hereby certify that this property is included in the National Register.

Ernest A. Connally
~~Director, National Historic Preservation Service~~
 Associate Director, Professional Services
 Date: OCT 30 1973

ATTEST:
Wm. Montz
 Keeper of The National Register
 Date: 10-25-73

NW 15/693676/3312-20
 SE 15/693676/3312-010
 SW 15/693676/3312-210
 SEE INSTRUCTIONS